INDEX

TO

THE CENTURY MAGAZINE

FROM NOVEMBER, 1880, TO OCTOBER, 1885

VOLUMES XXI. TO XXX

VOLUMES XXI. AND XXII. UNDER THE NAME SCRIBNER'S MONTHLY

VOLUMES XXIII. TO XXX., INCLUSIVE, THE CENTURY MAGAZINE

NEW-YORK: THE CENTURY CO.
1886

29741

GENERAL LIBRARY
UNIVERSITY OF MICHIGAN
THE

15 Nov 2 M.I.

INDEX

TO

THE CENTURY MAGAZINE

(Vols. XXI & XXII being under the name Scribner's Monthly).

Part 3, Vols. Twenty-one to Thirty, inclusive.

EXPLANATION.

Titles of Books reviewed are placed in quotation marks.
The affix of the Asterisk (*) to the title of an article signifies that it is illustrated.
The names of Authors, and of the Editorial Departments of the Magazine, are in Italics.
Where a single paper has been contributed, it is placed after the name of its author, but where more than one, they are placed under the name.
The first numeral (thus, 4) indicates the number of the volume in the New Series under the present name, "The Century Magazine." The Roman letters (thus, XXVI) indicate the number of the volume in the series from the beginning of "Scribner's Monthly."

		Vol.	Page.
A. WHAT shall be done with our Ex-Presidents?	*Open Letters*	8	XXX..647
Abbey's (Edwin A.) Illustrations of Herrick	*Literature*	3	XXV..627
Abbey's (Henry) "The City of Success"	*Open Letters*	6	XXVIII..465
Abigail Becker. Poem	*Amanda T. Jones*	8	XXX..800
Abolition. See "Connecticut in the Middle Ages."			
Abolition, Did it Abolish? (Leonard Woolsey Bacon)	*Open Letters*	4	XXVI..636
See also 153.			
Aboriginal Pilgrimage,* An	*Sylvester Baxter*	2	XXIV..526

Illustrations by W. L. Taylor, W. E. Metcalf, and others.

Illus. Portrait and Zuñi Autograph of F. H. Cushing	528	The Reception at Wellesley	533
Portrait and Autograph of Nai-iu-tchi	529	Portrait and Autograph of Pa-lo-wah-tiwa	534
Pedro Pino	529	Portrait and Autograph of Lai-iu-ah-tsai-lun-k'ia	534
The Zuñi's "Story"	530	Portrait and Autograph of Na-na-he	535
The "Song"	531	Burying the Sacred Plumesticks in the Ocean	536
Portrait and Autograph of Ki-ñ-si	531	National Seal of the Zuñis	536
The First Sight of the Atlantic	532		

"About People" (Kate Gannett Wells) D	*Open Letters*	7	XXIX	796
"Absence Makes the Heart Grow Fonder." Poem. (John A. Fraser, Jr.)	*Bric-à-Brac*	6	XXVIII	958
Absence of Mind. Poem. (J. T. Wheelright)	"	1	XXIII	797
Academical Degrees: Especially Honorary Degrees in the United States	*Theodore D. Woolsey*	6	XXVIII	365
Accepted. Poem. (Robertson Trowbridge)	*Bric-à-Brac*	8	XXX	974
Acting. See "London Theaters, The."				
Acting, The Study of, in Paris. (Juliet M. Everts)	*Open Letters*	6	XXVIII	471
See also 475.				
"Actor and his Art, The." (C. Coquelin)	*Culture and Progress*		XXII	954
Actor Series, The American. Vols. I., II., and III.	*Literature*	2	XXIV	468
Actors, Foreign, on the American Stage*	*Brander Matthews*		XXI	521

Illustrations by Robert Blum, and from Photographs.

Illus. Rachel as *Phèdre*	529	Ristori as *Mary Stuart*	532
Fechter as *Monte Christo*	530	Salvini	533
Madame Janauschek	531		

See also "Irving," "Modjeska," "Anderson," "Barnay," and "Barrett."

Vol. Page

Actor, To a Weak-voiced. Poem. (Ben Wood Davis) ..... *Bric-à-Brac* ..... 6. XXVIII. . 480
Adams, Charles Follen. Prevalent Poetry. Poem ..... *Bric-à-Brac* ..... XXII. . 960
Adams, Charlotte. Artists' Models in New York* ..... 3. . . XXV. . 569
Adams, F. G. On Woodman's Portrait of John Brown ..... *Open Letters* ..... 4. . XXVI. . 477
Adams's (Henry) "John Randolph" ..... *Literature* ..... 3. . XXV. . 792
"Adams, John Quincy." (John T. Morse, Jr.) ..... " ..... 2. . XXIV. . 463
Adams, Oscar Fay, Poems by:
Song ..... 4. . XXVI. . 159 To Modjeska as *Rosalind* ..... 7. . XXIX. . 160
Adams, Robert, Jr. The Oldest Club in America* ..... 4. . XXVI. . 544
Adee, Alvey A., Papers by:
The Garland. Poem ..... 2. . XXIV. . 959 "Too Too" ..... 4. . XXVI. . 479
"Adventure, Stories of." (E. E. Hale) ..... *Literature* ..... 1. . XXIII. . 474
Advertising Power of a Good Name, On the ..... *Topics of the Time* ..... 6. XXVIII. . 462
Æsthetic. Poem. (Ella Wheeler) ..... *Bric-à-Brac* ..... XXII. . 800
Affinities. Poem. (William M. Briggs) ..... " ..... 3. . . XXV. . 479
Afghanistan. See "India."
Afterglow. Poem. (Elizabeth Akers Allen) ..... *Bric-à-Brac* ..... 2. . XXIV. . 320
Afterglow. Poem ..... *Marie Mason* ..... XXII. . 942
"After Sorrow's Night." Poem ..... *Richard Watson Gilder* ..... 4. . XXVI. . 80
After the Rain. Poem ..... *Annie R. Annan* ..... 2. . XXIV. . 408
Afterthought, An. Poem. (Samuel Minturn Peck) ..... *Bric-à-Brac* ..... 6. XXVIII. . 320
"Agamemnon" (Robert Browning) ..... *Literature* ..... 3. . . XXV. . 468
"Agassiz Association, The" ..... *Home and Society* ..... 3. . . XXV. . 153
Agassiz's (Alexander) Laboratory* ..... *Ernest Ingersoll* ..... 4. . XXVI. . 728
Illustration: Portrait of Alexander Agassiz, engraved by Velten, from a Photograph by Notman, 728.
Age and Death. Poem ..... *Emma Lazarus* ..... 5. . XXVII. . 53
Agricultural Experiment Stations ..... *Charles Barnard* ..... XXI. . 624
Agriculture, Coöperative (J. W. Caldwell) ..... *Open Letters* ..... 7. . XXIX. . 316
"Ah, si Jeunesse Savait!" Poem. (*A. C. Gordon*) ..... *Bric-à-Brac* ..... 1. . XXIII. . 799
Aïdé, Hamilton. A Seville Love-song. Poem ..... " ..... 5. XXVII. . 797
"Airs from Arcady and Elsewhere." (H. C. Bunner) ..... *Open Letters* ..... 6. XXVIII. . 466
Akers, Elizabeth. See Allen, Elizabeth Akers.
Alaska,* Among the Thlinkits in ..... *C. E. S. Wood* ..... 2. . XXIV. . 323
Illustrations by Francis Lathrop, H. Bolton Jones, Frank C. Jones, and Alfred Brennan.

Illus. Basket and Spoon 324
Going Fishing 325
The Indian Village of Sitka 326
Domestic Bowl 326
The Main Street of Sitka 327
An Alaskan Interior 328
War Canoes 329
Basket-work 329
Chief's Cloak 330
Woman's Wooden Comb 330
Halibut Hook 331
Drumstick and War Knives 331
Shamán's Rattle 332
Brown Wood Pipe-bowl 332
Pipe-bowl made from Deer Antler 332
Wood Pipe-bowl with Native Copper Top 332
Shamán's Rattle 333
Thlinkit Woman 333
Bone Stakes for Marten Trap 334
Traveling Chest 334
Ancestral Spoons 335
Body of Chief "Shakes" 336

Alaska,* The Great River of ..... *Frederick Schwatka* ..... 8. . XXX. . 738, 819
Illustrations by Henry Sandham and J. A. Fraser, after sketches by the author; engraved by C. Schwarzburger, H. E. Sylvester, A. Lindsay, A. Irwin, J. F. Jungling, Atwood, Evans, and A. Schussler. Map by Jacob Wells.

Illus. Map of Alaska, and Part of British Columbia 738
Canoeing up the Dayay River 740
Perrier Pass 741
Creeping Through the Fog 742
The Grand Cañon, Upper Yukon 744
Cascade near the End of the Grand Rapids 745
In the Rink Rapids, Upper Yukon 748
General View of the Rink Rapids 749
The Raft 749
Looking down the Yukon 750
Looking up the Yukon 750
A Medicine-man 819
Along the Banks 820
Old Fort Yukon 821
Indian Burial-ground 822
Sweepers 823
Ayans Pulling the Raft 824
Johnny's Village, or Klat-ol-Klin 825
Fishing on the Yukon 825
Killing a Moose in the Water 826
Anvic Indians 828
See also "Chilcat Country, In the."
Albania, In, with the Ghegs ..... *Athol Mayhew* ..... XXI. . 377
Illustrations by R. C. Woodville.

Illus. Tomb of S. Skanderbeg at Alessio 377
Albanian Horse with Wooden Pack-saddle 378
A Miridite by the Lake of Scutari 379
A Christian Lady of Albania 380
The Frontier Guard 381
A Frontier Guard on Duty 382
A Scene in a Bazar 384
A Banquet in the Mountains 385
Adem-Agar, the Bolok-Bashi 386
A Way-side Khan 387
Nikleka, Chief of the Clementis 388
Entrance to a Fishing-village of Albania 390
Albee, John. Rose-Gerardia. Poem ..... 2. . XXIV. . 243
Album, Pages from an. Poems. (Robert Browning and Henry Wadsworth Longfellow) ..... *Bric-à-Brac* ..... 3. . XXV. . 159
Alcázar, The Story of the ..... *Mary Hallock Foote* ..... 2. . XXIV. . 185
Alcott's (Louisa M.) "Jack and Jill" ..... *Culture and Progress* ..... XXI. . 481

Vol. Page.

Aldrich, Anna R. Love's Change. Poem ..... 7.. XXIX..819
Aldrich's (Thomas Bailey) "Mercedes" ..... *Open Letters* ..... 6.XXVIII..464
Aldrich's (Thomas Bailey) "Selected Poems" ..... *Culture and Progress* ..... XXI..473
Aldrich's (Thomas Bailey) "Stillwater Tragedy" ..... " ..... XXI..161
Alexandria, The Bombardment of. (C. F. Goodrich) ..... *Open Letters* ..... 6.XXVIII .635
Rejoinder, by Stone Pasha. (Charles P. Stone) ..... " ..... 6.XXVIII..953
Comment, by the Commander of the *Galena*. (O. A. Batcheller) " ..... 6.XXVIII..950
Alexandria, Virginia. See "Virginia Town, An Old."
Alfabet, Reforming the. (Frederick A. Fernald) ..... " ..... 4..XXVI..797
Allen, Elizabeth Akers, Poems by:

Afterglow ..... 2..XXIV...320 Years After ..... 3..XXV....920
Endymion ..... 6..XXVIII..533

Allen, J. A. The Migration of Birds ..... XXII..932
Allen, Mary. The Gray Gull's Wing. Poem ..... 8...XXX .860
Allen, Stephen M. Reminiscences of Daniel Webster* ..... 7..XXIX..721
Allen, W. F. Standard Railway Time ..... *Open Letters* ..... 4..XXVI..796
Altruism. (A Tale.) Poem. (Robertson Trowbridge) ..... *Bric-à-Brac* ..... 8..XXX..495
"America and France." (Lewis Rosenthal) ..... *Open Letters* ..... 4..XXVI .476
American Aristocracy, The Dreaded ..... *Topics of the Time* ..... 3..XXV..143
See also XXIV..287.
American Fiction, The Native Element in ..... *James Herbert Morse* ...4..XXVI..288, 362
American Girl, An. Poem ..... *Arthur Penn* ..... XXI. 296
Illustration by E. L. Durand.
"American Politician, An." (F. Marion Crawford) ..... *Open Letters* ..... 8...XXX..649
Americans at Play ..... *Edward Eggleston* ..... 6.XXVIII..554
American Way, Not the ..... *Topics of the Time* ..... 7..XXIX..953
America, To. Poem ..... *Harold Boulton* ..... 1..XXIII..297
America, To the Friends of, Abroad. (G.) ..... *Communications* ..... 1..XXIII..146
"Among the Hills." (E. Frances Poynter) ..... *Culture and Progress* ..... XXII..796
Amory, M. B. John Singleton Copley* ..... XXI..759
Amory's (M. B.) "Life of Copley" ..... *Literature* ..... 2..XXIV..949
Amy. Poem. (H. C. Faulkner) ..... *Bric-à-Brac* ..... 7..XXIX..158
"Anachronism." (W. D. Howells) ..... *Open Letters* ..... 7..XXIX..477
Anastasia ..... *Hjalmar Hjorth Boyesen* ...3...XXV .839
Anderson, J. A. Anecdotes of Lincoln ..... *Open Letters* ..... 6.XXVIII..317
Anderson, Mary, in London. (Walter Herries Pollock) ..... " ..... 6.XXVIII..315
Andrews, William P., Papers by:

An Inspired Life ..... 2..XXIV..839 Jones Very. Poem ..... 3..XXV..723

Angels,* Echoes in the City of the ..... *H. H.* ..... 5. XXVII..194
Illustrations by Henry Sandham.

Illus. The Founders of Los Angeles ..... 195 A Street in Los Angeles 204
An Indian Stirrup ..... 196 A Page from a Register of Branded Cattle. 206
The Burial of a Founder ..... 197 Swivel Gun 207
The Old Mexican Woman ..... 199 Tracing from a Mission Cash-book 207
Crowning the Favorite ..... 200 A Veranda in Los Angeles 208

Angels' Wings. Poem ..... *Mary Bradley* ..... 4..XXVI..359
Anglo-American Ballad, An. Poem ..... *Charles G. Leland* ..... 1 .XXIII..665
Animals, American Wild, in Art* ..... *Julian Hawthorne* ..... 6.XXVIII..213
Illustrations from the sculptures of Edward Kemeys.

Illus. The Still Hunt ..... 213 Cat's Head 216
Grizzly Bear ..... 215 Playing 'Possum 217
Cougar and Young ..... 216 Raccoon 218

Annan, Annie R., After the Rain. Poem ..... 2..XXIV..408
"Anne." (Constance Fenimore Woolson) ..... *Literature* ..... 2..XXIV..635
"Antietam and Fredericksburg." (F. W. Palfrey) ..... " ..... 2..XXIV..405
Antique Intaglio, An. Poem ..... *Susan Marr Spalding* ..... XXII..116
Antiquity. Poem ..... *James Sanderson* ..... 4..XXVI.. 27
Anti-Slavery. See "Connecticut in the Middle Ages."
Apartment-Houses, New (with elevations and plans) ..... *The World's Work* .XXI..964..XXII..157
Aphorisms from the Quarters. (J. A. Macon) ..... *Bric-à-Brac* .XXII.640, 800, 960.2.XXIV..159
[XXV..320, 960; XXVI..159; XXVII..480, 639, 798, 959; XXIX..640; XXX..814
Apology, An, for Gazing at a Young Lady. Poem ..... *Bric-à-Brac* ..... 2..XXIV..639
April. Poem. (Thomas S. Collier) ..... " ..... 1..XXIII..960
April, In. Poem ..... *Alice Wellington Rollins* ....1..XXIII..896
"Arabian Nights, New." (Robert Louis Stevenson) ..... *Literature* ..... 3...XXV..628
Arbuckle, John. Charles and Mary Lamb* ..... XXI..693
Archæological Institutions of America, The ..... *Topics of the Time* ..... 3...XXV..303
Archæological Study in America. Thomas W. Ludlow ..... *Open Letters* ..... 8...XXX..652
Archæologists, American, in Greece ..... *Literature* ..... 3...XXV..305
Archer, W. W. Her Rival. Poem ..... *Bric-à-Brac* ..... XXI..328

Vol. Page.

"Archibald Malmaison." (Julian Hawthorne) ..... *Open Letters* ..... 8...XXX. 650
Architectural League of New York,* The ..... *Roger Riordan* ..... 3...XXV..698

Illustrations by members of the Architectural League and H. P. Share.

Illus. A Country House 698
Water-front of Bonded Warehouse 698
Cast-iron Store-front 699
A Meeting of the League 700
Windmill of East Hampton, L. I. 700
A Dwelling at La Mans 701
Balcony of Stone 701
Windmill and Billiard-room 702
A Stone Balcony 702
A Gate Lodge 703
Design for a City Residence 703
Designs for a Village School-house 704
Some of the Bills of Fare 704
Turkish Fountain, Mytilene 705
Turkish Gravestone, Mytilene 706
A Cornice Problem 706
Studies for Chimneys 707
Old Tower in Southern France 707

Architecture in America,* Recent ..... *Mrs. Schuyler van Rensselaer* ..6. XXVIII..48, [323, 511; XXIX..323

Illustrations by R. D. Andrews, C. Howard Walker, Harry Fenn, Francis Lathrop, W. H. Drake, A. W. Brunner, G. Fletcher Babb, H. B. MacCarter, Charles A. Vanderhoof, Rotch, Alfred Brennan, Tilden, W. R. Emerson.

Illus. Crane Memorial Library, Quincy, Mass. 6..XXVIII 53
Interior of the Crane Library 54
Sever Hall, Cambridge, Mass. 55
Ames Memorial Town-hall, North Easton, Mass 55
The Tower 56
Law School, Cambridge, Mass. 57
Interior of the Senate Chamber, State Capitol, Albany 58
Tower of City Hall 59
City Hall, Albany 60
Main Entrance, City Hall 61
Columbia College Library, New York 62
Interior, Columbia College Library 63
Entrance to Columbia College Library 64
Lenox Library, New York: View of Center Front 64
Entrance to School of Arts, Columbia College 65
Lenox Library: End View 65
Alcove of the Society Library, New York.. 66
Memorial Tablet in the Society Library ... 67
Front of the Metropolitan Opera House....324
Stage of the Metropolitan Opera House....325
Rear of the Opera House 326
Bracket and Scheme of Fire-place, Conversation Room, Casino, Newport 327
Tower of the Casino Court, Newport 328
Fire-place in the Ladies' Reading-room 329
Interior of the Casino Theater 330
The Short Hills Music-hall 331
Interior of Theater 332
Railroad Station at North Easton 333
Stores, 173 Duane Street, New York 513
A Store at Newburgh 514
Stores in Bedford Street, Boston 515
Window over Door-way of Bedford Street Stores 516
Manhattan Warehouses 517
A Corner of the Manhattan Warehouses...516
The Farmers' Bank, Albany 518
Industrial School in West Sixteenth Street.519
Store at 55 Broadway 520
Columbia Bank Building 521
Forty-second Street Entrance, Columbia Bank Building 521
Fire-place in American Safe Deposit Co...522
Produce Exchange Buildings, New York..523
North Church, Springfield .....7..XXIX..324
Trinity Church, N. Y. 325
Trinity Church, Boston 328
Tower of Trinity Church 329
Chancel of Trinity Church 330
St. Paul's Church, North Andover 331
Interior of St. Stephen's, Lynn 332
St. Paul's Church, Stockbridge 333
Episcopal Church, Rockland 334
St. Sylvia's Church, Mount Desert 335
Yale College Chapel 336

Arctic Exploration: Is it Worth its Cost? (J. E. Nourse) ... *Open Letters* ..... 6.XXVIII..952
See also "Schwatka."

Arden, Alfred. Recent American Novels ..... " ..... 5. XXVII..313
Armstrong's Primer of United States History ..... *Literature* ..... 1..XXIII..473
"Army Life in Russia." (F. V. Greene) ..... *Culture and Progress* ..... XXI..162
Army Life,* Lights and Shadows of ..... *George F. Williams* ..... 6.XXVIII..803

Illustrations by Edwin Forbes.

Illus. "Fall In" for Soup 804
The Return from Picket Duty 805
Newspapers in Camp 806
Traffic between the Lines during a Truce..807
Through the Wilderness 808
Stuck in the Mud. A Flank March Across Country 809
The Rear of the Column 810
"Home, Sweet Home!" 811
Bummers 812
Going into Action 813
Contrabands Coming into the Lines 814
The Cavalry Skirmish Line 815
The Halt of the Line of Battle 816

"Army of the Cumberland, The" (Henry M. Cist) ..... *Literature* ..... 2..XXIV..793
"Army under Pope,* The." (John C. Ropes) ..... " ..... 1 .XXIII..625
"Arnold, George, The Poems of" ..... *Culture and Progress* ..... XXII..469
Arnold,* Matthew ..... *Andrew Lang* ..... 1..XXIII..849

Illustration, Frontispiece Portrait facing page 803.

Arnold, Matthew, in America. (Henry A. Beers) ..... *Open Letters* ..... 5. XXVII..155
Arnold, Matthew, On Emerson and Carlyle ..... *John Burroughs* ..... 5. XXVII..925
Arnold's (Edwin) "Poems" ..... *Culture and Progress* ..... XXI..474
"Around the Hub." (Samuel Adams Drake) ..... *Literature* ..... 1..XXIII..474
Art. See "Beaux Art," "Dutch Portraiture."*
Art, American, A Chinese Wall for ..... *Topics of the Time* ..... 5. XXVII..784
Art, American Monumental ..... " ..... 6.XXVIII..630
"Art and Artists, Parisian." (Henry Bacon) ..... *Literature* ..... 3...XXV..628
Art and Congressmen ..... *Topics of the Time* ..... 6.XXVIII..786
Art and the Stupidities of the Tariff ..... " ..... XXI..631
Art, Animals in. See "Animals, American Wild, in Art."
Art, Free ..... " ..... 3...XXV..619
Artemus Ward. See "Ward."

Vol. Page.

"Art, Hopes and Fears for." (William Morris) ....*Literature*.....2..XXIV..464
Artist, An American, in England*.....*Mrs. Schuyler van Rensselaer* 5..XXVII..13

Illustrations by Winslow Homer.

Illus. A Charcoal Sketch .....5..XXVII..13
Looking Over the Cliff 16
The Voice from the Cliffs.....18
Inside the Bar.....20
Outline of "Inside the Bar".....21

Artist, An, among the Indians. See "Indians, the, An Artist among."
Artists, American. See also "Painters, Younger, The, of America."
Artists,* American, The Summer Haunts of.....*Lizzie W. Champney* .....8...XXX..845

Illustrations, drawn by Harry Fenn, George Inness, jr., Thomas Moran, Percy Moran, R. Swain Gifford, William F. Halsall, Harry Chase, J. A. S. Monks, R. W. Shurtleff, and R. B. Birch.

Illus. Studio of Thomas Cole.....845
Exterior of George Inness's Studio 846
Studio of George Inness, jr 847
Gable of Harry Fenn's Studio.....848
Interior of Harry Fenn's Studio 848
Interior of Thomas Moran's Studio.....849
Interior of Studio of Percy Moran.....850
Fire-place of Samuel Coleman's Studio.....851
Window of Samuel Coleman's Studio 852
Studio of Eastman Johnson.....852
Studio of R. Swain Gifford.....853
Studio of William Sartain.....854
Studio of William F. Halsall 854
On Board the "Bonnie," Harry Chase's Studio 855
Elbridge Kingsley's Studio-car 856
J. A. S. Monk's Studio 857
The Late George Fuller's Studio 858
Interior of R. W. Shurtleff's Studio.....859

See also 973.

Artists, Some English, and their Studios*.....*Cosmo Monkhouse*.....2..XXIV..553

Illustrations by C. A. Vanderhoof.

Illus. Hall in Sir Frederic Leighton's Studio 553
Window from Cairo in Leighton's Residence 554
Mantel in Leighton's Studio.....555
Leighton's Studio 556
J. E. Millais's Studio.....557
V. C. Princeps's Studio.....558
George H. Boughton's House.....558
Boughton's Studio.....559
Other Side of Boughton's Studio.....560
Philip R. Morris's Studio.....561
John Pettie's Studio.....562
James D. Linton's Studio 563
In Mrs. Alma Tadema's Studio.....564
Alma Tadema's Studio 565
Tadema's Designing-room 567
Entrance to Tadema's Studio.....568

"Art, Parisian, and Artists." (Henry Bacon) .....*Literature*.....3...XXV..628
Art,* Parisian, Glimpses of.....*Henry Bacon* .....XXI .169, 423, 734

Illustrations by A. De Neuville, E. Duez, Merson, E. Dupain, P. Delance, V. Chevilliard, G. Clairin, E. Detaille, Sarah Bernhardt, G. Jacquet, E. Berne-Bellecour, Butin, Béraud, Chialiva, De Nittis, Wahlberg, Lemaire, R. Madrazo, Jules L. Stewart, Louise Abbema, Jourdain, Alfred Stevens, Rico, Knight, Egusquiza, Olivié, Ricardo de Madrazo, Renié, Bacon, and Gonzalez.

Illus. The Reconnoissance .....XXI..169
By the Sea 170
The Flight into Egypt 171
The Good Samaritan.....172
Louis XVI. Visiting a Potato-field.....173
The Salutation.....174
Sarah Bernhardt 176
Prussian Cavalrymen.....177
Memorandum Sketches 177
The Young Girl and Death.....179
Quêteuse.....180
Battle of Malmaison.....181
Studies from Life 423
My Studio 424
Sketch 424
Feeding the Calves 425
On the Quay 426
Coast of Normandy 427
Portrait 428
Study for a Picture.....429
Portrait 430
Sketches 431
Studio of Duez on the Sea-shore 735
Autumn.....736
In Venice 737
Knight's Glass Studio.....738
The Waltzers.....739
On the Beach.....740
Study from Life.....741
Oaks 742
Frère in Sketching-sledge 742
Study from Life 743

Art-Students, American, Abroad.....*Topics of the Time*.....2..XXIV..459, 942

See also 1..XXIII..259.

"Art Suggestions from the Masters." (Susan N. Carter).....*Culture and Progress*.....XXI..803
"Art, Talks on," W. H. Hunt's .....*Literature*.....3...XXV..957
Art-Tariff .....*Topics of the Time*.....7..XXIX..953
Asbjörnsen's (P. Chr.) "Folk and Fairy Tales".....*Literature* .....3...XXV..308
"Aschenbroedel." (No Name Series) ..... " .....2..XXIV..794
Astronomy,* The New .....*S. P. Langley* .....6..XXVIII..712, 922
[7..XXIX..224, 700

Illustrations by the Author and others.

See also 6..XXVIII..787.

Astyanax, The Thought of, Beside Iulus. Poem.....*S. M. B. Piatt* .....XXI.. 77
Athene. See "Parthenon, The Frieze of the."
Atkinson, Edward, Papers by:

Elementary Instruction in the Mechanic Arts .....XXI..908
Significant Aspects of the Atlantic Cotton Exposition.....1..XXIII..363

"Atlanta" (Jacob D. Cox) .....*Literature* .....2..XXIV..793
Atlanta Cotton Exposition. See "Cotton Exposition, Atlanta."
Atlantic, North, Compulsory Lane Routes on the. With map..*Captain Horatio McKay*...1..XXIII.. 91
Atropos *vs.* Lachesis. Poem. (Margaret Vandegrift).....*Bric-à-Brac* .....7..XXIX..959
At an Apple-Stand. Poem. (W. A. Croffut) ..... " .....6.XXVIII..480

Vol. Page.

At Castle Hill, Newport. Poem ..... *Charles de Kay* ..... 4..XXVI..696
At Last. Poem. (R. K. Munkittrick) ..... *Bric-à-Brac* ..... 4..XXVI..479
At Long Branch. (Fitz James MacCarthy) ..... " ..... XXII..800
At Rome: Farewell to Bianca. Poem ..... *Henry Eckford* ..... 1..XXIII..864
At Sea* ..... *John Burroughs* ..... 3..XXV..867

Illustration, an original engraving by Elbridge Kingsley.

At Sunset. Poem ..... *Mary L. Ritter* ..... XXI..688
At Teague Poteet's. A Sketch of the Hog Mountain Range ... *Joel Chandler Harris* ... 4.XXVI..137, 185
At the Capital. (Drawing by E. W. Kemble.) ..... *Bric-à-Brac* ..... 8...XXX..975
At the Foot of Parnassus. Poem ..... *Emily S. Oakey* ..... XXII..943
At the Milk Poem ..... *E. C. Messer* ..... 4..XXVI..551
At the Piano. Poem. (Frank Dempster Sherman) ..... *Bric-à-Brac* ..... 8...XXX..816
At Twilight. Poem ..... *Edna Dale* ..... 4..XXVI..925
Aunt 'Cinda's Ranch ..... *Henry King* ..... XXI..587
Auringer, O. C. Winter. Poem ..... 7 XXIX..217
Aurora. Poem ..... *Henry Tyrrell* ..... 5.XXVII..355
Author of "An Earnest Trifler." The Daughter of Henry Sage Rittenhouse ..... XXII 498–770
Author of "The Village Convict." Eli ..... 1..XXIII..131
Authors' Rights ..... *Topics of the Time* ..... 1..XXIII..779
Autumn Meditation, An. Poem ..... *Richard Watson Gilder* ..... 7..XXIX..459
Average Man, An ..... *Robert Grant* ..... 5..XXVII..289, 375
[606, 706, 850; 6..XXVIII..91, 177
Avowal, An. Poem. (Frank Dempster Sherman) ..... *Bric-à-Brac* ..... 6.XXVIII..960
A., W. H. The Summer Girl. Poem ..... " ..... 5.XXVII..479
Ayers, M. P. A Practical Suggestion ..... *Open Letters* ..... 5.XXVII..958
Ayres's (Alfred) "The Orthoëpist" and "The Verbalist" ..... *Literature* ..... 2..XXIV..460

B. ANDREW LANG ..... *Open Letters* ..... 4..XXVI..955
B., A. Recent Fiction ..... " ..... 8...XXX..649
Baboo Lore. (D. W. Howland) ..... *Bric-à-Brac* ..... 4..XXVI..319
Baby Sorceress, The. Poem ..... *Thomas Wentworth Higginson* ..... 3..XXV..87
Backwoods Visions. Nova Scotia. Poem ..... *Roger Riordan* ..... 1..XXIII..142
Bacon, Henry, Papers by:

Rosa Bonheur* ..... 6..XXVIII..833
Glimpses of Parisian Art ..... XXI..169, 423, 734
Parisian Art and Artists ..... 3..XXV..628

Bacon, Leonard, D. D. See "Good Fight Finished, A."
Bacon, Leonard Woolsey, Papers by:

A Good Fight Finished ..... 3...XXV..655
Did "Abolition" Abolish? ..... 4..XXVI..636

Bacon (The Late Dr. Leonard) and the Abolitionists. (Oliver Johnson) ..... *Open Letters* ..... 4..XXVI..153
Badeau, Adam, Papers by:

Lieut.-General Sheridan* ..... 5..XXVII..496
General Grant* ..... 8...XXX..151
The Last Days of General Grant* ..... 8..XXX..919

Bailey, Alice Ward. Impatience. Poem ..... *Bric-à-Brac* ..... 8...XXX..335
Baillie-Grohman, William A. Hunting the Rocky Mountain Goat.* ..... 7..XXIX..193
Baker, Marion A. The National Flag at New Orleans ..... *Open Letters* ..... 8...XXX..492
"Baker, William M." Rebecca Harding Davis ..... " ..... 6.XXVIII..151
Balch's (William Ralston) "Garfield's Words" ..... *Literature* ..... 1..XXIII..316
B., C. C. "Miss Howard's Guenn" ..... *Open Letters* ..... 6.XXVIII..154
Baldwin, Catherine. The Appeal of the Harvard Annex ..... " ..... 6.XXVIII..791
Ballade of a Coquette. Poem. (Frank Dempster Sherman) ..... *Bric-à-Brac* ..... 2..XXIV..640
Ballade of a Swell. Poem. (Frank Dempster Sherman) ..... " ..... 5.XXVII..960
Ballade of Ballades. Poem. (Frank Dempster Sherman) ..... " ..... 6.XXVIII..158
Ballade of Neglected Merit. Poem. (Andrew Lang) ..... " ..... 6.XXVIII..157
Ballade of Rhyme. (Frank Dempster Sherman) ..... " ..... 3..XXV..800, 960
Ballad of Cassandra Brown, The. Poem. (Coroebus Green) ..... " ..... 6.XXVIII..320
Ballad of Old Meters, A. Poem. (D. A. Casserly) ..... " ..... 1..XXIII..159
Ballad of the Mist, A. Poem ..... *Rose Hawthorne Lathrop* ..... 4..XXVI..19
"Ballads, New." (Alfred Tennyson) ..... *Culture and Progress* ..... XXI..639
Ballard's (Robert) "The Solution of the Pyramid Problem" ... *Literature* ..... 3...XXV..626
Ballast, Artificial ..... *The World's Work* ..... XXI..805
Bancroft, George. A Few Words about Henry Clay* ..... 8...XXX..479
Bancroft's (Hubert Howe) Historical Enterprise. (Noah Brooks) ..... *Open Letters* ..... 7..XXIX 469
Banks, Broken, and Lax Directors ..... *John Burroughs* ..... 1..XXIII..768
Bar Harbor Idyl, A. (Edward A. Church) ..... *Bric-à-Brac* ..... 6.XXVIII..640

Vol. Page.

Barnard, Charles, Papers by:

Agricultural Experiment Stations ....XXI..624
Ericsson's *Destroyer* and her New Gun*....XXI..689
The Shoppers' Rebellion....XXI..945
New Roads to a Trade....1..XXIII..285
A Family Ice-House....3..XXV..154, 475
Women as Piano-tuners....3...XXV..796
The Massachusetts Experiment in Education....4..XXVI..789
Some New Inventions....5.XXVII..473; [6..XXVIII..312, 637; 8...XXX..809
Silk Culture at Home....6.XXVIII..475
Workingmen's Clubs and Coffee-houses....6.XXVIII..796
Electrical Progress....7..XXIX..313

Barnard's (Charles) "Coöperation as a Business"....*Culture and Progress*....XXII..465
Barnard's (Charles) "Knights of To-day"....*"*....XXII..477
"Barnaval, Louis, The Love Poems of"....*Open Letters*....6.XXVIII..405
Barnay as "Mark Antony." (Emma Lazarus)....*"*....4..XXVI..312
Barrett, Lawrence, and his Plays. (George Edgar Montgomery)....*"*....5.XXVII..954
Barrett's (Lawrence) "Edwin Forrest"....*Literature*....2..XXIV..468
Barrow, David C., Jr., Papers by:

A Georgia Plantation*....XXI..830
A Georgia Corn-Shucking*....2..XXIV..873

Bartlett's (John) "Shakespeare Phrase-Book"....*Literature*....1..XXIII..950
Bartlett's (Truman H.) "Life of Rimmer"....*"*....3...XXV..957
Bass,* Striped....*Francis Endicott*....XXI..698

Illustrations by J. Bolles, C. A. Vanderhoof, W. Taber, Thomas Moran, etc.

Illus. Going to the Surf Stands....698
Club-house Stands, Cuttyhunk....699
The Light-house at Gay Head....702
The Striped Bass, or Rock-fish....704
Fishing from the Stand....705
Gosnold's Island, Bass Rock, and Down the Cliffs, Martha's Vineyard....706
"68¼ lbs., Sir!"....707
Fishing, A. D. 1496....708

Bastian's (H. C.) "The Brain as an Organ of Mind"....*Culture and Progress*....XXII..692
Batcheller, O. A. On the Bombardment of Alexandria....*Open Letters*....6.XXVIII..956
Bateman, Alfred Edward. Post-Office Savings-Banks in Great Britain....XXII..117
Bates, Charlotte Fiske, Poems by:

A Prayer....4..XXVI..839
The Quatrain....5..XXVII..960
The Couplet....5..XXVII..960
A Dumb Beauty....5..XXVII..960
Unlooked-for Return....7..XXIX..408
My Thoughts and I....8..XXX..37
Shakspere's Sonnets....8..XXX..496

Battery, The Secondary....*The World's Work*....1..XXIII..319
Battle of Waterloo, The, Encored....*Alexander L. Kielland*....XXI..457
Baxter, Sylvester. An Aboriginal Pilgrimage*....2..XXIV..526
Bayley, W. S. Petrography in America....*Open Letters*....6.XXVIII..317
Bay of Islands in Calm and Storm, The. See "Cruise of the *Alice May*, The."
B., E. A Rallying Point of a New Political Party....*Open Letters*....7..XXIX..149
Beaconsfield,* Lord....*P. M. Potter*....XXII..262

Illustration, Portrait of Lord Beaconsfield, 265.

Beaconsfield, Lord....*James Bryce, M. P.*....1..XXIII..729
Beaconsfield, Was the Earl of, a Representative Jew?....*Emma Lazarus*....1..XXIII..939

See also D'Israeli.

Beard, James C. Marine Forms as Applicable to Decoration*....XXI..809
Bear-Hunting in the South*....*James Gordon*....XXII..857

Illustrations by W. L. Shepard.

Illus. Old Asa Cutting through the Cane-brake...857
At Bay....860
Bear Hieroglyphics....861
The Death....861
Old Asa in Triumph....863

Bear,* The Black....*Charles C. Ward*....1..XXIII..718

Illustrations by James C. Beard, W. Taber, H. P. Share (after original sketches by the Author), and the Author.

Illus. Head of *Ursus Americanus*....721
Indian Hunter....722
The Bear Pass....722
A Dead-fall Trap....723
Skull, Fore and Hind Paws of the Black Bear....723
Bear and Cubs....724
Sacking a Lumber-camp....725

Beauregard, G. T. The Battle of Bull Run*....7..XXIX..80
Beaux-Arts,* The American Student at the....*Richard Whiting*....1..XXIII..259

Illustrations by C. A. Vanderhoof, Henry Bacon, C. Y. Turner, Frank C. Jones, W. F. Brown, St. John Harper, Frank. Fowler, C. E. Dubois, K. Cox, and T. Robinson.

Illus. In the Latin Quarter....1..XXIII..259
A Rosa Bonheur of the Future....260
The Coppersmith....261
The Four-o'clock Sketch Club....262
Punishment of a Noveau....263
The Arab Chief....264
Study from Life....265
Old Farm-house in Switzerland....266
A Bit in the Chapel....267
Vacation Days....268
Millet's Studio and House at Barbizon....269
In the Court of the Beaux-Arts....270
Sketches in Siron's Dining-room....271
A Corner of Siron's Dining-room....272

Becker, Abigail. Poem....*Amanda T. Jones*....8...XXX..860
Bedinger, L. M. Mothers in American Novels....*Home and Society*....3...XXV..311

Vol. Page.

Bee Pastures of California,* The ..... *John Muir* ..... 2..XXIV..222, 388

Illustrations by Roger Riordan and Harry Fenn.

Illus. A Bee Ranch in Lower California 225
A Shepherd's Cabin 228
Wild-Bee Garden 229
In the San Gabriel Valley 388
White Sage 388
A Bee Ranch on the San Gabriel Range ... 389
Cardinal Flower 389
Wild Buckwheat 390
A Bee Ranch in the Wilderness 390
A Bee Pasture on the Moraine Desert 391
Spanish Bayonet 391
A Bee-keeper's Cabin 392

Beers, Henry A., Papers by:
His Footsteps. Poem ..... XXI..517
To Imogen at the Harp. Poem..1..XXIII..817
Invita Minerva. Poem ..... 3.. XXV..181
Split Zephyr ..... 4.. XXVI..273
Matthew Arnold in America ..... 5..XXVII..155

Beers, W. George, Papers by:
The Canadian Mecca* ..... 2..XXIV..1
Canada as a Winter Resort* .... 7..XXIX..514

Behind her Fan. Poem. (Frank Dempster Sherman) ..... *Bric-à-Brac* ..... 1..XXIII..480
Bellamy's (Edward) "Dr. Heidenhoff's Process" ..... *Culture and Progress* ..... XXI..644
Bellamy's (Edward) "Miss Ludington's Sister." (W. D. Howells) ..... *Open Letters* ..... 6.XXVIII..633
Bell-Call, Pneumatic ..... *The World's Work* ..... 1..XXIII..319
Bellew, Frank. My Mural Chum. Poem ..... *Bric-à-Brac* ..... 7..XXIX..158
Belmont. See "Western Flotilla."
Benedict, Sir Julius. Jenny Lind* ..... XXII..120
Benevolence, Vicarious ..... *Topics of the Time* ..... 4..XXVI..631
Benevolence, Wise ..... " ..... 3...XXV..144
"Ben Hur." (Lew Wallace) ..... *Open Letters* ..... 7..XXIX..155
Benjamin, S. G. W., Papers by:
A Cruise in a Pilot-Boat* .... ..1..XXIII..177
The Evolution of the American Yacht* 2..XXIV.. 35
Steam-Yachting in America* ....2..XXIV..598
Ocean Steam-ships* ..... 2..XXIV..666
The Corcoran Gallery of Art* ...2..XXIV..815
The Cruise of the *Alice May* * ..5..XXVII..545, [719, 887; 6..XXVIII..103, 163, 352

Benjamin's (S. G. W.) "Troy" ..... *Culture and Progress* ..... XXI..476
Benson, Berry. Distance. Poem ..... *Bric-à-Brac* ..... 7..XXIX..960
Benson, J. Harper. The Fair Physiologist. Poem ..... " ..... 7..XXIX..478
Benton, Joel, Poems by:
The Pretty Toll-gate Keeper ....1..XXIII..800
Song of the Parsee Lover .....3.. XXV..640
Old Age ..... 4.. XXVI.. 87
The Lion's Government ..... 5..XXVII..960

Berner's (Dame Juliana) "A Treatise of Fysshynge with an Angle" .... *Culture and Progress* ..... XXI..803
Berries,* Some New ..... *E. P. Roe* ..... XXII..267

Illustrations by Pauline S. Roe and W. H. Gibson.

Illus. The Bidwell Strawberry 267
The Gregg Black-cap Raspberry 269
The Seneca Queen 270

Bessie Brown, M. D. Poem. (Samuel Minturn Peck) ..... *Bric-à-Brac* ..... 7..XXIX..480
Bethlehem, Pennsylvania. See "Brother Stolz's Beat."
Bevan's (Llewelyn D.) "Sermons to Students" ..... *Culture and Progress* ..... XXII..154
Beware. Poem ..... *A. B. Boyle* ..... XXII..365
Bewick,* Thomas ..... *Austin Dobson* ..... 2..XXIV..643

Illustrations by Harry and Walter Fenn, and from Bewick's originals.

Illus. Bust of Bewick 644
Cherryburn 645
Ovingham Parsonage 645
Ovingham Church 646
Bewick's Workshop 647
The Chillingham Bull 648
The Ounce 656
The Starling 657
The Short-eared Owl 657
The Yellow Bunting 658
Old English Hound 658
The Common Boar 658
The Common Snipe 659
The Tawny Owl 659
A Farm-yard 660
Poachers Tracking a Hare in the Snow 668
Kite-flying 661
Tail-piece: To the "Curlew" 661
Tail-piece: To the "Beaver" 662
Tail-piece: To "Missel-Thrush" 662
Tail-piece: To "Watercrake" 663
Tail-piece: To the "Jay" 663
Bewick Drinking out of his Hat 663
Bay Pony 664
Bewick's Thumb-mark 665

Bewick,* Thomas, The Pupils of ..... *Austin Dobson* ..... 4..XXVI..876

Illustrations from reproductions of the engravings in early editions, by Charlton Nesbit, Luke Clennell, William Harvey, John Jackson, Ebenezer Landells, H. F. P. W. Hole, and others.

B., F. Celestial Torments. Poem ..... *Bric-à-Brac* ..... 6.XXVIII..319
B., F. A. A Novel Entertainment, from *Punch* ..... *Home and Society* ..... XXI..952
B., H. J. To a Stolen Fan. Poem ..... *Bric-à-Brac* ..... XXIV..479
Bianciardi, E. D. R., Papers by:
The Personal History of Garibaldi* .2.XXIV.495
Under the Olives* 4.XXVI.552
Dum Vivimus, Vivamus. Poem..5.XXVII.428

Bible in the Sunday-school, The ..... *Topics of the Time* ..... 7..XXIX..146
Bible Revision. See "New Testament, How the, Came Down to Us."

Vol. Page.
Bible Revision, The, Among the People ..... *Topics of the Time* ..... XXII..624
Bible Society, The, and the New Revision ..... *Charles S. Robinson, D. D.* ..... XXI..447
See also 951.
Bicknell, Anna. The Pretenders to the Throne of France * ..... 5. XXVII..251
Bigelow, John. Some Recollections of Charles O'Conor * ..... 7..XXIX..725
Bigelow's (John) "Molinos the Quietist" ..... *Literature* ..... 3...XXV..794
Biggar, E. B. Farming for Feathers * ..... 3...XXV..411
Bigotry. Poem ..... *Edgar Fawcett* ..... 8...XXX..958
Birdseye, George, Poems by:
"Epigrams from the French" ..... XXI..967
The New Play ..... 7..XXIX..160
Unspoken ..... 8..XXX..176
Heart and Hand ..... 8..XXX..494
Bird's (Isabella L.) "Unbeaten Tracks in Japan" ..... *Culture and Progress* ..... XXI..959
Birds, Song, English and American ..... *John Burroughs* ..... 1..XXIII..357
Birds, The Migration of ..... *J. A. Allen* ..... XXII..932
Bird-Voices. Poem ..... *A. Lampman* ..... 8...XXX..161
Birth of Man, The. A Legend of the Talmud. Poem ..... *Emma Lazarus* ..... 6 XXVIII..203
Bishop, Edwin F. Reply to "Is the Jury System a Failure?" ..... 4..XXVI..299
Bishop, William Henry, Papers by:
The Lobster at Home * ..... XXII..209
Comment on "New York as a Field for Fiction" ..... 5..XXVII..470
Braxton's New Art ..... 6..XXVIII..871
Bismillah. Poem ..... *David L. Proudfit* ..... 1..XXIII..672
Bissell, J. W. Sawing out a Channel above Island Number Ten * . *War Memoranda* ..... 8...XXX..324
Björnson, Björnstjerne. Norway's Constitutional Struggle ..... XXI..603
Björnson's (Björnstjerne) "Synnöve Solbakken" and "Arne". *Literature* ..... 1..XXIII..786
Black Bass Fishing * ..... *James A. Henshall* ..... 4..XXVI..376
Illustrations from drawings by Gordon Trumbull and J. H. Cocks.
Illus. "Broke Away" 377
Large-mouthed Black Bass 378
(From a drawing by Dr. E. R. Copeland.)
Small-mouthed Black Bass 379
(From a drawing by Dr. E. R. Copeland.)
Landing a Double 380
An Ideal "Still-Fisher" 381
Black Dawn, The. Poem ..... *John Vance Cheney* ..... 6.XXVIII..677
Black, Ivory. See "Janvier, Thomas A."
Blake, William, Life of. (A. Gilchrist) ..... *Literature* ..... 1..XXIII..788
Blanchard, F. To John Burroughs. Poem ..... *Bric-à-Brac* ..... 4..XXVI..478
Blanden, Charles G. The Race. Poem ..... " ..... 8...XXX..976
Blasts, Exploder for Firing ..... *The World's Work* ..... 2..XXIV..316
Blauvelt's (Augustus) "The Present Religious Conflict." ..... *Literature* ..... 3...XXV..149
Bliss, Charles R. The Weak Point of Mormonism ..... 1..XXIII..782; XXIV..151
Bliss, D. W. (M. D.) The Story of President Garfield's Illness ..... 1..XXIII 299
Blood, Henry Ames, Poems by:
The Two Enchantments ..... 3..XXV..383
The Rock in the Sea. * ..... 4..XXVI..497
"Bloody Chasm, The." (J. W. De Forest) ..... *Literature* ..... 1..XXIII..627
Blue, The, and the Gray. (C. N. Jenkins) ..... *Open Letters* ..... 7..XXIX..797
Blum, R. An Old Virginia Town * ..... XXI..489
Boat-Building, Improvements in ..... *The World's Work* ..... XXII..638
Boat Propulsion ..... " ..... 3..XXV..155
Boat-Rig, Novel ..... " ..... XXI..326
Bobstay, Bill. Around Cape Horn * ..... 2..XXIV..163
Bob White, the Game Bird of America * ..... *Alfred M. Mayer* ..... 4..XXVI..483
Illustrations by James C. Beard and others.
Illus. "Bob White!" 484
Partridges, Male and Female 485
White Bob White 486
Bob White and European Quail 487
Bob White Egg 487
At Dawn 488
California Valley Partridge or Quail 489
European Red-legged Partridge 490
Mrs. Bob White and Family 492
Dead Quail 494
"Bodley, Mr., Abroad." (Horace Scudder) ..... *Culture and Progress* ..... XXI..321
Boker's (George H.) "The Book of the Dead." ..... *Literature* ..... 3...XXV..150
Bonaparte. See "Bordentown."
Bonheur,* Rosa ..... *Henry Bacon* ..... 6.XXVIII..833
Illustrations by the Author and others.
Illus. Portrait of Rosa Bonheur 833
The Studio of Rosa Bonheur 835
Château of By, the Home of Rosa Bonheur 836
The Château Court-Yard: A ring at the Gate 837
The Studio from the Road 838
Crossing a Loch in the Highlands 839
The Post-office at By 840
Bonython, John Langdon. Whittier's Poem of "Mogg Megone." *Communications* ..... 2..XXIV..302
Book of Nature, A. Poem. (R. K. Munkittrick) ..... *Bric-à-Brac* ..... 7..XXIX..799
Books for Young People ..... *Culture and Progress* ..... XXI..321, 481
"Book, The, of the Dead." (George H. Boker) ..... *Literature* ..... 3...XXV..150

		Vol.	Page.
Book Trade, Communism in the	*Topics of the Time*	1 . . XXIII	467
Booth, E. M. This Lily. Poem		4 . . XXVI	150
"Booth, The Elder and the Younger." (Asia Booth Clarke)	*Literature*	2 . . XXIV	468
Booth, Wilkes, How he crossed the Potomac	*George Alfred Townsend*	5 . XXVII	822
Booth's Escape. (E. G. D. G.)	*Open Letters*	6 . XXVIII	638
Bordentown and the Bonapartes *	*Joseph B. Gilder*	XXI	28

Illustrations by Blum, Lungren, Robinson, Brennan, and others.

Illus.	A Stanza from "Hail Columbia"	29	A Skating-Party	38
	A Stanza from "The Battle of the Kegs."	30	Gravestone of Preserve Brown	39
	Joseph Kirkbride	31	Prince Lucien Murat	39
	A Page from the Township Records	32	The Town-Meeting	40
	An Arrival in the Olden Time	33	Judge Joseph Hopkinson	41
	The Wash-House	34	The Murat House	42
	Entrance to Tunnel	34	Mrs. Joseph Hopkinson	43
	Francis Hopkinson	35	Madame Lucien Murat	44
	Portrait and Autograph of Joseph Bonaparte	36	Commodore Stewart	45
	Mrs. Francis Hopkinson	37		

See also 483.

Borneo, North, Frank Hatton in	By his father, *Joseph Hatton*	7 . . . XXX	438
"Boss," A New Kind of	*Topics of the Time*	1 . . XXIII	945
Bossism	"	XXII	625
Boston Girl, The. Poem. (David S. Foster)	*Bric-à-Brac*	XXII	320
Bostonians, The	*Henry James*	7 . . XXIX	530
		[686, 893; XXX . . 58, 256, 423, 553, 692, 861	
"Boston, The Memorial History of." (Justin Winsor)	*Literature*	XXI	800
		[XXIII . . 153; XXIV . . 467	
"Boston Town." (H. E. Scudder)	"	1 . XXIII	474
Boteler, Alexander R. The John Brown Raid *		4 . . XXVI	399
Botta, Vincenzo. Translation of "Impressions of some Shakspearean Characters"		1 . . XXIII	117
Bouckman, J. Chrysander's Quest	*Bric-à-Brac*	4 . . XXVI	959

Boulton, Harold, Poems by:

To America	1 . . XXIII . . 297	To the Modern Cynic	6 . . XXVIII . . 919

Boutelle, Clarence M. The Music of Niagara	*Communications*	XXII	307
Bowen's (Francis) "Gleanings from a Literary Life"	*Culture and Progress*	XXI	318
Bowles, Samuel. See "Journalism."			

Boyesen, Hjalmar Hjorth, Papers by:

The Lost Hellas. Poem	XXI . . 89	Queen Titania	XXII . . 593, 761, 841
Under the Glacier	XXI . . 234	The Minstrel at Castle Garden. Poem	2 . XXIV . 850
A Dangerous Virtue	XXI . . 745	Anastasia	3 . . XXV . . 839
Calpurnia.* Poem	XXII . . 11	A Problematic Character	6 . XXVIII . 608, 745, 893

Boyesen's (Hjalmar Hjorth) "Idyls of Norway"	*Literature*	3 . . . XXV	794
Boyesen's (Hjalmar Hjorth) "Ilka on the Hill-top"	*Culture and Progress*	XXII	475
Boy in Gray,* A	*Allen C. Redwood*	XXII	641

Illustrations by the Author.

Illus.	The Dinner-Party	641	An Artillery Duel	646
	A Camp Toilet	643	The Retreat from Gettysburg	648
	Jack	643	Good-bye!	649

Boyle, A. B., Poems by:

Beware	XXII . . 365	Mont Blanc	XXII . . 365

"Boy's King Arthur, The." (Sidney Lanier)	*Culture and Progress*	XXI	322
Boy's Love. Poem. (Mary E. Wilkins)	*Bric-à-Brac*	4 . . XXVI	959
"Boy's Mabinogion, The." (Sidney Lanier)	*Literature*	1 . . XXIII	475
Boys of the Family, The. VI. (W. H. Rideing)	*Home and Society*	XXII	789
"Boy Travelers in the Far East." (T. W. Knox)	*Culture and Progress*	XXI	482
Bracken in America. (A. E. K.)	*Communications*	2 . . XXIV	946
Bradley, Mary. Angels' Wings. Poem		4 . . XXVI	359
"Brain as an Organ of Mind, The." (H. Charlton Bastian)	*Culture and Progress*	XXII	792
Brand, James. That "Hurricane Reform"	*Open Letters*	6 . XXVIII	147
Braxton's New Art	*William Henry Bishop*	6 . XXVIII	871
Bread-Winners, The		4 . . XXVI	567
		[737, 889; XXVII . . 87, 276, 341	

See also XXVII . . 157, 158, 794; XXVIII . . 153; XXX . . 649.

Breathing-Time, A. Poem	*Charles G. D. Roberts*	4 . . XXVI	453
Breckinridge, Dr., In Defense of. (Benjamin Breckinridge Warfield)	*Communications*	XXI	951
Bribery in Politics	*Topics of the Time*	7 . . XXIX	148

BRIC-À-BRAC, Contents of:

"Absence Makes the Heart Grow Fonder." (John A. Frazer, Jr.)	6 . . XXVIII	958
Absence of Mind. (J. T. Wheelwright)	1 . . XXIII	797
Accepted. (Robertson Trowbridge)	8 . . XXX	974
Actor, To a Weak-voiced. (Ben Wood Davis)	6 . . XXVIII	480

BRIC-À-BRAC. Contents of: (Continued.)

	Vol.	Page.
Æsthetic. (Ella Wheeler)	XXII.	800
Affinities. (William M. Briggs)	3	XXV. 479
Afterglow. (Elizabeth Akers Allen)	8	XXIV. 320
Afterthought, An. (Samuel Minturn Peck)	6	XXVIII. 320
Ah, si Jeunesse Savait! (A. C. Gordon)	1	XXIII. 799
Album, Pages from an. (Robert Browning and Henry Wadsworth Longfellow)	3	XXV. 159
Altruism. (A Tale.) (Robertson Trowbridge)	8	XXX. 495
Amy. (H. C. Faulkner)	7	XXIX. 158
Aphorisms from the Quarters. (J. A. Macon)	XXII. 640, 800, 960; 2 XXIV. 159; XXV. 320; XXVI. 159; XXVII. 480, 639, 798, 959; XXIX. 640; 8 XXX. 814	
Apology, An, for Gazing at a Young Lady	2	XXIV. 639
April. (Thomas S. Collier)	1	XXIII. 960
At an Apple-stand. (W. A. Croffut)	6	XXVIII. 480
At Last. (R. K. Munkittrick)	4	XXVI. 479
Atropos *vs.* Lachesis. (Margaret Vandegrift)	7	XXIX. 959
At the Capital. (Drawing by E. W. Kemble)	8	XXX. 975
At the Piano. (Frank Dempster Sherman)	8	XXX. 816
Avowal, An. (Frank Dempster Sherman)	6	XXVIII. 960
Baboo Love. (D. W. Howland)	4	XXVI. 319
Ballade of Ballades. (Frank Dempster Sherman)	6	XXVIII. 158
Ballade of a Coquette. (Frank Dempster Sherman)	2	XXIV. 640
Ballade of a Swell. (Frank Dempster Sherman)	5	XXVII. 960
Ballade of Neglected Merit. (Andrew Lang)	6	XXVIII. 157
Ballade of Rhyme. (Frank Dempster Sherman)	3	XXV. 800
Ballad of Cassandra Brown, The. (Coroebus Green)	6	XXVIII. 320
Ballad of Old Meters, A. (D. A. Casserly)	1	XXIII. 159
Bar Harbor Idyl, A. (Edward A. Church)	6	XXVIII. 640
Behind her Fan. (Frank D. Sherman)	1	XXIII. 480
Bessie Brown, M. D. (Samuel Minturn Peck)	7	XXIX. 480
Book of Nature, A. (R. K. Munkittrick)	7	XXIX. 799
Boston Girl, The. (David S. Foster)	XXII. 520	
Boy's Love. (Mary E. Wilkins)	4	XXVI. 959
Browning, A Sonnet by. (Robert Browning)	5	XXVII. 640
Browning, Look at. (Richard Watson Gilder)	4	XXVI. 320
Bundle of Letters, A. (Frank Dempster Sherman)	4	XXVI. 800
Burns, An Evening with. (Agnes Maule Machar)	5	XXVII. 479
Burroughs, John, A letter to. (Richard Watson Gilder)	6	XXVIII. 159
Burroughs, John, A Tracer for. (Robert Underwood Johnson)	6	XXVIII. 159
Burroughs, John, To. (F. Blanchard)	4	XXVI. 478
Cabin Love-Song. (J. A. Macon)	2	XXIV. 480
Cabin Philosophy. (J. A. Macon)	XXI. 647	
Cameron's Herd. (Alice Wellington Rollins)	8	XXX. 176
Captain Dick. (F. De Y. Carpenter)	XXI. 487	
Carlyle, Mrs., To. (Bessie Chandler)	5	XXVII. 160
Caught. (Harold Van Santvoord)	4	XXVI. 478
Celestial Torments. (F. B.)	6	XXVIII. 319
"Chacun à son Goût." (Walter Learned)	4	XXVI. 640
Changing the Subject. (Drawing by W. H. Hyde)	7	XXIX. 959
Cheerful Spirit, A. (Stanley Wood)	5	XXVII. 960
Childer and Wife. (Richard Henry Stoddard)	4	XXVI. 159
Child's Wisdom, A. (Alice Wellington Rollins)	2	XXIV. 959
Chinee, De Yaller. (J. A. Macon)	1	XXIII. 158
Choir, The Silenced. (D. D.)	6	XXVIII. 959
Chrysander's Quest. (J. Bouckman)	4	XXVI. 959
Cigar, A. (Frank Dempster Sherman)	7	XXIX. 160
Classics, The Future of the. (H. C. Bunner)	4	XXVI. 960
Come, Pan, and Pipe. (Frank Dempster Sherman)	3	XXV. 319
Compensation. (George W. Jones)	7	XXIX. 320
Compensations. (J. A. Macon)	8	XXX. 976
Confession. (Nathan Haskell Dole)	XXI. 967	
Conjunctions. (Mary Ainge De Vere)	XXII. 320	
Conservatory, In the. (Walter Carey)	4	XXVI. 958
Cophetua. (Xenos Clark)	2	XXIV. 959
Could She Have Guessed? (Elaine Goodale)	7	XXIX. 158
Countrywoman of Mine, A. (Elaine Goodale)	6	XXVIII. 639
Couplet, The. (Charlotte Fiske Bates)	5	XXVII. 960
Culture. (Robertson Trowbridge)	4	XXVI. 487
Cupid as Reporter. (Clarence Clough Buel)	3	XXV. 959
Cupid at School. (William P. Jones)	1	XXIII. 159
Cupid's Kiss. (Walter Learned)	2	XXIV. 640
Cupid's Mistake. (S. B. Foster)	2	XXV. 479
Curse, The. (Robertson Trowbridge)	8	XXX. 336
Dame and the Critic, The. (Caroline A. Mason)	XXII. 959	
Dat Fretful Tilda Strong. (Rev. Plato Johnson)	5	XXVII. 639
Dat Yaller Gown. (Charles H. Turner)	3	XXV. 318
Daybreak. (From the French.) (Alice K. Sawyer)	6	XXVIII. 319
Dead Moon, The. (T. N. Lawrence)	XXI. 487	
Desdemona. (Robertson Trowbridge)	XXI. 808	
Discriminating Taste, A. (Drawing by W. H. Hyde)	7	XXIX. 159
Distance. (Berry Benson)	7	XXIX. 960
Dumb Beauty, A. (Charlotte Fiske Bates)	5	XXVII. 960
Early Days, The. (Parmenas Mix)	1	XXIII. 158
Eheu! Fugaces. (Walter Learned)	5	XXVII. 960
Emerson on English University Training	XXI. 167	
Engaged. (Frank Dempster Sherman)	5	XXVII. 160
Epigram on an Epigram. (Ben Wood Davis)	5	XXVII. 959
Epigrams from the French. (George Birdseye)	XXI. 967	
Equivocation. (C. Sooysmith)	6	XXVIII. 800
Ethiopiomania. (Henry Tyrrell)	7	XXIX. 960
Evening Song on the Plantation. (J. A. Macon)	2	XXIV. 640

BRIC-À-BRAC. Contents of: (Continued.)

	Vol.	Page.
Exposition, At the. Extremes Meet. (Drawing by E. W. Kemble)	8	xxx..175
Extra. (S. Conant Foster)	5	xxvii..160
Fair Attorney, A. (Samuel Minturn Peck)	6	xxviii..640
Fair Copy-Holder, The. (Charles H. Crandall)	2	xxiv..480
Fair Physiologist, The. (J. Harper Benson)	7	xxix..478
Fault-Demon, The. (Rose Hawthorne Lathrop)	5	xxvii..798
Faynte Hearte. (F. Marshall White)	6	xxviii..960
Fickle Mollie. (Jennie E. T. Dowe)	2	xxiv..478
Finance, A Study in. (Blanche Rosalie Leeds.) (Drawing by W. H. Hyde)	8	xxx..815
First Needle, The. (Lucretia P. Hale)	6	xxviii..158
Foreign Languages. (Drawing by W. H. Hyde)	7	xxix..319
Forfeits. (H. C. Bunner)	2	xxiv..159
For Her Mirror. (Alice Trumbull Learned)	6	xxviii..960
Four Feet on a Fender. (A. C. Gordon)	2	xxiv..480
Free. (Walter Learned)	3	xxxv..800
Garland of Rachel, The	1	xxiii..639
Garland, The. (Alvey A. Adee)	2	xxiv..959
Genoese Love-Song, A. (From the Italian.) (Alice K. Sawyer)	6	xxviii..480
Getting Round Grandmamma. (John Vance Cheney)	8	xxx..816
Good-Bye. (Grace Denio Litchfield)	5	xxvii..480
Grandmother's Rose. (Mary A. Denison)	7	xxix..160
Half-Ring Moon, The. (John B. Tabb)	7	xxix..480
Heart and Hand. (George Birdseye)	8	xxx..494
He Came to Pay. (Parmenas Mix)	4	xxvi..637
Hen, A, on her Eggs. (Cupid Jones)	7	xxix..480
Her Bonnet. (Mary E. Wilkins)	6	xxviii..640
Her China Cup. (Frank Dempster Sherman)	1	xxiii..800
Here by my Fire. (Frank Dempster Sherman)	7	xxix..480
Her Fan. (C. E. S.)	2	xxiv..960
Her Kiss. (From the Spanish.) (Mary Ainge De Vere)	6	xxviii..958
Her Look. (From the Spanish.) (Mary Ainge De Vere)	6	xxviii..958
Her Rival. (A. C. Gordon and W. W. Archer)		xxi..328
Her Waiting. (Emma C. Dowd)	7	xxix..479
His Secret. (Harrison Robertson)	2	xxiv..800
Hobby-Horse, The. (Henry S. Cornwall)	8	xxx..496
Hobson's Choice. (Francis E. Leupp)	8	xxx..976
"Home, Sweet Home." Fantasia. (H. C. Bunner)		xxii..158
Horse Race, A, at a Country Fair. (Drawing by Joseph Pennell)	4	xxvi..318
How Io Died. (Simeon Tucker Clark)		xxii..959
Humility. (Walter Learned)	8	xxx..336
Impatience. (Alice Ward Bailey)	8	xxx..335
In Arcadia. (R. T. W. Duke, Jr.)	7	xxix..157
Indicator of the Gold and Stock Telegraph Company, The. (David L. Proudfit)	5	xxvii..638
In Explanation. (Walter Learned)		xxii..320
In Miss Kate L's Birthday Book. (Charles Henry Webb)	7	xxix..478
In Parenthesis. (Frank Dempster Sherman)	8	xxx..336
In Swimming-Time. (James Whitcomb Riley)	4	xxvi..758
In the German. (Charles W. Coleman, Jr.)	8	xxx..176
Ingram's "Life of Poe"		xxi..487
It's Vera Weel. (Wallace Dunbar)	3	xxv..319
It Was a Lass. (Mary E. Wilkins)	5	xxvii..959
I Want. (David L. Proudfit)		xxi..967
I Wonder what Maud will Say! (Samuel Minturn Peck)	5	xxvii..480
Jennie's Wooin'. (Emma C. Dowd)	3	xxv..640
Keys. (Bessie Chandler)	8	xxx..336
King-cup's Test, The. (Amos L. Hinds)		xxi..807
King Redwald's Altars. (Helen Jackson [H. H.])	8	xxx..815
King's Quest, The. (Caroline A. Mason)	1	xxiii..320
Kiss in the Rain, A. (Samuel Minturn Peck)	6	xxviii..798
Kitchen Clock, The. (John Vance Cheney)	6	xxviii..477
Knight and the Squire, The. (Irwin Russell)		xxi..327
"Lady, The, or the Tiger?" or Both? (Joseph Kirkland)	4	xxvi..318
Lamp-post on the Corner, The. (F. W. Clarke)	3	xxv..317
Lass Lurline. (John Vance Cheney)	8	xxx..656
Last July. (Sophie St. G. Lawrence)	6	xxviii..480
Last Sleigh-ride of the Season, The. (Drawings by H. Stull)		xxi..968
Lawyer, Successful, A. (Ira Joyce)	1	xxiii..800
Leisure Lines. (Austin Dobson)	5	xxvii..640
Lesson in Courting, A. (M. A. De L. V. H.)	8	xxx..816
Lesson in Tennis, A. (C. F. Coburn)	8	xxx..654
"Lion and the Lamb, The," The Author of. (Frank R. Stockton)	4	xxvi..638
Lion's Government, The. (Joel Benton)	5	xxvii..960
Lip Service. (A. C. Gordon)	1	xxiii..320
Literal. (Drawing by W. H. Hyde)	7	xxix..479
Literary Success, A. (Henry Terrell)	1	xxiii..640
Little Tee-Hee. (With four illustrations by W. Taber)	4	xxvi..479
Long Branch, At. (Fitz-James MacCarthy)		xxii..800
Longfellow's Inscription on the Shanklin Fountain	2	xxiv..318
Lost Child, A. (H. C. Bunner)	3	xxv..320
Love Amid the Barley. (M. J. Wells)		xxii..319
Love in the Willow. (Mary E. Wilkins)	6	xxviii..318
Love-Knot, A. (Cora Linn Daniels)	3	xxv..318
Love-letter from Dakota, A. (W. W. Fink)	6	xxviii..477
Love-letter, Just a. Poem. (H. C. Bunner)	4	xxvi..640
Love Passes By. (Mary Ainge De Vere)	7	xxix..157
Love's Chase. (Winifred Howells)	5	xxvii..320
Love's Heritage. (William M. Briggs)	5	xxvii..959
Love's Inquisition. (J. Cheever Goodwin)	2	xxiv..319
Love's Seasons. (Frank Dempster Sherman)	7	xxix..960
Luck and Work. (Robert Underwood Johnson)	8	xxx..654

BRIC-À-BRAC. Contents of: (Continued.)

	Vol.	Page.
Mad Poet, A. (Nat Lee)	7	XXIX..320
Madrigal. (Frank Dempster Sherman)	8	XXX..974
Madrigal. (From the Italian.) (Alice K. Sawyer)	6	XXVIII..799
Maiden Lady, A. Poem. (Mary E. Wilkins)	8	XXX..654
Mariette. (Dora Read Goodale)	8	XXX..496
Marjorie's Kisses. (Walter Learned)	6	XXVIII..480
Marry Me, Darlint, To-night. (W. W. Fink)	6	XXVIII..799
Maskwell's Compendium	1	XXIII..638, 960
Massachusetts French. (Bell F. Hapgood)	4	XXVI..800
Message of the Rose, The. (Bessie Chandler)	2	XXIV..160
Metaphysics, Bits of Midsummer. (G. F. S.)	4	XXVI..479
Middy of 1881, The. (May Croly Roper)		XXII..480
Midnight Chime, The. (John P. Kane)	1	XXIII..479
Midsummer's Day Dream, A. (William M. Briggs)	4	XXVI..799
Mike's Confession. (Sarah D. Clarke)		XXII..480
Misunderstood. (Stanley Wood)	6	XXVIII..318
Model Children. (Charles H. Turner)	4	XXVI..799
Modjeska as Rosalind, To. (Oscar Fay Adams)	7	XXIX..160
Morning After, The. (Harold Van Santvoord)	6	XXVIII..158
Mouse and the Lion, The. (Robert S. Talcott)	6	XXVIII..639
Mr. Newrich in Paris. (Drawing by W. H. Hyde)	8	XXX..335
My Mural Chum. (Frank Bellew)	7	XXIX..158
My Rival. (Bessie Chandler)	8	XXX..976
My Sweetheart. (D. C. Hasbrouck)	2	XXIV..640
Nancy. (John A. Fraser, Jr.)	5	XXVII..320
Narcissus in Camden. (Helen Gray Cone)	3	XXV..157
Natural History. (Drawing by W. H. Hyde)	7	XXIX..799
Nature Abhors a Vacuum. (C.)	2	XXIV..959
New Play, The. (George Birdseye)	7	XXIX..160
"Nigger Mighty Happy." (J. A. Macon)	3	XXV..800
Nocturne. (Clarence Clough Buel)	5	XXVII..798
Not Long Ago. (Sydney Herbert Pierson)	6	XXVIII..800
Not Too Early. (John Vance Cheney)	7	XXIX..158
Novelist, Every Man His Own. (Augustus M. Swift)	3	XXV..640
Observations of Rev. Gabe Tucker. (J. A. Macon)		XXII..479
"O Jay!" (G. P. Lathrop)		XXI..328
Old Mrs. Grimes. (A. T.)	5	XXVII..159
Old Saws and See-Saws. (A. E. Watrous)	2	XXIV..479
Old Ship of Zion, The. (J. A. Macon)	1	XXIII..797
Old Vote for Young Master, An. (Eva M. De Jarnette)	6	XXVIII..958
One Rainy Day. (W. A. Croffut)	1	XXIII..960
On the Inspiration of the Moment		XXI..167
Parson Murray of James City. (A. C. Gordon)	2	XXIV..318
Pen Sketches among the Bretons. (Drawings by E. B. Smith)	8	XXX..655
Philosopher, The. (Roger Riordan)	1	XXIII..159
Picking Berries. (Stanley Wood)	4	XXVI..478
Plantation Memories. (Joel Chandler Harris ["Uncle Remus"])	7	XXIX..640
Plantation Songs, Two " "	2	XXIV..160
Plowing. (With two illustrations by W. Taber.) (Charles H. Crandall)	4	XXVI..159
Poetry and the Poet. (H. C. Bunner)	2	XXIV..800
Poetry Made Practice. (John Vance Cheney)	7	XXIX..320
Poetry, What is? (From the Spanish.) (Mary Ainge De Vere)	6	XXVIII..958
Point of View. (Drawing by E. W. Kemble)	7	XXIX..639
Politeness. (Cupid Jones)	1	XXIII..479
Portrait, A. (Edith Lapham)	6	XXVIII..640
Pretty Toll-gate Keeper, The. (Joel Benton)	1	XXIII..800
Prevalent Poetry. (Charles Follen Adams)		XXII..960
Private Theatricals. (Margaret Veley)	6	XXVIII..798
Provincial Idyl, A. (Charles C. Soule)		XXII..320
"Punch" London, The, on Wood-Engraving (?)		XXII..959
Quatrain, The. (Charlotte Fiske Bates)	5	XXVII..960
Quel Dommage? (Eleanor Putnam)	1	XXIII..480
Race, The. (Charles G. Blanden)	8	XXX..976
Rafting. (D. B. Dunn)	1	XXIII..797
Rainy Day, The. (Roger Riordan)	3	XXV..479
Ramez-Dormez-Aimez. (From the French.) (Alice K. Sawyer)	6	XXVIII..319
Reason, The. (Robertson Trowbridge)	6	XXVIII..800
Rejected	2	XXIV..639
Reminiscence, A. (C. E. S.)	3	XXV..320
Reminiscence, A. (Frank Dempster Sherman)	8	XXX..496
Republicanism. (Margaret B. Harvey)		XXII..640
Revelation, An Incomplete. (Richard A. Jackson)	4	XXVI..960
Rhyme of the Hercules Club, The. (Helen Gray Cone)	5	XXVII..800
Rondeaux of Cities. (Robert Grant)	3	XXV..960
Rondo, An Old. (Frank D. Sherman)		XXII..960
Rosa no Mar. (Herbert H. Smith)	5	XXVII..799
Scriptural Reminiscences. Cartoon. (E. W. Kemble)	8	XXX..494
Sea Song, A. (Stanley Wood)	8	XXX..176
Sea, The. (Eva L. Ogden)	1	XXIII..320
Seeing a Fairy. (Roger Riordan)	6	XXVIII..479
See-saw. (Jeanie E. T. Dowe)	8	XXX..815
Sequel, The. (Margaret Vandegrift)	5	XXVII..639
Seville Love-Song, A. (Hamilton Aidé)	5	XXVII..797
Shakspere's Sonnets. (Charlotte Fiske Bates)	8	XXX..496
Silence. (George A. Hibbard)	4	XXVI..637
Singer, To a. (Ben Wood Davis)	6	XXVIII..958
Sir Jones and his Ride. (Margaret Vandegrift)	2	XXIV..479
Skit, A: Writ for "Miss Kit." (Charles Henry Webb)	8	XXX..654
Something Humorous. (Margaret Vandegrift)	5	XXVII..799
Song. (Oscar Fay Adams)	4	XXVI..139

BRIC-À-BRAC. Contents of: (Continued.)

	Vol.	Page.
Song. (From the Italian.) (Alice K. Sawyer)	6. XXVIII.	319
Song of a Mole, A. (Joel Chandler Harris)	XXI.	968
Song of Sir Palamede, The. (Helen Gray Cone)	3. XXV.	638
Song of the New Grounds. (J. A. Macon)	5. XXVII.	320
Song of the Parsee Lover. (Joel Benton)	3. XXV.	640
Song of the Spring. (J. A. Macon)	2. XXIV.	319
Sonnet by Benjamin Disraeli, A	XXII.	320
Sonnets from the Afghanese. (David L. Proudfit)	XXII.	480
So Wags the World. (Raja)	6. XXVIII.	797
"Spacially Jim." (B. M.)	6. XXVIII.	320
Specimen of "Line Work," A. (Drawing by Hopkins)	XXII.	160
Squirrel and Rabbit. (J. A. Macon)	2. XXIV.	800
"Stockton, If I my, should Forget." (Robert Louis Stevenson)	7. XXIX.	800
Story of the Gate, The. (T. H. Robertson)	XXI.	648
Street Cries. (Edward Eggleston)	XXI.	808
Strephon and Sardon. (Richard Watson Gilder)	5. XXVII.	480
Study from Nature, A. (Walter Learned)	1. XXIII.	480
Summer Evening, A. (Nathan Haskell Dole)	6. XXVIII.	318
Summer Girl, The. (W. H. A.)	5. XXVII.	479
Swedenborg on Civil-Service Reform	3. XXV.	800
Sweet Phyllis. (Mary E. Wilkins)	2. XXIV.	799
Tableaux. (David L. Proudfit)	2. XXIV.	320
Taste Supply Association, The. (H. C. Bunner and Julian Magnus)	1. XXIII.	798
Telegraph Operator, The. (Jacob F. Henrici)	XXI.	808
Tender Heart, The. (Helen Gray Cone)	7. XXIX.	800
Terpsichore in the Flat Creek Quarters. (J. A. Macon.) (With Illustration by L. Hopkins)	XI.	488
Thackeray, Some Drawings by. (Walter Herries Pollock)	6. XXVIII.	478
"That Bugle Call." (Margaret Vandegrift)	6. XXVIII.	639
Thelga and Ethred. (Harrison Robertson)	3. XXV.	319
Theology in the Quarters. (J. A. Macon)	1. XXIII.	480
Theosophic Marriage, A. (Henry J. W. Dam)	6. XXVIII.	960
"Thought of Astyanax beside Iulus, The"	XXI.	168
Through the Snow. (Harrison Robertson)	XXI.	967
Through the Wood. (William M. Briggs)	4. XXVI.	317
Time's Revenge. (Walter Learned)	4. XXVI.	159
To a Bashful Lover. (Andrew B. Saxton)	1. XXIII.	800
To a Critic. (M.)	XXII.	640
To an Obscure Poet who Lives on My Hearth. (Charles L. Hildreth)	2. XXIV.	799
To a Stolen Fan. (H. J. B.)	2. XXIV.	479
To My Dog "Dick," Lost at Sea. (A. J. W. McNeily)	3. XXV.	319
To My Love. (Frank Dempster Sherman)	5. XXVII.	800
"Too Too." (Alvey A. Adee)	4. XXVI.	479
To Spring. (J. A. Macon)	8. XXX.	176
Tourguéneff's Poems in Prose. (Borys F. Gorow)	5. XXVII.	319
Train, The. (Charles H. Crandall)	4. XXVI.	318
Triolets, Two. (Harrison Robertson)	3. XXV.	479
Tryst, The. (George Kirkhope)	2. XXIV.	479
Tryst, The. (Walter Learned)	7. XXIX.	800
"Tulips Blooming in the Snow." (Roger Riordan)	7. XXIX.	799
Twilight Pastoral, A. (J. A. Newlin)	1. XXIII.	480
Two Scenes from an Unpublished Drama. (Bessie Chandler)	XXI.	648
Uncle Esek's Wisdom. (Uncle Esek)	XXI. 166, 327, 807; 5. XXVII. 798; XXVIII. 318, [800, 957; XXIX. 157, 478, 638, 798; XXX. 175, 335, 494, 654, 814	
Uncle Gabe at the Corn-Shucking. (J. A. Macon)	2. XXIV.	960
Uncle Gabe on Church Matters. Poem. (J. A. Macon)	8. XXX.	636
Uncle Ned's Banjo Song. (J. A. Macon)	XXI.	168
Uncle Remus at Objibaway. (Walter Hayden)	2. XXIV.	159
Uncle Remus's Christmas Dance-Songs. (Joel Chandler Harris)	3. XXV.	480
Universal Language. (Edmund R. Terry)	XXI.	488
Unspoken. (George Birdseye)	8. XXX.	176
Untutored Mind, An. (Frank Dempster Sherman)	7. XXIX.	800
Valentines, Two. (Frank Dempster Sherman)	7. XXIX.	640
Valentine to a Man of Worth. (Edward A. Church)	5. XXVII.	638
Valentine to an Anonymous Miss. (Frank Dempster Sherman)	5. XXVII.	638
Variation, A. (Mattie Caverno Cook)	XXI.	168
Virtue is its own Reward. (Stanley Wood)	6. XXVIII.	799
Waif, A. (Alice Trumbull Learned)	7. XXIX.	960
Was it Chance? (Margaret Rhett)	1. XXIII.	479
Way of It, The. (John Vance Cheney)	5. XXVII.	480
Wedding on the Creek, The. (J. A. Macon)	5. XXVII.	159
We'll a' Keep Young Thegither. Poem. (A. D. L.)	XXI.	328
Western Adventure. (Drawing by Hopkins)	XXI.	168
What's in a Name? (R. K. Munkittrick)	4. XXVI.	799
"When Twilight Comes." (Frank Dempster Sherman)	4. XXVI.	637
Where Goes Love? (Mary Ainge De Vere)	6. XXVIII.	958
Where Ignorance is Bliss. (Stephen Tabor)	XXI.	166
Woman's "No," A. (Arthur Graham)	8. XXX.	816
Wood-Sprite, The. (Roger Riordan)	8. XXX.	974
Wooing O't, The. (William Howard Carpenter)	5. XXVII.	640
Yearn of the Romantic, The. (George M. Davie)	1. XXIII.	957
Youngsters, To. (John Vance Cheney)	5. XXV.	317

Brief Embarrassment of Mr. Iverson Blount, The ..... *Richard M. Johnston*. ....6. XXVIII. 678

Briggs, William M., Poems by:

A Leaf from the Calendar	XXI.	945	A Midsummer Day's Dream	4. XXVI.	799
Affinities	3. XXV.	479	Love's Heritage	5. XXVII.	959
Love	3. XXV.	912	Longings	7. XXIX.	419
Through the Wood	4. XXVI.	317			

Vol. Page.

Bright,* John ..... *T. H. S. Escott* ..... 6. XXVIII. 439

Illustration: Frontispiece (facing page 323), engraved by T. Johnson, from a full-length photograph by Mayall, in possession of J. Charlton, Esq.

Brightwen, E. Tame Butterflies ..... *Open Letters* ..... 4. XXVI. 956
British Fertility ..... *John Burroughs* ..... 6. XXVIII. 42
British Strawberry, The ..... *Topics of the Time* ..... 3. XXV. 616
British Wild Flowers,* A Glance at ..... *John Burroughs* ..... 6. XXVIII. 485

Illustrations by Alfred Parsons and W. G. Addison.

Illus. "Daffodils that Come before the Swallow Dares" (Frontispiece, facing page 483).
A Field of Daisies 485
Fumitory 486
Wild Hyacinth, or Bluebell 486
Woodruff 487
Harebell Campanula 487
Foxglove 488
Poppies 489
Pond Lilies 490
Gorse, Furze, and Whin 491
Primroses 492
"And the Meadow-sweet Shook with Love" 493

Britton, N. L. Central Park as a Botanical Garden ..... *Open Letters* ..... 5. XXVII. 958
Broken Wings. Poem ..... *C. P. Cranch* ..... 8. XXX. 53
Brooks, Constantina E. The Ideal. Poem ..... 5. XXVII. 669
Brooks, Noah, Papers by:

The Phantom Sailor ..... 2. XXIV. 587
An Old Town with a History ..... 2. XXIV. 695
Hubert Howe Bancroft's Historical Enterprise ..... 7. XXIX. 469

Brooks's (Noah) "The Fairport Nine" ..... XXI. 323
Brother Sesostris ..... *Julia D. Whiting* ..... 1. XXIII. 760
Brother Stolz's Beat* ..... *H. H.* ..... 1. XXIII. 499

Illustrations by R. Birch, J. Pennell, and others.

Illus. Brother Stolz's Beat ..... 1. XXIII. 499
Relics of the Crown Inn 500
The First House in Bethlehem 500
In the Grave-yard 501
The Easter Procession Entering the Grave-yard 502
The Moravian Church 503
Easter Morning Service 503
View of Bethlehem 504
A Family Trio 505
The Old Chapel 506
The First Moravian Seminary at Bethlehem 507
Bishop Spangenberg 508
Part of the Sisters' House 509
Anna Nitschman 510
Count Zinzendorf 510
Blast Furnaces on the Lehigh 511
Hall-way in the Sisters' House 512

Brown, Campbell, Papers by:

Gen. R. S. Ewell at Bull Run ..... 7. XXIX. 777
"Gen. Beauregard's Courier at Bull Run" [8. XXX. 779

Brown, Dr. John. See "Rab's Friend."
Brown, John, at Harper's Ferry ..... *John E. P. Daingerfield* ..... 8. XXX. 265
Brown, John, Raid, The.
I. Recollections by a Virginian who Witnessed the Fight. *Alexander R. Boteler* ..... 4. XXVI. 399
II. Comments by a Radical Abolitionist ..... *Frank B. Sanborn* ..... 4. XXVI. 411

Illustrations by Selden J. Woodman, Joseph Pennell, and Thomas Hovenden.

Illus. Frontispiece, Portrait and Autograph of John Brown (facing page 323).
Harper's Ferry 401
John Brown after his Capture 413
John Brown's Fort 403

Brown, John, Raid, The ..... *Open Letters* ..... 4. XXVI. 958
Brown, John, Woodman's Portrait of. Letters from Selden J. Woodman, F. G. Adams, John G. Whittier, and Mrs. John Brown ..... " ..... 4. XXVI. 477
Brown, Susan Anna. A Word about Christmas ..... " ..... 5. XXVII. 318
Browne, Charles Farrar. See "Ward, Artemus."
Browne, Junius Henri. Ernesto Rossi ..... XXII. 828
Brownell, William C., Papers by:

The Younger Painters of America,* III. See also XX.: 1, 321 ..... XXII. 321
Decorations in the Seventh Regiment.* See also XX.: 63 ..... XXII. 374

Browning, Look at. Poem. (Richard Watson Gilder) ..... *Bric-à-Brac* ..... 4. XXVI. 320
Browning, Robert, A Sonnet by. Poem. (Robert Browning) " ..... 5. XXVII. 640
Browning, Robert. Pages from an Album. Poem ..... " ..... 3. XXV. 159
Browning,* Robert, The Early Writings of ..... *Edmund Gosse* ..... 1. XXIII. 189

Illus. Robert Browning at the age of forty-seven. 190
Portrait and Autograph of Robert Browning. 192

Browning's (Robert) "Agamemnon" ..... *Literature* ..... 3. XXV. 468
Browning's (Robert) "Dramatic Idyls" ..... *Culture and Progress* ..... XXI. 158
Brush, George de Forest. An Artist among the Indians* ..... 8. XXX. 55
Bryan, R. W. D. The Indian Schools of New Mexico ..... *Open Letters* ..... 8. XXX. 814
Bryant and Longfellow ..... 1. XXIII. 716

Vol. Page.

Bryant, William Cullen. A Poet to his Wife. An Unfinished Poem ..... 3 ... XXV .. 671

Bryce, James (M. P.), Papers by:

Lord Beaconsfield ..... 1 .. XXIII .. 729 England and Ireland ..... 4 .. XXVI .. 249

Bryennios, Bishop, and the Teaching of the Twelve Apostles. (With Fac-similes.) { Edmund A. Grosvenor, Philip Schaff, } ..... *Open Letters* ..... 8 ... XXX { 167 170

Buchanan's Loyalty ..... *Horatio King* ..... 1 .. XXIII .. 289

Buddhist Temples, Ningpo and the ..... *Constance F. Gordon Cumming* .. 2 .. XXIV .. 726

Buel, Clarence Clough, Papers by:

Cupid as Reporter. Poem ..... 3 ... XXV .. 959 Nocturne. Poem ..... 5 .. XXVII .. 798
Log of an Ocean Studio * ..... 5 .. XXVII .. 356

Buell, D. C. A Contradicted "Famous Saying" ..... *War Memoranda* ..... 8 ... XXX .. 956

Building Material ..... *The World's Work* ..... 3 ... XXV .. 315

Bulkley, L. Dinah Morris and Mrs. Elizabeth Evans ..... 2 .. XXIV .. 550

Bull-Dog, The. See "Dogs, Typical."

Bull-Fight,* The ..... *Charles Dudley Warner* .... 5 . XXVII .. 3

Illustrations by Robert Blum.

Illus. Entrance of the Bull 4
The Attack 5
The Banderillero's Challenge 8
An Act of Audacity 9
Taking out the Victim 12

Bullitt, M. K., Poems by:

The End ..... XXII .. 943 A Summer Song ..... 2 .. XXIV .. 453

"Bull, Ole." (Sara C. Bull) ..... *Literature* ..... 3 .. XXV .. 958

Bull Run,* The Battle of ..... *G. T. Beauregard* ..... 7 .. XXIX .. 80

Illustrations by A. C. Redwood, W. Taber, Harry Fenn, J. Pennell, and T. de Thulstrup.

Illus. A Louisiana Tiger 80
Topographical Map 82
Outline Map 83
Bull Run 84
Portrait and Autograph of Gen. McDowell. 85
Stone House on the Warrenton Turnpike .. 86
Sudley Springs Hotel 87
Sudley Springs Ford 88
Portrait and Autograph of Gen. J. E. Johnston 89
Col. F. S. Bartow 90
Ruins of the Stone Bridge 90
Gen. B. E. Bee 91
Rallying the Troops 92
Gen. Thomas J. ("Stonewall") Jackson .. 93
The Main Battle-ground 94
Captain James B. Ricketts 95
Stone Church, Centreville 97
Captain Charles Griffin 100
Confederate Quaker Guns 100
Confederate Fortifications 101
Charge of the Federal Line 106

Bull-Terrier, The. See "Dogs, Typical."

Bundle of Letters, A. Poem. (Frank Dempster Sherman) ... *Bric-à-Brac* ..... 4 .. XXVI .. 800

Bunner, H. C., Papers by:

"Home, Sweet Home." Fantasia ... XXII .. 158
To a Dead Woman. Poem ..... 1 . XXIII .. 512
The Taste Supply Association ... 1 . XXIII .. 798
Forfeits. Poem ..... 2 .. XXIV .. 159
Forty. Poem ..... 2 .. XXIV .. 441
Triumph. Poem ..... 2 .. XXIV .. 624
Poetry and the Poet. Poem .... 2 .. XXIV .. 800
Deaf. Poem ..... 2 .. XXIV .. 889
A Lost Child. Poem ..... 3 .. XXV .. 320
Les Morts Vont Vite. Poem .... 3 .. XXV .. 379
To a Hyacinth Plucked for Decoration Day. Poem ..... 4 .. XXVI .. 248
Farewell to Salvini. Poem ..... 4 .. XXVI .. 339
Just a Love-Letter. Poem ..... 4 .. XXVI .. 640
Love in Old Clothes ..... 4 .. XXVI .. 768
New York as a Field for Fiction .. 4 .. XXVI .. 785
The Future of the Classics. Poem 4 . XXVI .. 960
Reply to W. H. Bishop on "New York as a Field for Fiction" ..... 5 . XXVII .. 471
The Red Silk Handkerchief ..... 6 . XXVIII .. 275
May-Bloom. Poem ..... 8 ... XXX .. 57
March in Janiveer. Poem ..... 8 ... XXX .. 910

Bunner's (H. C.) "Airs from Arcady and Elsewhere." ..... *Open Letters* ..... 6 . XXVIII .. 466

"Buntling Ball, The." (A. B.) ..... " ..... 8 ... XXX .. 649

Burial, Murder by ..... *Topics of the Time* ..... 2 .. XXIV .. 942

Burlingame, Walter A. The New Phase of Napoleonic History ..... XXII .. 866

Burnaby, (George R.) Petroleum in Peru ..... *Open Letters* ..... 6 . XXVIII .. 317

Burnett, Frances Hodgson, Papers by:

A Fair Barbarian ..... XXI .. 561, 665, 841
Esmeralda. A Play ..... 1 .. XXIII .. 513
Through One Administration ... 1 .. XXIII .. 80 [273, 345, 595, 673, 819; ... XXIV .. 65, 212 [442, 608, 683, 931; .... XXV .. 115, 284, 449 [560, 769, 921
The Statue. Poem ..... 2 .. XXIV .. 919
A Woman's Reason.* Poem ... 3 .. XXV .. 410
Yesterday and To-Day. Poem .. 4 .. XXVI .. 272
A Shadow. Poem ..... 5 . XXVII .. 511

Burnett's (Frances Hodgson) "A Fair Barbarian" ..... *Culture and Progress* ..... XXII .. 315

Burns, An Evening with. Poem. (Agnes Maule Machar) .... *Bric-à-Brac* ..... 5 . XXVII .. 479

Burns Pilgrimage, A ..... *Helen Jackson (H. H.)* .... 4 .. XXVI .. 752

Illustration: Frontispiece Portrait of Robert Burns. Engraved by T. Johnson, from a daguerreotype of a miniature in possession of E. C. Stedman, Esq. (Facing page 643.)

See also XXIV .. 794.

Vol. Page.

Burroughs, John, Papers by:

One Duck ..... xxi..245
Notes of a Walker ..... xxi..318, 786, 830
English and American Song-Birds. 1..xxiii.357
Broken Banks and Lax Directors. 1..xxiii.766
Henry D. Thoreau* ..... 2..xxiv.368
A Snow-storm ..... 2..xxiv.547
Hard Fare ..... 3..xxv.298
A Mole, a Lamprey, and a Fairy .3..xxv.456
Signs and Seasons* ..... 3..xxv.672
At Sea* ..... 3..xxv.867
Carlyle ..... 4...xxvi.530
The Tragedies of the Nests* .... 4...xxvi.685
Nature in England* 5. xxvii.101
In Wordsworth's Country ..... 5..xxvii.418
A Hunt for the Nightingale ..... 5..xxvii.774
Matthew Arnold on Emerson and Carlyle.. 5..xxvii.925
British Fertility ..... 6. xxviii. 42
A Glance at British Wild Flowers. 6. xxviii.485
Winter Neighbors ..... 7...xxix.218

Burroughs, John, A Letter to. Poem. (R. W. Gilder) ..... *Bric-à-Brac* ..... 6.xxviii..159
Burroughs, John, A Tracer for. Poem. (R. U. Johnson) .... " ..... 6.xxviii..156
Burroughs, John, To. Poem. (F. Blanchard) ..... " ..... 4..xxvi..478
Burroughs's (John) "Pepacton" ..... *Culture and Progress* ..... xxii..634
Butchers' Row, The. Poem ..... *Edmund W. Gosse* ..... 5. xxvii..563
Butterflies in March. Poem ..... *Roger Riordan* ..... 1..xxiii..882
Butterflies, Tame. (E. Brightwen) ..... *Open Letters* ..... 4..xxvi..956
"But Yet a Woman." (Arthur Shelburne Hardy) ..... " ..... 5..xxvii..313
Byers's (S. H. M.) "The Happy Isles" ..... " ..... 6.xxviii..465
Byron at the Cell of Tasso. Poem ..... *Mary Stacy Withington* ... 5. xxvii..705

C. GEORGE PARSON LATHROP'S "Newport" ..... *Open Letters* ..... 6.xxviii..155
C. Nature Abhors a Vacuum. Poem ..... *Bric-à-Brac* ..... 2..xxiv..959
"Cabin-Boys, The Two." (Louis Rousselot) ..... *Literature* ..... 1..xxiii..474
Cabin Love-Song, A. Poem. (J. A. Macon) ..... *Bric-à-Brac* ..... 2..xxiv..480
Cabin Philosophy. Poem. (J. A. Macon) ..... " ..... xxi..647
Cable,* George W. ..... *George E. Waring, Jr* ..... 1. xxiii..602

Illustration: Frontispiece, Portrait and Autograph (facing page 481).

Cable, George W., Papers by:

Madame Delphine ..... xxii..22, 191, 436
Who are the Creoles?* ..... 3...xxv..384
The Creoles in the American Revolution* . 3...xxv..538
The End of Foreign Dominion in Louisiana* 3...xxv..643
Plotters and Pirates of Louisiana* .3...xxv..852
The Great South Gate* ..... 4..xxvi..218
Flood and Plague in New Orleans* ..... 4..xxvi..419
The Convict Lease System in the Southern States ..... 5..xxvii..582
Dr. Sevier .... 5..xxvii..54, 237, 422, 529, 753 [373; xxviii..70, 257, 418, 596, 698, 820
"We of the South" ..... 7..xxix..151
The Freedman's Case in Equity .7..xxix..409
New Orleans Before the Capture* .7..xxix..918
The Silent South ..... 8..xxx..674
Introduction to "A Woman's Diary of the Siege of Vicksburg" ..... 8..xxx..767

Cable's (George W.) "Grandissimes, The" ..... *Culture and Progress* ..... xxi..159
Cable's (George W.) "Madame Delphine" ..... " ..... xxii..791
Cable's (George W.) Readings. (Charles Dudley Warner) .. *Open Letters* ..... 4 . xxvi..311
Cable's Romances,* The Scenes of ..... *Lafcadio Hearn* ..... 5. xxvii.. 40

Illustrations engraved from etchings by Joseph Pennell.

Illus. Madame John's Legacy 41
'Sieur George's 42
Madame Delphine's House 44
Café des Exilés 45
A Creole Cottage of the Colonial Time 46

Cairo, Diary of an American Girl in, During the War of 1882 .. *Fanny Stone* ..... 6 xxviii..289
Introductory Letter by ..... *Lieut.-Gen. Chas. P. Stone* .6.xxviii..288

See also "Alexandria, The Bombardment of."

Caldwell, J. W. Coöperative Agriculture ..... *Open Letters* ..... 7..xxix..316
"Calhoun, John C." (H. Von Holst) ..... *Literature* ..... 2..xxiv..792
Calhoun Summer Home, The* ..... *Ernest Ingersoll* ..... xxi..892

Illus. Calhoun's Office and Home, Fort Hill 892
Calhoun's Office 893

California. See "Bee Pasture of California, The"; also, "Junipero, Father, and his Work"; also, "Mission Indians."
California,* Primeval ..... *Charles Warren Stoddard* ..... xxii..832

Illustrations by Julian Rix.

Illus. Mount Tamalpais and Railroad 833
Mouth of the Russian River 834
Wilderness over the Hill — Russian River at Duncan's Mills—The Barn at Ingram's. 835
Deserted Mill at the old Camp — Ingram House 836
The Kid 837
In the World of Progress: Before and After. 838
A Fallen Monarch 839
On the Home Stretch 839
Twilight on the Creek 840

California,* Southern, Outdoor Industries in ..... *Helen Jackson (H. H.)* .... 4..xxvi..803

Illustrations by Henry Sandham.

Illus. Valley Irrigation 805
Mountain Irrigation 806
Head Gate on Irrigating Ditch 807
California Sheep Ranch 809
Sheep-shearing 810
Bagging Wool for Transportation 811
A California Vineyard 812
Testing Wine 813
Wind-break of Eucalyptus Trees 815
A Live-Oak Grove 816

Vol. Page.

Calpurnia.* Poem ..... *Hjalmar Hjorth Boyesen* ..... XXII.. 11

Illustrations by R. Blum.

Illus. "Around the Sculptured Altars" 12
"The Maids of the Virginal Vesta" 13
"And Bore Her out of the Palace" 15
"Now Stoops She and Tenderly Gazes" ... 16

Cameron's Herd. Poem. (Alice Wellington Rollins) ..... *Bric-à-Brac* ..... 8... XXX.. 176
Campbell, Allan G. Has Utah a Republican Form of Government? ..... 1.. XXIII.. 712
Camp Grindstone.* The Meet of the American Canoe Association ..... *Henry Eckford* ..... 8... XXX. 499

Illustrations by W. A. Rogers; engraved by T. Shussler, A. Gamm, P. Aitken, W. Moller, and S. Davis.

Illus. The Fleet 500
Our Venetian Night-Festival 501
The Morning Bugle-call 504
Sobby 504
Camp Grindstone 505
Race of the Canoe and the Skiff 506
Squaw Point 507
Headquarters 508
The Hurry-Scurry Race 509
The Chorus 510
Searching for a Pirate 511
Tail-piece of Canoes 512

Canada as a Winter Resort * ..... *W. George Beers* ..... 7.. XXIX.. 514

Illustrations by Henry Sandham.

Illus. Driving in the Streets of Montreal 515
Curling 516
Tobogganing at Night 517
Old Indian Making Snow-shoes 518
A Skating Carnival 519
Going Tobogganing 520
On a Toboggan Hill 521
The Head of a Slide 522
Race Between a White Man and an Indian. 523
A Brush at the Hurdle 524
The "Whipper-in" 525
Supper at the Club-house 526
A Snow-shoe Concert 527
Snow-shoeing by Torchlight 528

Canada Pacific Railway, The ..... *George M. Grant* ..... 8... XXX.. 882
Canadian Mecca,* The ..... *W. George Beers* ..... 2.. XXIV.. 1

Illustrations by Henry Sandham.

Illus. A Pilgrimage Two Hundred Years Ago ... 2
Village of La Bonne Ste. Anne 3
Pilgrims on the Côte de Beaupré 3
A Young Pilgrim in an Old Cradle 4
Pilgrims and Strangers 5
A Canadian Interior 6
Mount Ste. Anne 8
By the Road-side 9
The Old Church 12
In the New Church 13
Holy-water Font and Poor-box 13
Ex Voto Painting, 1754 14
The Collection of Crutches 15
At the Fountain of Blessed Water 16

Canoe Association, The Meet of the American. See "Camp Grindstone."
Canoeing. See "Hudson, the Upper, Running the Rapids of."
Cape Ann,* Around. (Annisquam to Marblehead) ..... *Hiram Rich* ..... 1.. XXIII.. 49

Illustrations from Etchings by Stephen Parrish.

Illus. Fish-Houses at Rocky Neck 49
Annisquam 50
A "Bit" near Bay View 51
Gloucester Harbor; Sunset 52
Gloucester Harbor; Early Morning 53
Old Fish-House, Gloucester 53
East Gloucester 54
Marblehead from the Harbor 55
The Town of Marblehead 56

Cape Breton, Cruising Around. See "Cruise of the *Alice May*, The."
Cape Cod * ..... *F. Mitchell* ..... 4.. XXVI.. 643

Illustrations by George F. Edwards and Walter J. Fenn.

Illus. Governor Thomas Prince's Birthplace 644
Wellfleet Ancient Wharves 645
An Old Inhabitant 646
Highland Light, North Truro, and Nausett Light, Eastham 646
Old Hallet House, Osterville 647
The Thacher Cradle 647
The Old Mill 648
Old Mill at Brewster 649
Village Street 650
Commercial Street, Provincetown 651
The Town-Crier 652
Central Wharf, Provincetown 653
Marshes, Evening 655
Map of Cape Cod 657
The Library at Osterville 658

Cape Horn,* Around ..... *Bill Bobstay* ..... 2.. XXIV.. 163

Illus. Diversion in the Dog-watches 165
In a Heavy Sea 163
Reefing the Topsail 169
Sailors Skylarking 172
On the Lookout 173
Laid up for Repairs 174

Cape Sabine. See "Greely at Cape Sabine."
Capital and Labor. See "Depression, Some Causes of the Present."
Capitol at Washington,* The ..... *Ben: Perley Poore* ..... 3... XXV.. 803

Illustrations by Joseph Pennell, F. C. Jones, R. Birch, H. Farny, Alfred Brennan, and from photographs.

Illus. The Capitol at Washington (East Front)
The Capitol from Pennsylvania Avenue (West Front) 804
Latrobe's Corn Column 805
Ground Plan of the Capitol 806
In the Senate Library 806
Daniel Webster 807
Plaster Copy of Houdon's Washington 809
Statuary Hall 810
Vice-President David Davis 811
John Randolph 812
A Group of Senators 813
A Card to a "Member" 813
A Persistent Lobbyist 813
In the Cloak-room 813
Sketch of the Scene in the Hall of Representatives during the Garfield Memorial Services 814
Part of Bronze Staircase by Baudin in the Senate Wing 814
The Mace 815
In the Rotunda 816
Old Mirror in the Vice-President's Room.. 816

Vol. Page.

Captain Dick. Poem. (F. De Y. Carpenter) ..... *Bric-à-Brac* ..... XXI..487
Captive. Poem ..... *Mary L. Ritter* ..... 6.XXVIII..397
Carbolic Acid in the Household. (S. B. H.) ..... *Home and Society* ..... 3 ..XXV..312
Carey, Walter. In the Conservatory. Poem..... *Bric-à-Brac* ..... 4..XXVI..958
Carlyle ..... *John Burroughs* ..... 4..XXVI..530
Carlyle. See "Arnold on Emerson and Carlyle."
Carlyle and Emerson, The Correspondence of ..... *Henry James, Jr.* ..... 4..XXVI..265
Carlyle in Ireland ..... *Thomas Carlyle* ..... 2. XXIV..17, 244, 426
Carlyle, Mrs., To. Poem. (Bessie Chandler) ..... *Bric-à-Brac* ..... 5. XXVII..160
Carlyle, Thomas ..... *Topics of the Time* ..... XXII..303
Carlyle, Thomas. Carlyle in Ireland ..... 2..XXIV..17, 244, 426
"Carlyle, Thomas." (James Anthony Froude) ..... *Literature* ..... 2..XXIV..307
Carlyle, Thomas, The Literary Work of ..... *George Saintsbury* ..... XXII..92
Carlyle, Thomas, Impressions of, in 1848 ..... *Ralph Waldo Emerson* ..... XXII..89

Illustration: Portrait of Thomas Carlyle.

"Carlyle, Thomas, Reminiscences by" ..... *Culture and Progress* ..... XXII..150
Carpenter, F. De Y. Captain Dick. Poem ..... *Bric-à-Brac* ..... XXI..487
Carpenter, Frank B. How Lincoln was Nominated ..... 2..XXIV..853
Carpenter, William Howard. The Wooing O't. Poem ..... *Bric-à-Brac* ..... 5. XXVII..640
"Carquinez Woods, In the." (Bret Harte) ..... *Open Letters* ..... 5. XXVII..313
Carrara. See "Marble Mining in Carrara."
Carter, Susan N. Recollections of Peter Cooper * ..... 5. XXVII..218
Carter's (Susan N.) "Art Suggestions from the Masters" ..... *Culture and Progress* ..... XXI..803
Casserly, D. A. Ballad of Old Meters, A. Poem ..... *Bric-à-Brac* ..... 1..XXIII..159
Castine, Maine. See "Old Town, An, with a History."
Catalina's Betrothal. Poem ..... *Will Wallace Harney* ..... 6.XXVIII..351
Catholicism, Modern ..... *Topics of the Time* ..... 5. XXVII..625
Caucus Reform ..... " ..... 4..XXVI..631
Caught. Poem. (Harold Van Santvoord) ..... *Bric-à-Brac* ..... 4..XXVI..478
Celestial Passion, The. Poem ..... *Richard Watson Gilder* ..... 5. XXVII..86
Celestial Torments. Poem. (F. B.) ..... *Bric-à-Brac* ..... 6.XXVIII..319
Census. See "United States, The Growth of the."
Central Park as a Botanical Garden. (N. L. Britton and Samuel Parsons, Jr.) ..... *Open Letters* ..... 5. XXVII..958
Central Park in Danger ..... " ..... 5. XXVII..311
"Century of Dishonor." (H. H.) ..... *Culture and Progress* ..... XXII..153
CENTURY MAGAZINE, THE ..... *Topics of the Time* ..... 1..XXIII..143
CENTURY'S, THE, First Year under its New Name ..... " ..... 2..XXIV..939
CENTURY, THE, A Word to the Readers of ..... " ..... 4..XXVI..951
CENTURY, THE, A New Volume of ..... " ..... 8...XXX..164
CENTURY, THE, On the Printing of. (Theodore L. De Vinne) ..... *Open Letters* ..... 8...XXX..808
Chacun à son Goût. Poem. (Walter Learned) ..... *Bric-à-Brac* ..... 4..XXVI..640
Chain-Pump ..... *The World's Work* ..... 2..XXIV..158
Chamberlin, Joseph Edgar. The Foreign Element in our Population ..... 6.XXVIII..761
Champlin's (John D., Jr.) "Young Folk's History of the War for the Union" ..... *Literature* ..... 1..XXIII..473
Champney, Lizzie W., Papers by:

In the Footsteps of Fortuny and Regnault * [1..XVIII.. 15
The Summer Haunts of American Artists * [8..XXX..845

"Chancellorsville and Gettysburg." (Abner Doubleday) ..... *Literature* ..... 2..XXIV. 465
Chandler, Bessie, Poems by:

Two Scenes from an Unpublished Drama.. [XXI..648
The Message of the Rose ..... 2..XXIV..160
To Mrs. Carlyle ..... 5..XXVII..160
Keys ..... 8...XXX..336
My Rival ..... 8...XXX..976

Chandler, W. E. The Gun-boat *Taylor* or *Tyler* ..... *War Memoranda* ..... 8...XXX..150
Change. Poem ..... *Celeste M. A. Winslow* ..... XXII..938
Changing the Subject. (Drawing by W. H. Hyde) ..... *Bric-à-Brac* ..... 7..XXIX..959
"Chapin, Edwin H., Life of." (Sumner Ellis) ..... *Literature* ..... 3...XXV..630
Chaplin, Stewart W. Mr. Jack's Promotion ..... 1..XXIII..201
Character, and What Comes of It ..... *Topics of the Time* ..... XXI..469
Charcoal-Burner, The. Poem ..... *Edmund W. Gosse* ..... XXI..421
Charity, Institutional ..... *Topics of the Time* ..... 2..XXIV..458
Charity Reform, A Great ..... *Eugene V. Smalley* ..... 2..XXIV..401
Chartists,* Who were the? ..... *W. J. Linton* ..... 1..XXIII..421

Illustrations, engraved by the Author.

Illus. William Lovett 425
Henry Hetherington 425
James Watson 427
Richard Moore 428
John Frost 428
Thomas Cooper 429

Cheerful Spirit, A. Poem. (Stanley Wood) ..... *Bric-à-Brac* ..... 5 XXVII..960

Vol. Page.

Cheney, John Vance, Poems by:

The Humming Bird* ..... 2. XXII. 760
Summer Noon ..... 2. XXIV. 503
To Youngsters ..... 3. XXV. 317
The Music of Nature ..... 3. XXV. 552
Song of the Sleepers ..... 3. XXV. 552
Rain-drops ..... 3. XXV. 552
"I Need not Hear" ..... 3. XXV. 552
The Way of Life ..... 3. XXV. 752
One ..... 4. XXVI. 198
Summer Noon ..... 4. XXVI. 198
The Old Tree ..... 4. XXVI. 198
Evening ..... 4. XXVI. 198
Summer Evening ..... 4. XXVI. 361
Thought-Fall ..... 5. XXVII. 86
The Way of It ..... 5. XXVII. 480
Love's Ever at Love's Side ..... 5. XXVII. 605
Eden ..... 5. XXVII. 605
In Primeval Wood ..... 5. XXVII. 732
Evening ..... 5. XXVII. 832
Evening Song in May* ..... 6. XXVIII. 58
Here and Hereafter ..... 6. XXVIII. 212
Fate ..... 6. XXVIII. 426
The Kitchen Clock ..... 6. XXVIII. 477
The Black Dawn ..... 6. XXVIII. 677
In Fancy's Field ..... 6. XXVIII. 942
Not too Early ..... 7. XXIX. 158
Poetry made Practice ..... 7. XXIX. 320
How Squire Coyote brought Fire to the Cayrocs* ..... 7. XXIX. 393
Grown Old with Nature ..... 7. XXIX. 736
The Parting of Ilmar and Haadin ..... 8. XXX. 91
Lass Lurline ..... 8. XXX. 656
Getting Round Grandmamma ..... 8. XXX. 816

Chesapeake Duck-Dog, The. See "Dogs, Typical."
Chester, Anson G. The Tapestry-Weavers. Poem ..... XXII. 939
Chicago, The Claims of. (George M. Higginson) ..... *Open Letters* ..... 7. XXIX. 790
Chicago *vs.* New York ..... *Open Letters* ..... 8. XXX. 493

"See also "Cities, Rival, of the North-West."

Chief Joseph, the Nez-Percé* ..... *C. E. S. Wood* ..... 6. XXVIII. 135

Illustration: Frontispiece (facing page 3), engraved by T. Johnson, from a photograph.

Chilcat Country, In the. (Mrs. Eugene S. Willard) ..... *Open Letters* ..... 8. XXX. 971
Childer and Wife. Poem. (Richard Henry Stoddard) ..... *Bric-à-Brac* ..... 4. XXVI. 159
Children. (S. B. H.) ..... *Home and Society* ..... 1. XXIII. 147
Children, American, at Home and in Society. (Mrs. Burton Harrison) ..... *Home and Society* ..... 3. XXV. 796
Children, Books for ..... *Literature* ..... 1. XXIII. 473
Children, Books on the Training of. (Margaret A. Lake) ..... *Home and Society* ..... XXII. 949
Children, Old. (O. O'B. Strayer) ..... *Home and Society* ..... 3. XXV. 633
"Children's Book, The." (H. E. Scudder) ..... *Literature* ..... 1. XXIII. 474
Children's Logic. (S. B. H.) ..... *Home and Society* ..... 2. XXIV. 637
Child's Grave, A. Poem ..... *W. P. Foster* ..... 6. XXVIII. 832
Child's Wisdom, A. Poem. (Alice Wellington Rollins) ..... *Bric-à-Brac* ..... 2. XXIV. 959
Chilton, R. S. Some Letters of Charles Lamb to John Howard Payne ..... 2. XXIV. 927
"Chinese Immigration." (George F. Seward) ..... *Culture and Progress* ..... XXI. 957
Chinese Theater, In a ..... *George H. Fitch* ..... 2. XXIV. 189
Chinese Theater,* The ..... *Henry Burden McDowell* ..... 7. XXIX. 27

Illustrations, drawn by T. Wores and Kenyon Cox.

Illus. A Candy-seller 29
The Guard of the Goddess of Mercy 30
A Hunter 30
A Painted-face King 31
In the Women's Gallery 32
Making Up 33
An Entrance 37
Box-office 39
Post-Office 39
Exterior 39
A Pirate 40
A God of Thunder 41
Interior 42
Two Princes Playing Checkers 43
The Eclipse 44

"Chips from a German Workshop." Vol. 5. (Max Müller) ..... *Literature* ..... 1. XXIII. 150
Choirs, What the, Say. (Charles S. Robinson) ..... *Open Letters* ..... 6. XXVIII. 306
Choir, The Silenced. Poem. (D. D.) ..... *Bric-à-Brac* ..... 6. XXVIII. 959
Cholera. See "Guest, An Undesired."
Choral Ode to the North River. Poem ..... *Charles de Kay* ..... 6. XXVIII. 377
Christiana's Wedding-Dress ..... *Mrs. Schuyler B. Horton* ..... 2. XXIV. 340
Christian Congress, The, and its Fruits ..... *Topics of the Time* ..... 8. XXX. 644
Christianity and Commerce ..... " ..... 1. XXIII. 947
Christianity and Popular Amusements ..... *Washington Gladden* ..... 7. XXIX. 384
Christianity and Wealth ..... " ..... 8. XXX. 334
Christian League of Connecticut, The ..... " ..... 6. XXVIII. 903
..... 3. XXV. 50, 181
[339; 4. XXVI. 65
"Christian League of Connecticut, The" ..... *Topics of the Time* ..... 5. XXVII. 784

See also 958.

"Christian League's Practicability, The." (A Methodist Layman) ..... *Open Letters* ..... 7. XXIX. 150
Christian League, The. { Washington Gladden, George K. Dunlop, Mary H. Villars } " ..... 4. XXVI. 794
" ..... 6. XXVIII. 795
Christian Work, Coöperation in ..... *Topics of the Time* ..... 3. XXV. 142
Christmas ..... " ..... 3. XXV. 460

Vol. Page.

Christmas, A Word about. (Susan Anna Brown) ..... *Open Letters* ..... 5. XXVII. .318
Christmas Hymn, A ..... *Richard Watson Gilder* ..... XXI. .432

With two illustrations by John La Farge.

Christmas Song ..... *Marie Mason* ..... XXI. .447
Christophe. Poem ..... *Edmund Clarence Stedman* . 1. . XXIII. . 34
Christ, The Influence of. (George P. Fisher) ..... *Open Letters* ..... 5. XXVII. .478
Church, An Ideal. (Fred W. Wodell) ..... " ..... 6. XXVIII. .471
Church, Edward A., Poems by:

Valentine to a Man of Worth ...5. .XXVII. .638 A Bar Harbor Idyl ..... 6. .XXVIII. .640

Church, Ella Rodman. Outdoor Parlors ..... *Home and Society* ..... XXII. .623
Church Music ..... *Open Letters* ..... 6. XXVIII. .306
[468, 471, 638, 950
Church Music. (Edward Witherspoon) ..... " ..... 7. . XXIX. .474

See also "Organ Loft."

Church, Organs and Orchestras in. (Charles S. Robinson) .... " ..... 5. XXVII. .787
Chrysander's Quest. (J. Bouckman) ..... *Bric-à-Brac* ..... 4. . XXVI. .959
Cigar, A. Poem. (Frank Dempster Sherman) ..... " ..... 7. . XXIX. .160
Cist's (Henry M.) "The Army of the Cumberland" ..... *Literature* ..... 2. . XXIV. .793
Cities, Rival, of the North-west ..... *Open Letters* ..... 8 . . XXX. .493
Cities, The Sensitiveness of ..... *Topics of the Time* ..... 8. . . XXX. .804
"City of Success, The." (Henry Abbey) ..... *Open Letters* ..... 6. XXVIII. .464
City Refuse, Disposal of ..... *The World's Work* ..... XXII .157
2. . XXIV. .477
Civic Rivers ..... *Topics of the Time* ..... 8. . . XXX. .967
Civil-Service Reform, Papers on:

The Civil-Service Reform Association. XXI. .311
Permanency in Office-holding ..... XXI. .948
The People's Problem .... [XXII. .353, 570, 723
Bossism ..... XXII. .625
New Patches on an Old Garment. 1. . XXIII. .464
Garfield on Civil-Service Reform. 1. . XXIII. .465
Public Service and Private Business .....
[1. . XXIII. .616
Honor to Whom Honor is Due. . 1. . XXIII. .783
The Danger of an Office-holding Aristocracy
[2. . XXIV. .287
The Dreaded American Aristocracy .....
[3. . . XXV. .143
The "Revolution" in American Politics . . .
[3. . . XXV. .459
A Modern Miracle ..... 3. . . XXV. .785
Swedenborg on Civil-Service Reform .....
The New Political Era ..... 3. . . XXV. .787
The Press and the New Reform. 3. . . XXV. .954
The Effects of Civil Service upon Parties .....
[4. . XXVI. .151
The Appointment of Postmasters. 4. . XXVI. .152
Caucus Reform ..... 4. . XXVI. .631
The Difficulty of Political Reform .....
[5. XXVII. .467
Republican Institutions and the Spoils System ..... 6. XXVIII. .627
A Rallying Point for a New Political Party
[7. . XXIX. .149
Abetting the Enemy ..... 8. . . XXX. .327
Extend the Merit System! ..... 8. . . XXX. .643

Civil War, Battles and Leaders of the ..... *Topics of the Time* ..... 6. XXVIII. .943
Civil War. See "War, Civil, in America."
Claflin, James F. The Tax on Whisky .. .. *Open Letters* ..... 6. XXVIII. .313
Clark, Edward P. The Solid South ..... " ..... 7. . XXIX. .955
Clark, Sarah D. Mike's Confession. Poem ..... *Bric-à-Brac* ..... XXII. .480
Clark, Xenos. Cophetua. Poem ..... " ..... 2. . XXIV. .959
Clarke, F. W. The Lamp-post on the Corner. Poem ..... " ..... 3. . . XXV. .317
Clarke, Mary Cowden. Leigh Hunt* ..... 1. . XXIII. .704
Clarke, Sarah Freeman, Papers by:

The Portraits of Dante* ..... 5. .XXVII. .574 Notes on the Exile of Dante* . 5. XXVII. 734, 833

Clarke's (Asia Booth) "The Elder and the Younger Booth" ... *Literature* ..... 2. . XXIV. .46
Clarke's (Joseph Thatcher) "American Archæologists in Greece ..... " ..... 3. . . XXV. .305
Clarke, Simeon Tucker. How Iō Died. Poem ..... " ..... XXII. .959
Classics, The Future of the. Poem. (H. C. Bunner) ..... " ..... 4. . XXVI. .960
Clay, Henry, A Few Words about ..... *George Bancroft* ..... 8. . . XXX. .479

Portrait of Henry Clay 480

Clemens, Samuel L. See "Twain, Mark."
Clergy, The, and Political Reform. (William J. R. Taylor) ... *Open Letters* ..... 6. XXVIII. .787
Clerk, The Progress of a. (William H. Rideing) ..... *Home and Society* ..... XXII. .789
Club Life in America. (A. G. S.) ..... " ..... 3. . . XXV. .310
Club, Our. (W.) ..... *Open Letters* ..... 8. . . XXX. .492
Club, Our Church. (Julia C. R. Dorr) ..... " ..... 7. . XXIX. .472
Clubs, Social ..... " ..... 8. . . XXX. .493
Clubs, Women's, Plan for. (M. L. N.) ..... " ..... 7. . XXIX. .474

Vol. Page.

Club,* The Oldest, in America ..... *Robert Adams, Jr* ..... 4.. XXVI..544

Illustrations by Joseph Pennell.

Illus. The Club Emblem 544
A Bill of Fare 544
Sketches in Camp 545
The Castle 545
A New Member 546
Shelling Peas 546
Governor Samuel Morris 547
Coming to Dinner 548
The Kitchen 548
The Fire-place 549
The Last Tosser 549
Dressed for the Occasion 550

Coal Fragment, A. Poem ..... *George Edgar Montgomery* .3...XXV.. 38
Coan, Titus Munson. Gustave Courbet, Artist and Communist * ..... 5. XXVII..483
"Cobden, Richard, The Life of." (John Morley) ..... *Literature* ..... 2 . XXIV..151
Coburn, C. F. A Lesson in Tennis. Poem ..... *Bric-à-Brac* ..... 8... XXX. 654
Coëducation at Columbia College. See "New Knock at an Old Door, A."
Cœur D'Alène Stampede, The ..... *Eugene V. Smalley* ..... 6. XXVIII..841
Coleman, Charles W., Jr. In the German. Poem ..... *Bric-à-Brac* ..... 8... XXX..176
Coleridge. (Notes from Letters Received) ..... *Open Letters* ..... 8... XXX..493
Cole, Thomas. "The Summer Haunts of American Artists." " ..... 8.. XXX..973
"College-Bred" Statesmen ..... *Topics of the Time* ..... 4.. XXVI..784
"College Cuts" ..... *Literature* ..... 3...XXV..958
College Presidents and the Power of Appointment ..... *Topics of the Time* ..... 4.. XXVI..467
Colleges, American, Science in ..... " ..... 1.. XXIII..946
Collier, Thomas S. April. Poem ..... *Bric-à-Brac* ..... 1.. XXIII..960
Collie, The. See "Dogs, Typical."
Colonies,* Commerce in the ..... *Edward Eggleston* ..... 6. XXVIII..234

See also "Lessons, Forgotten."

Illus. Manner of Fishing in Newfoundland 235
Saw-mill 236
Supposed Indian Method of Catching Whales 237
View of Oswego 240
Ancient Wampum from the Indian Mounds. 241
White and Purple Indian Wampum 241
Thirty Illustrations of Colonial Coin; Five Illustrations of Colonial Currency 242
Captain Edward Teach 256

Colonies,* Social Conditions in the ..... *Edward Eggleston* ..... 6. XXVIII..848

Illus. Seal of the Lords Proprietors of Carolina, Reverse and Obverse 848
Colonial Mansion 857
Colonial Drawing-room and Furniture ... 858
A Colonial Staircase 859
Carved Door-way 859
Fire-place and Chimney-piece 860
An Old Maryland Manor-house 861
An Old New York Mansion 862
Door-way 863
One of the Loop-holes 863
Over the Door-way 863
The Peabody Mansion 864
The Fairbanks House 865
Door-way 866
An Old Virginia Mansion 868
Illustrated Advertisement 870
Notice of Runaway Slave 870

Colonies,* Indian War in the ..... *Edward Eggleston* ..... 4.. XXVI..697

Illustrations by J. D. Woodman, Henry Sandham, Walter J. Fenn, and others.

Illus. Falling Creek 697
Bloody Run 700
Porter's Rocks 701
Indian War-club 702
King Philip's Samp-bowl and Lock of Gun with which he was killed 703
Turtle-shell Rattles of Indian Make 703
Outacite 703
Arms of the First Half of the Seventeenth Century 708
Indian Warrior of Florida 713
Indian Warrior of North Carolina 713
Indian Village 714
One of the Placards Posted in Boston during Philip's War 716

Colonies,* Social Life in the ..... *Edward Eggleston* ..... 8...XXX..387

Illustrations by W. H. Shelton, W. H. Drake, A. Hosier, Miss A. Eggleston, E. J. Meeker, Francis Meeker, Francis Lathrop, and C. C. Cooper; engraved by J. F. Jungling, Miss A. T. Crane, Miss J. Naylor, J. Tynan, and D. Nichols.

Illus. "The One-hoss Shay" 387
Brooklyn Ferry-house in 1746 388
American Sleigh of the Eighteenth Century. 389
Coach, Supposed to be that of Rip Van Dam. 389
English Saddle of the Stuart Period 389
A Chaise of the Eighteenth Century 390
Beekman Family Coach 390
American Stage Coach of 1795 391
Cut-paper Valentine of 1764 391
Tankard 392
Gold Snuff-box of Ralph Izard, Esq 401
Top of the Izard Snuff-box 401
Silverware from the Bull Pringle Mansion .. 402
Silverware of the Colonial Period 403
Spinnet in the Pennsylvania Historical Society 404
The First Mrs. Lewis Hallam as *Dorinda* .. 405
Interior of John Street Theater, built in 1767. 405
Mrs. Morris of the "American Company" . 406
Lewis Hallam the Second 407

Colonists, The, at Home * ..... *Edward Eggleston* ..... 7.. XXIX..873

With numerous illustrations.

Colonists,* The Aborigines and the ..... *Edward Eggleston* ..... 4.. XXVI.. 96

Illus. Chart Showing the Location of Indian Tribes 98
"The Manner of their Fishing" 105
"The Broyling of their Fish" 106
"Their Sitting at Meate" 107
A Dance of the Carolina Indians 108
Robert Boyle 109
"The Aged Man in his Wynter Garment" 110
"The Seething of their Meate" 111
Wampum Belt 111
John Eliot 112

Vol. Page.

Colonists,* American, Migration of ..... *Edward Eggleston* ..... 3 ... XXV .. 724

Illus. Dutch Shipping in the XVIIth Century ... 725
Dutch Yacht of 1612 ... 726
Trinity Fort ... 727
Petrus Stuyvesant ... 728
St. Clement's, now Heron Island ... 729
George Calvert, First Lord Baltimore ... 730
John Davenport ... 732
Settlements on the Coast of North America in the middle of the XVIIth Century ... 734
The Earliest Picture of New Amsterdam ... 735
William Penn ... 737
William Penn's Chair ... 737
Penn Coat of Arms ... 737
John Locke ... 738
General James Oglethorpe ... 739
Tomo-chi-chi, and his Nephew ... 740

Colony Times,* Husbandry in ..... *Edward Eggleston* ..... 5 . XXVII .. 431

Illus. Seal ... 431
Silk-winding ... 432
Jared Eliot ... 437
Primitive Mode of Grinding Corn ... 438
A Conestoga Wagon ... 439
A Plantation Gate-way ... 440
Home of John Bartram ... 441
Cattle Ear-mark ... 443
Ancient Horse-shoes ... 445
Colonial Plow ... 446
Ancient Hand-made Spade ... 446
Alexander Spotswood ... 447
Medal Awarded to Rev. Jared Eliot ... 448

Colorado Cavern, A ..... *Ernest Ingersoll* ..... 2 .. XXIV .. 347
Color Bedding. (With Plan.) (S. Parsons, Jr.) ..... *Open Letters* ..... 8 ... XXX .. 332
Color in American Art and Dress. (H. W. H.) ..... *Home and Society* ..... XXII .. 309
Colston, R. E., Papers by:

The Rescue of (Chinese) Gordon * ... 6 .. XXVIII .. 783
The Land of the False Prophet * .. 7 .. XIX .. 643
Watching the *Merrimac* * ... 7 .. XIX .. 763

Colton's (R. Francis) "Sermons" ..... *Literature* ..... 2 .. XXIV .. 952
Columbia River, The Rise of the. (W. D. Lyman) ..... *Communications* ..... XXII .. 308
Come, Death! Poem ..... *W. F. Smyth* ..... 1 .. XXIII .. 685
Come, Pan, and Pipe. Poem. (Frank Dempster Sherman) .. *Bric-à-Brac* ..... 3 ... XXV .. 319

COMMUNICATIONS. Contents of:

America, To the Friends of, Abroad. (G.) ... 1 .. XXIII .. 146
"Bible Society and the New Revision, The" ... XXI .. 951
Bracken in America. (A. E. K.) ... 2 .. XXIV .. 946
Breckinridge, Dr., In Defense of. (Benjamin Breckinridge Warfield) ... XXI .. 951
Columbia River, The Rise of the. (W. D. Lyman) ... XXII .. 308
Comstock Postal-Laws, The. A Reply. (Courtlandt Palmer) ... XXII .. 459
Copyright Question, International. (Harriet Martineau and P. A. Towne) ... 1 .. XXIII .. 781
"Divorce, The Increase of." A Correction. (Washington Gladden) ... 1 .. XXIII .. 783
Farragut, Admiral, The Lashing of, in the Rigging. (J. Crittenden Watson) ... XXII .. 306
Garfield. Honor to Whom Honor is Due. (W. W. Griest) ... 1 .. XXIII .. 783
"Growth of the United States, The." (Francis A. Walker) ... 3 ... XXV .. 462
Holland, Dr. J. G. (Letter from John Greenleaf Whittier) ... 1 .. XXIII .. 471
Jury, Trial by. (Robert Jones) ... 3 ... XXV .. 145
Kansas, A Year of the Exodus in. A Rejoinder. (Henry King) ... XXI. 314
Library, The Free, Movement. (W. Greenough) ... 2 .. XXIV .. 946
Lincoln's Height ... 2 .. XXIV .. 946
"Lincoln's Height." Leonard W. Volk ... 3 ... XXV .. 462
"Medicines, Advertising Patent." A Reply. (H. S. K.) ... XXII .. 948
Merriam's "The Way of Life." (George S. Merriam) ... 2 .. XXIV .. 944
Metropolitan Museum, The. (W. M. Green) ... 2 .. XXIV .. 946
Mormonism, The Weak Point of. (Charles R. Bliss) ... 1 .. XXIII .. 782; XXIX .. 151
Mormon, The Book of. (Ellen E. Dickinson) ... XXII .. 946
"Music in American Public Schools." A Reply. (J. Spencer Curwen) ... XXII .. 949
Music in American Public Schools, Mr. Theodore Thomas and. (H. E. Holt) ... XXII .. 627
National Liberal League, The Organ of the. (Courtlandt Palmer) ... XXII .. 788
Niagara, The Music of. Mr. Thayer's Reply ... XXII .. 308
"Niagara, The Music of." (L. T. Schermerhorn and Clarence M. Boutelle) ... XXII .. 307
Oaths and Affirmations, Judicial. (Benjamin P. Moore) ... 3 ... XXV .. 621
Paine, Thomas. (W. J. Linton) ... XXI .. 635
Parton's "Voltaire." (A Reply from James Parton, with a Rejoinder from the Writer of the Review) ... 1 .. XXIII .. 471
Pitcairn Islanders, More about the. (Rosalind Young) ... 2 .. XXIV .. 302
Plevna, English Correspondents at. (Frederic Villiers) ... XXII .. 308
Pocohontas Rescued John Smith, The Spot Where. (Lewis Mayer) ... 1 .. XXIII .. 472
Prevention of Crime. (Henry C. Potter) ... XXII .. 787
Prince Imperial, The. (F. B. J.) ... 1 .. XXIII .. 472
Robinson's "Wild Garden." (W. Robinson) ... 2 .. XXIV .. 945
"Saint Sophia," Vandalism in. (J. S. Seymour) ... 3 .. XXV .. 622
Supreme Court of the United States, The: A Correction. (W. R. Davie) ... 3 .. XXV .. 622
Tariff on Works of Art. (G.) ... XXI .. 634
"Taxidermal Art, The": A Correction. (William T. Hornaday) ... 3 .. XXV .. 462
"Venus of Melos, The So-called." (W. J. Stillman) ... 1 .. XXIII .. 316
Westminster Boys in Politics. (Thomas S. Oldham) ... XXII .. 789
Whittier's Poem of "Mogg Megone." (John Langdon Bonython.) (With a Reply from John G. Whittier) ... 2 .. XXIV .. 302
Wood-engraving, American, The Exhibition of. (A. W. D.) ... 1 .. XXIII .. 621
Yacht, American, The Evolution of the. (Lewis Winde) ... 2 .. XXIV .. 946

Compensation. Poem. (George W. Jones) ..... *Bric-à-Brac* ..... 7 .. XXIX .. 320
Compensations. Poem. (J. A. Macon) ..... " ..... 8 ... XXX .. 976
Completeness. Poem ..... *Carlotta Perry* ..... XXI .. 592
Comstock, Anthony. See "Postal Laws."
Comstock's (Anthony) "Frauds Exposed" ..... *Topics of the Time* ..... XXI .. 950

Vol. Page.

Comstock Laws, The ..... *Topics of the Time* .... XXII. .456, 459, 787
Conant, S. S. George William Curtis * ..... 3... XXV. .578
Conant, William C. Will New York be the Final World Metropolis? ..... 4.. XXVI. .687
Illus. Map of New York and Vicinity 692

Cone, Helen Gray, Poems by:

Elsinore ..... XXI. .257
Invocation in a Library ..... XXII. .680
Henry Wadsworth Longfellow .. 2.. XXIV. .176
Narcissus in Camden ..... 3.. XXV. .157
The Song of Sir Palamede ..... 3.. XXV. .638
A Nocturne of Rubinstein ..... 4.. XXVI. .431
A Rose ..... 4.. XXVI. .509
Friendship ..... 5. XXVII. .145
Summer Hours ..... 5. XXVII. .623
The Rhyme of the Hercules Club. 5. XXVII. .800
The Ballad of Cassandra Brown. 6. XXVIII. .330
The Tender Heart ..... 7.. XXIX. .800

Confederate Army. See "Boy in Gray, A."
Confession. Poem. (Nathan Haskell Dole) ..... *Bric-à-Brac* ..... XXI. .967
"Confessions of a Frivolous Girl." (Robert Grant) ..... *Culture and Progress* ..... XXI. 323
Congregational Singing. (Eugene Thayer) ..... *Open Letters* ..... 6. XXVIII. .950
Congress, The Influence of ..... *Topics of the Time* ..... XXII. .143
Conjunctions. Poem. (Mary Ainge De Vere) ..... *Bric-à-Brac* ..... XXII. .320
Conjuring,* Secrets of. By an ex-Conjuror ..... *Henry Hatton* ..... XXI. .304
Illus. The Box 305
The Board 305
The Basket 305
The Slot 305
The Staple 306
See also "Second-Sight, The Secret of."

Connecticut in the Middle Ages * ..... *Wendell Phillips Garrison* .. 8... XXX. .780
Illustrations from photographs: engraved by Miss C. A. Powell, J. P. Davis, and H. Velten.
Illus. Prudence Crandall 781
Arnold Buffum 782
Rev. Samuel J. May 783
Prudence Crandall Philleo 784
See also XXI. .313 and XXVI. .636.

Conservatory, In the. Poem. (Walter Carey) ..... *Bric-à-Brac* ..... 4.. XXVI. .958
Conservatory, Shall We Have an American? (F. H. Sargent). *Open Letters* ..... 6. XXVIII. .475
See also XXVIII. .471.

Constant Heart, The. Poem ..... *Edmund Clarence Stedman* . 3... XXV. .512
Constitutional Convention, Work for a ..... *Isaac L. Rice* ..... 6. XXVIII. .534
"Constitutional History of the United States." (Dr. H. Von Holst) ..... *Culture and Progress* ..... XXI. .477
Construction, Slow-Burning ..... *The World's Work* ..... 1.. XXIII. .319
Convict Lease System in the Southern States, The ..... *George W. Cable* ..... 5. XXVII. .582
Conway's (Moncure Daniel) "Emerson" ..... *Literature* ..... 3... XXV. .954
Cook, Clarence. Some Old-fashioned Things Worth Reviving. *Home and Society* ..... XXII. .147
Cook, D. B. "The Death of Tecumseh" ..... *Open Letters* ..... 8... XXX. .332
Cooke, John Esten. An Old Virginian ..... XXII. .432
Cooke, Philip St. George. The Charge of Cooke's Cavalry at Gaines's Mill ..... *War Memoranda* ..... 8 .XXX. .777
Cooke's (G. W.) "Ralph Waldo Emerson." ..... *Literature* ..... 1.. XXIII. .622
Cooking-Stove and Utensils, New (with drawing) ..... *The World's Work* ..... XXI. .804
Cooking-Stove, A New. (S. B. H.) ..... *Home and Society* ..... XXI. .793
Cooking Utensils ..... *The World's Work* ..... 1.. XXIII. .156
Cook, Mattie Caverno. A Variation. Poem ..... *Bric-à-Brac* ..... XXI. 168
Coolbrith, Ina D. February. Poem ..... 3... XXV. .670
Coolbrith's (Ina D.) "A Perfect Day and other Poems." .... *Literature* ..... 2.. XXIV. .952
Coolidge, Susan, Papers by:

The Isle of Peace * ..... XXII. .481
Reply. Poem ..... 6. XXVIII. .744

Coolidge's (Susan) "A Guernsey Lily" ..... *Culture and Progress* ..... XXI. .482
Coolidge's (Susan) "Cross Patch" ..... *Literature* ..... 1.. XXIII. .474
Coolidge's (Susan) "Verses." ..... *Culture and Progress* ..... XXII. .155
"Coöperation as a Business." (Charles Barnard) ..... " ..... XXII. .465
Coöperative Agriculture. (J. W. Caldwell) ..... *Open Letters* ..... 7.. XXIX. .316
Coöperative Stores. See "Shopper's Rebellion, The."
Coöperative Studies ..... *Open Letters* ..... 7.. XXIX. 474
"Cooper, James Fenimore." (Thomas R. Lounsbury) ..... *Literature* ..... 3... XXV. .790
Cooper,* Peter, Recollections of ..... *Susan N. Carter* ..... 5. XXVII. .218
Illustration: Frontispiece Portrait, engraved by T. Johnson, after a photograph from life by G. C. Cox (facing page 163).

Cophetua. Poem. (Xenos Clark) ..... *Bric-à-Brac* ..... 2.. XXIV. .959
Copley,* John Singleton (R. A.) By his Granddaughter ..... *M. B. Amory* ..... XXI. .759

Illus. Coat of Arms of the Copley Family 759
Quinville Abbey, Ireland 760
The Boy and the Flying Squirrel 761
Henry Pelham 762
The Family Picture 763
John Singleton Copley 764
A Boy Rescued from a Shark 765
Fac-simile of Ticket of Admission to Copley's "Siege of Gibraltar" 766
Master Copley and his Eldest Sister 767
Lady Wentworth 768
Map of the Copley Estate, Boston 770
Croydon Church, where Copley is Buried .. 776
Tablet in Croydon Church 776

Vol. Page.

"Copley, Life of." (M. B. Amory) ..... *Literature* ..... 2.. XXIV..949
Copying Process, New ..... *The World's Work* ..... XXII..478
Copyright, International, Papers on:

Copyright at Home and Abroad ..... XXII..144
Communism in the Book Trade..1..XXIII..467
The Copyright Negotiations..*Arthur G. Sedgwick*..1..XXIII..667
Authors' Rights ..... 1..XXIII..779
Two Letters on the International Copyright Question:
H. Martineau ..... 1..XXIII..781
P. A. Towne ..... 1..XXIII..782
The Blessings of Piracy..*Edward Eggleston*..1..XXIII..942
"The American Copyright League" ..... [5..XXVII..787
The Dorsheimer Copyright Bill..6..XXVIII..144
A Ready-made Market for American Goods [7..XXIX..311
The Present State of the Copyright Movement ..... 7..XXIX..314
International Copyright...*Oliver Wendell Holmes*..8...XXX..488
Copyright Question ....*Brander Matthews* [8...XXX..488

Coquelin's (C.) "The Actor and his Art" ..... *Culture and Progress* ..... XXII..954
Coquette. Poem ..... *Harrison Robertson* ..... 1..XXIII..344
Corcoran, Gallery of Art,* The ..... *S. G. W. Benjamin* ..... 2..XXIV..815

Illustrations by J. H. Cocks, J. Pennell, and others.

Illus. Exterior 816
The Main Staircase 816
William W. Corcoran 817
In the Bronze-room 818
The Sculpture-room 819
Figure from Leroux's "Vestal Tuccia"...820
"On the Beach at Scheveningen" 821
Some Copyists 822
"Twilight," by Louis Japy 823
"The Watering-place," by Schreyer..... 823
"The Drum-major," by Edouard Detaille. 824
"The Lost Dogs," by Von Thoren 825
A Bronze, by Barye 825

Corean Origin of Japanese Art,* The ..... *William Elliot Griffis* ..... 3...XXV..224

Illustrations from drawings by Corean Artists,

Illus. Men of Shinra Submit Themselves to Queen Jingu 225
Corean Envoy Presenting an Image of Buddha to the Mikado 227
Corean Tribute-bearer before the Tycoon ..228
Musical Instruments and Flags Used in the Royal Procession 229
Corean Wave Pattern 229

Cornaro, Catharine. The Revival of Burano Lace* ..... 1..XXIII..333
Corn-Shucking,* A Georgia ..... *David C. Barrow, Jr.* ..... 2..XXIV..873

Illustrations by W. L. Shepard.

Illus. In the Field 873
The Shucking 874
A Retired Gin'r'l 876
The Walk Around 876
The Wrestle 876
The Dance 877

Cornwell, Henry S., Poems by:

The Stormy Petrel ..... 4..XXVI..495
The Hobby-Horse ..... 8..XXX..496

Corthell's (E. L.) "A History of the Jetties at the Mouth of the Mississippi" ..... *Culture and Progress* ..... XXI..956
Cotton Exposition, Atlanta, Significant Aspects of the ..... *Edmund Atkinson* ..... 1..XXIII..563
Cotton Exposition, The Atlanta ..... *The World's Work* ..... 1..XXIII..475
Could She Have Guessed? Poem. (Elaine Goodale) ..... *Bric-à-Brac* ..... 7..XXIX..158
Count Ernst von Mansfeldt, The Protestant. Poem ..... *Thomas William Parsons* ..6.XXVIII..191
Counter Seat ..... *The World's Work* ..... XXII..639
Country Homes for the Poor. See "Town, Huddling in the, and Living in the Country."
"Country Pleasures." (George Milner) ..... *Literature* ..... 2..XXIV..309
"Country Town, The Story of a." (E. W. Howe) (W. D. Howells) ..... *Open Letters* ..... 6 XXVIII..632
Countrywoman of Mine, A. Poem. (Elaine Goodale) ..... *Bric-à-Brac* ..... 6.XXVIII..639
Countrywomen, Words with. (Julia C. R. Dorr) ..... *Open Letters* ..... 6.XXVIII..634, 792
Couplet, The. Poem. (Charlotte Fiske Bates) ..... *Bric-à-Brac* ..... 5.XXVII..960
Courbet, Gustave, Artist and Communist* ..... *Titus Munson Coan* ..... 5.XXVII..483

Illustrations from paintings by Courbet, a drawing by F. C. Jones, and a photograph.

Illus. The Fair Dutchwoman 485
A Burial Scene at Ornans 486
The Musician 489
Gustave Courbet 492
The Quarry 493
Pulling Down the Vendôme Column 494

Courbet, The Artist. (Mrs. Schuyler van Rensselaer) ..... *Open Letters* ..... 7..XXIX..792
Coventry, From, to Chester on Wheels* ..... 6.XXVIII..643

Illustrations by Joseph Pennell.

Illus. A Promenade on Wheels ..... 6.XXVIII..644
A Spin on a Shady Lane 645
"What is the Name of this Place?" 646
Restful and Refreshing 647
At the Finish 648
Too Deep to Ford 649
A Careless River 649
A Road Across the Fields 650
Wheeling into Matlock Sunday Morning ..651
A Rembrandt Beggar 652
A Concert at Buxton 652
The Tailor's Shop in Eyam 653
The Gypsy Train 654
Tail-piece 655

Coxe, Bishop, A Correction from ..... *Topics of the Time* ..... XXI..792
Cox, Kenyon, Papers by:

The Fool's May-day* Poem ..6..XXVIII..176
Sculptors of the Early Italian Renaissance* [7..XXIX.. 62

Cox's (Jacob D.) "Atlanta" ..... *Literature* ..... 2..XXIV..793
Cox's (Jacob D.) "March to the Sea" ..... " ..... 3...XXV..310

Vol. Page.

Craddock's (Charles Egbert) "In the Tennessee Mountains" .. *Open Letters* ..... 7 .. XXIX .. 154
Craddock's (Charles Egbert) "Where the Battle was Fought". " ..... 8 ... XXX .. 649
Crafts, William A. A Plea for Railroads ..... XXII .. 899
Cranch, Christopher P., Poems by:

Sea Pictures ..... 4 .. XXVI .. 497
Life and Death ..... 6. XXVIII .. 220
Broken Wings ..... 8 ... XXX .. 53
A Poet's Soliloquy ..... 8 ... XXX .. 837

Crandall, Charles H., Poems by:

The Fair Copy-holder ..... 2 .. XXIV .. 480
Plowing* ..... 4 .. XXVI .. 159
The Train ..... 4 .. XXVI .. 318
Way-side Music ..... 7 .. XXIX .. 831

Crandall, Prudence. See "Connecticut in the Middle Ages."
Crawford, Emily, Papers by:

Léon Gambetta ..... 3 ... XXV .. 708
"The Forty Immortals" ..... 5 .. XXVI .. 388
Émile Littré* ..... 6. XXVIII .. 727

Crawford's (F. Marion) "An American Politician" and "Zoroaster" ..... *Open Letters* ..... 8 ... XXX .. 649
Crawford's (F. Marion) "Mr. Isaacs," "Dr. Claudius" ..... " ..... 5 .. XXVII .. 313
Creoles in the American Revolution,* The ..... *George W. Cable* ..... 3 ... XXV .. 538

Illustrations by Joseph Pennell, and from photographs.

Illus. Alexandro O'Reilly 545
Relics of the Spanish Occupation 545
A Page from the Archives of New Orleans .. 546
Interior of an Old Spanish House 548
Old Spanish House on Bourbon Street 549
Luggers in the Mississippi 549
An Old Lamp 550
Tail-piece 551

Creoles,* Who are the? ..... *George W. Cable* ..... 3 ... XXV .. 384

Illustrations by Joseph Pennell. With Map.

Illus. Map of Louisiana 384
The Cathedral and Old Place d'Armes 385
Location Chart, New Orleans 386
Bienville 387
The Old Convent 388
The New Convent Garden 388
Old Villa on Bayou St. John 397
Old Canal on Dauphin Street 398

See also "Louisiana."

"Crime of Henry Vane, The:" (J. S. of Dale) ..... 7 .. XXIX .. 154
Croffut, W. A., Poems by:

One Rainy Day ..... 1 .. XXIII .. 960
At an Apple-stand ..... 6. XXVIII .. 480

"Cross Patch." (Susan Coolidge) ..... *Literature* ..... 1 .. XXIII .. 474
Crow's Nest* ..... *Mrs. Burton Harrison* ..... 8 ... XXX .. 724

Illustrations drawn by W. T. Smedley; engraved by F. H. Wellington and F. French.

Illus. "Please Hand Miss Hunter in to Supper" .. 724
"I Come to Claim my Dead" 737

Cruise of the *Alice May*,* The ..... *S. G. W. Benjamin* .... 5 .. XXVII .. 545, 719
[887; 6 .. XXVIII .. 103, 163, 352

Illustrations by M. J. Burns.

Illus. Head-piece ..... 5 .. XXVII .. 545
Off Paspebiac 545
Beach at Tracadie 546
The Mail-boat 547
Midship Frame of the *Northern Light* 547
The Steamer *Northern Light* crossing from the Mainland to the Island 548
A Fish-boy 549
Our Cook 550
On Deck 550
Amateur Cooking 551
Burning Refuse from the Lumber Mills 552
Map of the Cruise of the *Alice May* 553
Millstone Quarries 554
Our First Fish 555
The Crew at Supper 556
Map of the Trip 559
Fisherman at Paspebiac 721
The Beach at Paspebiac 722
A View of the Bay 722
A Fish Establishment at Paspebiac 722
Cape Gaspé 723
Fishing-houses at Cape Gaspé 723
Head of an Old Pilot 724
Up Gaspé Bay 724
Percé Rock 725
An Old Oven 726
Crossing the Ferry at Gaspé 726
Curing Fish at Percé 727
Returning from Church 728
Percé Rock 728
Map of the Cruise from Paspebiac to the Magdalen Islands 729
Map of the Cruise from the Magdalen Islands to Cape St. George 888
The Dash to Amherst 889
The Old Skipper 890
Etang du Nord 891
The Fiddler 892
Crossing the Ford to Amherst 893
A Few of the Natives 895
Old Fire-place at Entry Island 896
The Gale at Entry Island 897
Off Deadman Island 899
Through the Bay of Islands .... 6 .. XXVIII .. 104
Guernsey Islands 105
The Bay of Islands 106
Cape Blomidon 107
Prospecting 107
Up the River Humber 108
Fishing off the Bay of Islands 109
The Mail-carrier 111
The Dance at Petipas 112
A Street in St. Pierre 164
A Fishing Gang at St. Pierre 165
Government Houses and Town Pump at St. Pierre 167
A Street Corner 168
A Sketch off St. Pierre 169
A St. Pierre Fishing Boat 169
From the Bay of Islands to St. Pierre 169
The Cathedral 171
Fishing for Squid 172
Curing Fish at St. Pierre 173
The Town Crier 174
Struck by a Squall 353
The Bras d'Or Lakes 355
Indian Camp at Baddeck 356
A Wigwam Cradle 356
On the Road to Baddeck 357
From St. Pierre to Georgetown 358
Cape Porcupine 360
Cape St. George, from Hastings 360
Lover's Lane, Hastings 361
A Street at Arichat 362
An Old Cottage at Arichat 362
The Oldest House in Prince Edward Island .. 363
Heaving the Log 364

		Vol.	Page.
"Crusoe in New York." (Edward E. Hale)	*Culture and Progress*	XXI.	643
Culture. Poem. (Robertson Trowbridge)	*Bric-à-Brac*	4. XXVI.	478

CULTURE AND PROGRESS. Contents of:

"Actor and his Art, The." (C. Coquelin) ..... XXII. 954
Aldrich's (T. B.) "Selected Poems" ..... XXI. 473
Aldrich's (T. B.) "The Stillwater Tragedy" ..... XXI. 161
Alcott's (Louisa M.) "Jack and Jill" ..... XXI. 481
"Among the Hills." (E. Frances Poynter) ..... XXII. 796
"Army Life in Russia." (F. V. Greene) ..... XXI. 162
Arnold's (Edwin) Poems ..... XXI. 474
Arnold (George) The Poems of ..... XXII. 469
"Art Suggestions from the Masters." (Susan N. Carter) ..... XXI. 803
"Ballads, New." (Alfred Tennyson) ..... XXI. 639
Barnard's (Charles) "Coöperation as a Business" ..... XXII. 465
Barnard's (Charles) "Knights of To-day" ..... XXII. 477
Bastian's (H. Charlton) "The Brain as an Organ of Mind" ..... XXII. 792
Bellamy's (Edward) "Dr. Heidenhoff's Process" ..... XXI. 644
Benjamin's (S. G. W.) "Troy" ..... XXI. 476
Berners's (Dame Juliana) "A Treatise of Fysshynge wyth an Angle" ..... XXI. 803
Bevan's (Llewelyn D.) "Sermons to Students" ..... XXII. 154
Bird's (Isabella L.) "Unbeaten Tracks in Japan" ..... XXI. 959
"Bodley, Mr., Abroad." (Horace Scudder) ..... XXI. 321
Bordentown and its Environs ..... XXI. 483
"Boston, The Memorial History of" ..... XXI. 800
Bowen's (Francis) "Gleanings from a Literary Life" ..... XXI. 318
Boyesen's (Hjalmar H.) "Ilka on the Hill-top" ..... XXII. 475
"Boy's King Arthur, The." (Sidney Lanier) ..... XXI. 322
"Boy Travelers in the Far East." (T. W. Knox) ..... XXI. 482
"Brain as an Organ of Mind, The." (H. Charlton Bastian) ..... XXII. 792
Brooks's (Noah) "The Fairport Nine" ..... XXI. 323
Browning's (Robert) "Dramatic Idyls" ..... XXI. 158
Burnett's (Frances Hodgson) "A Fair Barbarian" ..... XXII. 315
Burroughs's (John) "Pepacton" ..... XXII. 634
Cable's (G. W.) "Madame Delphine" ..... XXII. 791
Cable's (G. W.) "The Grandissimes" ..... XXI. 159
"Carlyle, Thomas, Reminiscences by" ..... XXII. 150
Carter's (Susan N.) "Art Suggestions from the Masters" ..... XXI. 803
"Century of Dishonor." (Helen Jackson [H. H.]) ..... XXII. 153
"Chinese Immigration." (George F. Seward) ..... XXI. 957
"Confessions of a Frivolous Girl." (Robert Grant) ..... XXI. 323
"Constitutional History of the United States." (Dr. H. Von Holst) ..... XXI. 477
Coolidge's (Susan) "Guernsey Lily" ..... XXI. 482
Coolidge's (Susan) "Verses" ..... XXII. 155
"Coöperation as a Business." (Charles Barnard) ..... XXII. 465
Coquelin's (C.) "The Actor and his Art" ..... XXII. 954
Corthell's (E. L.) "A History of the Jetties at the Mouth of the Mississippi" ..... XXI. 956
"Crusoe in New York." (Edward E. Hale) ..... XXI. 643
Curtis's (Miss) "Tanagra Figurines" ..... XXI. 958
Davis's (Clarke) "Stranded Ship" ..... XXI. 480
De Amicis's (Edmundo) "Holland" ..... XXI. 478
De Kay's (Charles) "The Vision of Nimrod" ..... XXII. 313
DeWitt's (Madame) "Guizot in Private Life" ..... XXII. 474
"Discussion of the Trinity." (Jonathan Edwards) ..... XXI. 163
Disraeli's (Benjamin) "Endymion" ..... XXI. 796
"Dramatic Idyls." (Robert Browning) ..... XXI. 158
"Dr. Heidenhoff's Process." (Edward Bellamy) ..... XXI. 644
Edwards (Jonathan) "Discussion of the Trinity" ..... XXI. 163
Eggleston's (George Cary) "Famous American Indians" ..... XXI. 799
Emmet's (Rosina) "Pretty Peggy" ..... XXI. 481
"Endymion." (Benjamin Disraeli) ..... XXI. 796
"English Odes, Selections of." (Edmund W. Gosse) ..... XXII. 792
"English Poets, The." (T. H. Ward) ..... XXII. 309
"Explorations of the World." (Jules Verne) ..... XXI. 322
"Fair Barbarian, A." (Frances Hodgson Burnett) ..... XXII. 315
"Fairport Nine, The." (Noah Brooks) ..... XXI. 323
Farrer's (James A.) "Primitive Manners and Customs" ..... XXI. 477
Flemming's (George) "The Head of Medusa" ..... XXI. 798
Francillon, R. E. "Under Slieve-Ban" ..... XXII. 795
"Friends Worth Knowing." (Ernest Ingersoll) ..... XXII. 955
"Fysshynge wyth an Angle, A Treatise of." (Dame Juliana Berners) ..... XXI. 803
Gatty's (Mrs. Alfred) "Parables from Nature" ..... XXI. 482
George's (Henry) "Progress and Poverty" ..... XXII. 312
"Georgians, The" (Round Robin Series) ..... XXII. 794
"Goethe, Life and Times of." (Herman Grimm) ..... XXII. 952
Goethe's Mother, The Correspondence of ..... XXII. 476
Gosse's (Edmund W.) "Selections of English Odes" ..... XXII. 792
"Grandissimes, The." (George W. Cable) ..... XXI. 159
Grant's (Robert) "Confessions of a Frivolous Girl" ..... XXI. 323
Greene's (F. V.) "Army Life in Russia" ..... XXI. 162
Griffis's (William Elliot) "Japanese Fairy World" ..... XXII. 954
Grimm's (Herman) "Life and Times of Goethe" ..... XXII. 952
"Guernsey Lily." (Susan Coolidge) ..... XXI. 482
Guizot in Private Life (Madame DeWitt) ..... XXII. 474
Habberton's (John) "The Worst Boy in Town" ..... XXI. 321
Hale's (Edward Everett) "Crusoe in New York" ..... XXI. 643
Hale (Edward Everett) "Stories of the War" ..... XXI. 482
Hale's (Lucretia P.) "Peterkin Papers" ..... XXII. 956
"Handicapped." (Marion Harland) ..... XXII. 796

CULTURE AND PROGRESS. Contents of: (Continued.)

	Vol.	Page.
Harland's (Marion) "Handicapped"	XXII.	796
Harris's (Joel Chandler) "Uncle Remus"	XXI.	961
"Head of Medusa, The." (George Flemming)	XXI.	798
"History of the Flags of the United States." (G. H. Preble)	XXII.	794
"History of the United States." (James Schouler)	XXII.	153
"Holland" (Edmundo de Amicis)	XXI.	478
Holmes's (Oliver Wendell) "Iron Gate"	XXI.	157
"Ilka on the Hill-Top." (Hjalmar H. Boyesen)	XXII.	475
"Illios." (Dr. Henry Schliemann)	XXII.	468
"Indians, Famous American." (George Cary Eggleston)	XXI.	799
Ingersoll's (Ernest) "Friends Worth Knowing"	XXII.	955
"Iron Gate." (Oliver Wendell Holmes)	XXI.	157
"Irving's Knickerbocker's History of New York"	XXI.	802
"Jack and Jill" (Louisa M. Alcott)	XXI.	481
Jackson's (Helen) (H. H.) "A Century of Dishonor"	XXII.	153
James's (Henry) "Washington Square"	XXI.	795
"Japanese Fairy World." (W. E. Griffis)	XXII.	954
"Japan, Unbeaten Tracks in." (Isabella L. Bird)	XXI.	959
Jewett's (Sarah O.) "Old Friends and New"	XXI.	323
"Jolly Fellowship, A." (F. R. Stockton)	XXI.	321
Jonathan Edwards's Discussion of the Trinity	XXI.	163
"King's Missive, The." (J. G. Whittier)	XXII.	472
"Knights of To-day." (Charles Barnard)	XXII.	477
Knox's (Thomas W.) "The Boy Travelers in the Far East"	XXI.	482
Lanier's (Sidney) "The Boy's King Arthur"	XXI.	322
Larcom's (Lucy) "Wild Roses of Cape Ann, and Other Poems"	XXII.	796
"La Renaissance en France." (Léon Palustre)	XXII.	636
"L'Art"	XXI.	319, 962
Leroy's (Louis) "Pensionnaires du Louvre"	XXII.	955
"Lesson in Love, A." (Round Robin Series)	XXII.	794
"Literary Life, Gleanings from a." (Francis Bowen)	XXI.	318
Longfellow's (H. W.) "Ultima Thule"	XXI.	156
"Madame Delphine." (George W. Cable)	XXII.	791
Mallock's (W. H.) "A Romance of the Nineteenth Century"	XXII.	796
"Manners and Customs, Primitive." (James A. Farrer)	XXI.	477
"Matrimony." (W. E. Norris)	XXII.	635
"Metternich, The Memoirs of Prince"	XXII.	472
Miller's (Olive Thorne) "Queer Pets at Marcy's"	XXI.	481
Millet's (Jean François) "Peasant and Painter"	XXI.	637
"Mississippi Jetties, History of the." (E. L. Corthell)	XXI.	956
Moulton's (Louise Chandler) "New Bed-time Stories"	XXI.	481
"Mycenæ." (Dr. Henry Schliemann)	XXI.	795
"Nameless Nobleman, A." (Round Robin Series)	XXII.	796
"New Bed-time Stories." (Louise Chandler Moulton)	XXI.	481
Norris's (W. E.) "Matrimony"	XXII.	635
O'Brien (Fitz James). "Poems and Stories"	XXII.	469
"Old Friends and New." (Sarah O. Jewett)	XXI.	323
"Old Testament in the Jewish Church, The." (W. Robertson Smith)	XXII.	630
"Oration on Wycliffe." (Richard S. Storrs)	XXII.	476
"Pallain's (M. G.) "The Correspondence of Prince Talleyrand"	XXII.	632
Palustre's (Léon) "La Renaissance en France"	XXII.	636
"Parables from Nature." (Mrs. Alfred Gatty)	XXI.	482
"Peasant and Painter." (Jean François Millet)	XXI.	637
"Pensionnaires du Louvre, Les." (Louis Leroy)	XXII.	955
"Pepacton." (John Burroughs)	XXII.	634
Perry's (Nora) "Tragedy of the Unexpected"	XXI.	479
"Peterkin Papers." (Lucretia P. Hale)	XXII.	956
Pictures, A Second Portfolio of, from "Scribner's Monthly" and "St. Nicholas"	XXI.	482
"Poe, Edgar Allan." (Edmund Clarence Stedman)	XXI.	641
"Poe, Edgar Allan, The Life and Writings of." (Richard Henry Stoddard)	XXI.	641
"Poems." (Edwin Arnold)	XXI.	474
Poynter's (E. Frances) "Among the Hills"	XXII.	796
Preble's (George Henry) "History of the Flags of the United States"	XXII.	794
"Pretty Peggy." (Rosina Emmet)	XXI.	481
"Progress and Poverty." (Henry George)	XXII.	312
"Queer Pets at Marcy's." (Olive Thorne Miller)	XXI.	481
"Rémusat de, Letters of Madame"	XXII.	950
Robinson's (Charles S.) "Studies in the New Testament"	XXII.	636
"Rollo's Journey to Cambridge"	XXI.	320
"Romance of the Nineteenth Century, A." (W. H. Mallock)	XXII.	796
Salmagundi Exhibition, The Third	XXI.	644
Schliemann's (Dr. Henry) "Illios"	XXII.	468
Schliemann's (Dr. Henry) "Mycenæ"	XXI.	795
Schouler's (James) "History of the United States"	XXII.	153
Scudder's (Horace) "Bodley Books"	XXI.	321
Scudder's (Horace E.) "Stories and Romances"	XXII.	637
"Sermons to Students." (Llewelyn D. Bevan)	XXII.	154
Seward's (George F.) "Chinese Immigration"	XXI.	957
Smith's (W. Robertson) "The Old Testament in the Jewish Church"	XXII.	630
"Spiritual Songs for the Sunday-school"	XXI.	480
Stedman's (Edmund Clarence) "Edgar Allan Poe"	XXI.	641
"Stillwater Tragedy, The." (Thomas Bailey Aldrich)	XXI.	161
Stockton's (Frank R.) "A Jolly Fellowship"	XXI.	321
Stoddard's (Richard Henry) "The Life and Writings of Edgar Allan Poe"	XXI.	641
"Stories and Romances." (Horace E. Scudder)	XXII.	637
"Stories of the War." (Edward Everett Hale)	XXI.	482
Storrs's (Richard S.) "Oration on Wycliffe and the First English Bible"	XXII.	476
"Stranded Ship, A." (Clarke Davis)	XXI.	480
"Studies in the New Testament." (Charles S. Robinson)	XXII.	636
"Talleyrand, the Correspondence of Prince." (M. G. Pallain)	XXII.	632

CULTURE AND PROGRESS. Contents of: (Continued.)

	Vol.	Page.
Tennyson's (Alfred) "New Ballads"	XXI.	639
"Tanagra Figurines." (Miss Curtis)	XXI.	958
"Tragedy of the Unexpected, The, and Other Poems." (Nora Perry)	XXI.	479
"Troublesome Daughters." (L. B. Walford)	XXI.	963
"Troy." (S. G. W. Benjamin)	XXI.	476
"Ultima Thule." (H. W. Longfellow)	XXI.	156
"Uncle Remus: His Songs and Sayings." (Joel Chandler Harris)	XXI.	961
"Under Slieve-Ban." (R. E. Francillon)	XXII.	795
Verne's (Jules) "Explorations of the World"	XXI.	322
"Vision of Nimrod, The." (Charles de Kay)	XXII.	313
Von Holst's (Dr. H.) "Constitutional History of the United States"	XXI.	477
Ward's (T. H.) "Anthology of English Poets"	XXII.	309
"Washington Square." (Henry James, jr)	XXI.	795
Water-Colors, Exhibition of (1880–1881)	XXI.	955
Whittier's (J. G.) "The King's Miss've"	XXII.	472
"Wild Roses of Cape Ann and Other Poems." (Lucy Larcom)	XXII.	796
Winsor's (Justin) "The Memorial History of Boston"	XXII.	800
Winter (William), The Poems of	XXII.	474
Wood-Engraving, A Second Offer of Prizes for	XXI.	954
Wood-Engravings, An Exhibition of	XXII.	637
"Worst Boy in Town, The." (John Habberton)	XXI.	321
"Wycliffe, John, and the First English Bible." (Richard S. Storrs)	XXII.	776

Culture in New England Villages. (Julia C. R. Dorr) ..... *Open Letters* ..... 4.. XXVI.. 155
Cummings, C. F. Gordon.

See "Gordon-Cummings."

Cupid as Reporter. Poem. (Clarence Clough Buel) ..... *Bric-à-Brac* ..... 3... XXV.. 959
Cupid at School. Poem. (William P. Jones)...? ..... " ..... 1.. XXIII.. 159
Cupid's Kiss. Poem. (Walter Learned)... ..... " ..... 2.. XXIV.. 640
Cupid's Mistake. Poem. (S. B. Foster) ..... " ..... 3... XXV.. 479
Curious Experience, A ..... *Mark Twain* ..... 1.. XXIII.. 35
Curse, The. Poem. (Robertson Trowbridge) ..... *Bric-à-Brac* ..... 8... XXX.. 336
Curtis, George Ticknor. How Shall we Elect our Presidents? ..... 7.. XXIX.. 124
Curtis,* George William ..... *S. S. Conant* ..... 3... XXV.. 578

Illustration: Frontispiece portrait (facing page 483), engraved by T. Cole from a photograph.

Curtis's (Miss) Tanagra Figurines" ..... *Culture and Progress* ..... XXI.. 958
Curwen, J. Spencer, Papers by:

Music in "American Public Schools." A Reply ..... XXII.. 949
The Training of Children's Voices [4.. XXVI.. 798

Cushing, Frank H. My Adventures in Zuñi.* ..... 3.. XXV.. 191, 500... XXVI.. 28
Cynic, To the Modern. Poem ..... *Harold E. Boulton* ..... 6. XXVIII.. 919

D. "About People." Kate Gannett Wells ..... *Open Letters* ..... 7.. XXIX.. 796
D. Kate Gannett Wells. "About People" ..... " ..... 2.. XXIV.. 796
Daingerfield, John E. P. John Brown at Harper's Ferry ..... 8... XXX.. 265
Daisy, To a. Poem ..... *Frank Dempster Sherman* .. 4.. XXVI.. 359
Dakota. Poem ..... *Joaquin Miller* ..... 3... XXV.. 551
Dale, Edna. At Twilight. Poem ..... 4.. XXVI.. 925
Dam, Henry J. W. A Theosophic Marriage. Poem ..... *Bric-à-Brac* ..... 6. XXVIII.. 960
Dame and the Critic, The. Poem. (Caroline A. Mason) ..... " ..... XXII.. 959
Damming the Sacramento ..... *Joaquin Miller* ..... 2 . XXIV.. 396
Damper Regulator ..... *The World's Work* ..... 2.. XXIV.. 958
Dana, Richard Henry. Leonard Woods ..... XXI .. 138
Dangerous Virtue, A ..... *Hjalmar Hjorth Boyesen* ..... XXI.. 745
Dangers, Three ..... *Washington Gladden* ..... 6. XXVIII.. 620

See also "Gambling, Business."

Daniels, Cora Linn. A Love-Knot. Poem ..... *Bric-à-Brac* ..... 3... XXV.. 318
Dante,* Notes on the Exile of ..... *Sarah Freeman Clarke* .. 5.. XXVII. 734, 833

Illustrations by Harry Fenn, after sketches by the Author.

Illus. Church of St. John Lateran 737
The Pine Cone of the Vatican 737
Tower Chamber of Gargonza 738
San Gemignano 739
Monte Reggione 740
Court of Poppi Castle 743
Fonte Branda 744
Augusta Gate 745
Castle of Romena 743
Torre di Garisenda 747
Land-slide at Roveredo 748
Stair-way at Verona 749
In Urbino 751
Malatesta Fortress 752
Cloister Wall, Convent of St. Croce di Corvo 834
On the Cornice Road 835
Rue du Fouarre, Paris 835
Capraia and Gorgona 837
The Ramparts of Lucca 837
Talamone 838
The Town Hall of Gubbio 840
The Castle of Colmollaro 841
Convent of Avellana 843
Window of the Cell occupied by Dante 844
Double Cave at Tolmino 845
Dante's Tomb at Ravenna 846
Pines of Ravenna 848

		Vol.	Page.
Dante, On the Reading of	*Topics of the Time*	5. XXVII.	629
Dante's Portrait in the Bargello. (C. E. Norton)	*Open Letters*	5. XXVII.	956
Dante. The Poet Illustrated Out of the Poem	*Christina G. Rossetti*	5. XXVII.	566
Dante,* The Portraits of.	*Sarah Freeman Clarke*	5. XXVII.	574

Illus. The Death Mask of Dante ....374; Bronze Bust in the Museum of Naples....576; Head, from the Disputa of Raphael....775; Giotto's Portrait ....579; Profile in the Mausoleum at Ravenna....580

Darwin's Attitude Toward Religion	*Topics of the Time*	2.. XXIV.	790
Darwin,* The Debt of Science to	*Alfred R. Wallace*	3... XXV.	420

Illustrations by Alfred Parsons, and frontispiece portrait (facing page 323), engraved by T. Johnson from a photograph by Lieut. Darwin.

Illus. Darwin's Study....420; Down House, from the Garden....421; Down House, from the Pathway....422; The Greenhouse....423; Darwin's Usual Walk....424

Dat Fretful Tilda Strong. Poem. (Rev. Plato Johnson)	*Bric-à-Brac*	5. XXVII.	639
Dat Yaller Gown. Poem. (Charles H. Turner)	"	3... XXV.	318
Daudet,* Alphonse	*Henry James*	4.. XXVI.	498

Illustration: Frontispiece portrait, engraved by T. Johnson from a photograph by Nadar (facing page 483).

Daudet, Alphonse, Papers by:

Victor Hugo....3... XXV.. 30; Tourguéneff in Paris*....5..XXVII . 48; Mistral*....8...XXX..416

Daughter of Henry Sage Rittenhouse, The	*Author of "An Earnest Trifler"*	XXII..	498, 770
Davie, Geo. M. The Yearn of the Romantic. Poem	*Bric-à-Brac*	1.. XXIII.	957
Davie, W. R. The Supreme Court of the United States: A Correction	*Communications*	3... XXV.	622

Davis, Ben Wood, Poems by:

Epigram on an Epigram....5.. XXVII..959; To a Weak-voiced Actor....6..XXVIII..480; To a Singer....6..XXVIII..958

Davis, Jefferson, and General Holt. (Loyalist)	*Open Letters*	5. XXVII.	477
Davis, Jefferson, The Capture of	*Burton Harrison*	5. XXVII.	130
Davis, Rebecca Harding. (William M. Baker)	*Open Letters*	6.XXVIII.	151
Davis's (Clarke) "Stranded Ship"	*Culture and Progress*	XXI.	480
Dawn. Poem	*Alice Worthington Winthrop.*	5. XXVII.	275
Daybreak. (From the French.) Poem. (Alice K. Sawyer)	*Bric-à-Brac*	6.XXVIII.	319
"Day unto Day Uttereth Speech." Poem	*Richard Watson Gilder*	3... XXV.	114
Dazey, C. T. The Dream of Dreams. Poem		7.. XXIX.	267
D. D. The Silenced Choir. Poem	*Bric-à-Brac*	6. XXVIII.	959
Dead Comrade, The. Poem	*Richard Watson Gilder*	8... XXX.	955
Dead Moon, The. Poem. (T. N. Lawrence)	*Bric-à-Brac*	XXI.	487
Dead of Night, The. Poem	*Robertson Trowbridge*	2.. XXIV.	878
Dead Woman, To a. Poem	*H. C. Bunner*	1.. XXIII.	512
Deaf. Poem	"	2.. XXIV.	889
De Amicis's (Edmundo) "Holland"	*Culture and Progress*	XXI.	478
Dean, Mary. Sweeping and Dusting	*Home and Society*	XXI.	472
Death, Apparent, A Study in	*Francis Gerry Fairfield*	XXI.	249
Death's Anchor. Poem	*George Parsons Lathrop*	6 XXVIII.	572
Death's First Lesson. Poem	*Susan Marr Spalding*	4.. XXVI.	767
Decennial, Our	*Topics of the Time*	XXI.	472
Decline of Faith, The. Poem	*Paul Hamilton Hayne*	3... XXV.	458
Decorations, Home, Screens and Portières. (Mrs. Burton Harrison)	*Home and Society*	XXI.	155
Decorative Art,* The Society of		XXII.	697

Illustrations by A. Brennan, F. H. Lungren, R. Birch, and W. Taber.

Illus. Portière, designed by Samuel Colman....697; A Glimpse of the Society's Rooms....698, 700; End Buffet Cover....699; Tea-cloth....699; Tea-table Cover....700; Embroidery-room....701; Tidy....701; Bennet and Volkmar Ware....702; Embroideries....703, 706, 707; Cuff of Irish Crochet Lace....703; Irish Crochet Lace....703; An Exhibition of Embroideries....704; Top and End of Wooden Box....705; Former Entrance to Society's Rooms....708; Owl Mounted as Screen....709

"Decorative Designs." (E. Guichard)	*Literature*	1.. XXIII.	789
Decorative Process	*The World's Work*	2.. XXIV.	798
Deer-Hound, The Scotch. See "Dogs, Typical."			
Defenses, Our National. (Lieut.-Com. C. F. Goodrich)	*Open Letters*	8... XXX.	172
De Forest's (J. W.) "The Bloody Chasm"	*Literature*	1.. XXIII.	627
Degrees, Academical; Especially Honorary Degrees in the United States	*Theodore D. Woolsey*	6.XXVIII.	365
De Jarnette, Eva M. An Old Vote for Young Master. Poem	*Bric-à-Brac*	6.XXVIII.	958
De Kalb, Courtenay. Chief-Justice Taney in Relation to the Dred Scott Case	*Open Letters*	4.. XXVI.	958

Vol. Page.

De Kay, Charles, Papers by:

Elihu Vedder* ..... XXI..111
Souvenir of Italy. Poem ..... XXI..534
Farragut. Poem ..... XXII..261
Love Poems of Louis Barnaval. (Edited by Charles De Kay) ..... 4..XXVI..629
At Castle Hill, Newport. Poem..4..XXVI..696
Choral Ode to the North River. Poem.... 6..XXVIII..377
See also "Eckford, Henry."

De Kay's (Charles) "The Vision of Esther" ..... *Literature* ..... 3...XXV..149
De Kay's (Charles) "The Vision of Nimrod" ..... *Culture and Progress* ..... XXII..313
Delay. Poem ..... *Andrew B. Saxton* ..... 1..XXIII.. 79
Democrats, The, and the Presidency ..... *Topics of the Time* ..... 4..XXVI..947
Dennison, Mary A. Grandmother's Rose. Poem ..... *Bric-à-Brac* ..... 7..XXIX..160
Depression, Some Causes of the Present ..... *Topics of the Time* ..... 8...XXX..803
De Rémusat, Madame, Letters of ..... *Culture and Progress* ..... XXII..950
Desdemona. Poem. (R. Trowbridge) ..... *Bric-à-Brac* ..... XXI..808
Desolation. Poem ..... *E. C. White* ..... 3...XXV..411
Destiny of the Universe, The ..... *Samuel Willard* ..... 5. XXVII..914
De Vere, Mary Ainge, Poems by:

The Difference ..... XXI..900
Conjunctions ..... XXII..329
A Marriage ..... 6..XXVIII.. 81
What is Poetry? ..... 6..XXVIII..958
Her Look ..... 6..XXVIII..958
Her Kiss ..... 6..XXVIII..958
Where Goes Love? ..... 6..XXVIII..958
Love Passes By ..... 7...XXIX..157

De Vinne, Theodore L., Papers by:

The First Editor* ..... XXII..889
On the Printing of THE CENTURY..8.XXX..808

Dewey, Ralph Stoddard. Nature's Betrayal. Poem ..... XXI..909
Dewing, Mrs. T. W. Summer.* Poem ..... 4..XXVI..360
De Witt, Madame. Guizot in Private Life ..... *Culture and Progress* ..... XXII..474
Diaphason. A Word from the Organ Loft ..... *Open Letters* ..... 7..XXIX..156
Diaries and Journals. (Arthur Penn) ..... *Home and Society* ..... 3...XXV..473
"Dickens, Charles, The Letters of." Vol. III ..... *Literature* ..... 2..XXIV..465
Dickens,* In and Out of London with ..... *B. E. Martin* ..... XXI..649, XXII.. 32

Illustrations by C. A. Vanderhoof and others.

Illus. "The Most Ancient Part of Holborn" [XXI..649
Court-Yard of the Marshalsea Prison 651
Church Street, Millbank 654
Limehouse Hole, from the River 656
The Hall of Lincoln's Inn 657
Mr. Tulkinghorn's House 658
Chancery Lane 660
Clifford's Inn 662
The Nook of Staple Inn 664
"The Old Curiosity Shop" ..... XXII.. 33
Sairey Gamp's 36
Fountain Court, the Temple 37
A "Little Wooden Midshipman" 40
Pegotty's House, Yarmouth 41
White Horse Inn, Ipswich 41
Entrance to Hendon Church-yard 43
Hatfield, Hertfordshire 44
Cooling Church-yard 45

Dickinson, Ellen E. The Book of Mormon ..... *Communications* ..... XXII..946
Dickinson, Mary Lowe. Growing Old. Poem ..... 6.XXVIII..840
Dictionary, A New English. (Edited by James A. H. Murray)(S) *Open Letters* ..... 6.XXVIII..636
Difference, The. Poem ..... *Mary Ainge De Vere* ..... XXI..900
Diplomatic Scandal, A ..... *Topics of the Time* ..... 2..XXIV..146
Discourager of Hesitancy, The ..... *Frank R. Stockton* ..... 8...XXX..482
Discriminating Taste, A. Drawing by W. H. Hyde ..... *Bric-à-Brac* ..... 7..XXIX..159
Discussion, Freedom of ..... *Topics of the Time* ..... 7..XXIX..789
"Discussion of the Trinity." (Jonathan Edwards) ..... *Culture and Progress* ..... XXI..163
Diseases of Cattle, Some Recent Research in the Prevention of *The World's Work* ..... XXI..646
Dishonesty in Commerce and Politics ..... *Topics of the Time* ..... 6.XXVIII..463
Dishonesty, The School of. (T. W. Tyrer) ..... *Open Letters* ..... 7..XXIX.152, 958
Disraeli, Benjamin. See XXII..262. 1..XXIII..729, 939.
Disraeli, Benjamin. A Sonnet ..... *Bric-à-Brac* ..... XXII..320
Disraeli's (Benjamin) "Endymion" ..... *Culture and Progress* ..... XXI..796
Dissolving Views. Poem ..... *Caroline A. Mason* ..... 4..XXVI..304
Distance. Poem. (Berry Benson) ..... *Bric-à-Brac* ..... 7..XXIX..960
Divine Service, Artistic Help in. (Charles S. Robinson) ..... *Open Letters* ..... 5. XXVII..632
Diving Apparatus, Improved ..... *The World's Work* ..... XXI..165
Divorce. (William Dean Howells) ..... *Topics of the Time* ..... 2...XIV..950
Divorce, One Way to Prevent ..... " ..... 7..XXIX..309
Divorce, Some Causes of. See "Religion, Family."
Divorce, The Increase of ..... *Washington Gladden* ..... 1..XXIII..411
Doane, William Creswell. Father Hyacinthe* ..... XXI..822
Dobson, Austin, Papers by:

To a Missal of the Thirteenth Century. Poem ..... 1..XXIII.. 48
To an Intrusive Butterfly. Poem.2..XXIV..586
Thomas Bewick* ..... 2..XXIV..643
The Pupils of Thomas Bewick*. 4..XXVI..876
Leisure Lines. Poem ..... 5..XXVII..640
"In After Days." Poem ..... 6.XXVIII..113
The Old Sedan Chair.* Poem .7..XXIX.. 10
A Fancy from Fontanelle. Poem.8...XXX..422

Vol. Page.

Dobson,* Austin ..... *Brander Matthews* ..... 6.XXVIII..912
Illustration: Frontispiece, Portrait (facing page 803), engraved by T. Johnson, after the painting by Frederick Watts.

Dock Gates, Controlling the Waves at ..... *The World's Work* ..... 2..XXIV..317
"Doctor Zay." (Elizabeth Stuart Phelps) ..... *Literature* ..... 3...XXV 623
Dodge, Mary Mapes. Enfoldings. Poem ..... 1..XXIII..125
Dodge's (Mary Mapes) "Donald and Dorothy" ..... *Open Letters* ..... 8...XXX..650
"Dog's Mission, A." (H. B. Stowe) ..... *Literature* ..... 1..XXIII..475
Dogs,* Typical ..... 8..XXX..29, 526

Introduction ..... *Gaston Fay* 29
The Mastiff ..... *W. Wade* 30
The St. Bernard 31
The Bull-Dog ..... *R. and W. Livingston* 33
The Bull-Terrier ..... *James Page Stinson* 34
The Greyhound ..... *H. W. Huntington* 34
The Chesapeake Duck-Dog ..... *George Norbury Appold* 36
The Water-Spaniel ..... *J. F. Kirk* 526
The Collie ..... *Thomas H. Terry* 528
The Fox-Terrier ..... *James Watson* 530
The Scotch Deer-Hound or Stag-Hound ..... *John E. Thayer* 532

Illustrations, drawn by Miss Lucy T. Fenner, J. M. Tracy, and Harry Lyman; engraved by Gaston Fay.

Illus. Typical Dogs ..... 8..XXX..29
English Mastiff, "Duke" 30
St. Bernard, "Bonivard" 31
Champion Bull-Dog, "Boz" 32
Bull-Terrier, "Silk II." 33
"Bouncing Boy"—Greyhound 35
Chesapeake Duck-Dog, "Chess" 36
Irish Water-Spaniel, "Champion Barney" 529
English Water-Spaniel 529
Collie-Dog, "Ladd" 530
Fox-Terrier, "Richmond Olive" 532
Stag-Hound, "Jahrl" 533
Dogs' Tails 533

Dole, Nathan Haskell, Poems by:

Confession ..... XXI..967
A Summer Evening ..... 6..XXVIII..318

Döllinger, Dr., and the Old Catholic Movement in Germany* ..... *Prof. George P. Fisher* ..... XXII..365
Illustration: Portrait of J. J. Ignatius von Döllinger....369

"Donald and Dorothy." (Mary Mapes Dodge) ..... *Open Letters* ..... 8...XXX..650
Donelson,* Fort, The Capture of ..... *Lew Wallace* ..... 7..XXIX..284
See also "Western Flotilla."

Illustrations by W. Taber, W. H. Drake, Harry Fenn, R. F. Zogbaum, and H. C. Stephens.

Illus. Frontispiece, portrait and autograph of Gen. Grant (facing page 163).
On the Skirmish-line 284
Dover 285
Gen. Simon B. Buckner 286
Gen. John B. Floyd 287
Map of the Lower Tennessee and Cumberland Region 287
Gen. Gideon J. Pillow 288
Dover Tavern 289
Maj.-Gen. C. F. Smith 290
Maj.-Gen. John A. McClernand 291
Glimpse of the Cumberland River 292
The Crisp Farm 293
Mrs. Crisp's House 293
Map of Fort Donelson 294
The Bivouac in the Snow 296
Pillow's Defenses in Front of McClernand 298
McAllister's Battery 300
Position of the Gun-boats and the West Bank 301
View near Dover 302
Rowlett's Mill 303
Branch of Hickman's Creek 304
Copy of Gen. Grant's "Unconditional Surrender" Dispatch 305
Erratum ..... 7..XXIX..779

Dorman's (Rushton M.) "The Origin of Primitive Superstitions" ..... *Literature* ..... 2..XXIV..470
Dorner, Dr., The Late, and the "New Theology" ..... *Newman Smyth* ..... 6.XXVIII..774
"Dorothy" ..... *Literature* ..... 2..XXIV. 308
Dorr, Julia C. R., Papers by:

Four Letters. Inscribed to O. W. Holmes. Poem ..... XXI..200
"O Wind that Blows out of the West." Poem ..... 3..XXV..662
Culture in New England Villages ..... 4.XXVI..155
Words with Countrywomen 6.XXVIII.634, 792
Periwinkle. Poem ..... 6.XXVIII..760
Our Church Club ..... 7..XXIX..472

Dorsey, T. B. Two Southern Novelists ..... *Open Letters* ..... 4..XXVI..956
Doubleday's (Abner) "Chancellorsville and Gettysburg" ..... *Literature* ..... 2..XXIV. 465
Dougherty (J. D.) Natural Gas Wells ..... *Open Letters* ..... 7..XXIX. 466
Douglas, Henry Kyd. "Incidents of the Battle of Manassas" by General Imboden ..... *War Memoranda* ..... 8...XXX..640
Douglass, Frederick. My Escape from Slavery ..... 1..XXIII..125
Dowd, Emma C., Poems by:

Jennie's Wooin' ..... 3..XXV..640
Her Waiting ..... 7..XXIX..479

Dowden, Edward. Dublin City* ..... 7..XXIX..163
Dowe, Jennie E. T., Poems by:

Fickle Mollie ..... 2..XXIV..478
See-saw ..... 8..XXX..815

Drake, A. W. The American Exhibition of Wood Engravings ..... *Communications* ..... 1..XXIII..621
Drake's (Samuel Adams) "Around the Hub" ..... *Literature* ..... 1..XXIII. 474
Drama in London, Social Aspects of the. (Grace Greenwood) ..... *Home and Society* ..... XXI..315
Drama, The ..... *Topics of the Time* ..... XXI..632
"Dramatic Idyls." (Robert Browning) ..... *Culture and Progress* ..... XXI..158
Dreamer, The. Poem ..... *L. Frank Tooker* ..... 2..XXIV.. 30
Dream of Dreams, The. Poem ..... *C. T. Dazey* ..... 7..XXIX..267

Vol. Page.

Dresser's (Christopher) "Japan" ..... *Literature* ..... 3... XXV..956
"Dr. Heidenhoff's Process." (Edward Bellamy) ..... *Culture and Progress* ..... XXI..644
D., R. H. To Americans Seeking New Homes ..... *Home and Society* ..... 3... XXV..313
Drifting Among the Thousand Islands. Poem ..... *Agnes Maule Machar* ..... 6. XXVIII..687
Driver, S. P. A Life-Lesson. Poem ..... XXII..941
Drood, Edwin. How it was Illustrated* ..... *Alice Meynell* ..... 5. XXVII..522

Illustrations by S. Luke Fildes and Francis Lathrop.

Illus. An Opium Den 522
Studies for Jasper's Head 523
Jasper's Swoon 524
Durdles 525
In Rochester Cathedral 526
The Nuns' House 527
A Street in Rochester 528
Dickens's Chair 528

Drought. Poem ..... *Andrew B. Saxton* ..... 2.. XXIV..144
Drought. Poem ..... *James T. McKay* ..... 4.. XXVI..349
Dr. Sevier ..... *George W. Cable* ..... 5..XXVII..54, 237
[422, 529, 753, 873; XXVIII..70, 257, 418, 596, 698, 820

See also 6..XXVIII..957.

Drunkenness, The Spiritual Effects of ..... *Topics of the Time* ..... 5. XXVII..311
Dublin City* ..... *Edward Dowden* ..... 7.. XXIX..163

Illustrations by Joseph Pennell.

Illus. The Custom-house 164
Dublin Castle 165
Goldsmith's Statue 166
Trinity College 166
The College Green 167
Burke's Statue 167
An Alley-way 168
Bank of Ireland 168
Old Houses on the Liffey 169
Tom Moore's Statue 170
Sackville Street and Nelson's Column 172
Foot of Nelson's Monument 173
St. Patrick's Close and Cathedral 174
In Phœnix Park 175
Monument in Phœnix Park 176
Donnybrook Fair-ground 177
Up the River 178
Tail-piece 179

Duck, One ..... *John Burroughs* ..... XXI..245
Duck-Dog, Chesapeake. See "Dogs, Typical."
Dudley, L. Edwin. Police Reform ..... 8... XXX..972
Dudley, T. U. How Shall we Help the Negro? ..... 8... XXX..273
Duffield, Samuel Willoughby, Poems by:

Psyche ..... XXII..938
A Song ..... 4..XXVI.. 91
Rain in the Night ..... 7..XXIX..529

Duke, R. T. W., Jr., Poems by:

The Soul's Reflection ..... 5..XXVII..918
In Arcadia ..... 7..XXIX..157

Du Maurier and London Society ..... *Henry James* ..... 4.. XXVI.. 48

Illustrations: Portrait, engraved by T. Johnson, from a photograph by Elliot and Fry, and seven engravings from original drawings by George du Maurier, owned by the artist.

Illus. Portrait of George du Maurier 48
British Propriety 57
Music at Home, with a Vengeance 58
Breaking the Ice 60
Fame! 60
"It's not so difficult to speak French, after all" 61
The Height of Æsthetic Exclusiveness 62
Barbarous Technicalities of Lawn Tennis.. 64
See Open Letters, 4..XXVI..477.

Dumb Beauty, A. Poem. (Charlotte Fiske Bates) ..... *Bric-à-Brac* ..... 5. XXVII..960
Dum Vivimus Vivamus. Poem ..... *E. D. R. Bianciardi* ..... 5. XXVII..418
Dunbar, Wallace. It's Vera Weel. Poem ..... *Bric-à-Brac* ..... 3... XXV..319
Dunkers. See "Monastery, A Colonial."
Dunlop, Geo. K. The Christian League ..... *Open Letters* ..... 4.. XXVI..795
Dunn, D. B. Rafting. Poem ..... *Bric-à-Brac* ..... 1..XXIII..797
"Dust." (Julian Hawthorne) ..... *Open Letters* ..... 5. XXVII..313
Dutch Portraiture* ..... *W. J. Stillman* ..... 7.. XXIX..578

Illustrations from paintings by Bakhuizen and Rembrandt. See frontispiece (facing page 483).

Dutt, Toru ..... 5. XXVII..372

Illustration: Portrait of Toru Dutt.

Dynamite Policy, The. (P. T. Quinn) ..... *Open Letters* ..... 4.. XXVI..309

EADS, JAMES B. Recollections of Foote and the Gun-boats ..... 7.. XXIX..419
Early Days, The. Poem. (Parmenas Mix) ..... *Bric-à-Brac* ..... 1.. XXIII..158
Early Morn. Poem ..... *Caroline May* ..... 5. XXVII..371
East and West. Poem ..... *Marion Muir* ..... XXI..304
"Echo of Passion, An." (G. P. Lathrop) ..... *Literature* ..... 2.. XXIV..636
Eckford, Henry, Papers by:

At Rome: Farewell to Bianca. Poem [1..XXIII..864
George Inness* ..... 2..XXIV.. 57
Eugène Fromentin* ..... 3..XXV..809
Camp Grindstone. The Meet of the American Canoe Association ..... 8..XXX..499

See also DeKay, Charles.

Vol. Page.

Eden. Poem ..... *John Vance Cheney* ..... 5. XXVII..605
Edinboro Old Town* ..... *Andrew Lang* ..... 5. XXVII..323

Illustrations by Joseph Pennell.

Illus. Head-piece 323
A Rainy Night 324
Candle-maker's Row 325
Door-way 326
Lady Stairs Close 327
A Memory of High Street 328
John Knox's House 329
House of Boswell and Hume 330
The Tolbooth 331
Allen Ramsay's Shop 332
Impressions of Grass Market 333
The Cowgate 334
A Wynd 335
A Canongate 336
Old Houses in Canongate 337
Smollett's House 338
Queen Mary's Bath 339
The Playhouse Close 339
White Horse Inn 340

Editor, The First* ..... *Theodore L. De Vinne* ..... XXII..889

Illus. Aldus Pius Manutius 889
Paulus Manutius 890
Large Greek Types of Aldus 892
Fac-simile of a page of Aldus's Statius 893
Imprint of one of the Counterfeiters at Lyons 894
Imprint of Aldus 896
Aldus's Small Greek Type, from Statius 897
Device of Aldus, from Statius 898

Education, A Plea for National Aid to. (C. N. Jenkins) ..... *Open Letters* ..... 8..XXX..810
Education, Going Abroad for an ..... *Home and Society* 2. XXIV..795; 3. XXV..152
Education, Higher, for Women. (F. Benedict Herzog) ..... *Open Letters* ..... 4..XXVI..157
Education, National Aid to. (J. Allen Holt) ..... " ..... 6. XXVIII..156
Education, National Aid to. (J. B. Peterson) ..... " ..... 5. XXVII..790
Education, Political, What it should be. (J. B. Peterson) ..... " ..... 8..XXX..807
Education, Practical, in the Common Schools ..... *Topics of the Time* ..... 2..XXIV..297
Education, Prof. Jevons on ..... " ..... 4..XXVI..950
Education, The Massachusetts Experiment in. (Charles Barnard) ..... *Open Letters* ..... 4..XXVI..789
Education? What is a Liberal ..... *President Charles W. Eliot*. 6. XXVIII..203
Edwards's (Jonathan) "Discussion of the Trinity" ..... *Culture and Progress* ..... XXI..163
Effect in Yellow,* An ..... *Thomas A. Janvier (Ivory Black)* ..... 6. XXVIII..541

Illustrations by R. B. Birch.

Illus. Initial 541
The Marquis 544

Egan, Maurice F. A Day in the Ma'sh* ..... XXII..343
Eggert, C. A. Does Prussia Love War? ..... *Open Letters* ..... 6. XXVIII..156
Eggleston, Edward, Papers by:

Some Quacks ..... XXI..620
Street Cries. Poem ..... XXI..808
Josiah Gilbert Holland* ..... 1...XXIII..161
The Blessings of Piracy ..... 1...XXIII..942
The Beginning of a Nation* ..... 3....XXV..61
The Planting of New England* ..... 3....XXV..350
Migrations of American Colonists* ..... XXV..734
The Aborigines and the Colonists* ..... XXVI..96
Indian War in the Colonies* ..... 4..XXVI..697
Husbandry in Colony Times* ..... 5. XXVII..431
Commerce in the Colonies* ..... 6. XXVIII..234
Americans at Play ..... 6. XXVIII..554
Social Conditions in the Colonies* ..... 6. XXVIII..848
The Colonists at Home* ..... 7..XXIX..873
Social Life in the Colonies* ..... 8..XXX..387

See also 8..XXX..487.

Eggleston's (Edward) "Historical Papers" ..... *Topics of the Time* ..... 8..XXX..487
Eggleston's (George Cary) "Famous American Indians" ..... *Culture and Progress* ..... XXI..799
Egyptian War of 1882. See "Cairo, Diary of an American Girl in."
Egypt, The War in ..... *George B. McClellan* ..... 2..XXIV..784
Eheu! Fugaces. Poem. (Walter Learned) ..... *Bric-a-Brac* ..... 5. XXVII..960
Eichberg, Anna. A Freak of Fate ..... XXI..870
Eldridge, Charles W. National Memorials of the Civil War.. *War Memoranda* ..... 8...XXX..957
Electrical Progress. (Charles Barnard) ..... *Open Letters*. 1. XXIII..157; 7. XXIX..313
Electrical Recorders. See "Inventions, Recent."
Electrical Soldering-Iron ..... *The World's Work* ..... XXII..639
Electrical Steering Apparatus ..... " ..... 1..XXIII..795
Electricity, Domestic Applications of ..... " ..... 3...XXV..476
Electricity for Railroads ..... " ..... 2..XXIV..157
Electricity, Novel Application of ..... " ..... 3...XXV..316
Electric Light in Photography, The ..... " ..... 3...XXV..799
Electrograph, The Music ..... " ..... 3...XXV..156
Elevators ..... " 2. XXIV..316; 3. XXV..477
Eli ..... *Author of "The Village Convict"*. 1..XXIII..131
Eliot, George ..... *Topics of the Time* ..... XXI..790
Eliot, George ..... *Frederic W. H. Myers* ..... 1..XXIII.. 57
Eliot, George. See "Morris, Dinah, and Elizabeth Evans."
Eliot, George, and Emerson ..... *Topics of the Time* ..... 1..XXIII..619
Eliot,* George, The Portrait of ..... 1..XXIII.. 47

Illustration: Frontispiece portrait, after the etching by P. Rajon of the crayon, from life, by W. Burton (facing page 1).

		Vol.	Page.
Eliot's, George, County *	*Rose G. Kingsley*	8 XXX	339

Illustrations by Alfred Parsons and Homer Martin.

Illus.	"Milly's Grave" ... 339	The Moat in the Field ... 346	
	Birthplace of George Eliot ... 340	Corner of Griff House ... 346	
	A Warwickshire Village ... 341	The Canal near Griff House ... 347	
	A Ribbon-Weaver ... 342	Lime Avenue ... 348	
	Astley Church ... 344	Arbor in the Garden ... 349	
	Chilvers Coton Church ... 344	Arbury Hall ... 349	
	Griff House ... 345	Nuneaton ... 352	

Eliot, President Charles W. What is a Liberal Education?		6	XXVIII	203
Elliott, Henry W. The Sea-Horse *			XXII	335
Ellis's (Sumner) "Life of Edwin H. Chapin, D. D."	*Literature*	3	XXV	630
Ellwanger, H. B. Old and New Roses *		4	XXVI	350
Elsinore. Poem	*Helen Gray Cone*		XXI	257
Embryo. Poem	*Mary Ashley Townsend*		XXI	233
Emerson	*Edmund Clarence Stedman*	3	XXV	872
Emerson and Carlyle, Arnold on	*John Burroughs*	5	XXVII	925
Emerson and Carlyle, Correspondence of	*Henry James, Jr.*	4	XXVI	265
"Emerson at Home and Abroad." (Moncure Daniel Conway)	*Literature*	3	XXV	954
Emerson, Early Letters of. Edited by	*Mary Stacy Withington*	4	XXVI	454
Emerson, George Eliot and	*Topics of the Time*	1	XXIII	619
Emerson on English University Training	*Bric-à-Brac*		XXI	167
Emerson, Ralph Waldo, Papers by:				

Impressions of Thomas Carlyle ... XXII .. 89	The Superlative ... 1 .. XXIII .. 534		

Emerson, Ralph Waldo	*Topics of the Time*	2	XXIV	457
"Emerson, Ralph Waldo." (G. W. Cooke)	*Literature*	1	XXIII	622
Emerson, Ralph Waldo, To. Poem	*Robert Underwood Johnson*	1	XXIII	200
Emerson's Personality *	*Emma Lazarus*	2	XXIV	454

Illustration: Frontispiece engraving of the Bust, by Daniel C. French (facing page 323).

Emerson's Poems, Written in. (For a Child.) Poem	*Robert Underwood Johnson*	5	XXVII	913
Emmet's (Rosina) "Pretty Peggy"	*Culture and Progress*		XXI	481
Endicott, Francis. Striped Bass *			XXI	698
End, The. Poem	*M. K. Bullitt*		XXII	943
Endymion. Poem	*Elizabeth Akers*	6	XXVIII	533
"Endymion." (Benjamin Disraeli)	*Culture and Progress*		XXI	796
Enemy, Abetting the	*Topics of the Time*	8	XXX	327
Enfoldings. Poem	*Mary Mapes Dodge*	1	XXIII	125
Engaged. Poem. (Frank Dempster Sherman)	*Bric-à-Brac*	5	XXVII	160
England	*Charles Dudley Warner*	3	XXV	134
England and Ireland	*James Bryce*	4	XXVI	249
England,* Nature in	*John Burroughs*	5	XXVII	101

Illustrations by Alfred Parsons.

Illus.	Initial ... 101	In Kent: Near Gravesend ... 107	
	Some Meadow Flowers ... 101	Cottages in Shottery ... 108	
	Grassy Mountains ... 103	Meadow by Avon ... 109	
	Old Elder-trees ... 104	Some Hedge-row Flowers ... 110	
	Canterbury, from Harbledown ... 105	Old Bridge on Avon ... 111	
	Red and White Clover ... 106	Stratford, from Bardon Hill ... 112	

England,* The Fairest County of	*Francis George Heath*	5	XXVII	163

Illustrations by Harry Fenn.

Illus.	A Devonshire Village ... 164	A Bit of Dartmoor ... 169	
	View near Farmington ... 165	Mouth of the Dart ... 170	
	In a Devonshire Lane ... 166	Anstey's Cove ... 171	
	On the Dart at Dittisham ... 167	Clovelly ... 173	
	Berry Pomeroy ... 168		

"English Odes, Selections of." (Edmund Gosse)	*Culture and Progress*		XXII	792
"English Poets, The." (T. H. Ward)	"		XXII	309
English Poets, Younger, Some of the. (X.), (B.)	*Open Letters*	4	XXVI	954, 955
English, Thomas Dunn. Palingenesia. Poem			XXII	939
English Volunteers, The, during the Late Invasion	*Charles Dudley Warner*	4	XXVI	92
Ephemera. Poem	*Edith M. Thomas*	3	XXV	338
Ephrata, Pennsylvania. See "Monastery, A Colonial."				
Epigram on an Epigram. Poem. (Ben Wood Davis)	*Bric-à-Brac*	5	XXVII	959
Epigrams from the French. Poem. (George Birdseye)	"		XXI	967
Equivocation. Poem. (C. Sooysmith)	"	6	XXVIII	800
Ericsson's *Destroyer*, and her New Gun *	*Charles Barnard*		XXI	689

Illus.	Foreshortened View of the Gun and Part of the Explosive Projectile ... XXI .. 689	The Engine of the *Destroyer* ... 691
	Outline of the Upper Part of the *Destroyer* . 690	Perspective View of the Steering Hatch and Wheel ... 692

See also "*Monitor*."

Vol. Page.

Escott, T. H. S. John Bright * ..... 6. XXVIII. 439
Esmeralda: A Play in Four Acts ..... { *Frances Hodgson Burnett* / *W. H. Gillette* } 1. XXIII. 513
Esquimaux, Among the, with Schwatka. See "Schwatka."
"Essays at Home and Elsewhere" (E. S. Nadal) ..... *Literature* ..... 3. XXV. 306
"Esther, The Vision of." (Charles de Kay) ..... " ..... 3. XXV. 149
Estrangement. Poem ..... *James Russell Lowell* ..... 2. XXIV. 16
Etchers,* American ..... *Mrs. Schuyler van Rensselaer* ..... 3. XXV. 483

Illustrations from etchings by Robert Blum, James A. McN. Whistler, Frank Duveneck, Otto H. Bacher, H. Farrer, R. Swain Gifford, Mary Nimmo Moran, Thomas Moran, Stephen Parrish, Joseph Pennell, Charles Platt, Leroy Milton Vale, Charles A. Vanderhoof, F. S. Church, and Anna Lea Merritt.

Illus. A Modern Etcher 484
Joe 485
Riva Degli Schiavoni 488
A Wet Evening in Venice 489
Sea-shore, Lido 490
Hay-ricks 491
An October Day 491
A Goose-pond 492
The Breaking Wave 493
Gloucester Ferry 493
An American Venice 494
Interior of Fish-house 495
Barney's Joy 496
Solitude 496
The Rose of Pain 497
Louis Agassiz 498

Ethiopiomania. Poem. (Henry Tyrrell) ..... *Bric-à-Brac* ..... 7. XXIX. 960
Etretat, Normandy. See "Normandy, By the Sea in."
Euphemia Among the Pelicans ..... *Frank R. Stockton* ..... 1. XXIII. 606
Evans, Taliesin. Hydraulic Mining in California * ..... 3. XXV. 323
Evening. Poem ..... *John Vance Cheney* ..... 4. XXVI. 198
Evening. Poem ..... " ..... 5. XXVII. 832
Evening Song in May.* Poem ..... " ..... 6. XXVIII. 68

Illustration: Original engraving by Elbridge Kingsley.

Evening Song on the Plantation. Poem. (J. A. Macon) ..... *Bric-à-Brac* ..... 2. XXIV. 640
Everts, Juliet M. The Study of Acting in Paris ..... *Open Letters* ..... 6. XXVIII. 471
Exhibiting Fabrics, Device for ..... *The World's Work* ..... 1. XXIII. 156
Exhibitions, Winter Picture (1880–1881) ..... *Culture and Progress* ..... XXI. 955
Expansion of Metals ..... *The World's Work* ..... 2. XXIV. 316
Expensive Treat of Colonel Moses Grice, The ..... *Richard M. Johnston* ..... XXI. 370
"Exploration of the World, The." (Jules Verne) ..... *Culture and Progress* ..... XXI. 322
Exposition, At the—Extremes Meet. Drawing by E. W. Kemble *Bric-à-Brac* ..... 8. XXX. 175
Exposition, The New Orleans. See "New Orleans Exposition, The."
Ex-Presidents? What Shall be Done with Our. (A) ..... *Open Letters* ..... 8. XXX. 647
Extra. Poem. (S. Conant Foster) ..... *Bric-à-Brac* ..... 5. XXVII. 160
Eyre, Louisa L. A Foreigner in Florence ..... 4. XXVI. 870

FAIR ATTORNEY, A. Poem. (Samuel Minturn Peck) ..... *Bric-à-Brac* ..... 6. XXVIII. 640
Fair Barbarian, A ..... *Frances Hodgson Burnett* ..... XXI. 561, 665, 841
"Fair Barbarian, A." (Frances Hodgson Burnett) ..... *Culture and Progress* ..... XXII. 315
Fair Copy-Holder, The. Poem. (Charles H. Crandall) ..... *Bric-à-Brac* ..... 2. XXIV. 480
Fairfax, Lina Redwood. The Misfortunes of Bro' Thomas Wheatley ..... XXII. 665
Fairfield, Francis Gerry. A Study in Apparent Death ..... XXI. 249
Fair Physiologist, The. Poem. (J. Harper Benson) ..... *Bric-à-Brac* ..... 7. XXIX. 478
"Fairport Nine, The." (Noah Brooks) ..... *Culture and Progress* ..... XXI. 323
Faith, Is the Old, Dying? ..... *Topics of the Time* ..... 5. XXVII. 154
Faith's Fortitude. Poem ..... *Helen Jackson (H. H.)* ..... 3. XXV. 29
False Prophet,* the, The Land of ..... *R. E. Colston* ..... 7. XXIX. 643

Illustrations, after photographs and drawings by the author, drawn by J. D. Woodward, F. J. Meeker, Francis C. Jones, Harry Fenn, L. C. Vogt, W. Taber, J. R. Wiles, and C. J. Taylor.

Illus. Khartoum 644
A Camel-driver 645
The First Cataract 646
Port of Assouan 646
New Dongola 647
A Dongola Girl 648
Wady Ollakee 649
Map 650
The Second Cataract 651
Gebel and Wady Hegatt 652
Camels Drinking 653
A Dandy of Suakim 654
Son of Ex-Sultan 654
Rocks of Konassoo 655
The Dahabieh 656
Suakim 657
Mahommed Ibrahim 658
A Girl from Central Africa 659
Jebel Arrawak 659
Colonel Gordon 660
Headquarters of the Mahdi 660
Tail-piece 662

Family Records. (Arthur Penn) ..... *Home and Society* ..... 3. XXV. 632
Family Religion. (Washington Gladden) ..... *Open Letters* ..... 8. XXX. 807
"Famous Saying," A Contradicted. (D. C. Buell) ..... *Memoranda on the Civil War* ..... 8. XXX. 956
Farman, E. E. The Negotiations for the Obelisk ..... 2. XXIV. 879
Farmer of Marshfield, The. Poem ..... *W. C. Wilkinson* ..... 1. XXIII. 375

Vol. Page.

Farnham, Charles H., Papers by:
Running the Rapids of the Upper Hudson * ..... XXI..837
Along the North Shore of Long Island * [XXII..167
Ice-Yachting on the Hudson * ..... XXII..528
How to Build an Ice-Yacht * ..... XXII..658
The Gibraltar of America * ..... 2..XXIV..840

Farragut. Poem ..... *Charles de Kay* ..... XXII..261
Farragut, Admiral, The Lashing of, in the Rigging. (J. Crittenden Watson) ..... *Communications* ..... XXII..306
Farragut, An August Morning with ..... *J. C. Kinney* ..... XXII..199
Farragut Monument,* The New York ..... *Richard Watson Gilder* ..... XXII..161

Illus. Loyalty 161
Pen Sketch, by R. Blum, of the Monument 162
Bronze Crab in Pavement 163
Arm of Seat 163
Bronze Statue of Admiral Farragut, by Augustus Saint-Gaudens 165

Farrer's (James A.) "Primitive Manners and Customs" ..... *Culture and Progress* ..... XXI..477
Farrington, Walter. "The Temperance Outlook" ..... *Open Letters* ..... 5..XXVII..315
Fate. Poem ..... *John Vance Cheney* ..... 6..XXVIII..426
Faulkner, H. C. Amy. Poem ..... *Bric-à-Brac* ..... 7..XXIX..158
Fault-Demon, The. Poem. (Rose Hawthorne Lathrop) ..... " ..... 5..XXVII..798
Fawcett, Edgar, Poems by:
The Punishment ..... 2..XXIV..349
Longfellow in Westminster Abbey. 7..XXIX..592
Bigotry ..... 8..XXX..958

Fawcett, W. L. The Gate of India. (With map) ..... 8...XXX..408
Fay, Gaston. Introduction to Typical Dogs * ..... 8...XXX.. 29
Faynte Hearte. Poem. (F. Marshall White) ..... *Bric-à-Brac* ..... 6..XXVIII..960
Fearful Responsibility, A ..... *Wm. Dean Howells* ..... XXII..276, 390
Feathers,* Farming for ..... *E. B. Biggar* ..... 3...XXV..411

Illustrations by W. Taber and from photograph.

Illus. The Incubator 412
Seizing a Memento 414
A Duel 415
A Hen's Egg and an Ostrich's Egg 417
Driving Ostriches in a Storm 417
A Male Ostrich 418
A Troop of Young Ostriches 419

February. Poem ..... *Ina D. Coolbrith* ..... 3...XXV..670
Federlein, G. Opera in New York ..... *Open Letters* ..... 5..XXVII..158
Felker, P. H. "The School of Dishonesty" ..... " ..... 7..XXIX..958
Fenn, Alice Maude. Papers by:
The Borderlands of Surrey ..... 2..XXIV..483
Among the Red Roofs of Sussex *..8..XXX..709

Fernald, Frederick A. Reforming the Alphabet ..... *Open Letters* ..... 4..XXVI..797
Feudge, Fannie Roper. How I Kept House by Proxy ..... XXII..681
Fickle Mollie. Poem. (Jennie E. T. Dowe) ..... *Bric-à-Brac* ..... 2..XXIV..478
Fiction, A Boy's Appetite for. (Eliot McCormick) ..... *Open Letters* ..... 8...XXX..650
Fiction and Social Science. (H. A. B.) ..... " ..... 7..XXIX..153
Fiction, Recent. (A. B.) ..... " ..... 8...XXX..649
Fiction. See "American Fiction."
Fielding, Henry. (T. R. Lounsbury) ..... " ..... 5..XXVII..634
Field, Kate. An English War-Correspondent ..... XXI..297
Fields, Mrs. James T. An Acquaintance with Charles Reade. (With letters hitherto unpublished) ..... 7..XXIX.. 67
Finance, A Study in. (Blanche Rosalie Leeds.) (Drawing by W. H. Hyde) ..... *Bric-à-Brac* ..... 8...XXX..815
Fink, W. W., Poems by:
Little Tee-Hee * ..... 4...XXVI..479
A Love-Letter from Dakota ...6..XXVIII..477
Marry Me, Darlint, To-night...6..XXVIII..799

Fire-Damp in Mines ..... *The World's Work* ..... 3...XXV..634
Fire-Door, Self-Acting ..... " ..... 2..XXIV..797
Fire-Grate ..... " ..... 3...XXV..317
Fire, Precautions Against, in House Construction. (With diagrams) (George Martin Huss) ..... *Home and Society* ..... 2..XXIV..472
Fire-Proof Construction ..... *The World's Work* ..... 3...XXV..798
First Needle, The. Poem. (Lucretia P. Hale) ..... *Bric-à-Brac* ..... 6.XXVIII..158
First Step, The. Poem ..... *Andrew B. Saxton* ..... 6.XXVIII..783
Fish-Culture,* Progress in ..... *Fred Mather* ..... 5.XXVII..900

Illus. Atkin's Method of Penning Salmon 900
Green's Shad-box 901
Tagging Salmon 901
Coste's Trays for Grilles 902
Ferguson's Hatching-jars 902
Bell and Mather Shad-hatching Cone 902
McDonald Jars 903
Holton's Box 903
View of Carp-ponds at Washington 904
Egg Transportation Crate 904
The McDonald Fish-way at Rappahannock, Va 905
Hatching-room at Cold Spring Harbor 906
McDonald Jars on the *Look Out* 907
Section of *Fish Hawk* 907
Part of the Interior of the *Fish Hawk* 907
Steamer *Fish Hawk* 908
Central Station Hatcheries 908
Rearing-ponds at Cold Spring Harbor 909
N. Y. State Hatcheries at Caledonia 910
Shad-hatching Station at Havre de Grace 910
Stripping Shad 911
First Prize at Berlin Awarded to Professor Spencer F. Baird 911
Carp-pond at Washington 912

Vol. Page.

Fish-Curing Plant ..... *The World's Work* ..... 3...XXV..477

Fisher, Prof. George P., Papers by:

How the New Testament Came Down to us* ..... XXI..611
The Revised New Testament* ..... XXII..293
Dr. Döllinger and the Old Catholic Movement in Germany* ..... XXII..365
The Academic Career of Ex-President Woolsey ..... 2..XXIV..709
Martin Luther after Four Hundred Years [4.. XXVI..860
The Influence of Christ ..... 5..XXVII..478

"Fishes, Game, of the U. S." (S. A. Kilbourne) ..... *Literature* ..... 2.. XXIV..950

Fish-Hook,* The Primitive ..... *Barnet Phillips* ..... 3... XXV..898

Illus. Stone Fish-Gorge 900
Bricole from the Lake of Neufchatel 900
Bricole of a Later Period 900
Double Hook 900
Prehistoric Forms 900
Sharpened Needle used for Catching Fish in France 901
Bronze Fish-Hook 901
Double Hook, Barbed 901
Alaskan Halibut Hook. (Two cuts) 901
Russian Fish-Hook 902
The Beginning of a Shell-Hook 903
Shell-Hook. (Four cuts) 903
Artificial Stone Shrimp 904

Fitch, George H. In a Chinese Theater ..... 2.. XXIV..189

Five and Fourteen. (S. B. H.) ..... *Home and Society* ..... 1..XXIII..147

Five Hundred Dollars ..... *C. H. White* ..... 2.. XXIV..827

Flag, The National, at New Orleans. (Marion A. Baker) ..... *Open Letters* ..... 8... XXX..492

Fleming, Maybury. To Sleep. Poem ..... 6.XXVIII..364

Fleming's (George) "The Head of Medusa" ..... *Culture and Progress* ..... XXI..798

Flemish Bells, The. Poem ..... *Margaret J. Preston* ..... 1..XXIII..671

Fletcher, A. C. Indian Education and Self-Support ..... *Open Letters* ..... 4.. XXVI..312

Flight of the Red Horse, The. Poem ..... *H. E. Warner* ..... 6.XXVIII..920

"Floating Prince, The." (F. R. Stockton) ..... *Literature* ..... 1..XXIII..475

Floors and Rugs. (S. B. H.) ..... *Home and Society* ..... XXI..636

Florence, A Foreigner in ..... *L. L. L.* ..... 4.. XXVI..870

Florentine Mosaic,* A ..... *W. D. Howells* ..... 7.. XXIX..483
[803..8...XXX..199

Illustrations by Joseph Pennell and S. W. Van Schaick.

Illus. An Orange-vender ..... 7..XXIX..485
A School-boy 487
A Chestnut-vender 487
A Laborer 488
In the Sun 488
Florence, on the Arno 489
The Virginia Cigar 492
A Florentine Flower-girl 492
At Doney's 493
A Street in Florence 496
John of Bologna's Devil 501
Ponte Vecchio 802
In the Boboli Gardens 803
In the Old Market 805
Door of Dante's House 806
Church where Dante was Married 807
San Martino: Exterior 808
An Arched Passage 809
In the Bargello 812
On the Ponte Vecchio 813
The Porta Romana 815
Ponte Santa Trinità 816
Tail-piece 819
Loggia dei Lanzi ..... 8..XXX..200
The Brothers of Misericordia 209
The Clown 210
A Scavenger 212
A Court-yard near Florence 213
On the Arno 214
An Arrangement in Chimney-pots 216
Fountain in the Boboli Gardens 218
Relief from Piazza Della Signoria 219

See also "Siena" and "Tuscan Cities."

Floriculture,* Practical ..... *Peter Henderson* ..... XXII..219

Illustrations by A. Brennan and others.

Illus. Propagation by Seeds 219
Making and Planting Cuttings 219
Layering in the Air and Layering in the Soil 220
Propagating from Leaves 220
Begonia Rex Leaf 221
Peperomia 221
Examples of Planting in Ribbon Lines and Massing in Color 221
A New York Flower-stand 222
Gathering Carnations 223
Camellia Japonica 224
Calla Lily 225
Group of Palms 225, 227
Group of Crotons 226
Group of Dracænas 226
A Group of Ferns 228

Flower of Flame, The. Poem ..... *Minna Irving* ..... 1..XXIII..388

F., M. W. Jenny Lind's Courtship ..... *Home and Society* ..... 2.. XXIV..956

"Folk and Fairy Tales." (P. Ch. Asbjörnsen) ..... *Literature* ..... 3... XXV..308

Fontanelle, A Fancy from. Poem ..... *Austin Dobson* ..... 8... XXX..472

Fool's May-Day,* The. Poem ..... *Kenyon Cox* ..... 6.XXVIII..176

Illustration by the Author.

Fool, The. (From Ivan Tourgéneff's "Poems in Prose.")
(Translated by Borys F. Gorow) ..... *Bric-à-Brac* ..... 5..XXVII..319

Foote and the Gun-boats, Recollections of ..... *James B. Eads* ..... 7.. XXIX..419

See also "Western Flotilla."

Foote, Mary Hallock, Papers by:

A Diligence Journey in Mexico* .1..XXIII.. 1
A Provincial Capital of Mexico* .1..XXIII..382
From Morelia to Mexico City on Horse-back* ..... 1..XXIII..623
The Story of Alcázar ..... 2..XXIV..185
The Led-Horse Claim* ..... 3.. XXV..101
[208, 367, 523, 688

Forbes, Archibald. Lecturing in Two Hemispheres ..... 2.. XXIV..127

Page.

Forbes, Archibald. See "War-Correspondent, An English."
Force's (M. F.) "From Fort Henry to Corinth" ..... *Literature* ..... 1..XXIII..625
Foreign Elements in our Population, The ..... *Joseph Edgar Chamberlin* ..6.XXVIII..761
Foreign Languages. (Drawing by W. H. Hyde) ..... *Bric-à-Brac* ..... 7..XXIX..319
Foreign Market for American Goods, A Ready-made ..... *Topics of the Time* ..... 7..XXIX..311
See also "Copyright, International."

Foreign Policy, Ghosts in our ..... *Topics of the Time* ..... 1..XXIII..778
Forestry, Progress in. (B. G. Northrop) ..... *Open Letters* ..... 7..XXIX..794
Forfeits. Poem. (H. C. Bunner) ..... *Bric-à-Brac* ..... 2..XXIV..159
Forge Furnaces, Improved ..... *The World's Work* ..... 1..XXIII..956
For Her Mirror. Poem. (Alice Trumbull Learned) ..... *Bric-à-Brac* ..... 6.XXVIII..960
"Forrest, Edwin." (Lawrence Barrett) ..... *Literature* ..... 2..XXIV..468
Forsaken. Poem ..... *Elizabeth A. Mattiers* ..... 3...XXV..886
"For the Major." (Constance Fenimore Woolson) ..... *Open Letters* ..... 5.XXVII..313
"Fort Henry to Corinth, From." (M. F. Force) ..... *Literature* ..... 1..XXIII..625
"Fortress" Monroe. (John P. Nicholson) ..... *War Memoranda* ..... 8...XXX..478
"Fortune's Fool." (Julian Hawthorne) ..... *Open Letters* ..... 5..XXVII..313
Fortuny and Regnault,* In the Footsteps of ..... *Lizzie W. Champney* ..... 1..XXIII.. 15
Illustrations after paintings by Regnault and Fortuny, etc.

Illus. Mariano Fortuny 16
Fortuny's Studio in Paris 20
General Prim 25
The Camel-Driver 26
Automedon with the Horses of Achilles ... 28
The Snake-Charmers 29
A Negro of Morocco 30
An Old Beggar 31
A Moor of Tangier 32

Forty. Poem ..... *H. C. Bunner* ..... 2..XXIV..441
"Forty Immortals, The" ..... *Y. D* ..... 5.XXVII..388

Illus. Palais Mazarin 388
Alexander Dumas Fils 389
Ernest Renan 390
John Lemoinne 391
Henri Martin 392
Duc d'Aumale 393
Duc de Broglie 394
Jules Simon 395
Emile Augier 396
Octave Feuillet 397
Eugène Labiche 398
Victorien Sardou 400
Louis Pasteur 402
Victor Cherbuliez 404

Foster, David S. The Boston Girl. Poem ..... *Bric-à-Brac* ..... XXII..320
Foster, S. B. Cupid's Mistake ..... 3...XXV..479
Foster, S. Conant. Extra. Poem ..... *Bric-à-Brac* ..... 5..XXVII..160
Foster, W. P., Poems by:

The Silence of the Hills ..... XXI..516
A Listener by the Sea ..... 1..XXIII..376
A Child's Grave ..... 6.XXVIII..832
In November ..... 7..XXIX.. 44
The Wind upon the Summit of Mount Washington ..... 8..XXX..606

Fountains of the Rain, The. Poem ..... *Edith M. Thomas* ..... 1..XXIII..284
Four Feet on a Fender. Poem. (A. C. Gordon) ..... *Bric-à-Brac* ..... 2..XXIV..480
Four Letters. (Inscribed to Oliver Wendell Holmes.) Poem ..*Julia C. R. Dorr* ..... XXI..200
Fowks, E. Petroleum in Peru ..... *Open Letters* ..... 6.XXVIII..317
Fox's (Caroline) "Memories of Old Friends" ..... *Literature* ..... 2..XXIV..950
Fox-Terrier, The* ..... *James Watson* ..... 8...XXX..530
France,* The Pretenders to the Throne of ..... *Anna Bicknell* ..... 5.XXVII..251

Illus. Comte de Chambord 253
Comte de Paris 254
Prince Napoleon and his Sons 256
See also "Orleans, The Princes of the House of."

Francillon's (R. E.) "Under Slieve-Ban" ..... *Culture and Progress* ..... XXII..795
Franklin, W. B. Rear-Guard Fighting at Savage's Station* ..... 8...XXX..454
Fraser, John A., Jr., Poems by:

Nancy ..... 3..XXVII..320
Absence Makes the Heart Grow Fonder [6..XXVIII..958

"Frauds Exposed." (Anthony Comstock) ..... *Topics of the Time* ..... XXI..950
Frayser's Farm. See "Richmond."
Freak of Fate, A ..... *Anna Eichberg* ..... XXI..870
Free. Poem. (Walter Learned) ..... *Bric-à-Brac* ..... 3...XXV..800
Freedman's, The, Case in Equity ..... *George W. Cable* ..... 7..XXIX..409
See also "Prejudice and Progress" and "Negro Question, The."

Free Joe and the Rest of the World* ..... *Joel Chandler Harris* ..... 7..XXIX..117
Four illustrations by A. B. Frost.

Free-Library Movement, The ..... *Topics of the Time* ..... 2..XXIV..300
Free Trade with Canada. (Watson Griffin) ..... *Open Letters* ..... 4.XXVI..474
Free Trade with Canada. (J. Fred Harley) ..... " ..... 5..XXVII..474

Vol. Page.

French Academy. See "Forty Immortals, The."
French-American Sea-Port, A. See "Cruise of the *Alice May*, The."
"French Dramatists of the Nineteenth Century." (Brander Matthews) ..... *Literature* ..... 1.. XXIII.. 787
Friendship. Poem. ..... *Helen Gray Cone* ..... 5. XXVII.. 145
"Friends Worth Knowing." (Ernest Ingersoll) ..... *Culture and Progress* ..... XXII.. 955
Fritz ..... *Elizabeth Sill* ..... XXII.. 259
Fromentin,* Eugène ..... *Henry Eckford* ..... 3... XXV.. 829

Illustrations after paintings by Fromentin.

Illus. The Quarry ..... 833 The Arab Falconer 836

From Landen to Neerwinden. Poem ..... *Minna Irving* ..... 2.. XXIV.. 768
Frothingham, O. B. The Worship of Shakspere ..... 7.. XXIX.. 780
Frothingham's (O. B.) "George Ripley" ..... *Literature* ..... 3... XXV.. 468
Froude's (James Anthony) "Thomas Carlyle" ..... " ..... 2.. XXIV.. 307
Fry, James B. The Number of Men in the Union Army Engaged at Bull Run ..... 7.. XXIX.. 317
Fuller,* George ..... *Mrs. Schuyler van Rensselaer* . 5. XXVII.. 226

Illustrations from paintings of George Fuller.

Illus. Turkey Pasture in Kentucky ..... 233 The Romany Girl 236
Pysche 235

Fulton, Robert. Experiments in Submarine Gunnery* ..... XXII.. 563

Illustrations: Eleven diagrams by Robert Fulton.

Future Life, The ..... *Topics of the Time* ..... 8... XXX.. 163
"Fysshynge wyth an Angle." (Dame Juliana Berners) ..... *Culture and Progress* ..... XXI.. 805

G. Papers by: The Tariff on Works of Art ..... *Communications* ..... XXI.. 634
To the Friends of America Abroad ..... " ..... 1.. XXIII.. 146
Gaines's Mill, "Recollections of a Participant in the Charge" of Cooke's Cavalry at. (Rev. W. H. Hitchcock.) ..... *War Memoranda* ..... 8... XXX.. 779
Gaines's Mill,* The Battle of ..... *Gen. D. H. Hill* ..... 8... XXX.. 294

(Including a Sketch of Jackson's March to the Field, by Major R. L. Dabney.)

Illustrations by W. Taber, A. J. Volck (sketch loaned by Mrs. H. C. Bledsoe), W. L. Sheppard, Harry Fenn, A. C. Redwood, T. de Thulstrup. Maps by Jacob Wells.

Illus. "W'at war dey Fightin' 'Bout?" 294
Sketch of Stonewall Jackson 295
Confederate Skirmish-line Driven in by Union Line of Battle 296
Exterior Line of Defenses of Richmond 297
Map of the Upper Chickahominy 298
Mechanicsville from the North-west—Scene of the Opening of the Seven Days' Battles 299
Plan of the Battle of Mechanicsville 300
Charge of Confederates under Ripley and Pender at Beaver Dam Creek 300
The Battle-field of Beaver Dam Creek—Present Aspect 301
Charge of a Sutler upon Anderson's Brigade at Gaines's Mill 302
General A. P. Hill 303
Present Aspect of Gaines's Mill 304
Portrait and Autograph of Fitz John Porter. 305
Old Cold Harbor Tavern 307
"Captured by Stonewall Jackson Himself". 308

Gaines's Mill, The Battle of, and its Preliminaries * ..... *Gen. Fitz John Porter* ..... 8... XXX.. 309

Illustrations by W. Taber, A. R. Waud, W. L. Sheppard, and from photographs by G. S. Cook. Maps by Jacob Wells.

Illus. Lowe's Military Balloon, in the Service of General McClellan in the Richmond Campaign 309
Confederate Retreat before Advance of McClellan's Artillery, May 24th 313
Union Artillery Shelling Confederate Works. 314
Union Defenses at Ellerton's Mill 316
Map of the Battle-field of Gaines's Mill 317
The Battle-field of Gaines's Mill 318
Capture of Abandoned Union Guns 319
Portrait and Autograph of James Longstreet 320

Gaines's Mill, The Charge of Cooke's Cavalry at. *Philip St. George Cooke* .... *War Memoranda* ..... 8... XXX.. 777
Gallup's (Albert S.) "A Burns Pilgrimage" ..... *Open Letters* ..... 6. XXVIII.. 794
Gambetta,* Léon ..... *Y. D* ..... 3... XXV.. 708

Illus. Portrait of Léon Gambetta (facing page 643), engraved by G. Kruell, from a photograph after the painting by E. Boetzel.

Joseph Gambetta 708

Gambling, Business ..... *Topics of the Time* ..... 6. XXVIII.. 629
Garfield, James A. Garfield in London: Extracts from the Journal of a Trip to Europe in 1867 ..... 5. XXVII.. 407

Vol. Page.

Garfield, James A., Papers on:

The Setting and the Rising Sun .....XXI..467
Our Charming Politics .....XXII..455
Bossism .....XXII..625
The Attack on the President.....XXII..784
Characteristics of President Garfield*.....
[*E. V. Smalley*..1..XXIII..168
An Autograph of ("Strangulatus pro Republicâ").....1..XXIII..298
The Story of President Garfield's Illness
[*D. W. Bliss*..1..XXIII..299
The Lesson of the Year .....*J. G. Holland*
[1..XXIII..319
Poverty as a Discipline.....*J. G. Holland*
[1..XXIII..310
Garfield's Words .....1..XXIII..316
From Mentor to Elberon*..*A. F. Rockwell*
[1..XXIII..431
Garfield on Civil Service Reform..1..XXIII..465
Kindness and Blindness .....1..XXIII..780
Honor to Whom Honor is Due. *W. W. Griest*
[1..XXIII..783
"Strangulatus pro Republicâ" ...*Edward*
[*S. Gregory*..4..XXVI..317

Garibaldi,* The Personal History of.....*E. D. R. Biancardi* .....2..XXIV..495

Illustration: Portrait of Giuseppe Garibaldi.....496

Garland of Rachel, The.....*Bric-à-Brac* .....1..XXIII..639
Garland, The. Poem. (Alvey A. Adee)..... " .....2..XXIV..959
Garrison, Francis Jackson. The Boyhood of William Lloyd Garrison* .....8...XXX..592
Garrison, Wendell Phillips, Papers by:

Ancestors of William Lloyd Garrison.....
[8..XXX..589
Connecticut in the Middle Ages*.8..XXX..780

Garrison, William Lloyd, Papers on:

His Ancestors .....*Wendell Phillips Garrison* .....8..XXX..589
The Boyhood of William Lloyd Garrison*.....*Francis Jackson Garrison* .....8..XXX..592
Connecticut in the Middle Ages* .....*Wendell Phillips Garrison*.....8..XXX..780
Introduction .....*Thomas Wentworth Higginson*..8..XXX..587

Illustrations drawn by William Lathrop, and portraits engraved by Miss C. A. Powell and Henry Velten.
Illustration: Frontispiece, portrait of William Lloyd Garrison, engraved by T. Johnson, after a photograph by Rockwood (facing page 499).

Illus. Birthplace of William Lloyd Garrison .....
[8..XXX..593
Grammar School, Newburyport.....593
From Swain's Portrait of Garrison when Young.....594
George Thompson, William Lloyd Garrison, and Wendell Phillips.....596

Gas-Burners .....*The World's Work* XXII.638.3...XXV..316
Gas for Kindling. (With Diagram) ..... " .....XXII. 316
Gas Fuel ..... " .....XXII..478, 798
Gas Lighting ..... " .....2..XXIV 958
Gas-Motor ..... " .....1..XXIII..635
Gas Producer and Engine..... " .....2..XXIV..476
Gas-Producer, Novel... " .....XXII..639
Gate of Home, The. Poem .....*Augusta Moore* .....XXII..940
Gatty's (Mrs. Alfred) "Parables from Nature".....*Culture and Progress* .....XXI..462
Gavazzi, Alessandro.....*John B. Thompson* .....XXI..274
G., E. G. D. Booth's Escape .....*Open Letters*.....6 XXVIII..638
"Genesis, The Chaldean Account of." (George Smith) .....*Literature* .....1..XXIII..148
Genoese Love-Song, A. (From the Italian.) Poem. (Alice K. Sawyer) .....*Bric-à-Brac* .....6.XXVIII..480
"Gentle Savage, The." (Edward King) .....*Open Letters*.....5. XXVII..313
George's (Henry) "Progress and Poverty" .....*Culture and Progress* .....XXII..312
"Georgians, The." (Round Robin Series) ..... " .....XXII..794
Georgia Plantation, A. See "Plantation, A Georgia."
"Georgics of Virgil." (Harriet W. Preston) .....*Literature* .....1..XXIII..784
Getting Round Grandmamma. Poem. (John Vance Cheney) .*Bric-à-Brac* .....8...XXX..816
Ghost, The Transferred.....*Frank R. Stockton*.....2..XXIV.. 43
Gibraltar, The, of America* .....*Charles H. Farnham* .....2..XXIV..840

Illustrations by Henry Sandham and F. Hopkinson Smith.

Illus. Quebec, from the River.....841
The Hope Gate.....841
A Memory of Quebec.....842
Breakneck Stairs 843
The Citadel 844
London Coffee-house Inn.....845
A Calèche 846
Under Cape Diamond.....847
Prescott Gate.....848
The Custom-house.....849
New St. John's Gate.....849
Old St. John's Gate.....850

Gilchrist's (Alexander.) "Life of William Blake".....*Literature*.....1..XXIII..788
Gilder, Joseph B. Bordentown and the Bonapartes* ..... XXI.. 28
Gilder, Richard Watson, Papers by:

"O Silver River Flowing to the Sea!"
[Poem....XXI.. 46
A Christmas Hymn. Poem.....XXI..432
Men and Spiders. Poem .....XXI..502
In Camp. Poem.....XXI..901
The New York Farragut Monument*.XXII..161
Bastien Lepage*.....XXII..230
The River Inn. Poem.....XXII..607
"When the True Poet Comes." Poem
[1...XXIII.. 64
At the President's Grave. Poem.1...XXIII..160
To E. W. G. in England. Poem.2...XXIV..396
"Day Unto Day Uttereth Speech." Poem.
[3....XXV..114
"The Woods that Bring the Sunset Near."
[Poem..4...XXVI.. 80
"After Sorrow's Night." Poem.4...XXVI.. 80
Look at Browning. Poem.....4...XXVI..320
In Rome. Poem.....5..XXVII.. 26
The Celestial Passion. Poem ..5..XXVII.. 26
Strephon and Sardon. Poem...5..XXVII..480
A Letter to John Burroughs. Poem.
[6. XXVIII..159
Music and Words. Poem .....6. XXVIII..221
An Autumn Meditation. Poem.7...XXIX..459
The New Troubadours. Poem.8...XXX..422
The Dead Comrade. Poem....8...XXX..955

Vol. Page.

Gilder, William H. Among the Esquimaux with Schwatka * ..... XXII.. 76
Gilead. Poem ..... *Edmund Gosse* ..... 8... XXX.. 28
Gillette, W. H. Esmeralda ..... 1.. XXIII.. 513
Gillman, Henry. More Life. Poem ..... 5. XXVII.. 387
Gilman, D. C. A Romantic Career ..... *Open Letters* ..... 4.. XXVI.. 792
Gins and Seed-cotton Cleaners ..... *The World's Work* ..... 1.. XXIII.. 477
Gin-Saw Sharpeners ..... " ..... 1.. XXIII.. 478
Gladden, Washington, Papers by:

Protestantism in Italy ..... XXI.. 681
Hail and Farewell. Poem ..... 1.. XXIII.. 307
The Increase of Divorce ..... 1.. XXIII.. 411, 783
The Christian League of Connecticut ... 3.. XXV.. 50, 181, 339.. 4.. XXVI.. 65
4.. XXVI.. 794
What is the New Theology? ..... 4.. XXVI.. 363
Hurricane Reform. 5. XXVII. 316. 6.. XXVIII.. 149
The Use and Abuse of Parties.. 6.. XXVIII.. 270
Three Dangers ..... 6.. XXVIII.. 620
Christianity and Wealth ..... 6.. XXVIII.. 903
Christianity and Popular Amusement .... 7... XXIX.. 384, 8.. XXX.. 334
Family Religion ..... 8... XXX.. 806

Gladden's (Washington) "The Lord's Prayer" ..... *Literature* ..... 1.. XXIII.. 318
Gladstone, William Ewart * ..... XXI. 125

Illustration: Portrait of W. E. Gladstone.. 128

Glendale. See "Richmond."
Godkin, E. L. The Danger of an Office-holding Aristocracy ..... 2.. XXIV.. 287
"Goethe, Life and Times of." (Herman Grimm) ..... *Culture and Progress* ..... XXII.. 952
"Goethe's Mother, The Correspondence of" ..... " ..... XXII.. 476
"Golden Apples of Hesperus." (W. J. Linton) ..... *Literature* ..... 2.. XXIV.. 794
Goldschmidt, Madame. See "Lind, Jenny."
Goodale, Dora Read, Poems by:

Mariette ..... 8.. XXX.. 496
New Wine ..... 8.. XXX.. 786

Goodale, Elaine, Poems by:

A Countrywoman of Mine ..... 6.. XXVIII.. 639
Could She Have Guessed? ..... 7.. XXIX.. 158

Good-Bye. Poem. (Grace Denio Litchfield) ..... *Bric-à-Brac* ..... 5. XXVII.. 480
Good Fight Finished, A ..... *Leonard Woolsey Bacon* ..... 3... XXV.. 655

Illustration: Portrait of Leonard Bacon, D. D., engraved by T. Johnson, from a photograph ..... 656.

Good-Natured Man, The ..... *Topics of the Time* ..... 1.. XXIII.. 469
Goodrich, C. F., Lieut.-Com., Papers by:

"The Bombardment of Alexandria" .... [6.. XXVIII.. 635; 7.. XXIX.. 797
Our National Defenses ..... 8.. XXX.. 172

Goodwin, J. Cheever. Love's Inquisition. Poem ..... *Bric-à-Brac* ..... 2.. XXIV.. 319
Gordon, A. C., Poems by:

Her Rival ..... XXI.. 328
Lip Service ..... 1.. XXIII.. 320
Ah, si Jeunesse Savait! ..... 1.. XXIII.. 799
Parson Murray of James City ... 2.. XXIV.. 318
Four Feet on a Fender ..... 2.. XXIV.. 480

Gordon, Chinese. ..... *W. T. Stead* ..... 6. XXVIII.. 556
Gordon, Chinese. With map. R. E. Colston ..... *Open Letters* ..... 6. XXVIII.. 788
Gordon-Cumming, Constance F., Papers by:

The Greatest Active Volcano ..... XXI.. 926
The Largest Extinct Volcano ..... XXII.. 272
The Wheel as a Symbol in Religion.. XXII.. 733
Ningo and the Buddhist Temples.. 2. XXIV.. 726
New Zealand in Blooming December [5.. XXVII.. 919

Gordon, James. Bear-Hunting in the South * ..... XXII.. 857
Gorow, Borys F. Tourguéneff's Poems in Prose ..... *Bric-à-Brac* ..... 5. XXVII.. 319
Gorringe's (H. H.) "Egyptian Obelisks" ..... *Literature* ..... 2.. XXIV. 947
Gosse, Edmund, Papers by:

The Charcoal-Burner. Poem ..... XXI.. 421
Sunshine in March. Poem ..... 1.. XXIII.. 79
The Early Writings of Robert Browning * [1.. XXIII.. 189
The Sons of Cydippe. Poem ... 2.. XXIV.. 77
Dante Gabriel Rossetti ..... 2.. XXIV.. 719
Our Wood in Winter. Poem ... 3... XXV.. 499
Living English Sculptors * ..... 4.. XXVI.. 163
The Voice of D. G. R. Poem.. 4.. XXVI.. 543
The Butchers' Row. Poem ..... 5. XXVII.. 563
The Reproach. Poem ..... 6. XXVIII.. 126
G. F. Watts's Pictures in New York ..... [7.. XXIX.. 155
Gilead. Poem ..... 8... XXX.. 28

Gosse, Edmund. (X.) ..... *Open Letters* ..... 4.. XXVI.. 954
Gosse's (Edmund) "Gray" ..... *Literature* ..... 2.. XXIV.. 947
Gosse's (Edmund) Selections of "English Odes" ..... *Culture and Progress* ..... XXII.. 792
Goss, Warren Lee. Recollections of a Private * ..... 7.. XXIX.. 107, 279, 767; 8... XXX.. 130, 633
Governor's Island, New York Harbor," Garrison Life at ..... *William H. Rideing* ..... XXI.. 593

Illustrations by C. A. Vanderhoof, R. Sayre, A. Quartley, A. C. Redwood, and Robert Blum.

Illus. A Gun Casemate 593
Bird's-Eye View of Governor's Island 594
The Ferry to Governor's Island 594
Confederate Prisoners in Fort Columbus ... 595
Sally-port, Fort Columbus 596
The Sundown Gun 597
Castle William 598
A Twenty-five-ton Gun 599
A Colonial Governor Taking his Ease 600
Mexican Armor in the Museum 601
Old Artillery Saddle in the Museum 601
Weapons from the Sooloo Islands 602

Vol. Page

Grace Church Lawn. (With Plan.) (Samuel Parsons, Jr.)...*Home and Society* .....2..XXIV..954
Grady, Henry W. In Plain Black and White.....7..XXIX..909
Graham, Arthur. A Woman's "No." Poem .....*Bric-à-Brac* .....8...XXX..816
"Grandissimes, The." (George W. Cable).....*Culture and Progress* .....XXI..159
Grandmother's Rose. Poem. (Mary A. Denison).....*Bric-à-Brac* .....7..XXIX..160
Grant, General Ulysses S., Papers by:

The Battle of Shiloh* .....7..XXIX..593
The Siege of Vicksburg* .....8..XXX..752
General Lew Wallace and General McCook at Shiloh .....8..XXX..776

Grant, General Ulysses S., Papers on:

Grant, General Ulysses S * .....
[*Gen. Adam Badeau*..8..XXX..151
General Grant's Papers in the War Series
[*Topics of the Time*..8..XXX..805
The Last Days of General Grant* .....
[*Gen. Adam Badeau*..8..XXX..919
Lincoln and Grant.....*Gen. Horace Porter*
[8..XXX..938
Reminiscences of General Grant .....
[*Gen. James Harrison Wilson*.8..XXX..947
"Taps." Poem..*F. M. Newton*.8..XXX..955
The Dead Comrade. Poem .....*Richard Watson Gilder*..8..XXX..955
National Memorials of the Civil War.....
[*Charles W. Eldridge*..8..XXX..957
General Grant's Premonitions.....
[*M. E. Sewell*..8..XXX..958

See also "Riverside Park."

Grant,* General, The Last Days of.....*Gen. Adam Badeau* .....8...XXX..919

Illus. Grant's Birth-place at Point Pleasant, Ohio (1885).....925
Lieutenant U. S. Grant and General Alexander Hays 926
Captain U. S. Grant 927
General Grant's Cabin, formerly Headquarters at City Point 928
General Grant, Mrs. Grant, and Master Jesse at Headquarters at City Point 929
General Grant at Headquarters during the Virginia Campaign 932
Autograph of General Grant, written at West Point in the Album of a Classmate....939

Grant, George M. The Canada Pacific Railway.....8...XXX..882
Grant, Robert, Papers by:

The Lambs. A Tragedy .....2..XXIV..537
Rondeaux of Cities.....3..XXV..960
An Average Man.....5..XXVII..289
[375, 606, 706, 850; 6.XXVIII..91, 177

Grant's (Robert) "Confessions of a Frivolous Girl" .....*Culture and Progress* .....XXI..323
Grave-yard at Sippican, The. Poem.....*Edward A. Pomeroy*.....3...XXV.. 86
"Gray." (Edmund W. Gosse) .....*Literature*.....2..XXIV..947
Gray Gull's Wing, The. Poem .....*Mary Allen* .....8...XXX..860
"Greece and Rome." (J. Von Falke).....*Literature*.....1..XXIII..787
Greek Art, A New Interpreter of. (Charles Dudley Warner)..*Open Letters*.....4..XXVI..951
Greek Play at Cambridge,* A .....*G. W. Prothero* .....6.XXVIII..411

Illustrations by Kenyon Cox.

Illus. Teucros 412
Odysseus.....412
Athene 413
Aias 413
The Invocation.....414
Tecmessa 415
Pedagogos and Eurysakes.....415
Chorus of Scamander Sailors 416
Angelos.....417
Agamemnon 417

Greek Play at Harvard, Costumes in the *.....*Frank D. Millet*.....1..XXIII.. 65

Illustrations by Alfred Brennan.

Illus. Head-piece, "Œdipus Tyrannus".....65
Draping the Chorus.....67
The Procession of Suppliants.....68
The Procession of the Chorus.....70
First Appearance of Œdipus 70
Teiresias 72
Jocasta Enters.....73
Jocasta's Offering.....73
The Story of the Exaggelos 74
Jocasta and Œdipus Go Within.....74
Œdipus in Despair.....75
Jocasta 76
The Lament of Œdipus Blind 77
Creon 78
Tail-piece 79

Greek Terra-Cottas from Tanagra and Elsewhere* .....*Edward Strahan*.....XXI. 911

Illus. Lady of Tanagra.....913
Tanagra Figurines.....915, 920
Ball-Player, Tanagra.....916
Demeter (Ceres) 917
Youth of Tanagra.....919
Terra-Cotta Figurines from Cyprus.....921
Dancing Girl, Salamis, Cyprus.....922
Greek Terra-Cotta, found at Larnaca.....923
Terra-Cotta Heads from Cyprus 924
Grotesques from Cyprus 925
Coins of Ætolia and Queen Philistis.....926

Greely at Cape Sabine* .....*Ensign Charles H. Harlow*.8...XXX.. 77

Illus. Map of Baffin's Bay and Smith's Sound
[8..XXX.. 77
Plan of Camp Clay 84
Fac-simile of First Page of Newspaper printed at Fort Conger 88
Map of Greely's Exploration 89

Green, Coroebus. The Ballad of Cassandra Brown. Poem...*Bric-à-Brac* .....6.XXVIII..320
Greene, S. D., Commander. In the *Monitor* Turret* .....7..XXIX..754
Greene's (Francis Vinton) "Army Life in Russia".....*Culture and Progress* .....XXI..162

Vol. Page.

Greene's (Francis Vinton) "The Mississippi" ..... 3 ... XXV .. 625
Greenough, W. The Free-Library Movement ..... *Communications* ..... 2 .. XXIV .. 946
Green, W. M. The Metropolitan Museum ..... " ..... 2 .. XXIV .. 946
Greenwood, Elizabeth W. The School-house *versus* the Liquor Saloon. *Open Letters* ..... 6 . XXVIII .. 315
Greenwood, Grace. Social Aspects of the Drama in London .. *Home and Society* ..... XXI .. 315
Gregory, Edward S. Strangulatus Pro Republica ..... *Open Letters* ..... 4 .. XXVI .. 317
Greyhound, The. See "Dogs, Typical."
Grier, John A. The Silver Dollar ..... *Open Letters* ..... 5 . XXVII .. 630
Griest, W. W. Garfield. Honor to whom Honor is Due ..... *Communications* ..... 1 .. XXIII .. 783
Griffin, Watson. Free Trade with Canada ..... *Open Letters* ..... 4 .. XXVI .. 474
Griffis, William Elliot. The Corean Origin of Japanese Art * ..... 3 ... XXV .. 224
Griffis's (William Elliot) "Japanese Fairy World" ..... *Culture and Progress* ..... XXII .. 954
Grimm's (Herman) "Life and Times of Goethe" ..... *Culture and Progress* ..... XXII .. 952
Grinding-Machine, Novel ..... *The World's Work* ..... 3 ... XXV .. 317
Grinnell, George Bird. Snipe-Shooting * ..... 4 .. XXVI .. 921
Griswold, Benjamin B., Communications by:

The Original "Ned Myers" ... 6 .. XXVIII .. 957 Death of Tecumseh ..... 7 .. XXIX .. 477

Grizzly,* Still-Hunting the ..... *Theodore Roosevelt* ..... 8 ... XXX .. 220

Illustrations drawn by R. Swain Gifford and A. B. Frost.

Illus. In the Big Horn Mountains ..... 220 The Death of Old Ephraim 229

Grosvenor, Edmund A. Bishop Bryennios and the Teaching of the Twelve Apostles (with Fac-similes) ..... *Open Letters* ..... 8 .. XXX .. 167
Growing Old. Poem ..... *Mary Lowe Dickinson* ..... 6 . XXVIII .. 840
Grown Old with Nature. Poem ..... *John Vance Cheney* ..... 7 . XXIX .. 736
"Growth of the United States, The." (Francis A. Walker) .. *Communications* ..... 3 ... XXV .. 462
"Guenn" (Blanche Willis Howard.) (C. C. B.) ..... *Open Letters* ..... 6 . XXVIII .. 154
"Guerndale." (J. S. of Dale) ..... *Literature* ..... 2 .. XXIV .. 948
"Guernsey Lily" (Susan Coolidge) ..... *Culture and Progress* ..... XXI .. 482
Guest, An Undesired ..... *Topics of the Time* ..... 7 .. XXIX .. 788
Guichard's (E.) "Decorative Design" ..... *Literature* ..... 1 .. XXIII .. 789
Guiney's (Louise Imogen) "Songs at the Start" ..... *Open Letters* ..... 6 . XXVIII .. 468
"Guizot in Private Life." (Madame de Witt) ..... *Culture and Progress* ..... XXII .. 474
Gun-boat "Taylor" or "Tyler" ..... *W. E. Chandler* ..... 8 ... XXX .. 150
Gypsies,* Visiting The ..... *Charles G. Leland* ..... 3 ... XXV .. 905

Illustrations by Joseph Pennell:

Illus. Head-piece 905
A Hungarian Romany 905
An Out-door Kitchen 905
A Gypsy Diana 906
A Type 907
A Hard Case 907
A Gypsy Camp 908
A Gypsy Woman 909
The Queen of the Gypsies 909
The Belle of the Camp 910
"Like an Indian" 910
"Auld Mon Lovel" 912
Tail-piece 912

"Gypsies, The." (Charles G. Leland) ..... *Literature* ..... 3 ... XXV .. 622

HABBERTON'S (John) "The Worst Boy in Town" ..... *Culture and Progress* ..... XXI .. 321
Hague, James D. The Silk Dress Story ..... 4 .. XXVI .. 587
Hail and Farewell. Poem in Memory of J. G. Holland ..... *Washington Gladden* ..... 1 .. XXIII .. 307
Haleakala. See "Volcano, The Largest Extinct."
Hale,* Edward Everett ..... *William Sloane Kennedy* .. 7 .. XXIX .. 338

Illustration: Frontispiece portrait (facing page 323), engraved by T. Johnson, from a photograph by G. C. Cox.

Hale, Edward Everett. New England's Chevy Chase. Poem ..... 2 .. XXIV .. 112
Hale's (Edward Everett) "Crusoe in New York" ..... *Culture and Progress* ..... XXI .. 643
Hale's (Edward Everett) "Stories of Adventure" ..... *Literature* ..... 1 .. XXIII .. 474
Hale's (Edward Everett) "Stories of the War" ..... *Culture and Progress* ..... XXI .. 482
Hale, Lucretia P. The First Needle. Poem ..... *Bric-à-Brac* ..... 6 . XXVIII .. 158
Hale's (Lucretia P.) "Peterkin Papers" ..... *Culture and Progress* ..... XXII .. 956
Half-Lives. Poem ..... *John James Piatt* ..... 4 .. XXVI .. 95
Half-Ring Moon, The. Poem. (John B. Tabb) ..... *Bric-à-Brac* ..... 7 .. XXIX .. 480
Hall, Eliza Calvert, Poems by:

Her Choice ..... 5 .. XXVII .. 462 One Way of Love ..... 6 .. XXVIII .. 122

Hals, Franz ..... *Mrs. Schuyler Van Rensselaer* .. 4 .. XXVI .. 416
"Hamilton, Alexander." (Henry Cabot Lodge) ..... *Literature* ..... 2 .. XXIV .. 634
Hamilton, Schuyler. Who Projected the Canal at Island No. 10? ..... *War Memoranda* ..... 8 ... XXX .. 776
Hammer, T. F. The Danish Skate-Sail * ..... 1 .. XXIII .. 726
Hampton Roads. See "Iron-Clads."
Hand-Drill ..... *The World's Work* ..... 3 ... XXV .. 314
"Handicapped." (Marion Harland) ..... *Culture and Progress* ..... XXII .. 796

Vol. Page.

Hand-Stamps, Self-Registering ..... *The World's Work* ..... 1 .. XXIII .. 157
Hapgood, Bell F. Massachusetts French. Poem ..... *Bric-à-Brac* ..... 4 .. XXVI .. 800
"Happy Isles, The." (S. H. M. Byers) ..... *Open Letters* ..... 6. XXVIII .. 465
Hard Fare ..... *John Burroughs* ..... 3 ... XXV .. 298
Hardwick, Benjamin. Lawn Tennis * ..... *Home and Society* ..... 1 .. XXIII .. 628
Hardy's (Arthur Shelburne) "But Yet a Woman" ..... *Open Letters* ..... 5 .. XXVII .. 313
Harland's (Marion) "Handicapped" ..... *Culture and Progress* ..... XXII .. 796
Harley, J. Fred. Free Trade with Canada ..... *Open Letters* ..... 5 . XXVII .. 474
Harlow, Charles H. Greely at Cape Sabine * ..... 8 ... XXX .. 77
Harney, Will Wallace. Catalina's Betrothal. Poem ..... 6. XXVIII .. 351
Harris, Joel Chandler, Papers by:

Song of a Mole. Poem ..... XXI .. 968
A Rainy Day with Uncle Remus ..... [XXII .. 241, 443, 608
Two Plantation Songs. Poems .. 2 .. XXIV .. 160
Uncle Remus's Christmas Dance-Songs. Poems ..... 3 .. XXV .. 480
At Teague Poteet's. A Sketch of the Hog Mountain Range .. 4 .. XXVI .. 137, 185
Nights with Uncle Remus ..... [4 .. XXVI .. 340, 611, 778
Free Joe and the Rest of the World ..... [7 .. XXIX .. 117
Plantation Memories. Poem .... 7 .. XXIX .. 640

Harris's (Joel Chandler) "Mingo" ..... *Open Letters* ..... 7 .. XXIX .. 153
Harris's (Joel Chandler) "Uncle Remus: His Songs and Sayings" ..... *Culture and Progress* ..... XXI .. 961
Harris, J. Rendel. Original Documents of the New Testament * ..... 5. XXVII .. 305
Harrison, Burton. The Capture of Jefferson Davis ..... 5. XXVII .. 130
Harrison, Mrs. Burton (Constance Cary), Papers by:

Home Decorations ..... XXI .. 155
Nursery Decoration and Hygiene ... XXI .. 470
Servants' Rooms and Quarters ..... XXI .. 794
Old Valentines ..... 3 ... XXV .. 631
American Children at Home and in Society [3 ... XXV .. 796
A Virginia Girl in the First Year of the War [8 ... XXX .. 606
Crow's Nest * ..... 8 ... XXX .. 724

Harte's (Bret) "Collected Works" ..... *Literature* ..... 3 ... XXV .. 146
Harte's (Bret) "In the Carquinez Woods" ..... *Open Letters* ..... 6 . XXVIII .. 313
Harvard Annex, The Appeal of the. (Catherine Baldwin) .... *Open Letters* ..... 6. XXVIII .. 791
Harvey, Margaret B. Republicanism. Poem ..... *Bric-à-Brac* ..... XXII .. 640
Hasbrouck, D. C. My Sweetheart. Poem ..... " ..... 2 .. XXIV .. 640
Hassard, John R. G. How Wagner makes Operas ..... 2 .. XXIV .. 619
Hatton, Frank, in North Borneo.* (Notes on his Life and Death) ..... By his father, *Joseph Hatton* ..... 8 ... XXX .. 437

Illustrations by E. J. Meeker, and from a photograph.

Illus. Frank Hatton 441
Overlooking Sandakan Bay, North Borneo . 442
Frank Hatton's House 442
Elopura, the Principal Settlement 443
Section of Stockade 443
The Journey Back 444

Hatton, Henry, Papers by:

The Secret of Second-Sight ..... XXI .. 65
Secrets of Conjuring * ..... XXI .. 304

Hatton, Joseph. Frank Hatton in North Borneo * ..... 8 ... XXX .. 437
Hawthorne, Julian, Papers by:

The Salem of Hawthorne * ..... 6. XXVIII .. 3
American Wild Animals in Art .. 6. XXVIII .. 213
Scenes of Hawthorne's Romances * ..... [6. XXVIII .. 380 .....

Hawthorne's (Julian) "Archibald Malmaison" ..... *Open Letters* ..... 8 ... XXX .. 649
Hawthorne's (Julian) "Dust" ..... " ..... 5 .. XXVII .. 313
Hawthorne's (Julian) "Fortune's Fool" ..... " ..... 5 .. XXVII .. 313
Hawthorne, Nathaniel. A Look into Hawthorne's Workshop: Being Notes for a Posthumous Romance ..... *Nathaniel Hawthorne* ..... 3 ... XXV .. 433
Hawthorne, Nathaniel, Again. (James Herbert Morse) ..... *Open Letters* ..... 4 .. XXVI .. 309
Hawthorne's Romances,* Scenes of ..... *Julian Hawthorne* ..... 6. XXVIII .. 380

Illustrations by Harry Fenn.

Illus. The Hemlocks on the Concord 381
The Old Manse 382
A Glimpse of the Old Manse from the Concord River 383
Hawthorne's Seat at the Wayside 384
Path up the Wayside Hill 385
The Terraces at the Wayside 385
The Wayside 388
Brook near the Wayside 389
Hawthorne's Study at the Wayside 392
The Standing Desk 392
A Fireplace at the Wayside 393
Brook Farm 395

Hawthorne,* The Salem of ..... *Julian Hawthorne* ..... 6. XXVIII .. 3

Illustrations by Harry Fenn.

Illus. Head of Salem Harbor 4
End of Derby Wharf 5
Deserted Wharves at Salem 5
Room in which Hawthorne was Born 7
Hawthorne's Window in the Custom-house . 8
Desk used by Hawthorne at the Custom-house 9
Stencil Plate, now in Custom-house 9
Room in the Herbert Street House where Hawthorne wrote "Twice-Told Tales"
Hawthorne's Birthplace on Union Street .. 10
The Town Pump 11
Dr. Grimshaw's Abode, from Chester Street Burying-ground, the House in which Hawthorne was Married 12
Porch of Dr. Grimshaw's House 13
Derby Wharf, from Hawthorne's Window in the Custom-house 15
Salem Custom-house 16

Vol. Page.

Hayden, Walter. Uncle Remus in Objibaway ..... *Bric-à-Brac* ..... 2.. XXIV..159
Hay, John. The Stirrup-Cup. Poem ..... XXII..106
Hayne, Paul Hamilton, Poems by:
The Lights ..... XXII..940 The Decline of Faith ..... 3..XXV..458
Hayne, William H., Poems by:
The Heart of the City ..... 6..XXVIII..936 Repentant ..... 8...XXX..373
"Head of Medusa, The." (George Fleming) ..... *Culture and Progress* ..... XXI..798
Health, Purchasable ..... *Topics of the Time* ....XXII..626
Hearn, Lafcadio. The Scenes of Cable's Romances * ..... 5. XXVII.. 40
Heart and Hand. Poem. (George Birdseye) ..... *Bric-à-Brac* ..... 8...XXX..494
Heart of a Rose, The. Poem ..... *Helen Jackson (H. H.)* ..... XXI..602
Heart of the City, The. Poem ..... *William H. Hayne* ..... 6.XXVIII..936
Heart of the Year, The. Poem ..... *Adeline D. T. Whitney* ....2.. XXIV..380
Heat, Economy of ..... *The World's Work* ..... 1..XXIII..637
Heat from Friction. (With Diagram) ..... " ..... XXI..645
Heath, Francis George. The Fairest County of England * ..... 5. XXVII..163
He Came to Pay. Poem. (Parmenas Mix) ..... *Bric-à-Brac* ..... 4.. XXVI..637
"Heine, Heinrich, Poems and Ballads of." (Emma Lazarus).. *Literature* ..... 1..XXIII..785
Heine, The Poet ..... *Emma Lazarus* ..... 7..XXIX..210
Heintzelman, General. See "Peninsular Campaign."
Heintzelman, Mary L. General Heintzelman in the Peninsular Campaign ..... *War Memoranda* ..... 8...XXX..956
Hellas, The Lost. Poem ..... *Hjalmar Hjorth Boyesen* ..... XXI.. 89
Hemphill, Robert R. General Beauregard's Courier at Bull Run. *War Memoranda* ..... 8...XXX..478
Henderson, Peter. Practical Floriculture * ..... XXII..219
Hen, on her Eggs, A. Poem. (Cupid Jones) ..... *Bric-à-Brac* ..... 7..XXIX..480
Henrici, Jacob F. The Telegraph Operator. Poem ..... *Bric-à-Brac* ..... XXI..808
Henshall, James A. Black Bass Fishing * ..... 4.. XXVI..376
Her Bonnet. Poem. (Mary E. Wilkins) ..... *Bric-à-Brac* ..... 6.XXVIII..640
Her China Cup. Poem. (Frank Dempster Sherman) ..... " ..... 1..XXIII..800
Her Choice. Poem ..... *Elisa Calvert Hall* ..... 5. XXVII..462
Here and Hereafter. Poem ..... *John Vance Cheney* ..... 6.XXVIII..212
Here by My Fire. Poem. (Frank Dempster Sherman) ..... *Bric-à-Brac* ..... 7..XXIX..480
Her Fan. Poem. (C. E. S.) ..... " ..... 2..XXIV. 960
Her Kiss. (From the Spanish.) Poem. (Mary Ainge De Vere) " ..... 6 XXVIII..958
Her Look. (From the Spanish.) Poem. (Mary Ainge De Vere) " ..... 6.XXVIII..958
Hermes Trismegistus. Poem ..... *Henry Wadsworth Longfellow* ..1..XXIII..532
Hermitage,* The ..... *Richard Whiteing* ..... 5. XXVII..559
Illustration: Head of a Man, by Rembrandt ..... 5..XXVII..482
Heroines, The Modern. See "Serial Story, The."
Herrick, Louise. Careless Speech ..... *Home and Society* ..... 3...XXV..633
"Herrick, Robert, Selections from the Poetry of." (Edwin A. Abbey) ..... *Literature* ..... 3...XXV..627
Herrick, Sophie Bledsoe, Papers by:
"Common Sense in the Household" .XXI..472
The Open Book ..... XXI..472
About Floors and Rugs ..... XXI..636
A Mother's Duty to her Girls ..... XXI..793
A New Cooking-Stove ..... XXI..793
Five and Fourteen ..... 1..XXIII..147
Women and Business ..... 1..XXIII..954
Children's Logic ..... 2..XXIV..637
Servants and Household Economy ..... [2..XXIV..955
A Young Folks' School of Observation [3...XXV..153
Carbolic Acid in the Household..3...XXV..312
Orchids * ..... 8...XXX..230
Her Rival. Poem. (A. C. Gordon and W. W. Archer) ..... *Bric-à-Brac* ..... XXI..328
Herschels,* The Three ..... *Edward S. Holden* ..... 8...XXX..178
Illustrations: Portraits of Sir John, William, and Caroline Herschel, engraved by T. Johnson and Henry Velten.
Illus. Portrait of Sir John Herschel, after a photograph by Mrs. Cameron 178
William Herschel 181
Caroline Lucretia Herschel 184
Her Waiting. Poem. (Emma C. Dowd) ..... *Bric-à-Brac* ..... 7..XXIX..479
Herzog, F. Benedict. Higher Education for Women ..... *Open Letters* ..... 4 .XXVI..157
Hesse-Wartegg, Ernst von. Tunis and its Bey * ..... 1..XXIII..803
Hesse-Wartegg's (Chevalier de) "Tunis: The Land and the People" ..... *Literature* ..... 3...XXV. 629
H. H. (Helen Jackson), Papers by:
On Two Pictures by Vedder. Poems .XXI..124
The Heart of a Rose. Poem ..... XXI..602
"Latitude Unknown." Poem ..... XXII..218
"No Man's Land" ..... XXII..512
Poem in Memory of J. G. Holland's Last Words ..... 1..XXIII..306
Brother Stolz's Beat * ..... 1..XXIII..499
A Spring Madrigal. Poem ..... 1..XXIII..895
The Victoria Regia. Poem ..... 2..XXIV..607
Faith's Fortitude. Poem ..... 3..XXV..99
The Village of Oberammergau...3..XXV..663
The Passion Play at Oberammergau .... [3...XXV..913
Father Junipero and His Work*..4..XXVI..199
The Present Condition of Mission Indians in Southern California * ...4...XXVI..511
A Burns Pilgrimage * ..... 4...XXVI..752
Outdoor Industries in Southern California * [4...XXVI..803
Semitones. Poem ..... 4..XXVII..115
Echoes in the City of the Angels * ..... [5..XXVII..194
The Women of the Bee-Hive...6..XXVIII..114
The People's Voice. Poem ....6..XXVIII..302
In April. Poem ..... 7...XXIX..857
The Prince's Little Sweetheart..8....XXX.. 90
King Redwald's Altars. Poem.8...XXX..815

Vol. Page.
H. H.'s "A Century of Dishonor" ..... *Culture and Progress* ..... XXII..153
H. H.'s "Mammy Tittleback and her Family" ..... *Literature* ..... 1..XXIII..474
H. H.'s "Ramona" ..... *Open Letters* ..... 8..XXX..649
H., H. W. Color in American Art and Dress ..... *Home and Society* ..... XXII..309
Hibbard, George A., Poems by:
Silence ..... 4..XXVI..637 Terra Incognita ..... 5..XXVII..146
Hieroglyphs of Central America,* The ..... *Edward S. Holden* ..... 1..XXIII..228
Illustrated with thirteen figures.
Higginson, George M. The Claims of Chicago ..... *Open Letters* ..... 7..XXIX..790
Higginson, Thomas Wentworth, Papers by:
The Baby Sorceress. Poem ..... 3..XXV..87 William Lloyd Garrison ..... 8..XXX..587
Hilary's Husband ..... *Grace Denio Litchfield* ..... 8..XXX..268
Hildreth, Charles L. To An Obscure Poet Who Lives on my Hearth. Poem ..... *Bric-à-Brac* ..... 2..XXIV..799
Hill, D. H., Papers by:
The Battle of Gaines's Mill* ..... 8..XXX..294 McClellan's Change of Base* ..... 8..XXX..447
Hill, Walter B., Papers by:
Uncle Tom Without a Cabin ..... 5..XXVII..839 The Law's Delay ..... 8..XXX..330
Hinds, Amos L. The King-cup's Test. Poem ..... *Bric-à-Brac* ..... XXI..807
His Footsteps. Poem ..... *Henry A. Beers* ..... XXI..517
His Quest. Poem ..... *L. Frank Tooker* ..... 4..XXVI..820
His Secret. Poem. (Harrison Robertson) ..... *Bric-à-Brac* ..... 2..XXIV..800
Historical Enterprise, A Great. (Noah Brooks) ..... *Open Letters* ..... 7..XXIX..469
Historical Papers, Dr. Edward Eggleston's ..... *Topics of the Time* ..... 8..XXX..487
History, American ..... *Literature* ..... 1..XXIII..473
History, A Piece of, worth Writing ..... *Open Letters* ..... 4..XXVI..476
"History, Constitutional and Political, of the United States." (Dr. H. Von Holst) ..... *Culture and Progress* ..... XXI..477
"History of the Flags of the United States." (G. H. Preble). " ..... XXII..794
"History of the United States." (James Schouler) ..... " ..... XXII..153
"History, United States, Primer of." (Armstrong) ..... *Literature* ..... 1..XXIII..473
"History, Young Folk's, of the War for the Union." (John D. Champlin, Jr.) ..... " ..... 1..XXIII..473
"His Wife's Deceased Sister" ..... *Frank R. Stockton* ..... 5..XXVII..463
Hitchcock, Rev. W. H. Recollections of a Participant in the Charge of Cooke's Cavalry at Gaines's Mill ..... *War Memoranda* ..... 8..XXX..779
Hitt's (George C.) "Indianapolis" ..... *Open Letters* ..... 6..XXVIII..467
H., M. A. De L. V. A Lesson in Courting. Poem ..... *Bric-à-Brac* ..... 8..XXX..816
Hobby-Horse, The. Poem. (Henry S. Cornwell) ..... " ..... 8..XXX..496
Hobson's Choice. Poem. (Francis E. Leupp) ..... " ..... 8..XXX..976
Hodson's Hide-out* ..... *Maurice Thompson* ..... 7..XXIX..678
Five Illustrations by E. W. Kemble.
Holden, Edward S., Papers by:
The Hieroglyphs of Central America* [1..XXIII..228 The Three Herschels* ..... 8..XXX..178
Holder, J. B. The American Museum of Natural History* ..... 2..XXIV..513
Holidays, American. (Charles W. Ward) ..... *Open Letters* ..... 4..XXVI..634
"Holland." (Edmundo de Amicis) ..... *Culture and Progress* ..... XXI..478
Holland, J. G., Papers by:
Two Homes. Poem ..... XXI..790
Threnody. Poem ..... XXII..141
Scribner's Monthly, Historical ..... XXII..302
To My Dog "Blanco." Poem ..... XXII..527
An Autograph of "Two Homes" 1..XXIII..308
The Lesson of the Year ..... *Topics of the Time* ..... 1..XXIII..309
Poverty as a Discipline ..... *Topics of the Time* ..... 1..XXIII..310
Holland, Dr. J. G., Papers on ..... *Topics of the Time* ..... XXII..302 [1..XXIII..310, 311, 314
Communications ..... 1..XXIII..471
Holland, J. G., Poems in Memory of:
The Last Words ..... *H. H.* ..... 1..XXIII..306
J. G. H. ..... *Edmund Clarence Stedman* ..307
Hail and Farewell ..... *Washington Gladden* ..307
Holland,* Josiah Gilbert ..... *Edward Eggleston* ..... 1..XIII..161
Illustration: Frontispiece, Portrait (facing page 161).
Holley, George W. "Niagara and the Other Cataracts of the World" ..... *Literature* ..... 3..XXV..472
Holmes,* Oliver Wendell ..... *Edmund Clarence Stedman* ..7..XXIX..502
Illustration: Portrait, engraved by T. Johnson, from an old daguerreotype, page 511.
Holmes, Oliver Wendell. International Copyright ..... *Open Letters* ..... 8..XXX..488
Holmes's (Oliver Wendell) "The Iron Gate" ..... *Culture and Progress* ..... XXI..157

Vol. Page.

Holt, H. E. Mr. Theodore Thomas and Music in American Public Schools ..... *Communications* ..... XXII..627
Holt, J. Allen. National Aid to Education ..... *Open Letters* ..... 6.XXVIII..156

HOME AND SOCIETY. Contents of:

Agassiz Association .....3...XXV..153
Boys of the Family, The. VI. (William H. Rideing) .....XXII..789
Carbolic Acid in the Household. (S. B. H.) .....3...XXV..312
Children .....1..XXIII..147
Children, American, at Home and in Society. (Constance Cary Harrison)... [3...XXV..796
Children, Books on the Training of. (Margaret A. Lake) .....XXII..949
Children, Old. (O. O'B. Strayer).3...XXV..633
Children's Logic. (S. B. H.) ..2..XXIV..637
Clerk, The Progress of a. (William H. Rideing) .....XXII..789
Club Life in America. (A. G. S.).3...XXV..310
Color in American Art and Dress. (H. W. H.) .....XXII..309
Cooking-Stove, A New. (S. B. H.).XXI..793
Decorations, Home: Screens and Portières. (Constance Cary Harrison) [XXI..155
Diaries and Journals. (Arthur Penn).... [3...XXV..473
Drama in London, Social Aspect of the. (Grace Greenwood) .....XXI..315
Education, Going Abroad for an.2..XXIV..795
See also .....3...XXV..152
Family Records. (Arthur Penn).3...XXV..632
Fire, Precautions Against, in House Construction. (With Diagrams.) (George Martin Huss) .....2..XXIV..472
Five and Fourteen. (S. B. H.)..1..XXIII..147
Grace Church Lawn. (With Plan.) (Samuel Parsons, Jr.) .....2..XXIV..954
Homes, New, To Americans Seeking. (R. H. D.) .....3...XXV..313
Home Study, Young Men's Society for [XXII..308
Horseback Riders, Hints to. (Midy Morgan.) See also "Prince Imperial, The" .....1..XXIII..146
House Construction. (With Ten Drawings by the Author.) (George Martin Huss) .....1..XXIII..790
See also .....2..XXIV..310, 472
Household, Common Sense in the. (S. B. H.) .....XXI..472
Ice-House, A Family. (Charles Barnard and S. J.) .....3..XXV..154, 475
Junior Century Club, The. (With Illustration) .....2..XXIV..953
Lawn Tennis. (With a Plan and Ten Illustrations.) (Benjamin Hardwick) [1..XXIII..628
Letter-Writing. (E. R. Scovil) .....XXII..950
Lind's (Jenny) Courtship. (M. W. F.) [2.XXIV..956
Mistress and Servant, The Legal Relations of. (G. S.) .....3...XXV..152
"Modern Instance, A," Young Men and. (S.) .....3...XXV..473
Mother's Duty to her Girls, A. (S. B. H.) .....XXI..793
Mothers in American Novels. (L. M. Bedinger) .....3..XXV..311
Nurse, An English Hospital .....XXI..317
Nursery Decorations and Hygiene. (Constance Cary Harrison) .....XXI..470
Old-fashioned Things Worth Reviving, Some. (Clarence Cook) .....XXII..147
Open Book, The. (S. B. H.) ..... XXI..473
Parlors, Outdoor. (Ella Rodman Church) [XXII..629
Piano-Tuners, Women as. (Charles Barnard) .....3...XXV..796
Prevention, Ounces of ..... XXI..317
Prizes for Decorative Art and Needlework .....XXI..794
"Punch," A Novel Entertainment from. (F. A. B.) .....XXI..952
Reading, Notes on. (Arthur Penn).... [2..XXIV..154
Records, Family. (Arthur Penn).3...XXV..632
Rugs, About Floors and. (S. B. H.).XXI..636
Sanitary Arrangements in House Construction. (With Diagrams) (Chas. F. Wingate) .....2..XXIV..310
Servants and Household Economy. (S. B. H.) .....2..XXIV..955
Servants' Rooms and Quarters. (Constance Cary Harrison) .....XXI..794
Social Evenings, A Bar to. (Louise Stockton) .....3...XXV..633
Speech, Careless. (Louise Herrick)..... [3...XXV..631
Sunlight on All Sides of the House. (I. H. Stearns) .....3...XXV..314
Sweeping and Dusting. (Mary Dean) [XXI..472
Two Visions. Poem. (Agnes M. Machar) .....1..XXIII..148
Training of Children, Books on the. (Margaret A. Lake) .....XXII..949
Valentines, Old. (Constance Cary Harrison) .....3...XXV..631
"Woman's Handiwork in Modern Homes," Mrs. Harrison's .....XXII..464
Women and Business. (S. B. H.).1. XXIII..954
Women's Wages. (Janet E. Runtz-Rees) 3...XXV..475
Young Folks' School of Observation, A. (S. B. H.) .....3...XXV..153
Young Idea How to Shoot, To Teach the. (Lillian Mayne) .....3...XXV..153

"Home Idyl." (J. T. Trowbridge) ..... *Literature* ..... 1..XXIII..788
Homer, Winslow. See "Artist, An American, in England."
Homesick. Poem ..... *Edith M. Thomas* .....2..XXIV..597
Homes, New, To Americans Seeking. (R. H. D.) ..... *Home and Society* .....3...XXV..313
Home Study, Young Men's Society for ..... " .....XXII..308
"Home, Sweet Home." (Fantasia by H. C. Bunner) ..... *Bric-à-Brac* ..... XXII..158
Honey-Bee,* Hunting the ..... *Rowland E. Robinson* ..... XXI..201

Illustrations by Mary Hallock Foote, Daniel Beard, and F. H. Lungren, after Sketches by the Author.

Illus. The Puritan Housewife 201
Early New England Bee-Hunters 203
The Indian Wizard and the Bee 204
On the Bee-Line 205
Boxing a Bee 206
Taking up a Bee-Tree .....207 ....
Watching the Bee .....208 ....

Honi Soit Qui Mal y Pense ..... *Mary Spear Tiernan* ..... XXII..107
Hope, A Song of. Poem ..... *Celia Thaxter* ..... 5. XXVII..581
Hopkins, Ellice. The Song of Songs .....3...XXV..821
Hopkins, George. Seen and Unseen. Poem .....XXII..940
Hopkins, Isabella T. Miss Asia's Match .....XXII..850
Hornaday, William T. "The Taxidermal Art." A Correction. *Communications* .....3...XXV..462
Horological and Thermometrical Bureau, The Yale College.... *The World's Work* ..... XXI..483

Vol. Page.

Horseback Riders, Hints to. (Midy Morgan) ..... *Home and Society* ..... 1..XXIII..146
See also "Prince Imperial, The."

Horseman, The. Poem ..... *William Young* ..... 1..XXIII..438
Horse Race, A, at a Country Fair. (A Drawing by Joseph Pennell) ..... *Bric-à-Brac* ..... 4..XXVI..318
Horse, The Galloping, in Art. (With an illustration.) (George Snell) ..... *Open Letters* ..... 4..XXVI..315
Horse, The, in Motion * ..... *George E. Waring, Jr* ..... 2..XXIV..381
Illustrations: Forty-four figures.

Horticulture ..... *The World's Work* ..... 2..XXIV..476
Horton, Mrs. Schuyler B. Christiana's Wedding-Dress ..... 2..XXIV..340
Hospital Nurses. See "Woman, A New Profession for"; also "Nurses, The Connecticut Training School for."
Hotel-Keeping, On — Present and Future ..... *George Iles* ..... 8...XXX..577
"Hot Plowshares." (Albion W. Tourgée) ..... *Open Letters* ..... 5..XXVII..313
House Construction. (With Diagrams) (Charles F. Wingate) .. *Home and Society* ..... 2..XXIV..310, 472
House Construction. (With Ten Drawings by the Author.) (George Martin Huss) ..... " ..... 1..XXIII..790; [2..XXIV..472
House-Drainage,* The Principles and Practice of ..... *George E. Waring, Jr* 7.XXIX.45, 255
With eight diagrams.

Household, Carbolic Acid in the. (S. B. H.) ..... *Home and Society* ..... 3...XXV..312
Household, Common Sense in the. (S. B. H.) ..... " ..... XXI..472
Houston,* General Sam ..... *Alexander Hynds* ..... 6.XXVIII..494
Illus. Sam Houston as a Cherokee Chief ..... 494 Sam Houston, from a daguerreotype in the collection of Alfred Hassack, Esq..496
See also XXX..174.

Howard, Bronson, The Plays of ..... *Literature* ..... 3...XXV..465
Howard's (Blanche Willis) "Guenn." (C. C. B.) ..... *Open Letters* ..... 6.XXVIII..154
Howells, William Dean, Papers by:
A Fearful Responsibility ..... XXII..276, 390
A Modern Instance ..... 1..XXIII..241, 362, [577, 753, 921; 2..XXIV..114, 257, 409, [569, 740, 897
Henry James, Jr. ..... 3...XXV..24
A Woman's Reason ..... 3..XXV..513, 753, [887; 4..XXVI..115, 233, 433, 592, 659, 907
Two Notable Novels ..... *Open Letters* 6..XXVIII..632
A Florentine Mosaic * ..... 7..XXIX..483, 803; [8..XXX..199
The Rise of Silas Lapham ..... 7..XXIX..13, [242, 370, 581, 663, 858; 8..XXX..15, [241, 353, 513
Anachronism .... *Open Letters* ..7..XXIX..477
Panforte di Siena * ..... 8..XXX..534, 659
Tuscan Cities * ..... 8..XXX..890

Howells,* William Dean ..... *Thomas Sargent Perry* .... 1..XXIII..680
Illustration: Frontispiece, portrait (facing page 643).

Howells, Mr. (W. D.), On Divorce ..... *Topics of the Time* ..... 2..XXIV..940
Howells's (William Dean) "A Modern Instance" ..... *Literature* ..... 3...XXV..463
Howells's (William Dean) "A Woman's Reason" ..... *Open Letters* ..... 5..XXVII..313
Howells, Winifred. Love's Chase. Poem ..... *Bric-à-Brac* ..... 5..XXVII..320
Howe's (E. W.) "The Mystery of the Locks" ..... *Open Letters* ..... 8...XXX..650
Howe's (E. W.) "The Story of a Country Town." (W. D. Howells) ..... " ..... 6.XXVIII..632
How I Kept House by Proxy ..... *Fannie Roper Feudge* ..... XXII..681
How Iõ Died. Poem. (Simeon Tucker Clark) ..... *Bric-à-Brac* ..... XXII..959
Howland, D. W. Baboo Lore ..... " ..... 4 XXVI..319
Howland, Henry R. Snow-Born.* Poem ..... 5..XXVII..604
How Love Looked for Hell. Poem ..... *Sidney Lanier* ..... 5..XXVII..733
How Squire Coyote Brought Fire to the Cahrocs.* Poem .... *John Vance Cheney* ..... 7..XXIX..393
Three illustrations, from clay sketches in bas-relief by George D. Brush.

"Hub, Around the." (Samuel Adams Drake) ..... *Literature* ..... 1..XXIII..474
Huckleberry Finn, An Adventure of ..... *Mark Twain* ..... 7..XXIX..268
Five illustrations by E. W. Kemble. See also 7..XXIX..456 and 544.

"Huckleberry Finn." (Mark Twain.) (T. S. Perry) ..... *Open Letters* ..... 8...XXX..171
Hudson,* The Upper, Running the Rapids of ..... *Charles H. Farnham* ..... XXI..857
Illustrations by Will H. Low, M. J. Burns, and others.
Illus. The Camp at Night ..... 857 The Horse Race 861
Outline and Cross-section of the Shadow Canoe ..... 858 A Quest for Provisions 862
A Warning ..... 859 In Calm Water 863
"Not Much Hurrah Here" ..... 860 A Steaming Supper 864

Hughes, J. C. The Death of Tecumseh ..... *Open Letters* ..... 6.XXVIII..317
Hughes, Thomas. Trades-Unionism in England ..... 6 XXVIII..127
Hugo, Victor ..... *Alphonse Daudet* ..... 3...XXV..30

Vol. Page.

Hugo, Victor, as a Dramatist ..... *Brander Matthews* ..... XXII..688
Humility. Poem. (Walter Learned) ..... *Bric-à-Brac* ..... 8...XXX..336
Humming-Bird,* The. Poem ..... *John Vance Cheney* ..... XXII..760

Illustration by Roger Riordan.

Humming-Bird, The. Poem ..... *Laura M. Marquand* ..... 8.. XXX..512
Hunting. See "Rocky Mountain Goat."
Huntington, H. W. The Greyhound ..... 8...XXX.. 34
Hunt,* Leigh ..... *Mary Cowden-Clarke* ..... 1..XXIII..704

Illustration: Portrait, after sketch by Wageman....704

Hunt's (W. M.) "Talks on Art" ..... *Literature* ..... 3...XXV..957
Hunt, Violet. Love Lies Bleeding. Poem ..... 2..XXIV..739
Huss, George Martin. House Construction * ..... *Home and Society* ..... 1..XXIII..790
[2..XXIV..472
Hutchinson, Ellen Mackay. On Kingston Bridge. Poem ..... 1..XXIII..883
Hutchinson's (Ellen Mackay) "Songs and Lyrics" ..... *Literature* ..... 1..XXIII..626
Hyacinthe,* Father ..... *William Croswell Doane* ..... XXI..822

Illustration: Charles Loyson (Father Hyacinthe)..824.

Hyacinth, Plucked for Decoration Day, To a. Poem ..... *H. C. Bunner* ..... 4.. XXVI..248
Hyde, W. H., Drawings by:

A Discriminating Taste ..... 7..XXIX..159
Foreign Languages ..... 7..XXIX..319
Literal ..... 7..XXIX..479
Natural History ..... 7..XXIX..799
Changing the Subject ..... 7..XXIX..959
Mr. Newrich in Paris ..... 8..XXX..335
A Study in Finance ..... 8..XXX..815

Hydraulic Crane, Portable ..... *The World's Work* ..... 2.. XXIV..476
Hydraulic Dispatch ..... " ..... 2.. XXIV..157
Hydrometer ..... " ..... 3...XXV..314
Hydromotor, The ..... " ..... 1..XXIII..636
Hynds, Alexander. General Sam Houston ..... 6..XXVIII..494; XXX..174

I AND THOU. Poem ..... *Roger Riordan* ..... 4.. XXVI..829
Ice-House, A Family. (Charles Barnard and S. J.) ..... *Home and Society* ..... 3..XXV..154, 475
Ice-Yacht,* How to Build an ..... *Charles H. Farnham* ..... XXII..658

Illus. Plan and Elevation of an Ice-yacht 658
Plan and Elevation of Mast-bench, etc. 659
Detail of Stem and Rudder-skate 661

Ice-Yachting on the Hudson * ..... *Charles H. Farnham* ..... XXII..528

Illustrations by M. J. Burns.

Illus. Steam Against the Wind 528
Fishing Through the Ice 529
Waiting for the Start 532
Taking a Tow 533
The Wreck 534
Towing a Wreck — Jumping a Crack 535
An Ice-boat in a Snow-squall 536
Crossing at the Ferries 537
The Commodore 538
Diagram illustrating Speed of Ice-yacht 539

Ideal Church, An. (Fred. W. Wodell) ..... *Open Letters* ..... 6.XXVIII..471
Ideal, The. Poem ..... *Constantina E. Brooks* ..... 5. XXVII..669
Iles, George. On Hotel-keeping — Present and Future ..... 8...XXX..577
"Ilios." (Dr. Henry Schliemann) ..... *Culture and Progress* ..... XXII..468
"Ilka on the Hill-top." (Hjalmar H. Boyesen) ..... " ..... XXII..475
Imboden, General John D., Papers by:

Incidents of the Battle of Manassas * [8..XXX.. 92
Stonewall Jackson in the Shenandoah * 8..XXX..280

Immortality and Modern Thought ..... *T. T. Munger* ..... 8...XXX.. 67
Imogen at the Harp, To. Poem ..... *Henry A. Beers* ..... 1..XXIII..817
Impatience. Poem. (Alice Ward Bailey) ..... *Bric-à-Brac* ..... 8...XXX..335
Impressions of a Cousin, The ..... *Henry James* ..... 5..XXVII..116, 257
"Inability," The Contingency of ..... *Topics of the Time* ..... 1 .XXIII..144
"In After Days." Poem ..... *Austin Dobson* ..... 6.XXVIII..113
In April. Poem ..... *Helen Jackson (H. H.)* ..... 7..XXIX..857
In Arcadia. Poem. (R. T. W. Duke, Jr.) ..... *Bric-à-Brac* ..... 7..XXIX..157
In Camp. Poem ..... *Richard Watson Gilder* ..... XXI..901
Independent Voter, The, in the Next Campaign ..... *Topics of the Time* ..... 5. XXVII..786
"Indianapolis." (George C. Hitt) ..... *Open Letters* ..... 6 XXVIII..467
Indian Country, The ..... *Henry King* ..... 8...XXX..599

With Map of the Indian Territory.

Indian Education and Self-Support. (A. C. Fletcher) ..... *Open Letters* ..... 4..XXVI..312
Indian Question, A New Solution of the. (Eugene V. Smalley) " ..... 8...XXX..813

Vol. Page.

Indians,* An Artist Among the ..... *George de Forest Brush* ....8...XXX.. 55

Illustrations after paintings by the Author.

Illus. Mourning Her Brave ..... 54 The Picture-Writer 56

Indian Schools, The, of New Mexico. See "New Mexico, The Indian Schools of."
"Indians, Famous American." (George Cary Eggleston) .... *Culture and Progress* ..... XXI..799
Indian Summer. Poem ..... *Andrew B. Saxton* .....3...XXV .297
Indian Summer. Poem ..... *L. Frank Tooker* .....3...XXV..297
India, The Gate of ..... *W. L. Fawcett* .....8...XXX. 408

With Map, by Jacob Weils, of the country between Russia and British India.

Indicator of the Gold and Stock Telegraph Company, The.
(David L. Proudfit) ..... *Bric-à-Brac* .....5. XXVII..638
Individuality. Poem ..... *Sidney Lanier* .....3...XXV..222
"I Need Not Hear." Poem ..... *John Vance Cheney* .....3...XXV. 552
In Exile. Poem ..... *Maurice Thompson* .....1. XXIII..575
In Explanation. Poem. (Walter Learned) ..... *Bric-à-Brac* .....XXII..320
In Fancy's Field. Poem ..... *John Vance Cheney* .....6.XXVIII..942
Ingersoll, Ernest, Papers by:

The Calhoun Summer Home* .....XXI..892
Stars of the Sea* .....XXII..650
The Caverns of Luray* .....XXIII..377
A Colorado Cavern .....XXIV..347
Professor Alexander Agassiz's Laboratory* [XXVI..728
The Making of a Museum* .....XXIX..354

Ingersoll's (Ernest) "Friends Worth Knowing" ..... *Culture and Progress* .....XXII..955
"Inglesant, (John.") J. H. Shorthouse ..... *Literature* .....2..XXIV. 462
Ingram's "Life of Poe." Poem ..... *Bric-à-Brac* ..... XXI..487
In Miss Kate L's Birthday Book. Poem. (Charles Henry
Webb) ..... " .....7..XXIX..478
Inness,* George ..... *Henry Eckford* .....2..XXIV.. 57

Illustrations by George Inness, after his own paintings.

Illus. Under the Greenwood ..... 57 An Autumn Morning 60
Pine Groves of Barbarini Villa ..... 58 Sunset 61
Close of a Stormy Day ..... 59 Loitering 62

In November. Poem ..... *W. P. Foster* .....7..XXIX.. 44
Innsly, Owen. "Whom He Loveth, He Chasteneth." Poem ....8...XXX..723
In Parenthesis. Poem. (Frank Dempster Sherman) ..... *Bric-à-Brac* .....8...XXX..336
In Plain Black and White ..... *Henry W. Grady* .....7..XXIX..909
In Primeval Wood. Poem ..... *John Vance Cheney* .....5. XXVII..732
In Remembrance. Poem ..... *Thomas Williams Parsons* ..6.XXVIII..507
Inscription for the Gates of Paradise. Poem ..... *Roger Riordan* .....2. XXVI..830
Insect-destroying Apparatus ..... *The World's Work* .....1..XXIII..476
In Servitude. Poem ..... *E. J. McPhelim* .....6.XXVIII..655
Inspired Life, An ..... *William P. Andrews* .....2..XXIV..859
In Swimming-Time. (Poem. James Whitcomb Riley) ..... *Bric-à-Brac* .....4..XXVI..798
"In the Distance." (G. P. Lathrop) ..... *Literature* .....2..XXIV..636
In the Garden. Poem ..... *James Herbert Morse* .....3..XXV..568
In the German. Poem. (Charles W. Coleman, Jr.) ..... *Bric-à-Brac* .....8...XXX..176
In the Haunts of Bream and Bass. Poem ..... *Maurice Thompson* .....2..XXIV..210
In the Sierras. Poem ..... *Charles Warren Stoddard* ..7..XXIX..501
"In Vain Our Wistful Hearts Would Grasp." Poem ..... *Agnes Maule Machar* ..... XXI..693
Inventions and Improvements, Recent. (Charles Barnard) ... *Open Letters* .....5..XXVII. 473;
[6..XXVIII..312, 637; 8...XXX..809
Invita Minerva. Poem ..... *Henry A. Beers* .....3...XXV..181
Invocation. Poem ..... *Roger Riordan* .....1...XIII. 591
Invocation in a Library. Poem ..... *Nellie G. Cone* .....XXII..680
In Winter. Poem ..... *Louise Chandler Moulton* ..7..XXIX..908
Ireland. See "Carlyle in Ireland."
Ireland, The Situation in ..... *Topics of the Time* .....1..XXIII..618
Irish Question, The Present Aspect of the ..... " .....4..XXVI..305

See also "Dynamite."

Iron-Clads,* The First Fight of ..... *John Taylor Wood* .....7..XXIX..738

Illustrations from photographs by J. O. Davidson and W. H. Drake.

Illus. U. S. Frigate *Merrimac* 738
Burning of the *Merrimac* 739
Remodeling the *Merrimac* 740
Lieut. Catesby ap R. Jones 740
Section of the *Merrimac* 741
The *Merrimac*, from a sketch made the day before the fight 742
Map of Hampton Roads and Vicinity 743
Commodore Franklin Buchanan and Commodore Josiah Tatnall 744
The *Merrimac* Ramming the *Cumberland* .746
Lieut. George U. Morris 747
The *Merrimac* Driving the *Congress* from her Anchorage 748
Escape of the Crew 749
The Explosion on the Burning *Congress* ...750
Lieut. Joseph B. Smith 750
Capt. Van Brunt 751
The Encounter at Short Range 752
The Late Com. S. D. Greene 753

Vol. Page.

In the *Monitor* Turret * ..... *Commander S. D. Greene* ..7.. XXIX..754

Illustrations from photographs and by J. O. Davidson and Kenyon Cox.

Illus. Capt. John Ericsson ..... XXIX..754
Side Elevation and Deck Plan of the *Monitor* 755
The Effect of Shot on the *Monitor* 755
Portrait and Autograph of John L. Worden. 756
Arrival of the *Monitor* at Hampton Roads. 757
Bird's-eye View of the Engagement 758
Lieut. John Taylor Wood 759
Sinking of the *Monitor* 759
Part of the Crew of the *Monitor* 760
First Assistant Engineer Isaac Newton.... 761
Transverse Section of the *Monitor* 761
The *Monitor* in Battle Trim 763

See also "Watching the *Merrimac*."

See also "*Congress-Merrimac* Fight, Notes on the."

Iron Columns, Fire-Proofing ..... *The World's Work* ..... XXI..647
Iron-Founding, Recent Progress in ..... " ..... XXII..638
"Iron Gate, The." (O. W. Holmes) ..... *Culture and Progress* ..... XXI..157
Iron Surfaces, Protecting ..... *The World's Work* ..... XXII..799
[1..XXIII..956
Irrevocable. Poem ..... *Mary L. Ritter* ..... XXII..942
Irvine, J. P. Summer Drought. Poem ..... 2..XXIV..826
Irving,* Henry ..... *J. Ranken Towse* ..... 5..XXVII..660

Illustration: Henry Irving as *Hamlet* 660

Irving, Minnā, Poems by:

Shakspere ..... XXI..310
The Flower of Flame ..... 1..XXIII..388
From Landen to Neerwinden.... 2..XXIV..768

Irving, Henry. Stage Management. (Walter Herries Pollock) ..... *Open Letters* ..... 4..XXVI..953
"Irving's Knickerbocker's History of New York." The New Edition ..... *Culture and Progress* ..... XXI..802
"Irving, Washington." (Charles Dudley Warner) ..... *Literature* ..... 2..XXIV..305
Isaacs, Abram S. Will the Jews Return to Palestine? ..... *Open Letters* ..... 4..XXVI..156
Island Number Ten, Sawing Out a Channel Above. (J. W. Bissell) ..... " ..... 8..XXX..324
Island No. Ten. See "Western Flotilla."
Island No. Ten, Who Projected the Canal at? (Schuyler Hamilton) ..... *War Memoranda* ..... 8..XXX..776
Isle of Peace,* The ..... *Susan Coolidge* ..... XXII..481

Illustrations by Henry Sandham, George Inness, Jr., R. Blum, and F. H. Langren.

Illus. Some Curious Things in Narragansett Bay [XXII..482
Whitehall, Bishop Berkeley's Residence... 483
Purgatory 484
Gathering Sea-weed 485
An Island Windmill 486
Fort Dumpling 487
Old Farm-house, Newport Island 488
Clock-Tower of the Casino 489
The Meet 490
Lime-Rock Light—The Home of Ida Lewis. 491
Wreck of a Slaver 492
Old Orchard 493
The Kettle Bottom 493
Spouting Rock 495
View in Thames Street 496
Door-way of House on Thames Street..... 497

Issues, False ..... *Topics of the Time* ..... 7..XXIX..148
It is not Yesterday. Poem ..... *S. M. B. Piatt* ..... 2..XXIV..938
It's Vera Weel. Poem. (Wallace Dunbar) ..... *Bric-à-Brac* ..... 3..XXV..319
It Was a Lass. Poem. (Mary E. Wilkins) ..... " ..... 5..XXVII..959
Ivanhoe. See "Rebecca in Ivanhoe, The Original of."
Ives, Charles Acton. A Novel Suggestion Concerning Prisoners. *Open Letters* ..... 4..XXVI..475
Ivory Black. Papers by:

Rose Madder * ..... 6. XXVIII..82
An Effect in Yellow * ..... 6. XXVIII..541
Orpiment and Gamboge * ..... 7..XXIX..397
Roberson's Medium * ..... 8..XXX..374

See also "Janvier, Thomas A."

I Want. Poem. (David L. Proudfit) ..... *Bric-à-Brac* ..... XXI..967
I Wonder what Maud will Say! Poem. (Samuel Minturn Peck) ..... " ..... 5..XXVII..480

J. "JACK and Jill." (Louise M. Alcott) ..... *Culture and Progress* ..... XXI..481
Jack's, Mr., Promotion ..... *Stewart W. Chaplin* ..... 1..XXIII..201
"Jackson, Andrew." (William Graham Sumner) ..... *Literature* ..... 3..XXV..148
Jackson, Fort. See "Mississippi."
Jackson, Helen. See "H. H."
Jackson, Richard A. An Incomplete Revelation. Poem ..... *Bric-à-Brac* ..... 4..XXVI..960
Jackson, Stonewall, in the Shenandoah * ..... *Gen. John D. Imboden* ..... 8..XXX..280

Illustrations: Initial by A. C. Redwood, and Map by Jacob Wells.

Illus. A Confederate of 1862 280
Map of the Virginia Campaigns, May and June, 1862 293

James, Henry, Jr. ..... *W. D. Howells* ..... 3..XXV..24

Illustration: Portrait, engraved by T. Cole, from a photograph.

Vol. Page.

James, Henry, Jr., Papers by:

Venice* ....3...XXV....3
The Point of View ....3...XXV..248
Du Maurier and London Society* 4..XXVI...48
The Correspondence of Carlyle and Emerson ....4..XXVI..265
Anthony Trollope* ....4..XXVI..384
Alphonse Daudet* .... 4..XXVI..498
The Impressions of a Cousin.5.XXVII..116, 257
Lady Barberina.... .6..XXVIII..18, 222, 336
A New England Winter ....6.XXVIII..373, 733
The Bostonians.....7..XXIX..530, 686, 893; [8..XXX..58, 256, 423, 553, 692, 861.

James's (Henry) "The Siege of London," "The Pension Beaurepas," "The Point of View." (Alfred Arden) ....*Open Letters* .... 5. XXVII..313
James's (Henry) "Washington Square" ....*Culture and Progress* .... XXI..795
Janvier, Thomas A., Papers by:

Niñita....4....1..XXIII..932
The Legend of Padre José.... 4..XXVI..449
Pancha: A Story of Monterey*..6.XXVIII..656
The Lost Mine* ....7..XXIX...53

See also "Ivory Black."

"Japan." (Christopher Dresser) ....*Literature*....3...XXV..956
Japanese Art. See "Corean Origin of Japanese Art, The."
"Japanese Fairy World." (William Elliot Griffis)....*Culture and Progress* ....XXII..954
"Japan, Unbeaten Tracks in." (Isabella L. Bird)....*"* .... XXI..959
Jefferson, Joseph, as "Caleb Plummer." (J. Ranken Towse)..*Open Letters*....5. XXVII..476
"Jeffersons, The." (William Winter)....*Literature*....2..XXIV..468
Jenkins, C. N., Papers by:

The Blue and the Gray....7..XXIX..797
A Plea for National Aid to Education [8..XXX..810

Jennie's Wooin'. (Emma C. Dowd)....*Bric-à-Brac* ....3...XXV..640
Jewess. Poem....*Joaquin Miller* ....2..XXIV. 175
Jewett, Sara. The Soul of the Sunflower. Poem....XXII..942
Jewett's (Sarah O.) "Old Friends and New"....*Culture and Progress* .... XXI..323
Jewish Problem, The....*Emma Lazarus*.... ....3...XXV 602
Jews and Jew-Baiters....*Topics of the Time*.... ....2..XXIV..149
Jews, Will the, Return to Palestine? (Abram S. Isaacs) ....*Open Letters*.... ....4..XXVI..156
J., F. B. The Prince Imperial....*Communications* .... ..1..XXIII..472
Jim's Investments and King Sollermun*.... ....*Mark Twain* ....7. XXIX..456

Three illustrations by E. W. Kemble.

Johnson, J. Augustus. The Colonization of Palestine.... ....2..XXIV..293
Johnson, Oliver. The Late Dr. Leonard Bacon and the Abolitionists ....*Open Letters*....4..XXVI..153
Johnson, Rev. Plato. Dat Fretful Tilda Strong. Poem....*Bric-à-Brac* ....5. XXVII..639
Johnson, Robert Underwood, Poems by:

To Ralph Waldo Emerson ....1..XXIII..200
In November....1..XXIII..344
Salvini ....3...XXV..951
Quality ....4..XXVI..510
To-morrow ....4..XXVI..510
The Two Darks ....5..XXVII..152
Written in Emerson's Poems. [For a Child] [5. XXVII..913
A Tracer for John Burroughs...6.XXVIII..159
Love's in the Calendar....8..XXX..446
Luck and Work....8..XXX..654

Johnson's (Rossiter) "Phaeton Rogers" ....*Literature* ....1..XXIII..474
Johnston, Albert Sidney, Gen ....*William Preston Johnston*..7..XXIX..614

See also "Shiloh."

Johnston, Albert Sidney, Gen., The Offer of Union Command to. (Fitz John Porter) ....*War Memoranda* ....7..XXIX..634
Johnston, J. E. Manassas to Seven Pines* ....8...XXX.. 99
Johnston, Joseph E., Gen. See "Grant's (General) Premonition."
Johnston's (General) Chief of Artillery at Bull Run....*War Memoranda*....8...XXX..641
Johnston, Richard Malcolm, Papers by:

The Expensive Treat of Colonel Moses Grice ....XXI..370
The Brief Embarrassment of Mr. Iverson Blount....6.XXVIII..678
The Mediations of Mr. Archie Kittrell* [7..XXIX..843

Johnston, William Preston, Papers by:

The Master. An Imitation. Poem [5..XXVII..899
Albert Sidney Johnston and the Shiloh Campaign* ....7..XXIX..614

"Jolly Fellowship, A." (Frank R. Stockton)....*Culture and Progress* .... XXI..321
Jones, Amanda T. Abigail Becker. Poem ....8...XXX..800
Jones, Cupid, Poems by:

Politeness....1..XXIII..479
A Hen On Her Eggs....7..XXIX..480

Jones, Edith. St. Martin's Summer. Poem.... .... XXI..138
Jones, George W. Compensation. Poem ....*Bric-à-Brac* ....7..XXIX..320
Jones, Maria W. Paradise Regained. Poem ....3...XXV..433
Jones, Robert. Trial by Jury.... ....*Communications*.... 3...XXV..145
Jones's (Amanda T.) "A Prairie Idyl" ....*Literature* ....3...XXV..151

		Vol.	Page.
Jones, William P. Cupid at School. Poem	*Bric-à-Brac*	1	159
Jordan, Thomas, Papers by:			
The Number of Men Engaged at Bull Run in the Confederate Army	7	318	
Notes of a Confederate Staff-Officer.	7	629	
Journalism,* Independent, A Study in	*George S. Merriam*	8	830
Illustration: Frontispiece, portrait of Samuel Bowles, engraved by Henry Velten, from a photograph		8	18
Joyce, Ira. A Successful Lawyer. Poem	*Bric-à-Brac*	1	800
J., R. U. Grace Denio Litchfield's "Only an Incident"	*Open Letters*	6	155
J., S. Suggestions for a Family Ice-house	*Home and Society*	3	475
Junior Century Club, The (with illustrations)	"	2	953
Junipero, Father, and His Work*	*Helen Jackson (H. H.)*	4	3, 199
Illustrations by Henry Sandham, and from photographs and maps.			
Illus. Old Engraving of a Ship	4		
Father Junipero Serra	5		
Old Mill	6		
Santa Ynez Mission	7		
San Antonio Mission	8		
Bells of the Gabriel Mission	9		
Indian Booth at Pachunga	10		
Map of the Coast Line, drawn in 1787	11		
Some of the Windows at San Carlos	12		
San Carlos Mission	13		
Interior of San Carlos Mission	14		
The Funeral of Father Junipero	15		
Music Score from Old Choir-book	200		
Bell-post and Corridor at San Miguel Mission	201		
A Capacious Fire-place	202		
Church and Fountain, Santa Barbara	204		
In the Mission Garden, San Juan Bautista	205		
Interior of La Purissima Mission	208		
Church and Grave-yard of San Luis Rey	209		
A Glimpse of the Bull Ring	210		
Kitchen Chimney	210		
Old Door and Corridor Arches	210		
Old Padre's Chair	211		
Indian Work	211		
San Juan Bautista	212		
In Santa Barbara Mission	213		
The Old Alcalde	214		
Jury System, Is the, a Failure?	*Albert Stickney*	3	124
Jury Question, Both Sides of the. Replies to "Is the Jury System a Failure?"	*H. E. S*, *Andrew Libscomb*, *J. L. Long*, *Edwin F. Bishop*	4	299
Rejoinder	*Albert Stickney*		302
Jury System, Our. (Eugene Lewis)	*Open Letters*	5	471
Jury, Trial by. (Robert Jones)	*Communications*	3	145
K. K., A. E. BRACKEN in America	*Communications*	2	946
Kalispel Country, The	*Eugene V. Smalley*	7	447
With map.			
Kane, John P. The Midnight Chime. Poem	*Bric-à-Brac*	1	479
"Kansas, A Year of the Exodus in." A Rejoinder (Henry King)	*Communications*	XXI	314
Keats.* (With Editorial Note on the Illustrations)	*Edmund C. Stedman*	5	599
Illus. The Life Mask of John Keats	601		
The Graves of Keats and Severn	603		
Keats,* On Severn's Last Sketch of. Poem	*Edith M. Thomas*	4	217
Illus. John Keats in his Last Illness, from the sketches by Joseph Severn	216		
Autograph of Keats	216		
Portrait and Autograph of Joseph Severn	217		
Keenan's Charge (Chancellorsville, May, 1863). Poem	*George Parsons Lathrop*	XXII	257
Keenan's (Henry F.) "Trajan." (A. B.)	*Open Letters*	8	650
Kemble, E. W., Drawings by:			
The Point of View	7	639	
At the New Orleans Exposition—Extremes Meet	8	175	
Scriptural Reminiscences	8	494	
At the Capital	8	975	
Kemble's (Frances Anne) "Records of Later Life"	*Literature*	3	470
Kennys. See "Animals, American Wild, in Art."			
Kennedy, William Sloane, Papers by:			
Petrography and the Microscope	5	636	
Edward Everett Hale*	7	338	
Keys. Poem. (Bessie Chandler)	*Bric-à-Brac*	8	336
Khayyam, Omar, The Song of. See "Vedder."			
K., H. S. "Advertising Patent Medicines." A Reply	*Communications*	XXII	948
Kielland, Alexander L. The Battle of Waterloo Encored		XXI	457
Kilauea. See "Volcano, The Greatest Active."			
Kilbourne's (S. A.) "Game Fishes of the U. S."	*Literature*	2	950
Kimball, Harriet McEwen. Undowered. Poem		XXII	435
Kindness and Blindness	*Topics of the Time*	1	780
King-cup's Test, The. Poem. (Amos L. Hinds)	*Bric-à-Brac*	XXI	807
King, Henry, Papers by:			
"A Year of the Exodus in Kansas." A Rejoinder	XXI	314	
Aunt Cinda's Ranch	XXI	587	
The Indian Country	8	599	

Vol. Page.

King, Horatio. Buchanan's Loyalty ..... 1..XXIII..289
King Redwald's Altars. Poem. (Helen Jackson [H. H.]) ..*Bric-à-Brac* ..... 8...XXX..815
King's (Edward) "The Gentle Savage." (Alfred Arden).....*Open Letters* ..... 5. XXVII..313
King's Jester,* The. Poem.....*Frank B. Mayer*..... XXI..881

With illustration by the Author.

Kingsley, Elbridge. Wood-Engraving Direct from Nature * ..... 3...XXV.. 48
Kingsley, Rose G. George Eliot's Country *..... 8...XXX..339
"King's Missive." (John Greenleaf Whittier) .....*Culture and Progress* ..... XXII..472
King's Quest, The. Poem. (Caroline A. Mason) .....*Bric-à-Brac* ..... 1..XXIII..320
Kinney, J. C. An August Morning with Farragut ..... XXII..199
Kirkhope, George. The Tryst. Poem .....*Bric-à-Brac* ..... 2..XXIV..479
Kirk, J. F. The Water-Spanie * ..... 8...XXX..526
Kirkland, Joseph. "The Lady, or the Tiger?" or Both? Poem.*Bric-à-Brac* ..... 4..XXVI..318
Kiss in the Rain, A. Poem. (Samuel Minturn Peck)..... " ..... 6.XXVIII..798
Kitchen Clock, The. Poem. (John Vance Cheney)..... " ..... 6.XXVIII..477
Kitchen Refuse, Disposal of.....*The World's Work*..... XXII..799
Knight and the Squire. The. Poem. (Irwin Russell) .....*Bric-à-Brac* ..... XXI..327
"Knights of To-day. (Charles Barnard) .....*Culture and Progress* ..... XXII..477
Knight, The, of the Black Forest *.....*Grace Denio Litchfield*.....7..XXIX..180
[344, 568

Three illustrations by Mary Hallock Foote. See also page 638.

Knox's (Thomas W.) "The Boy Travelers in the Far East"...*Culture and Progress* ..... XXI..482
Kobbé, Gustav. The Musician's Ideal..... XXI..293
Ku Klux Klan, The. Its Origin, Growth, and Disbandment...*D. L. Wilson* ..... 6.XXVIII..398
Ku Klux Klan, New Light on the.....*Topics of the Time* ..... 6.XXVIII..461
Ku Klux Klan, The. (R. C. Mackall and an ex-Member of the Union League).....*Open Letters*..... 6..XXVIII..948, 949

L. F. D. L. Poem ..... 8...XXX...14
Lace,* Burano, The Revival of.....*Catherine Carnaro* ..... 1 . XXIII..333

Illustrations by the Misses Montalba and the Princess Louise, Marchioness of Lorne.

Illus. View of Burano.....333
San Francesco in Deserto 334
Gondola to Burano.....334
The Wharf at Burano 335
Woman Making Lace.....336
Margaret of Savoy, Queen of Italy 337
Cencia Scarpagliolia.....338
Point d'Alençon 339
Rose Point 339
Two Lace-makers 340
The School-house.....340
Modern Burano Point 341
Ancient Brussels Needle-Point.....342
Raised Leaf-Point.....342
Modern Burano Point 343
English Point.....343

L., A. D. We'll a' Keep Young Thegither. Poem .....*Bric-à-Brac* ..... XXI..328
Lady Barberina.....*Henry James* .... 6..XXVIII..18, 222, 336
Lady of the East, The (On a drawing by John La Farge.) Poem.*Richard Henry Stoddard*...3...XXV..582
Lady, The, or the Tiger? .....*Frank R. Stockton*.....3...XXV.. 83
"Lady, The, or the Tiger?" or Both? Poem. (Joseph Kirkland) .....*Bric-à-Brac* ..... 4..XXVI..318
La Farge,* John .....*George Parsons Lathrop* ..... XXI..503

Illustrations, from originals, by John La Farge.

Illus. The Spirit of the Water-Lily 503
Design for Frontispiece of Browning's "Dramatis Personæ" 504
The Triumph of Love.....505
The Wolf-Charmer.....507
Design for Window for Harvard (Epaminondas) 508
Cartoon for the Three Marys 509
Design for Window for Harvard (Sir Philip Sidney) 510
Cartoon for Angel.....511

Laffan, W. Mackay. The Tile Club Ashore *..... 1..XXIII..481
LaForge, Amalie. Lights Along the Shore. Poem ..... XXII..939
Lake, Margaret A. Books on the Training of Children.....*Home and Society* ..... XXII..949
Lake Mœris and the Greeks. (With diagrams.) (James Herbert Morse) .....*Open Letters*.....6.XXVIII..946
Lamb,* Charles and Mary..... *John Arbuckle* ..... XXI..693

Illustration: Portraits of Mary and Charles Lamb..697

Lamb, Charles, Some Letters of, to John Howard Payne.....*R. S. Chilton*.....2..XXIV..927
Lamborn, Robert H. Life in a Mexican Street *.. .....2..XXIV..803
Lambs, The. A Tragedy. Poem.....*Robert Grant* ..... 2..XXIV..537
Lampman, A. Bird-Voices. Poem..... 8...XXX..163
Lamp-post on the Corner, The. Poem. (F. W. Clarke).....*Bric-à-Brac* ..... 3...XXV..317
Land Policy, Public, Evils of Our.....*Edward T. Peters* .....3...XXV..599
Lang, Andrew, Papers by:

San Terenzo. Poem.....XXII.. 53
Matthew Arnold *.....1..XXIII..849
Romance. Poem .....2..XXIV.. 56
Rab's Friends *.....3..XXV..240
Pisidicé. Poem.....3....XXV..744
Edinboro' Old Town *.....5..XXVII..323
Ballade of Neglected Merit. Poem [6..XXVIII..157

Vol. Page.

Lang's (Andrew) "Helen of Troy." (B) ..... *Open Letters* ..... 4.. XXVI. 955
Lang's (Andrew) "The Library" ..... *Literature* ..... 1.. XXIII.. 951
Langley, S. P. The New Astronomy" ..... 6.. XXVIII.. 712, 922; 7.. XXIX.. 224, 700
Lanier, Clifford. Wilhelmina. Poem ..... 2.. XXIV.. 192
Lanier, Sidney, Poet* ..... *William Hayes Ward* ..... 5. XXVII.. 816

Illustrations: Frontispiece, portrait, at the age of fifteen, engraved by T. Johnson, from a daguerreotype (facing page 803).

Portrait as a man, engraved by H. Velten, from a photograph.. 816

Lanier, Sidney, Papers by:

Owl against Robin. Poem ..... XXII.. 453
My Springs. Poem ..... 2. XXIV.. 838
Individuality. Poem ..... 3.. XXV.. 222
Remonstrance. Poem ..... 3.. XXV.. 819
Moral Purpose in Art ..... 4.. XXVI.. 131
A Song of Love. Poem ..... 5.. XXVII.. 559
How Love Looked for Hell. Poem [5.. XXVII.. 733

Lanier, Sidney, on the English Novel. (Arthur Penn) ..... *Open Letters* ..... 5. XXVII.. 957
Lanier's (Sidney) "The Boy's King Arthur" ..... *Culture and Progress* ..... XXI.. 322
Lanier's (Sidney) "The Boy's Mabinogion" ..... *Literature* ..... 1.. XXIII.. 475
Lapham, Edith. A Portrait. Poem ..... *Bric-à-Brac* ..... 6. XXVIII.. 640
Larcom's (Lucy) "Wild Roses of Cape Ann" ..... *Culture and Progress* ..... XXII.. 796
"La Renaissance en France." (Léon Palustre) ..... " ..... XXII.. 636
Larremore, Wilbur. Longfellow. Poem ..... 2.. XXIV.. 256
"L'Art" ..... { *Culture and Progress* } XXI.. 319, 962; { *Literature* ..... } 1.. XXIII.. 626; [3.. XXV.. 309, 624
Lass Lurline. Poem. (John Vance Cheney) ..... *Bric-à-Brac* ..... 8... XXX.. 656
Last July. Poem. (Sophie St. G. Lawrence) ..... " ..... 6. XXVIII.. 480
Last Sleigh-Ride of the Season, The (drawings by H. Stull) ..... " ..... XXI.. 968
Last Words. Poem in Memory of J. G. Holland ..... *Helen Jackson (H. H.)* ..... 1. XXIII.. 306
Lathrop, George Parsons, Papers by:

"O Jay!" Poem ..... XXI.. 328
John La Farge* ..... XXI.. 103
Keenan's Charge. Poem ..... XXII.. 257
The Phœbe-bird. Poem ..... 5.. XXVII.. 562
Death's Anchor. Poem ..... 6.. XXVIII.. 572
The Present State of the Copyright Movemen ..... 7... XXIX.. 314

Lathrop's (George Parsons) "An Echo of Passion" and "In the Distance" ..... *Literature* ..... 2.. XXIV.. 636
Lathrop's (George Parsons) "Newport." (C.) ..... *Open Letters* ..... 6. XXVIII.. 155
Lathrop, Rose Hawthorne, Poems by:

A Song before Grief ..... XXII.. 334
A Ballad of the Mist ..... 4.. XXVI.. 19
The Fault-Demon ..... 5.. XXVII.. 798
Power against Power ..... 6.. XXVIII.. 41

"Latitude Unknown." Poem ..... *Helen Jackson (H. H.)* ..... XXII.. 218
Law-and-Order Leagues ..... *Topics of the Time* ..... 4.. XXVI.. 948

See also "Open Letters".... 5.. XXVII.. 315, 316, 318, 792, 793, 959.

Law-Making at Albany ..... *Topics of the Time* ..... 3... XXV.. 617
Lawn-Planting,* Railway, Church-yard, and Cemetery ..... *Samuel Parsons, Jr.* ..... XXII. 415

Illustrations by R. Sayer, J. F. Murphy, and A. Brennan.

Illus. A Railway Lawn 417
A Church Lawn 418
A Burial Plot 419

Lawn-Tennis. (With a Plan and Ten Illustrations.) (Benjamin Hardwick) ..... *Home and Society* ..... 1.. XXIII.. 628
Lawrence, Sophie St. G. Last July. Poem ..... *Bric-à-Brac* ..... 6. XXVIII.. 480
Lawrence, T. N. The Dead Moon. Poem ..... " ..... XXI.. 487
Law's Delay, The. (Walter B. Hill) ..... *Open Letters* ..... 8... XXX.. 330
Law's Delay, The Cause of the ..... *Topics of the Time* ..... 8... XXX.. 328
Laws, The Comstock ..... " ..... XXII.. 456
Lawyers' Morals ..... " ..... 7.. XXIX.. 145
Lawyer, Successful, A. Poem. (Ira Joyce) ..... *Bric-à-Brac* ..... 1.. XXIII.. 800
Layman, A Methodist. The "Christian League's" Practicability ..... *Open Letters* ..... 7. XXIX.. 150
Lazarus, Emma, Papers by:

Sic Semper Liberatoribus, March 13, 1881. Poem ..... XXII.. 178
Among the Thousand Islands. Poem ..... 1.. XXIII.. 288
Tommaso Salvini* ..... 1.. XXIII.. 110
Was the Earl of Beaconsfield a Representative Jew? ..... 1.. XXIII.. 939
Russian Christianity *versus* Modern Judaism ..... 2.. XXIV.. 48
Emerson's Personality ..... 2.. XXIV.. 454
The Jewish Problem ..... 3... XXV.. 602
Salvini's "King Lear"* ..... 4 XXVI.. 88
Barney as Mark Antony ..... 4. XXVI.. 319
Youth and Death. Poem ..... 5. XXVII.. 53
Age and Death. Poem ..... 5. XXVII.. 53
The Birth of Man. A Legend of the Talmud. Poem ..... 6. XXVIII.. 201
The Poet Heine ..... 7.. XXIX.. 910

Lazarus's (Emma) "Songs of a Semite" ..... *Literature* ..... 3.. XXV.. 471
Lazarus's (Emma) "Poems and Ballads of Heinrich Heine" ..... " ..... 1.. XXIII.. 785
Leaf from the Calendar, A. Poem ..... *William M. Briggs* ..... XXI.. 945

Vol. Page.

League, The Organ of the National Liberal. (Courtlandt Palmer) ..... *Communications* ..... XXII..788

Lear. See "Shakspere's 'Lear,' Impressions of."

Learned, Alice Trumbull, Poems by:

For Her Mirror ..... 6. XXVIII..960 — A Waif ..... 7.. XXIX..960

Learned, Walter, Poems by:

In Explanation ..... XXII..320
A Study from Nature ..... 1..XXIII..480
Cupid's Kiss ..... 2..XXIV..640
Free ..... 3.. XXV..800
Time's Revenge ..... 4..XXVI..159
Chacun à son Goût ..... 4.. XXVI..640
Eheu! Fugaces ..... 5. XXVII..960
Marjorie's Kisses ..... 6.XXVIII..480
The Tryst ..... 7.. XXIX..800
Humility ..... 8...XXX..336

Lecturing in Two Hemispheres ..... *Archibald Forbes* ..... 2.. XXIV..127

Led-Horse Claim,* The ..... *Mary Hallock Foote* ...3.. XXV..101, 208, 367, 583, 688, 697

Illustrations by the Author.

Illus. At the Foot of the Pass 101
The Led-Horse in Council 104
"There were sounds that might have been miles away" 208
Between Daylight and Dark 368
"She doubted long on the eve of her departure" 593
"A slight golden glitter led his eyes to the spot where a ring lay" 697

Leeds, Blanche Rosalie. A Study in Finance ..... *Bric-à-Brac* ..... 8... XXX..815

Lee, General Robert E., An Interview with. (John Leyburn) .. *Open Letters* ..... 8... XXX..166

Lee, Nat. A Mad Poet. Poem ..... *Bric-à-Brac* ..... 7.. XXIX..320

Legal-Tender, The Recent, Decision. (Harry H. Neill. Isaac L. Rice) ..... *Open Letters* ..... 7.. XXIX..476

Legend of Padre José, The ..... *Thomas A. Janvier* ..... 4.. XXVI..449

Legend of St. Peter, A. Poem ..... *John Flavel Mines* ..... XXII..943

Legislation, State, Phases of ..... *Theodore Roosevelt* ..... 7.. XXIX..820

Legislators, The Blindness of ..... *Topics of the Time* ..... 8... XXX..486

Leisure Lines. Poem. (Austin Dobson) ..... *Bric-à-Brac* ..... 5. XXVII..640

Leland, Charles G., Papers by:

An Anglo-American Romany Ballad. Poem [1..XXIII..665
Hand-Work in Public Schools* ..2..XXIV..890
Visiting the Gypsies* ..... 3...XXV..905
Legends of the Passamaquoddy* 6.XXVIII..668

Leland's (Charles G.) "The Gypsies" ..... *Literature* ..... 3... XXV..622

Lens, Water, New Variable ..... *The World's Work* ..... XXI..647

Leonard, Mary A. Retrospect. Poem ..... 7.. XXIX..455

Lepage,* Bastien ..... *Richard Watson Gilder* ..... XXII..230

Illus. Bas-relief Portrait of Bastien Lepage, by Augustus Saint-Gaudens 230
Joan of Arc Listening to the Voices 232
Outline Drawing from Lepage's Painting ..234

Leroy's (Louis) "Les Pensionnaires du Louvre" ..... *Culture and Progress* ..... XXII..955

Les Morts Vont Vite. Poem ..... *H. C. Bunner* ..... 3... XXV..379

Lesson, A Hopeful ..... *Topics of the Times* ..... XXI..313

Lesson in Courting, A. Poem. (M. A. De L. V. H.) ..... *Bric-à-Brac* ..... 8... XXX..816

"Lesson in Love, A." (Round Robin Series) ..... *Culture and Progress* ..... XXII..794

Lesson in Tennis, A. Poem. (C. F. Coburn) ..... *Bric-à-Brac* ..... 8... XXX..654

Lessons, Forgotten, in Trade ..... *Topics of the Time* ..... 6.XXVIII..306

Lessons of the Year, The ..... " ..... 1..XXIII..309

Letters of Madame de Rémusat ..... *Culture and Progress* ..... XXII..950

Letters Received, Notes from ..... *Open Letters* ..... 8... XXX..493

Letter-Writing. (E. R. Scoville) ..... *Home and Society* ..... XXII..950

Leupp, Francis E. Hobson's Choice. Poem ..... *Bric-à-Brac* ..... 8... XXX..976

Lewis, Eugene. Our Jury System ..... *Open Letters* ..... 5. XXVII..471

Leyburn, John. An Interview with General Robert E. Lee ..... " ..... 8 ..XXX..166

L., F. D. Poem ..... *L* ..... 8... XXX.. 14

Libraries,* American, The Father of ..... *Bunford Samuel* ..... 4..XXVI.. 81

Illustrations by H. R. Poore and C. C. Cooper, Jr.

Illus. A Book-Worm 81
Benjamin Franklin's Clock 82
The Old Library, Philadelphia 82
The Ridgway Branch of the Philadelphia Library 83
Relics of the Old Library 84
John Dickinson's Desk 84
The Present Building 85
Dr. Rushe's Strong Box 85
Loganian Library 86

Library Building, The Proposed National ..... 1.XXIII..592; 5. XXVII..627

"Library, The." (Andrew Lang) ..... *Literature* ..... 1..XXIII. 951

Library, The Free, Movement. (W. Greenough) ..... *Communications* ..... 2..XXIV..946

Library, The Proposed Congressional—A Reply. (J. L. Smithmayer and Paul J. Pelz) ..... *Open Letters* ..... 5. XXVII..956

License Question, The, A Recent Decision on. (E. V. Smalley) " ..... 4..XXVI..657

Lieber, Dr. Francis. See "Romantic Career, A."

Life and Death.* Poem ..... *C. P. Cranch* ..... 6.XXVIII..220

Illustration: Original engraving by Elbridge Kingsley.

		Vol.	Page.
"Life and Times of Goethe." (Herman Grimm)	*Culture and Progress*	XXII	952
Life-Lesson, A. Poem	*S. P. Driver*	XXII	941
"Life, Records of a Later." (Frances Anne Kemble)	*Literature*	3 XXV	470
Light into Sound, Transformation of	*The World's Work*	XXII	317
Lights Along the Shore. Poem	*Amalie LaForge*	XXII	939
Lights, The. Poem	*Paul H. Hayne*	XXII	940
Lilian. Poem	*J. H. Morse*	XXII	31
Lime-Light	*The World's Work*	1 XXIII	955
Lime-Light, Hydrogen in the	"	3 XXV	797
Lime, The Use of, in Breaking Down Coal	"	2 XXIV	798
Lincoln, Alice A. Three Years' Experience in Managing a Tenement-House	*Open Letters*	6 XXVIII	145
Lincoln and Grant	*Gen. Horace Porter*	8 XXX	939
Lincoln, Anecdote of. (J. A. Anderson)	*Open Letters*	6 XXVIII	317
Lincoln, How He was Nominated	*Frank B. Carpenter*	2 XXIV	853
Lincoln Life-Mask, The, and How it was Made*	*Leonard W. Volk*	1 XXIII	223
Illustration: Life-Mask of Abraham Lincoln..224.			
Lincoln, President, A Reception by	*C. Van Santvoord*	3 XXV	612
Lincoln's Height	*Communications*	2 XXIV	946;
		3 XXV	462
Lincoln,* Two Portraits of		2 XXIV	852
Illustrations: Frontispiece, portrait (facing p. 803), taken the day after Lincoln's nomination, and portrait taken March 6, 1865.			
Lind,* Jenny	*Sir Julius Benedict*	XXII	120
Illustration: Portrait of Jenny Lind, 129.			
Lind's (Jenny) Courtship (M. W. F.)	*Home and Society*	2 XXIV	956
Linton, W. J.			
Thomas Paine	XXI	635	
Who Were the Chartists?*	1 XXIII	421	
Linton's (W. J.) "Golden Apples of Hesperus"	*Literature*	2 XXIV	794
Linton's (W. J.) "Wood-Engraving in America"	"	3 XXV	626
"Lion and the Lamb, The," The Author of. Poem. (Frank R. Stockton	*Bric-à-Brac*	4 XXVI	638
Lion's Government, The. Poem. (Joel Benton)	"	5 XXVII	640
Lipscomb, Andrew. Reply to "Is the Jury System a Failure?"		4 XXVI	299
Lip Service. Poem. (A. C. Gordon)	*Bric-à-Brac*	1 XXIII	320
Listener by the Sea, A. Poem	*W. P. Foster*	1 XXIII	376
Litchfield, Grace Denio, Papers by:			
One Chapter	5 XXVII	210	
Good-bye. Poem	5 XXVII	480	
The Price I Paid for a Set of Ruskin	6 XXVIII	937	
The Knight of the Black Forest*	7 XXIX	180, 344, 568	
Hilary's Husband	8 XXX	263	
Litchfield's (Grace Denio) "Only an Incident." (R. U. J.)	*Open Letters*	6 XXVIII	155
Literal. Cartoon. (W. H. Hyde)	*Bric-à-Brac*	7 XXIX	479
Literary Eccentricity	*Topics of the Time*	XXII	945
"Literary History of England." (Mrs. M. O. W. Oliphant)	*Literature*	3 XXV	305
"Literary Life, Gleanings from a." (Francis Bowen)	*Culture and Progress*	XXI	318
Literary Success, A. Poem. (Henry Terrell)	*Bric-à-Brac*	1 XXIII	640

LITERATURE, Contents of:

Abbey's (Edwin A.) "Illustrations of Herrick"	3	XXV	627
Actor Series, The American. Vols. I., II., III.	2	XXIV	468
Adams's (Henry) "John Randolph"	3	XXV	792
"Adams, John Quincy." (John T. Morse, Jr.)	2	XXIV	463
"Agamemnon, La Saisiaz and Dramatic Idyls." (Robert Browning)	3	XXV	468
Amory's (Martha Babcock) "Life of Copley"	2	XXIV	949
"Anne." (Constance Fenimore Woolson)	2	XXIV	635
"Antietam and Fredericksburg." (F. W. Palfrey)	2	XXIV	465
"Arabian Nights, New." (Robert Louis Stevenson)	3	XXV	628
"Archæologists, American, in Greece." (Joseph Thacher Clarke)	3	XXV	305
"Armstrong's Primer of United States History"	1	XXIII	473
"Army of the Cumberland." (Henry M. Cist)	2	XXIV	793
"Arne." (Björnstjerne Björnson)	1	XXIII	786
"Around the Hub." (Samuel Adams Drake)	1	XXIII	474
"Art, Hopes and Fears for." (William Morris)	2	XXIV	464
"Art, Parisian, and Artists." (Henry Bacon)	3	XXV	628
Asbjörnsen's (P. Chr.) "Folk and Fairy Tales"	3	XXV	308
"Aschenbrœdel." (No Name Series)	2	XXIV	794
"Aspects of Poetry." (John Campbell Shairp)	3	XXV	466
"Atlanta." (Jacob D. Cox)	2	XXIV	793
Ayre's (Alfred) "The Orthoëpist" and "The Verbalist"	2	XXIV	460
Bacon's (Henry) "Parisian Art and Artists"	3	XXV	628
Balch's (William Ralston) "Garfield's Words"	1	XXIII	316
Ballard's (Robert) "The Solution of the Pyramid Problem"	3	XXV	626
Barrett's (Lawrence) "Edwin Forrest"	2	XXIV	468
Bartlett's (John) "The Shakespeare Phrase-book"	1	XXIII	950
Bartlett's (Truman H.) "Life of Rimmer"	3	XXV	957

LITERATURE. Contents of: (Continued.)

	Vol.	Page.
Bigelow's (John) "Molinos the Quietist"	3	XXV. 794
Björnson's (Björnstjerne) "Synnöve Solbakken" and "Arne"	1	XXIII. 786
"Blake, William, Life of." (Alexander Gilchrist)	1	XXIII. 788
Blauvelt's (Augustus) "The Present Religious Conflict"	3	XXV. 149
"Bloody Chasm, The." (J. W. De Forrest)	1	XXIII. 627
Boker's (George H.) "The Book of the Dead"	3	XXV. 150
"Book of the Dead, The." (George H. Boker)	3	XXV. 150
"Booth, The Elder and the Younger." (Asia Booth Clarke)	2	XXIV. 468
"Boston, The Memorial History of." (Justin Winsor) XXI. 800; 1. XXIII. 153;	2	XXIV. 467
"Boston Town." (Horace E. Scudder)	1	XXIII. 474
Boyesen's (Hjalmar Hjorth) "Idyls of Norway"	3	XXV. 794
"Boy's Mabinogion, The." (Sidney Lanier)	1	XXIII. 475
Browning's (Robert) "Agamemnon"	3	XXV. 458
"Bull, Ole." (Sara C. Bull)	3	XXV. 958
"Calhoun, John C." (H. Von Holst)	2	XXIV. 792
"Carlyle, Thomas." (James Anthony Froude)	2	XXIV. 307
"Chaldean Account of Genesis, The." [Sayce's New Edition of George Smith's]	1	XXIII. 1,8
Champlin's (John D.) "Young Folk's History of the War for the Union"	1	XXIII. 473
"Chancellorsville and Gettysburg." (Abner Doubleday)	2	XXIV. 465
"Chapin, Edwin H., Life of." (Sumner Ellis)	3	XXV. 630
"Children's Book, The." (Horace E. Scudder)	1	XXIII. 474
"Chips from a German Workshop." (Max Müller)	1	XXIII. 150
Cist's (Henry M.) "The Army of the Cumberland"	2	XXIV. 793
Civil War, Campaigns of the	2	XXIV. 465, 793
Clarke's (Asia Booth) "The Elder and the Younger Booth"	2	XXIV. 468
Clarke's (Joseph Thacher) "American Archæologists in Greece"	3	XXV. 305
"Cobden, Richard, The Life of." (John Morley)	2	XXIV. 151
"College Cuts"	3	XXV. 958
Colton's (R. Francis) "Sermons"	2	XXIV. 952
Conway's (Moncure Daniel) "Emerson at Home and Abroad"	3	XXV. 954
Cooke's (George Willis) "Ralph Waldo Emerson"	1	XXIII. 622
Coolbrith's (Ina D.) "A Perfect Day, and Other Poems"	2	XXIV. 952
Coolidge's (Susan) "Cross-Patch and Other Stories"	1	XXIII. 474
"Cooper, James Fenimore." (Thomas R. Lounsbury)	3	XXV. 790
"Copley, Life of." (Martha Babcock Amory)	2	XXIV. 949
"Country Pleasures." (George Milner)	2	XXIV. 309
Cox's (Jacob D.) "Atlanta"	2	XXIV. 793
Cox's (Jacob D.) "March to the Sea"	3	XXV. 310
"Cross-Patch and Other Stories." (Susan Coolidge)	1	XXIII. 474
"Decorative Designs." (Ed. Guichard)	1	XXIII. 789
De Forrest's (J. W.) "The Bloody Chasm"	3	XXV. 627
De Kay's (Charles) "The Vision of Esther"	1	XXIII. 149
Dickens, Charles, The Letters of. Vol. III	2	XXIV. 465
"Doctor Zay." (Elizabeth Stuart Phelps)	3	XXV. 623
"Dog's Mission, A." (Harriet Beecher Stowe)	1	XXIII. 475
Dorman's (Rushton M.) "The Origin of Primitive Superstitions"	2	XXIV. 470
"Dorothy"	2	XXIV. 308
Doubleday's (Abner) "Chancellorsville and Gettysburg"	2	XXIV. 465
Drake's (Samuel Adams) "Around the Hub"	1	XXIII. 474
Dresser's (Christopher) "Japan"	3	XXV. 956
"Echo of Passion, An." (George Parsons Lathrop)	2	XXIV. 636
Ellis's (Sumner) "Life of Edwin H. Chapin, D. D."	3	XXV. 630
"Emerson at Home and Abroad." (Moncure Daniel Conway)	3	XXV. 954
"Emerson, Ralph Waldo." (George Willis Cooke)	1	XXIII. 622
"Essays at Home and Elsewhere." (E. S. Nadal)	3	XXV. 306
"Fishes, Game, of the United States." (S. A. Kilbourne)	1	XXIII. 950
"Floating Prince, The." (Frank R. Stockton)	1	XXIII. 475
"Folk and Fairy Tales." (P. Chr. Asbjörnsen)	3	XXV. 308
Force's (M. F.) "From Fort Henry to Corinth"	1	XXIII. 625
"Forrest, Edwin." (Lawrence Barrett)	2	XXIV. 468
"Fort Henry to Corinth, From." (M. F. Force)	1	XXIII. 625
Fox's (Caroline) "Memories of Old Friends"	2	XXIV. 950
"French Dramatists." (Brander Matthews)	1	XXIII. 787
Frothingham's (Octavius Brooks) "George Ripley"	3	XXV. 468
Froude's (James Anthony) "Thomas Carlyle"	2	XXIV. 307
"Game Fishes of the United States" (S. A. Kilbourne)	2	XXIV. 950
"Garfield's Words." (William Ralston Balch)	1	XXIII. 316
"Georgics of Vergil, The." (Harriet Waters Preston)	1	XXIII. 784
Gilchrist's (Alexander) "Life of William Blake"	1	XXIII. 788
Gladden's (Washington) "The Lord's Prayer"	1	XXIII. 318
"Golden Apples of Hesperus." (W. J. Linton)	2	XXIV. 794
Gorringe's (Henry H.) "Egyptian Obelisks"	2	XXIV. 947
Gosse's (Edmund) "Gray"	2	XXIV. 947
"Gray." (Edmund Gosse)	2	XXIV. 947
"Greece and Rome." (Jacob Von Falke)	1	XXIII. 787
Greene's (Francis Vinton) "The Mississippi"	3	XXV. 625
"Guernsdale." (J. S. of Dale)	2	XXIV. 948
Guichard's (Ed.) "Decorative Designs"	1	XXIII. 789
"Gypsies, The." (Charles G. Leland)	3	XXV. 622
Hale's (Edward Everett) "Stories of Adventure"	1	XXIII. 474
"Hamilton, Alexander." (Henry Cabot Lodge)	2	XXIV. 631
Harte's (Bret) "Collected Works"	3	XXV. 146
"Heine, Heinrich, Poems and Ballads of." (Emma Lazarus)	1	XXIII. 785
"Herrick, Robert, Selections from the Poetry of"	3	XXV. 627
Hesse-Wartegg's (Chevalier de) "Tunis: The Land and the People"	3	XXV. 629
"History, Literary, of England." (Mrs. M. O. W. Oliphant)	3	XXV. 305
"History of the War for the Union, Young Folk's." (John D. Champlin, Jr.)	1	XXIII. 473
"History, United States, Armstrong's Primer of"	1	XXIII. 473
Holley's (George W.) "The Falls of Niagara and Other Cataracts of the World"	3	XXV. 472
"Home Idyl, A, and Other Poems." (J. T. Trowbridge)	1	XXIII. 788

LITERATURE. Contents of: (Continued.)

	Vol.	Page.
Howard, Bronson, The Plays of	3	XXV. 465
Howells's (William Dean) "A Modern Instance"	3	XXV. 463
H.'s (H.) "Mammy Tittleback and Her Family"	1	XXIII. 474
Hunt's (W. M.) "Talks on Art"	3	XXV. 957
Hutchinson's (Ellen Mackay) "Songs and Lyrics"	1	XXIII. 626
Hutton's (Laurence) "The American Actor Series"	2	XXIV. 468
"Idyls of Norway and Other Poems." (Hjalmar Hjorth Boyesen)	3	XXV. 794
"Inglesant, John." (J. H. Shorthouse)	2	XXIV. 462
"In the Distance." (George Parsons Lathrop)	2	XXIV. 636
"Irving, Washington." (Charles Dudley Warner)	2	XXIV. 305
"Jackson, Andrew." (William Graham Sumner)	3	XXV. 148
"Japan." (Christopher Dresser)	3	XXV. 956
"Jeffersons, The." (William Winter)	2	XXIV. 468
Johnson's (Rossiter) "Phaeton Rogers"	1	XXIII. 474
Jones's (Amanda T.) "A Prairie Idyl"	3	XXV. 151
Kemble's (Frances Anne) "Records of Later Life"	3	XXV. 470
Kilbourne's (S. A.) "Game Fishes of the United States"	2	XXIV. 950
Lang's (Andrew) "The Library"	1	XXIII. 950
Lanier's (Sidney) "The Boy's Mabinogion"	1	XXIII. 475
L'Art. Vols. XXIX., XXX.	1	XXIII. 626; 3 XXV. 309, 624
Lathrop's (George Parsons) "An Echo of Passion" and "In the Distance"	2	XXIV. 639
Lazarus's (Emma) "Poems and Ballads of Heinrich Heine"	1	XXIII. 785
Lazarus's (Emma) "Songs of a Semite"	3	XXV. 471
Leland's (Charles G.) "The Gypsies"	3	XXV. 622
"Library, The." (Andrew Lang)	1	XXIII. 950
"Life, Records of Later." (Frances Anne Kemble)	3	XXV. 470
Linton's (W. J.) "Golden Apples"	2	XXIV. 794
Linton's (W. J.) "Wood-Engraving in America"	3	XXV. 626
"Little Pussy Willow." (Harriet Beecher Stowe)	1	XXIII. 475
Lodge's (Henry Cabot) "Alexander Hamilton"	2	XXIV. 634
"Longfellow, Henry Wadsworth." (Francis H. Underwood)	3	XXV. 147
"Lord's Prayer, The." (Washington Gladden)	1	XXIII. 318
Lounsbury's (Thomas R.) "James Fenimore Cooper"	3	XXV. 790
Mabie's (Hamilton Wright) "Norse Stories"	3	XXV. 956
Mallock's (William Hurrell) "Social Equality"	3	XXV. 307
"Mammy Tittleback and Her Family." (Helen Jackson [H. H.])	1	XXIII. 474
"March to the Sea, The." (Jacob D. Cox)	3	XXV. 309
Matthews's (Brander) "French Dramatists of the Nineteenth Century"	1	XXIII. 787
"Memories of Old Friends." (Caroline Fox)	2	XXIV. 950
Merriam's (George S.) "The Way of Life"	2	XXIV. 471
"Metternich, Prince, Memoirs of"	1	XXIII. 952
Milner's (George) "Country Pleasures"	2	XXIV. 309
"Mississippi, The." (Francis Vinton Greene)	3	XXV. 625
"Modern Instance, A." (William Dean Howells)	3	XXV. 463
"Molinos the Quietist." (John Bigelow)	3	XXV. 794
"Moray, Natural History and Sport in." (Charles St. John)	3	XXV. 793
Morley's (John) "The Life of Richard Cobden"	2	XXIV. 151
Morris's (William) "Hopes and Fears for Art"	2	XXIV. 464
Morse's (John T., Jr.) "John Quincy Adams"	2	XXIV. 463
Mulford's (Elisha) "The Republic of God"	1	XXIII. 623
Müller's (Max) "Chips from a German Workshop"	1	XXIII. 150
Munger's (Theodore T.) "On the Threshold"	1	XXIII. 154
Nadal's (E. S.) "Essays at Home and Elsewhere"	3	XXV. 306
"Niagara, and the Other Cataracts of the World." (George W. Holley)	3	XXV. 472
Nordenskiöld's (A. E.) "The Voyage of the Vega"	2	XXIV. 303
"Norse Stories." (Hamilton Wright Mabie)	3	XXV. 956
"Obelisks, Egyptian." (Henry H. Gorringe)	2	XXIV. 947
"Ole Bull." (Sara C. Bull)	3	XXV. 958
Oliphant's (Mrs. M. O. W.) "Literary History"	3	XXV. 305
"On the Threshold." (Theodore T. Munger)	1	XXIII. 154
"Orthoëpist, The." (Alfred Ayres)	2	XXIV. 460
Palfrey's (F. W.) "Antietam and Fredericksburg"	2	XXIV. 465
Parton's (James) "Life of Voltaire"	1	XXIII. 151
"Perfect Day, A, and Other Poems." (Ina D. Coolbrith)	2	XXIV. 952
"Phaeton Rogers." (Rossiter Johnson)	1	XXIII. 474
Phelps's (Elizabeth Stuart) "Doctor Zay"	3	XXV. 623
"Poems." (Oscar Wilde)	1	XXIII. 152
"Poetry, Aspects of." (John Campbell Shairp)	3	XXV. 466
"Prairie Idyl, A." (Amanda T. Jones)	3	XXV. 151
Preston's (Harriet Waters) "The Georgics of Vergil"	1	XXIII. 784
"Prince and the Pauper, The." (Mark Twain)	1	XXIII. 783
"Pyramid Problem, The Solution of the." (Robert Ballard)	3	XXV. 626
Qualtrough's (E. F.) "The Sailor's Handy-book and Yachtsman's Manual"	1	XXIII. 984
"Queer Little People." (Harriet Beecher Stowe)	1	XXIII. 475
"Randolph, John." (Henry Adams)	3	XXV. 792
"Religious, The Present, Conflict." (Augustus Blauvelt)	3	XXV. 149
"Republic of God, The." (Elisha Mulford)	1	XXIII. 623
"Reverend Idol, A"	2	XXIV. 951
"Rimmer, William, The Art Life of." (Truman H. Bartlett)	3	XXV. 957
"Ripley, George." (O. B. Frothingham)	3	XXV. 468
Robinson's (Phil) "Under the Sun"	3	XXV. 309
Robinson's (W.) "The Wild Garden"	2	XXIV. 153
"Roundabout Rambles in Fact and Fancy." (Frank R. Stockton)	1	XXIII. 474
Rousselot's (Louis) "The Two Cabin Boys"	1	XXIII. 474
"Saratoga" (a play). (Bronson Howard)	3	XXV. 465
Sanborn's (F. B.) "Henry D. Thoreau"	3	XXV. 304
Sayce's New Edition of George Smith's "The Chaldean Account of Genesis"	1	XXIII. 148
Scherr's (Johannes) "Schiller and His Times"	2	XXIV. 468
"Schiller and His Times." (Johannes Scherr)	2	XXIV. 468
Scudder's (Horace E.) "Boston Town"	1	XXIII. 474

LITERATURE. Contents of: (Continued.)

	Vol.	Page.
Scudder's (Horace E.) "Noah Webster"	2...XXIV	305
Scudder's (Horace E.) "The Children's Book"	1...XXIII	474
"Sermons." (Rev. R. Francis Colton)	1...XXIII	952
Shairp's (John Campbell) "Aspects of Poetry"	3...XXV	466
"Shakespeare Phrase-book, The." (John Bartlett)	1...XXIII	950
Shorthouse's (J. H.) "John Inglesant"	2...XXIV	462
S.'s J. (of Dale) "Guernsdale"	1...XXIII	948
"Social Equality." (William Hurrell Mallock)	3...XXV	307
"Songs and Lyrics." (Ellen Mackay Hutchinson)	1...XXIII	626
"Songs of a Semite." (Emma Lazarus)	3...XXV	471
Stevenson's (Robert Louis) "New Arabian Nights"	3...XXV	628
St. John's (Charles) "Natural History and Sport in Moray"	3...XXV	793
St. Nicholas. Vol. VIII	1...XXIII	953
Stockton's (Frank R.) "Roundabout Rambles in Fact and Fancy"	1...XXIII	474
Stockton's (Frank R.) "Tales Out of School"	1...XXIII	474
Stockton's (Frank R.) "The Floating Prince"	1...XXIII	475
"Stories of Adventure." (Edward Everett Hale)	1...XXIII	474
Stowe's (Harriet Beecher) "A Dog's Mission," "Little Pussy Willow," "Queer Little People"	1...XXIII	475
Sumner's (William Graham) "Andrew Jackson"	3...XXV	148
"Superstitions, Primitive, Origin of." (Rushton M. Dorman)	2...XXIV	470
"Synnöve Solbakken." (Björnstjerne Björnson)	1...XXIII	786
"Tales Out of School." (Frank R. Stockton)	1...XXIII	474
"Thomas, Major-Gen. George H." (Thomas B. Van Horne, U. S. A.)	3...XXV	625
"Thoreau, Henry D." (F. B. Sanborn)	3...XXV	304
Trowbridge's (J. T.) "A Home Idyl and Other Poems"	1...XXIII	788
Twain's (Mark) "The Prince and the Pauper"	1...XXIII	783
"Two Cabin Boys, The." (Louis Rousselot)	1...XXIII	474
"Tunis: The Land and the People." (Chevalier de Hesse-Wartegg)	3...XXV	629
"Under the Sun." (Phil Robinson)	3...XXV	309
Underwood's (Francis H.) "Longfellow"	3...XXV	147
Van Horne's (Thomas B.) "The Life of Major-General George H. Thomas"	3...XXV	625
"Vega, The Voyage of the." (A. E. Nordenskiöld)	2...XXIV	303
"Verbalist, The." (Alfred Ayres)	2...XXIV	460
"Vision of Esther, The." (Charles De Kay)	3...XXV	149
"Voltaire, Life of." (James Parton)	1...XXIII	151
Von Falke's (Jacob) "Greece and Rome"	1...XXIII	787
Von Holst's (H.) "John C. Calhoun"	2...XXIV	792
Warner's (Charles Dudley) "Washington Irving"	2...XXIV	305
"Way of Life, The." (George S. Merriam)	2...XXIV	471
"Webster, Noah." (Horace E. Scudder)	2...XXIV	305
Wesley Memorial Volume, The	1...XXIII	475
Wilde's (Oscar) "Poems"	1...XXIII	152
"Wild Garden, The." (W. Robinson)	2...XXIV	153
Winsor's (Justin) "The Memorial History of Boston"	1...XXIII	153; 2...XXIV 467
Winter's (William) "The Jeffersons"	2...XXIV	468
"Wood-Engraving in America." (W. J. Linton)	3...XXV	627
Woolson's (Constance Fenimore) "Anne"	2...XXIV	635
"Yachtsman's Manual." (E. F. Qualtrough)	1...XXIII	954

Literature, Southern ... *Topics of the Time* ... XXII..785
"Little Pussy Willow." (Harriet Beecher Stowe) ... *Literature* ... 1..XXIII..475
Little Tee-Hee. Poem, with four illustrations by W. Taber. (W. W. Fink) ... *Bric-à-Brac* ... 4..XXVI..497
Little World,* A. ... *Allen C. Redwood* ... XXII..555

Illustrations by the Author.

Illus. Salt-Works at Petite Anse ... 555
Sport at Petite Anse ... 556
Old Sugar-house ... 556
Interior Salt-mine ... 557
Group of Salt-miners ... 558
The Ancient Mariner ... 559
Bears' Paws ... 559
The Handwriting on the Wall ... 560
Fac-simile of the Smallest Newspaper in the World (exact size) ... 561

Littré,* Émile ... *Emily Crawford* ... 6.XXVIII..727

Illustration: Portrait, engraved by T. Johnson, from a photograph by Goupil & Co., 728.

L., L. L. A Foreigner in Florence ... 4..XXVI..870
Livingston, Rand W. The Bull-Dog ... 8...XXX...33
Lobster at Home,* The ... *William H. Bishop* ... XXII..290

Illustrations by J. C. Beard and M. J. Burns.

Illus. A Lobster-pot ... 209
A Lobsterman's Home and Implements ... 210
Hauling Traps ... 211
Factories at South Saint George ... 211
Lobster Factory at Mount Desert ... 212
Lobster Factory at Deer Island ... 212
Unloading the Smack ... 213
Canners ... 214
Cracking Lobsters ... 215
Boiling-room ... 216
The Belle of the Lobster-shop ... 217

Locke, Fred T. Subterranean Shells at Yorktown ... *War Memoranda* ... 8...XXX..641
Locker,* Frederick ... *Brander Matthews* ... 3...XXV..594

Illustrations from drawings by George Du Maurier, John E. Millais, Kate Greenaway, Richard Doyle, and H. Stacy Marks, A. R. A.

Illus. Frederick Locker ... 594
Mr. Locker ... 595
Tail-piece to "London Lyrics" ... 595
Mr. Thackeray Reading "The Rose and the Ring" to Miss Story ... 596
Mr. Locker's Book-plate ... 598

Vol. Page.

Lodge's (Henry Cabot) "Alexander Hamilton" ..... *Literature* ..... 2.. XXIV..634
Log of an Ocean Studio. See "Ocean Studio, Log of an."
London, Characteristics of ..... *W. J. Stillman* ..... 4.. XXVI..821
London Theaters,* The ..... XXI..354

Illustrations by R. C. Woodville, R. Blum, and from photographs.

Illus. Mr. and Mrs. Bancroft in "School" 355
Mr. and Mrs. Kendal in Tennyson's Play of "The Falcon" 356
Miss Ellen Terry as "Ophelia" 357
Mr. Henry Irving as "Vanderdecken" 362

Longfellow* ..... *Edmund Clarence Stedman* .4.. XXVI..926

Illustration: Frontispiece, portrait of H. W. Longfellow, engraved by T. Johnson, from a photograph (facing page 803).

Longfellow. Poem ..... *Wilbur Larremore* ..... 2.. XXIV..256
Longfellow. See "Bryant and Longfellow."
Longfellow, Henry Wadsworth. Poem ..... *Helen Gray Cone* ..... 2.. XXIV..176
Longfellow, Henry Wadsworth. Poems by:

Hermes Trismegistus ..... 1... XXIII..532
Inscription on the Shanklin Fountain ..... 2... XXIV..318
Page from an Album ..... 3... XXV..159

"Longfellow, Henry Wadsworth." (Francis H. Underwood). *Literature* ..... 3... XXV..147
Longfellow, Henry Wadsworth ..... *Topics of the Time* ..... 2.. XXIV..296
Longfellow in Westminster Abbey. Poem ..... *Edgar Fawcett* ..... 7.. XXIX..592
Longfellow's (Henry Wadsworth) "Ultima Thule" ..... *Culture and Progress* ..... XXI..156
Longing. Poem ..... *William M. Briggs* ..... 7.. XXIX..419
Long Island,* Along the North Shore of ..... *Charles H. Farnham* ..... XXII..167

Illustrations by F. H. Lungren and C. A. Vanderhoof.

Illus. John Bowne before Governor Stuyvesant ... 167
Old Bowne House, Flushing 168
A Family Gathering-room in Bowne House. 168
Village Spring at Port Washington 169
More 'n a Hundred Years Old 170
Old House at Hempstead 171
Old Farm-yard, Long Island 172
Sifting Sand at Eaton's Neck 173
The Sphinx — Old Figure-head 173
A Call from the Whale-boat Men 174
Port Jefferson 175
Old Mill at Northport 176

Long, J. L. Reply to "Is the Jury System a Failure?" ..... 4.. XXVI..290
Longstreet, James. The Seven Days' Fighting about Richmond* ..... 8.. XXX..468
Loomis, J. H. Trades Unions ..... *Open Letters* ..... 5. XXVII..636
Lord's Day. Poem ..... *Caroline A. Mason* ..... 6. XXVIII..102
"Lord's Prayer, The." (Washington Gladden) ..... *Literature* ..... 1.. XXIII..318
Lorillard. Charnay Collection of Central American Antiquities, The. (Frederick W. True) ..... *Open Letters* ..... 5. XXVII..796
Loring, Mary G. By the Sea in Normandy* ..... XXII..513
Los Angeles, California. See "Angels, Echoes in the City of the."
Lost Child, A. Poem. (H. C. Bunner) ..... *Bric-à-Brac* ..... 3... XXV..320
Lost Mine,* The ..... *Thomas A. Janvier* ..... 7.. XXIX.. 53

Illustration by Mary Hallock Foote.

Louisiana,* Plotters and Pirates of ..... *George W. Cable* ..... 3... XXV..852

Illustrations by Joseph Pennell, and from photographs.

Illus. Tomb of Governor Claiborne's Family ... 854
In Rue du Maine 855
Père Antoine 856
The Villeré Plantation House 865
Old Spanish Cottage in Royale Street 866
The Battle-ground 866

Louisiana,* The End of Foreign Dominion in ..... *George W. Cable* ..... 3... XXV..643

Illustrations by Joseph Pennell.

Illus. The Old Basin, Carondelet 644
A Façade 645
The Cabildo of 1792 646
The Cabildo of To-day 647
Etienne De Boré 648
The Gate-way of the Cabildo 649
In the Cabildo 649
A Corner 652
In the Calaboose 652
The Marigny House 653
Transom over Door-way of Pontalba Buildings 654

See also "Creoles, Who are the?" and "Creoles in the American Revolution, The."

Lounsbury, Thomas R., Papers by:

The Problem of Spelling Reform. 3. XXV..269
Henry Fielding ..... 5.. XXVII..634

Lounsbury's (Thomas R.) "James Fenimore Cooper" ..... *Literature* ..... 3... XXV..790
Love. Poem ..... *William M. Briggs* ..... 3... XXV. 912
Love Amid the Barley. Poem. (M. J. Wells) ..... *Bric-à-Brac* ..... XXII..319
Love, A Song of. Poem ..... *Sidney Lanier* ..... 5. XXVII..559
"Love at First Sight" ..... *Brander Matthews* ..... 8... XXX..838
Love Crowned. Poem ..... *John Godfrey Saxe* ..... 2.. XXIV.. 64
Love in Old Cloathes ..... *H. C. Bunner* ..... 4.. XXVI..769
Love in the Willow. Poem. (Mary E. Wilkins) ..... *Bric-à-Brac* ..... 6. XXVIII..318
Love-Knot, A. Poem. (Cora Linn Daniels) ..... " ..... 3... XXV..318
Love-Letter, A First ..... *J. S. of Dale* ..... 5. XXVII..542
Love-Letter from Dakota, A. Poem. (W. W. Finck) ..... *Bric-à-Brac* ..... 6. XXVIII. 477
Love-Letter, Just a. Poem. (H. C. Bunner) ..... " ..... 4.. XXVI..640

Vol. Page.

Love Lies Bleeding. Poem ..... *Violet Hunt* ..... 2..XXIV..739
Love Passes By. Poem ..... *Mary Ainge De Vere* ..... 7..XXIX..157
Love Poems by Louis Barnaval. Edited by ..... *Charles de Kay* ..... 4..XXVI..629
Lovers in the Tropics. West Indian Idyl. Poem ..... *Edmund Clarence Stedman* . 1..XXIII..540
Love's Change. Poem ..... *Anna R. Aldrich* ..... 7..XXIX..819
Love's Chase. Poem. (Winifred Howells) ..... *Bric-à-Brac* ..... 5..XXVII..320
Love's Ever at Love's Side. Poem ..... *John Vance Cheney* ..... 5..XXVII..605
Love's Heritage. Poem. (William M. Briggs) ..... *Bric-à-Brac* ..... 5..XXVII..959
Love's Inquisition. Poem. (J. Cheever Goodwin) ..... " ..... 2..XXIV..319
Love's in the Calendar. Poem ..... *Robert Underwood Johnson* . 8...XXX..446
Love's Power. Poem ..... *Josephine Pollard* ..... 4..XXVI..761
Love's Seasons. Poem. (Frank Dempster Sherman) ..... *Bric-à-Brac* ..... 7..XXIX..960
Lowell,* James Russell ..... *Edmund Clarence Stedman* . 2..XXIV.. 79

Illustration: Frontispiece, portrait, engraved by G. Kruell, from a photograph by Arthur Dexter (facing page 1).

Lowell, James Russell, Poems by:

Phœbe ..... 1..XXIII..90
Estrangement ..... 2..XXIV..16

Loyalist. Jefferson Davis and General Holt ..... *Open Letters* ..... 5..XXVII..477
Loyson, Charles. See "Hyacinthe, Father."
Luck and Work. Poem. (Robert Underwood Johnson) ..... *Bric-à-Brac* ..... 8...XXX..654
Lucrèce. A Thought. Poem ..... XXII..943
Ludlow, Thomas W. Archæological Study in America ..... *Open Letters* ..... 8...XXX..652
Lunatics, The Exodus of ..... *Topics of the Time* ..... 3...XXV..143
Lungren, F. H. An Old Virginia Town* ..... XXI..489
Luray,* The Caverns of ..... *Ernest Ingersoll* ..... 1..XXIII..377

Illustrations by J. Pennell.

Illus. On the way to the Caverns 377
Porch of Rust House 378
Cottage at Entrance of Cave 378
Broddus' Lake 379
Burning Magnesium Tape 381
On the Banks of the Rhine 382
Down from the Ceiling 383
A Corner of the Ball-room 384
Up from the Floor 385
The Dragon of Luray 385
The Wet Blanket 387
Looking Towards the Entrance 388

Luther, Martin, after Four Hundred years* ..... *George P. Fisher* ..... 4..XXVI..860

Illustration: Portrait of Martin Luther, from a wood-cut by L. Cranach.

Lyman, W. D. The Rise of the Columbia River ..... *Communications* ..... XXII..308

M. MABIE'S (Hamilton Wright) "Norse Stories" ..... *Literature* ..... 3...XXV..956
M. Montreal. A. B. C. To a Critic. Poem ..... *Bric-à-Brac* ..... XXII..640
"Mabinogion, The Boy's." (Sidney Lanier) ..... " ..... 1..XXIII..475
MacCarthy, Fitz-James. At Long Branch. Poem ..... " ..... XXII..800
Machar, Agnes Maule, Poems by:

"In Vain Our Wistful Hearts would Grasp" ..... XXI..603
Two Visions ..... 1..XXIII..148
An Evening with Burns ..... 5..XXVII..479
Drifting among the Thousand Islands [6..XXVIII..687

Machine, Plaiting ..... *The World's Work* ..... XXI..324
MacKall, R. C. The Ku Klux Klan ..... *Open Letters* ..... 6..XXVIII..948
Macon, J. A., Poems by:

Uncle Ned's Banjo Song ..... XXI..168
Terpsichore in the Flat Creek Quarters" XXI..482
Cabin Philosophy ..... XXI..647
Observations of Rev. Gabe Tucker ..... XXII..479
Aphorisms from the Quarters .. XXII..640, 800, 960; 2..XXIV..159; 3..XXV..320, 960; 4..XXVI..159; 5..XXVII..480, 639, 798, 959; 7..XXIX..640; 8..XXX..814.
De Valler Chinese ..... 1..XXIII..158
Theology in the Quarters ..... 1..XXIII..480
The Old Ship of Zion ..... 1..XXIII..797
Song of the Spring ..... 2..XXIV..319
Cabin Love Song ..... 2..XXIV..480
Evening Song on the Plantation . 2..XXIV..640
Squirrel and Rabbit ..... 2..XXIV..800
Uncle Gabe at the Corn-Shucking 2..XXIV..960
"Nigger Mighty Happy" ..... 3...XXV..800
The Wedding on the Creek ..... 5..XXVII..159
Song of the "New Ground" ... 5..XXVII..320
To Spring ..... 8...XXX..176
Uncle Gabe on Church Matters . 8...XXX..656
Compensations ..... 8...XXX..976

MacVeagh, Wayne. The Next Presidency ..... 5..XXVII..670
Madame Delphine ..... *George W. Cable* ..... XXI..22, 191, 436
"Madame Delphine." (George W. Cable.) ..... *Culture and Progress* ..... XXII..791
Mad Poet, A. Poem. (Nat Lee) ..... *Bric-à-Brac* ..... 7..XXIX..320
Madrigal. Poem. (Frank Dempster Sherman) ..... " ..... 8...XXX..974
Madrigal (From the Italian). Poem. (Alice K. Sawyer) ..... " ..... 6..XXVIII..799
Magazines, American, in England ..... *Topics of the Time* ..... XXII..145
Magdalen Islands. See "Cruise of the Alice May, The."
Magnus, Julian. Taste Supply Association ..... *Bric-à-Brac* ..... 1..XXIII..798
Maiden Lady, A. Poem. (Mary E. Wilkins) ..... " ..... 8...XXX..654
Making Light of it. (John Stone Pardee) ..... *Open Letters* ..... 7..XXIX..798
Mallock's (William Hurrell) "A Romance of the Nineteenth Century" ..... *Culture and Progress* ..... XXII..796

Vol. Page.

Mallock's (William Hurrell) "Social Equality" ..... *Literature* ..... 3 ..XXV..307
Malvern Hill. See "Richmond" and "Seven Days' Battles."
Malvern Hill, The Rear-Guard after. (Henry E. Smith) ..... *War Memoranda* ..... 8 ..XXX..642
"Mammy Tittleback and Her Family." (Helen Jackson [H. H.]). *Literature* ..... 1..XXIII..474
Manassas,* Incidents of the Battle of ..... *Gen. John D. Imboden* .... 8...XXX.. 92

Illustrations by E. J. Meeker.

Illus. Ruins of the Henry House ..... 92 Plan of the Bull Run Battle-Field 95

See also 8..XXX..640 and 641.

Manassas to Seven Pines.* A reply to Jefferson Davis, including descriptions of the battles of Bull Run and Seven Pines ... *Gen. Joseph E. Johnston* ..8...XXX..97

Illustrations, drawn by C. H. Stevens, and from photographs engraved by T. A. Butler, Gaston Fay, J. P. Davis, J. W. Evans, Miss C. A. Powell, Charles Spiegle, G. Kruell, and T. Johnson.

Illus. Sudley Springs Ford 99
General Map of the Battle-field of Manassas 103
Map of the Virginia Campaigns 113
Major-General John B. Magruder 114
Major-General Benjamin Huger 115
Major-General Gustavus W. Smith 116
Major-General Daniel H. Hill 116
Major-General Darius N. Couch 117
Major-General Edwin V. Sumner 118
Relative Position at the Beginning of the Attack 118
Major-General Erasmus D. Keyes 119
Major-General Samuel P. Heintzelman 120
Portraits and Autographs of Gen. R. E. Lee and Gen. J. E. Johnston 121

See also "Yorktown, Subterranean Shells at."

"Manners and Customs, Primitive." (James A. Farrer) ..... *Culture and Progress* ..... XXI..477
Manning,* Cardinal ..... *C. Kegan Paul* ..... 4..XXVI..128

Illustration: Frontispiece, portrait, engraved by T. Johnson, from a photograph (facing page 3).

Mantz, Paul. Jean-François Millet* ..... XXI..104, 189, 392
Marblehead. See "Cape Ann, Around."
Marble-Mining in Carrara* ..... *Robert W. Welch* ..... 2..XXIV..240

Illustration: Lowering the Blocks from the Quarry..240.

March in Janiveer. Poem ..... *H. C. Bunner* ..... 8...XXX..910
"March to the Sea, The." (Jacob D. Cox) ..... *Literature* ..... 3...XXV..310
Mariana. Poem ..... *Stuart Sterne* ..... 7..XXIX..369
Mariette. Poem. (Dora Read Goodale) ..... *Bric-à-Brac* ..... 8..XXX..496
Marine Forms as Applicable to Decoration* ..... *James C. Beard* ..... XXI..809

Illustrations by the Author.

Illus. Parallelism in Flight of Birds and Swimming of Fish 809
Foot-Tracks and Water-Marks 811
Japanese Skaki Vase 812
Action of Birds in Flight 813
The Comb of Venus 814
Murex Endivia 815
Sea-Comet 816
Group showing use in Nature of Ocelli, or Eyed-Spots 817
Polyclonia Frondosa 819
Quarter Section of Polyclonia Frondosa 819
Pelagia Cyanella 820
Group of Shells 821

Marjorie's Kisses. Poem. (Walter Learned) ..... *Bric-à-Brac* ..... 6 XXVIII..480
"Mark Twain,"* The Trip of the ..... 3...XXV..399

Illustrations by Joseph Pennell.

Illus. The First Mate 399
"Which Boat? I Dunno" 399
Billy 400
The Gentleman from Arkinsaw 401
A Cabin Passenger 401
One from the Steerage 402
Waiting for the Boat 402
A Landing for One 403
A Roustabout 403

Marquand, Laura M. The Humming-Bird. Poem ..... 8...XXX..512
Marriage, A. Poem ..... *Mary Ainge de Vere* ..... 6.XXVIII..8:
Marry Me, Darlint, To-night. Poem. (W. W. Fink) ..... *Bric-à-Brac* ..... 6.XXVIII..799
Marse Chan ..... *Thomas Nelson Page* ..... 5 .XXVII..932
Marsh, Juliet C. The Pines' Thoughts. Poem ..... 5 .XXVII..100
Marston, Philip Bourke, Poems by:

My Garden ..... 3....XXV..583 A Parable ..... 6..XXVIII.. 69

Marsyas. Poem ..... *L. Frank Tooker* ..... 4..XXVI.. 79
Martin, B. E., Papers by:

In London with Dickens* ..... XXI..649 In and out of London with Dickens* XXII.. 32

Martineau, Harriet. International Copyright Questions ..... *Communications* ..... 1..XXIII..781
Mary's Ward. Poem ..... *M. B. C. Slade* ..... XXII..940
Ma'sh,* A Day in the ..... *Maurice F. Egan* ..... XXII..343

Illustrations by J. W. Pennell, H. R. Poore, and Thomas Eakins.

Illus. Head-piece 343
"Bell Snicklin" 344
Rail-Shooting 345
Oil Refinery 346
Outdoor Tenants 347
A Pusher 348
A Trucker's Farm-yard 349
In the Old Cabin Home 349
At 164 Canal-boat Street 350
Still Useful 351
Low Tide 351
Tail-piece 352

Maskwell's Compendium ..... *Bric-à-Brac* ..... 1 .XXIII..638, 960

See also 2..XXIV..640.

Vol. Page.

Mason, Caroline A., Poems by:
Reconciliation .... XXII..832
The Dame and the Critic XXII..959
The King's Quest 1..XXIII..320
Dissolving Views 4..XXVI..304
Lord's Day 6.XXVIII..102

Mason, Marie, Poems by:
Christmas Song XXI..447
Afterglow XXII..942
The Poet's Wood Fire XXII..942

Massachusetts French. Poem. (Bell F. Hapgood) *Bric-à-Brac* 4..XXVI..800
Mast, Boat's *The World's Work* 1..XXIII..156
Master, The. An Imitation. Poem *William Preston Johnson* 5.XXVII..899
Mastiff, The. See "Dogs, Typical."
Mather, Fred. Progress in Fish Culture * 5.XXVII..900
"Matrimony." (W. E. Norris) *Culture and Progress* XXII..035
Matthews, Brander, Papers by:
Sheridan's "Rivals" * XXI..182
An American Girl.* Poem XXI..296
Foreign Actors on the American Stage * XXI..521
Victor Hugo as a Dramatist XXII..688
Notes on Reading XXIV..154
Diaries and Journals XXV..473
Frederick Locker * XXV..394
Family Records XXV..632
Andrew Lang XXVI..955
Sidney Lanier on the English Novel XXVII..957
Austin Dobson * XXVIII..912
Copyright Question XXX..488
"Love at First Sight" XXX..838
See also Arthur Penn.

Matthews's (Brander) "French Dramatists" *Literature* 1..XXIII..787
Mattiers, Elizabeth A., Poems by:
Forsaken 3..XXV..886
The Wild Bird's Song 4..XXVI..359

May-Bloom. Poem *H. C. Bunner* 8...XXX.. 57
May, Caroline. Early Morn. Poem 5.XXVII..371
Mayer, Afred M. Bob White, the Game Bird of America * 4..XXVI..483
Mayer, Frank B. The King's Jester.* Poem XXI..881
With illustration by the Author.

Mayer, Lewis. The Spot where Pocahontas Rescued John Smith *Communications* 1..XXIII..472
Mayhew, Athol, Papers by:
Montenegro as We Saw it * XXI..276
In Albania with the Ghegs * XXI..377

Mayne, Lillian. "To Teach the Young Idea how to Shoot" *Home and Society* 3...XXV..153
Mayoralty and the Schools, The *Topics of the Time* XXI..408
M., B. "Spacially Jim." Poem *Bric-à-Brac* 6.XXVIII..320
McClellan, Gen. George B., Papers by:
The War in Egypt 2..XXIV..724
The Princes of the House of Orléans 5..XXVII..614
The Peninsular Campaign * 8..XXX..136
See also "Peninsular Campaign, General Heintzelman in the."

McClellan's Change of Base.* The Confederate Pursuit *Gen. D. H. Hill* 8...XXX..447
Illustration by E. J. Meeker, and from a photograph by Henry Velten.
Illus. Willis's Church, on the Quaker Road, used as a Confederate Hospital, after the Battle of Malvern Hill 447
Map of the Region of the Seven Days' Fighting 453

McClellan,* Up the Peninsula with *Warren Lee Goss* 7..XXIX..767
McCook, General. See "Shiloh, The Battle of."
Also "Shiloh, General Lew Wallace and General McCook at."

McCormick, Eliot. A Boy's Appetite for Fiction *Open Letters* 8...XXX..650
McDowell, Henry Burden. The Chinese Theater * 7..XXIX.. 27
McKay, Captain Horatio. Compulsory Lane Routes on the North Atlantic * 1..XXIII.. 91
McKay, James T., Papers by:
The Poet Years [1807 to 1812]. Poem 3....XXV.. 37
Drought. Poem 4...XXVI..349
The Poet's Advent. Poem 7...XXIX..793
Next of Kin. Poem 8... XXX..240
A Story with a Hero 8... XXX..369

McKay, Malcolm. "Dr. Sevier: A Protest" *Open Letters* 6.XXVIII. 957
McNeily, A. J. W. To my Dog, "Dick," Lost at Sea. Poem *Bric-à-Brac* 3...XXV..319
McPhelim, E. J. In Servitude. Poem 6.XXVIII..655
Means, D. McG. The Suppression of Pauperism 5.XXVII..700
M., E. A. The Wild Bird's Song. Poem 4..XXVI..359
Mechanic Arts, The Elementary Instruction in *Edward Atkinson* XXI..902
Mechanicsville. See "Gaines's Mill."
Mediations of Mr. Archie Kittrell, The *Richard Malcolm Johnston* 7..XXIX..843
Seven illustrations by E. W. Kemble.

Medicines, Advertising Patent *Topics of the Time* XXII..304, 948
Memorials, National, of the Civil War. (Charles W. Eldridge) *War Memoranda* 8..XXX..957

Vol. Page.

"Memories of Old Friends." (Caroline Fox) ..... *Literature* ..... 2.. XXIV..950
Memphis. See "Western Flotilla."
Men and Spiders ..... *Richard Watson Gilder* ..... XXI..502
Men and Women ..... *Topics of the Time* ..... XXI..312
Mentor, From, to Elberon ..... *A. F. Rockwell* ..... 1..XXIII. 431

Illustration: Portrait of James A. Garfield.

"Mercedes." (Thomas Bailey Aldrich) ..... *Open Letters* ..... 6.XXVIII..464
Merinos in America* ..... *Rowland E. Robinson* ..... 5. XXVII..513

Illustrations by J. A. S. Monks.

Illus. Head-piece 513
In an Old Pasture 513
A Drove of Rams 514
Passing Flocks on a Dusty Road 515
Merino Lambs 516
Head of Merino Ram 517
Sheep-shearing 518
Showing Rams 519
Frightened Sheep 520
Implements 520

Merit System! Extend the ..... *Topics of the Time* ..... 8 .. XXX..643
Merriam, George S., Papers by:

A Reply to Review of "The Way of Life" ..... 2..XXIV..944
A Study in Independent Journalism ..... 8..XXX..830

Merriam's (George S.) "The Way of Life" ..... *Literature* ..... 2..XXIV..471
"Merrimac," Watching the ..... *R. E. Colston* ..... 7..XXIX..763

See also "Iron-Clads."

Message of the Rose, The. Poem. (Bessie Chandler) ..... *Bric-à-Brac* ..... 2..XXIV..160
Messer, E. C., Poems by:

Morning Meadows ..... 4..XXVI..361
At the Mill ..... 4..XXVI..551

Metallurgical Progress ..... *The World's Work* ..... 4..XXVI..478
Metaphysics, Bits of Midsummer. (G. F. S.) ..... *Bric-à-Brac* ..... 4..XXVI..479
Metropolitan Museum, The. (W. M. Green) ..... *Communications* ..... 2..XXIV..946

See also 2..XXIV..625; 5..XXVII..942.

Metternich, Prince, The Memoirs of ..... *Literature* ..... XXII..472; 1..XXIII..952
Mexican Street,* Life in a ..... *Robert H. Lamborn* ..... 2..XXIV..803

Illustrations by Mary Hallock Foote, and from photographs.

Illus. Arrival of the Passenger-boat from Tezcuco 804
A Canal Market 805
Making Tortillas 808
Fountain Terminating the Southern Aqueduct 809
Sacrificial Stone in the Court of the National Museum 809
The Bull-Fighters 811
Among the Gardens 812
Fountain and Aqueduct at the San Cosme Gate 812
The Old Church at Popotla 813
The Tree of Cortez 814

Mexico,* A Diligence Journey in ..... *Mary Hallock Foote* ..... 1..XXIII.. 1

Illustrations by the Author.

Illus. Court and Stairway of a Mexican House 4
On the Road to Mexico 5
Maguey Fields in the Valley of Mexico 6
A Pulque Shop by the Way-side 7
The Fountain at La Jordana 8
Rancheros in the Plaza at Maravatio 9
A Country Store 11
Noon in the "Corredor" of a Mexican Hotel. 13

Mexico,* A Provincial Capitol of ..... *Mary Hallock Foote* ..... 1..XXIII..321

Illustrations drawn from photographs and original sketches by the Author.

Illus. The Oven in the Casa G 322
Monument to Morelos 323
Corridor of the Casa G 324
Tank in the Rear Court of Casa G 325
Fanning the Fire 327
The Laundry of the Casa G 328
The Aqueduct in San Pedro 329
A Mexican Balcony 331
A Bit of the Morelian Market 332

Mexico City, to, From Morelia, on Horseback * ..... *Mary Hallock Foote* ..... 1..XXIII..643

Illustrations by the Author.

Illus. A Mexican Man-servant 644
The Fountain at Charo 645
A Mexican Kitchen 646
A Vaquero of Quieréndero 648
A Charcoal Carrier 649
Indian Cart and Pottery Ovens 651
A Spanish Creole 653

Meynell, Alice. How Edwin Drood was Illustrated * ..... 5. XXVII..522
Middy of 1881, The. Poem. (May Croly Roper) ..... *Bric-à-Brac* ..... XXII..480
Midnight Chime, The. Poem. (John P. Kane) ..... " ..... 1..XXIII..479
Midsummer's Day Dream, A. Poem. (William M. Briggs) .. " ..... 4..XXVI..799
Mike's Confession. Poem. (Sarah D. Clark) ..... " ..... XXII..480
Military Morality ..... *Topics of the Time* ..... 6.XXVIII..142
Militia of the United States, The ..... " ..... 6.XXVIII..304
Miller, Joaquin, Papers by:

Jewess. Poem ..... 2..XXIV..175
Damming the Sacramento ..... 2..XXIV..396
The Col. Bill Williams Mine ..... 2..XXIV..764
Dakota. Poem ..... 3..XXV..551

Miller's (Olive Thorne) "Queer Pets at Marcy's" ..... *Culture and Progress* ..... XXI..481

Vol. Page.

Millet, Frank D., Papers by:
Costumes in the Greek Play at Harvard* 1..XXIII..65
Some American Tiles* 1..XXIII..896
Yaïl 3..XXV..745

Millet,* Jean-François. Peasant and Painter { *Alfred Lensier* / *Paul Mantz* } XXI..104, 189, 392

Illustrations from originals by Jean-François Millet.

Illus. The Sower Frontispiece to Vol. XXI
The Reaper 104
The Diggers 105
The Angelus 109
Portrait of Millet, from a Crayon Sketch 392

"Millet, Jean-François, Peasant and Painter" *Culture and Progress* XXI..637
Milling Appliances *The World's Work* 2..XXIV..317
Milner's (George) "Country Pleasures" *Literature* 2..XXIV..309
Mines, John Flavel. A Legend of St. Peter. Poem XXII..943
Mine, The Col. Bill Williams *Joaquin Miller* 2..XXIV..764
"Mingo." (Joel Chandler Harris) (H. A. B.) *Open Letters* 7..XXIX..153
Mining, Hydraulic, in California* *Taliesin Evans* 3...XXV..323

Illustrations by Henry Sandham.

Illus. The Sluice 324
The Cradle 325
The Monitor 325
Distributing Reservoir 326
Cleaning up a Tunnel 327
Head of Flume 328
Cleaning up Under-currents 329
Monitors at Work on Terraces 330
Monitors at Work on Bed-rock 331
An Avalanche of Snow 331
Flume Crossing a Valley 332
Flume Passing Around Cape Horn 332
Waste Gates in a Flume 333
Big Cañon Dam 334
A Miner's Home 336

Minister and Citizen *Topics of the Time* 2..XXIV..299
Minister, Christian, The Calling of a. (A Minister of the Gospel) *Open Letters* [5..XXVII..469 / 8...XXX..490
Minister, Stealing a *Topics of the Time* 3...XXV..788
Minister, The, and the Music. (Charles S. Robinson) *Open Letters* 6.XXVIII..468
Ministry, A Forgotten Obligation to the *Topics of the Time* 1..XXIII..468
Minstrel at Castle Garden, The. Poem *Hjalmar H. Boyesen* 2..XXIV..850
Miracle, A Modern *Topics of the Time* 3...XXV..785
Miser, The. Poem *Andrew B. Saxton* 5.XXVII..288
Misfortunes of Bro' Thomas Wheatley, The *Lina Redwood Fairfax* XXII..665
Missal of the Thirteenth Century, To a. Poem *Austin Dobson* 1..XXIII..48
Miss Asia's Match *Isabella T. Hopkins* XXII..850
"Mississippi Jetties, A History of the." (E. L. Corthell) *Culture and Progress* XXI..956
Mississippi,* Lower, The Opening of the *David D. Porter* 7..XXIX..923

Illustrations by S. de Thulstrup, A. C. Redwood, J. O. Davidson, and E. J. Meeker.

Illus. Portrait and Autograph of D. G. Farragut 924
Present aspect of Fort Jackson 926
Map of the Lower Mississippi 926
Maps showing the Defenses 927
Entrance to Fort St. Philip 927
Mortar-schooners 928
Plan of Fort Jackson 929
Major-General Mansfield Lovell 930
Commander David D. Porter 931
Major-General Benjamin F. Butler 932
Confederate Sharp-shooters 935
The Passage of the Forts 937
Commander John K. Mitchell 938
The *Louisiana* 938
Charles F. McIntosh 939
Lieut. John Wilkinson 939
Plan of the *Louisiana* 939
Capt. Theodorus Bailey 940
The *Cayuga* breaking through the Confederate Fleet 941
Engagement between the *Varuna* and the *Governor Moore* and *Stonewall Jackson* 941
Fight between the *Iroquois* and Confederate vessels 942
Commander Charles S. Boggs 943
Section of Fort St. Philip 943
Lieut. Thomas B. Huger 944
Hartford attacked by a fire-raft 944
U. S. S. *Brooklyn* attacked by the *Manassas* 945
Commander Melancton Smith 946
U. S. S. *Mississippi* attempting to run down *Manassas* 946
Mortar-steamers attacking the Water Battery 949
Commander Porter receiving Confederate officers 951
The flagship *Hartford* 952

See also "New Orleans before the Capture," 7..XXIX..918.

"Mississippi, The." (Francis Vinton Greene) *Literature* 3...XXV..625
"Mississippi," The, at the Passage of the Forts. (Editor) *War Memoranda* 8...XXX..478
Mississippi,* The Levees of the *Wm. L. Murfree, Sr.* XXII..420

Illustrations by A. C. Redwood and J. R. Meeker.

Illus. Fighting the Water 420
Fishing in the Overflow 421
A Rise in Life 421
Coming from the Wood-Pile 422
Feeding Stock on the Levee 422
A Cypress Brake 423
A Similitude to Venice 424
Grabbing for Craw-Fish Holes 424
All Under Water in '44 428

"Miss Ludington's Sister." (Edward Bellamy.) (W. D. Howells) *Open Letters* 6.XXVIII..633
"Mystery of the Locks, The." (A. B.) " 8...XXX..650
Mistral* *Alphonse Daudet* 8...XXX..416

Illustration: Frontispiece, portrait and fac-simile autograph of Frédéric Mistral (facing page 339).

Mistress and Servant, The Legal Relations of. (G. S.) *Home and Society* 3...XXV..152

Vol. Page.

Misunderstood. Poem. (Stanley Wood) ..... *Bric-à-Brac* ..... 6. XXVIII. 318
Mitchell, F. Cape Cod * ..... 4. XXVI. 643
Mitchell, Lucy M., Papers by:
Oriental and Early Greek Sculpture * ..... 1. XXIII. 389
The Phidian Age of Sculpture * . 1. XXIII. 542
The Age of Praxiteles Sculpture * . 1. XXIII. 829
The Hellenistic Age of Sculpture * ..... 2. XXIV. 79
Sculptures of the Great Pergamon Altar * ..... 3. XXV. 87
Mix, Parmenas. Poems by:
The Early Days ..... 1. XXIII. 158
He Came to Pay ..... 2. XXVI. 637
"Mr. Isaacs." (F. Marion Crawford) (Alfred Arden) ..... *Open Letters* ..... 5. XXVII. 314
Mob or Magistrate ..... *Topics of the Time* ..... 5. XXVII. 943
Model Children. Poem. (Charles H. Turner) ..... *Bric-à-Brac* ..... 4. XXVI. 799
Models, Artists', in New York * ..... *Charlotte Adams* ..... 3. XXV. 569
Illustrations by George W. Maynard, R. Blum, T. Robinson, M. J. Burns, H. P. Share, N. Sarony, G. P. Edwards, and George Inness, Jr.
Illus. A Model Critic 569
A Lay Figure 570
Earning his Living 571
An Awkward Model 571
An Italian Family 572
One Old Man 572
Do You Want a Model, Sir? 573
Falling from a Horse 574
An Equestrian Model 574
A Marine Model 575
Study of an Animal Painter 576
Modern Instance, A ..... *William Dean Howells* ..... 1. XXIII. 241
[362, 577, 753, 921; 2. XXIV. 114, 257, 409, 569, 740, 897
"Modern Instance, A." (William Dean Howells) ..... *Literature* ..... 3. XXV. 463
"Modern Instance, A," Young Men and. (S.) ..... *Home and Society* ..... 3. XXV. 473
Modjeska as Rosalind, To. Poem. (Oscar Fay Adams) ..... *Bric-à-Brac* ..... 7. XXIX. 160
Modjeska,* Madame ..... *J. Ranken Towse* ..... 5. XXVII. 22
Illustration: Portrait of Madame Modjeska, drawn by Wyatt Eaton, and engraved by T. Cole. 24.
Molding Plastic Materials, Methods for ..... *The World's Work* ..... 1. XXIII. 635
Mole, A, A Lamprey, and A Fairy ..... *John Burroughs* ..... 3. XXV. 456
"Molinos the Quietist." (John Bigelow) ..... *Literature* ..... 3. XXV. 794
Moltke,* Von, Count ..... *Helen Zimmern* ..... 5. XXVII. 689
Illustration: Frontispiece, portrait, engraved by T. Johnson, from a photograph by F. C. Schaarwächter (facing page 643).
Monastery,* A Colonial ..... *Oswald W. Seidensticker* ..... 1. XXIII. 209
Illustrations by J. Pennell and H. R. Poore.
Illus. Saal and Saron, Ephrata, Pennsylvania 209
The Brother House 210
Illuminated Letters 211
Sister Pauline's Basket 211
In the Garret 212
Old Stile and Grave-yard 213
Foot-Washing 216
Mementos of Beissel 217
The Supposed Monastery of Wissahickon 218
The Sisters 220
The Brethren Dragging at the Plow 221
Intercession for an Enemy 222
Monitor. See "Iron-Clads."
Monkhouse, Cosmo. Some English Artists and their Studios * ..... 2. XXIV. 553
Mont Blanc. Poem ..... *A. B. Boyle* ..... XXII. 365
Montenegro as We Saw It * ..... *Athol Mayhew* ..... XXI. 276
Illustrations by R. C. Woodville.
Illus. Map of Montenegro 277
The Ladder of Cattaro 281
Shepherd Boy of the Lowcen 283
Table d' Hote at Cetinje 283
A Montenegrin Interior 285
One of the Prince's Body-guard 286
Emily Kovié 287
The Montenegrin War Office 288
Prince Nicholas I 289
An Audience with the Prince 291
A Loudra on the Rjeka 292
Montgomery, George Edgar, Papers by:
A Coal Fragment. Poem ..... 3. XXV. 38
Wonderland. Poem ..... 4. XXVI. 734
Lawrence Barrett and his Plays . 5. XXVII. 934
Moore, Augusta, Poems by:
Our Circle ..... XXII. 550
The Gate of Home ..... XXII. 940
Moore, Benjamin P. Judicial Oaths and Affirmations ..... *Communications* ..... 3. XXV. 621
Moore, J. B. The Death of Theodore Winthrop ..... *War Memoranda* ..... 8. XXX. 478
Moral Purpose in Art ..... *Sidney Lanier* ..... 4. XXVI. 131
Moravians. See "Brother Stolz's Beat."
Morelia, Mexico. See "Mexico, A Provincial Capital of."
More Life. Poem ..... *Henry Gillman* ..... 5. XXVII. 387
Morgan, Middy. Hints to Horseback Riders ..... *Home and Society* ..... 1. XXIII. 146
Morley's (John) "The Life of Richard Cobden" ..... *Literature* ..... 2. XXIV. 151
Mormonism. See "Women of the Bee-hive, The."
Mormonism, The Weak Points of. (Charles R. Bliss) ..... *Communications* ..... 1. XXIII. 782
[2. XXIV. 151
Mormon Problem, Legal Aspects of the ..... *Arthur G. Sedgwick* ..... 1. XXIII. 449
See also "Utah, Has it a Republican Form of Government?"

Vol. Page.

Mormon, The Book of. (Ellen E. Dickinson) ..... *Communications* ..... XXII..946
Morning After, The. Poem. (Harold Van Santvoord) ..... *Bric-à-Brac* ..... 6.XXVIII..158
Morning Meadows. Poem ..... *E. C. Messer* ..... 4..XXVI..361
Morris, Dinah, and Mrs. Elizabeth Evans ..... *L. Bulkley* ..... 2..XXIV..550
Morris's (William) "Hopes and Fears for Art" ..... *Literature* ..... 2..XXIV..464
Morse, James Herbert, Papers by:

Lilian. Poem ..... XXII..31
In the Garden. Poem ..... 3..XXV..568
The Native Element in American Fiction ..... 4..XXVI..288, 362
Nathaniel Hawthorne again ..... 4..XXVI..309
Some Old Considerations. Poem 5..XXVII..449
Visions. Poem ..... 5..XXVII..752
Lake Moeris and the Greeks * ..6. XXVIII..94

Morse's (John T., Jr.) "John Quincy Adams" ..... *Literature* ..... 2..XXIV..463
Moth,* A New. (Smerinthus Cablei) ..... *L. von Reizenstein* ..... XXII..864

Illustration by Roger Riordan..864.

Mother and Child. Poem ..... *Margaret Veley* ..... 3...XXV..871
Mother's Duty to her Girls, A. (S. B. H.) ..... *Home and Society* ..... XXI..793
Mothers in American Novels ..... *L. M. Bedinger* ..... 3...XXV..311
Motor, Domestic ..... *The World's Work* ..... 1..XXIII..155
Motor, Gas ..... " ..... 1..XXIII..635
Motors ..... " ..... 3...XXV..156
Motor, Steam ..... " ..... 2..XXIV..638
Moulton, Louise Chandler. In Winter. Poem ..... 7..XXIX..908
Moulton's (Louise Chandler) "New Bed-time Stories" ..... *Culture and Progress* ..... XXI..481
Mouse and the Lion, The. Poem. (Robert S. Talcott) ..... *Bric-à-Brac* ..... 6.XXVIII..630
Mr. Newrich in Paris. Drawing. (W. H. Hyde) ..... " ..... 8...XXX..335
Mrs. Finlay's Elizabethan Chair ..... *Octave Thanet* ..... 5.XXVII..765
Mrs. Knollys ..... *J. S. of Dale* ..... 5.XXVII..146
Muir, John, Papers by:

The Wild Sheep of the Sierra * ....XXII..1
The Coniferous Forests of the Sierra Nevada * ..... XXII..710, 921
The Bee Pastures of California [2..XXIV..222, 388

Muir, Marion. East and West. Poem ..... XXI..304
Mulford's (Elisha) "The Republic of God" ..... *Literature* ..... 1..XXIII..623
Müller's (Max) "Chips." Vol. V ..... " ..... 1..XXIII..150
Munger's (Theodore T.) "On the Threshold" ..... " ..... 1..XXIII..154
Munger, Theodore T. Immortality and Modern Thought ..... 8...XXX..67
Munkittrick, R. K., Poems by:

At Last ..... 4..XXVI..479
Music in Nature ..... 4..XXVI..529
What's in a Name? ..... 4..XXVI..799
A Book of Nature ..... 7..XXIX..799

Murfree, Wm. L., Jr. The Levees of the Mississippi * ..... XXII..420
Murray's (James A. H.) A New English Dictionary ..... *Open Letters* ..... 6.XXVIII..636
Museum,* a, The Making of ..... *Ernest Ingersoll* ..... 7..XXIX..354

Illustrations by C. H. Stephens, F. C. Jones, A. C. Redwood, Henry Farny, and Alfred Brennan.

Illus. Spencer F. Baird 355
G. Brown Goode 356
The National Museum 357
Preparing an Exhibit 360
Putting up a Chinese Pagoda 361
Indian Canoes 362
A Mexican Cart 363
New Arrivals 364
Setting up the Paper Whale 365
A Model of Zuñi 366
In the Repairing-room 367
Japanese Masks 368

Museum, The Metropolitan ..... *Topics of the Time* ..... XXI..791; [2..XXIV..625, 946; 5.XXVII..943
Musical Possibilities in America ..... *Theodore Thomas* ..... XXI..777
Music and Words. Poem ..... *Richard Watson Gilder* ..... 6.XXVIII..221
Music Electrograph, The ..... *The World's Work* ..... 3...XXV..156
Musician's Ideal, The ..... *Gustav Kobbé* ..... XXI..293
"Music in America." (Richard Grant White) (Frederick Louis Ritter) ..... *Open Letters* ..... 5.XXVII.948; 6.XXVIII..311
Music in American Public Schools (Mr. Theodore Thomas and H. E. Holt) ..... *Communications* ..... [6.XXVIII..309 XXII..629
"Music in American Public Schools." A Reply. (J. Spencer Curwen) ..... " ..... XXII..949
Music in Nature. Poem ..... *R. K. Munkittrick* ..... 4..XXVI..529
Music of Nature, The. Poem ..... *John Vance Cheney* ..... 3...XXV..552
Music, Recording ..... *The World's Work* ..... 2..XXIV..317
Music, The Minister and the. (Charles S. Robinson) ..... *Open Letters* ..... 6.XXVIII..468
Musk-Ox Hunt,* A ..... *Frederick Schwatka* ..... 4..XXVI..671

Illustrations drawn by George Inness, Jr., after sketches by the Author and James C. Beard, from originals in the National Museum at Washington.

Illus. On the Trail 673
At Bay 674
The Attack 676
Musk-Ox 677
Musk-Cow 678

Mutineers of the *Bounty*,* The ..... *Rosalind A. Young* ..... XXII..54

Illustration: House on Pitcairn Island, 63.

Vol. Page.

"Mycenæ." (Dr. Henry Schliemann) ..... *Culture and Progress* ..... XXI..795
Myers, Frederic W. H., Papers by:
George Eliot ..... 1..XXIII.. 57 Arthur Penrhyn Stanley ..... 3..XXV..380
Myers, Ned, The Original. (Benjamin B. Griswold) ..... *Open Letters* ..... 6.XXVIII..957
My Garden. Poem ..... *Philip Bourke Marston* ..... 3...XXV..583
My Mural Chum. Poem. (Frank Bellew) ..... *Bric-à-Brac* ..... 7..XXIX..158
My Neighbor's Confession ..... *S. M. B. Piatt* ..... XXI..415
My Own. Poem ..... *Mary W. Plummer* ..... 1..XXIII..685
Myra, The Story of ..... *Julia D. Whiting* ..... 6.XXVIII..448
My Rival. Poem. (Bessie Chandler) ..... *Bric-à-Brac* ..... 8...XXX..976
My Springs. Poem ..... *Sidney Lanier* ..... 2..XXIV..838
"Mystery of the Locks, The." (E. W. Howe) (A. B.) ..... *Open Letters* ..... 8...XXX..649
My Sweetheart. Poem. (D. C. Hasbrouck) ..... *Bric-à-Brac* ..... 2..XXIV..640
My Thought and I. Poem ..... *Charlotte Fiske Bates* ..... 8...XXX.. 37

NADAL, E. S., Papers by:
Artemus Ward ..... XXI..144 The Westminster Play ..... XXII..237
Thackeray's Relations to English Society * [XXI..535
Nadal's (E. S.) "Essays at Home and Elsewhere" ..... *Literature* ..... 3...XXV..306
"Nameless Nobleman, A." (Round Robin Series) ..... *Culture and Progress* ..... XXII..794
Nancy. Poem. (John A. Fraser, Jr.) ..... *Bric-à-Brac* ..... 5..XXVII..300
See also page 639.
Napoleonic History, The New Phase of ..... *Walter A. Burlingame* ..... XXII..866
Narcissus in Camden. Poem. (Helen Gray Cone) ..... *Bric-à-Brac* ..... 3...XXV..157
National Liberal League, The Organ of the. (Courtlandt Palmer) ..... *Communications* ..... XXII..788
National Museum, The. See "Museum."
Nation,* The Beginning of a ..... *Edward Eggleston* ..... 3...XXV.. 61
Illus. Map of Southern Part of Atlantic Coast of America, drawn in 1685 by John White .66
An Indian Conjurer 68
Tomb of the Chiefs 69
Portrait from Life of a Medicine Man 70
Ralegh's Cell in the Tower of London 71
A Chief's Wife 71
Indian Houses 72
Map of the Region occupied and explored by Ralegh's Colony 73
John Smith 74
Thomas, Lord De La Ware 74
Governor Percy 75
Pocahontas 76
Natural Gas Wells. (J. D. Dougherty) ..... *Open Letters* ..... 7..XXIX..466
Natural History. Cartoon. (W. H. Hyde) ..... *Bric-à-Brac* ..... 7..XXIX..799
"Natural History and Sport in Moray." (Charles St. John) ..... *Literature* ..... 3...XXV..793
Natural History,* The American Museum of ..... *J. B. Holder* ..... 2..XXIV..513
Illustrations by James C. Beard and others.
Illus. South-American Goat-sucker 513
Ground Plan of the Museum 514
Transverse Section 515
The Lecture-room 515
Head of Saiga 516
Young Owl 516
Spectacled Eider-Duck 517
Young Grebe 517
Mother Carey's Chickens 517
Great Auk 518
Bell-Bird 519
Argus Pheasant 519
Covered Cocoanuts for Drinking-cups 520
Young Tropic Bird 520
African Bellows 520
Black Cockatoo 521
Fossil Skeleton of the Extinct Irish Elk 522
Fossil Encrinite 523
A Fossil Crustacean 524
Fossil Skeleton of Dinornis maximus and Apteryx 525
Nature abhors a Vacuum. Poem. (C.) ..... *Bric-à-Brac* ..... 2..XXIV..959
Nature's Betrayal ..... *Ralph Stoddard Dewey* ..... XXI..909
Near Sunset. Poem ..... *L. Frank Tooker* ..... 3...XXV..829
Needlework, Prizes for Decorative Art, and ..... *Home and Society* ..... XXI..794
Negative Gravity, A Tale of ..... *Frank R. Stockton* ..... 7..XXIX..135
Negro, How shall we help the? ..... *Rt. Rev. T. U. Dudley* ..... 8...XXX..273
Negro Question, The, Papers on:
A Hopeful Lesson ..... XXI..313
"A Year of the Exodus in Kansas." A Rejoinder ..... *Henry King* ..... XXI..324
My Escape from Slavery ..... *Frederick Douglass* ..... 1..XXIII..125
On the Late Dr. Leonard Bacon and the Abolitionists ..... *Oliver Johnson* ..... 4...XXVI..153
Did "Abolition" Abolish? ..... *Leonard Woolsey Bacon* ..... 4...XXVI..636
The Freedman's Case in Equity ..... *George W. Cable* ..... 7...XXIX..409
Freedom of Discussion ..... 7...XXIX..789
In Plain Black and White ..... *Henry W. Grady* ..... 7...XXIX..909
The "Solid South" ..... *Edward P. Clark* ..... 7...XXIX..955
How shall we help the Negro? ..... *Bishop T. U. Dudley* ..... 8...XXX..273
Twenty Years after the War ..... 8...XXX..485
Garrison, William Lloyd ..... 8..XXX.... *Thomas Wentworth Higginson* ..... 587; *Wendell Phillips Garrison* ..... 589, 780; *Francis Jackson Garrison* 792
Connecticut in the Middle Ages ..... *Francis Jackson Garrison* ..... 8...XXX..592
The Silent South ..... *George W. Cable* ..... 8...XXX..674
North and South ..... 8...XXX..965
Prejudice and Progress ..... 8...XXX..965

Vol. Page.

Neill, Harry H. The Recent Legal-Tender Decision.....*Open Letters* .....7.. XXIX..476
Nelson's Farm. See "Richmond."
"New Bed-time Stories." (Louise Chandler Moulton) .....*Culture and Progress* ..... XXI..481
New Departure, A .....*Topics of the Time*.....4.. XXVI..151
New England's Chevy Chase. Poem.....*Edward Everett Hale*.....2.. XXIV..112
New England,* The Planting of .....*Edward Eggleston* .....3.. XXV..350

Illustrations by J. H. Cocks, I. S. Davis, W. L. Taylor, Francis Lathrop, and others.

Illus. Old Parish Church in Austerfield.....353
Edward Winslow 354
Gosnold's Island, Cuttyhunk 356
Armor worn by the Pilgrims in 1620.....357
Plymouth and Plymouth Harbor.....358
Chair of Governor Carver.....360
The Myles Standish House.....360
Fot and Platter of Myles Standish.....361
Sword of Myles Standish.....361
Inscription on Sword-blade.....361
Elder Brewster's Chair.....362
Governor John Endecott 364
John Winthrop 365
Mansion built at Medford, Mass., for Governor Cradock 366

New England Winter, A.....*Henry James* ... .6. XXVIII..573, 733
Newfoundland. See "Cruise of the *Alice May*, The."
New Haven Hospital. See "Nurses, The Connecticut Training School for."
New Knock, A, at an Old Door .....*Lucia Gilbert Runkle* .....3... XXV..683
Newlin, J. A. A Twilight Pastoral. Poem.....*Bric-à-Brac* .....1.. XXIII..480
Newman,* Cardinal, John Henry .....*C. Kegan Paul* ..... 2.. XXIV..273

Illustration: Frontispiece, portrait, engraved by Cole, from the etching by Rajon, after the Portrait by Onless, R. A. (facing page 163).

New Mexico, The Indian Schools of. (R. W. D. Bryan) .....*Open Letters*.....8... XXX..814
New Minister's Great Opportunity, The .....*C. H White* .....4.. XXVI..623
New Orleans. See "Flag, The National, at New Orleans."
New Orleans before the Capture* .. ..*George W. Cable* .....7.. XXIX..918

Illustration by T. de Thulstrup..921.
See also "Mississippi."

New Orleans Exposition,* The.....*Eugene V. Smalley* .....8... XXX..3, 185

Illustrations by E. W. Kemble and C. J. Meeker.

Illus. Horticultural Hall..... 4
A Corner in Japan 5
Mexican Silver..... 6
The White Stallion 7
Pig-Show 8
Sugar-Cane and Rice-House..... 9
At the Entrance of the Main Building..... 10
The Cotton Pavilion 11
China's Dummy 12
Tail-piece 14
On Dixie's Line.....186
"The Smoker was Obdurate".....187
A Stevedore 188
Some Members of the Mexican Band.....189
Cactus from Mexico.....190
A Study in the Hotel.....191
Creoles.....192
The Promenade.....193
"What's the Cheer good for if it Ain't to Set down in?".....194
"When Did you Come from Indiana?" ...195
The Liberty Bell.....198

See also "Flag, the National, at New Orleans."

New Orleans,* Flood and Plague in.....*George W. Cable* ... .4.. XXVI..419

Illustrations by Joseph Pennell.

Illus. A Crevasse 425
A Full River 425
The "Picayune Tier".....426
A Cemetery Walk.....427
The old Burial Church 428
Among the Markets.....429
Behind the French Market.....430

New Orleans, The World's Exposition at. (Richard Nixon) ..*Open Letters*.....7.. XXIX..312
New Play, The. Poem. (George Birdseye) .....*Bric-à-Brac* .....7.. XXIX..160
"Newport." (George Parsons Lathrop) (C.).....*Open Letters*.....6. XXVIII..155
"Newport Aquarelle, A." (Alfred Arden)..... " .....5. XXVII..313
Newport, Rhode Island. See "Isle of Peace, The."
Newspaper and the Organ, The .....*Topics of the Time* .....7.. XXIX..461

See also 7..XXIX..798.

New Testament, How the, Came down to Us *.....*George P. Fisher*..... XXI..611

With six Fac-similes of Manuscripts.

New Testament,* Original Documents of the.....*J. Rendel Harris*. .....5. XXVII..305

Illus. St. John as a Scribe.....305
St. Mark as a Scribe 306
Probable form of Autograph of Second Epistle of John.....308

"New Testament, Studies in the." (Charles S. Robinson)....*Culture and Progress* .....XXII..636
Newton, F. M. "Taps." Poem .....8. .XXX..955
New Troubadours, The. Poem.....*Richard Watson Gilder* ....8...XXX..422
New Wine. Poem .....*Dora Read Goodale*.....8...XXX..786
New York as a Field for Fiction. (H. C. Bunner). .....*Open Letters* .....4.. XXVI..785
"New York as a Field for Fiction." (Comment by William Henry Bishop. Reply by H. C. Bunner)..... " .....5..XXVII..470, 471

Vol. Page.

New York Attics and House-tops * ..... *William H. Rideing* ..... XXI..882

Illustrations by H. Muhrman and F. H. Lungren.

Illus. Children's Play-Ground on the Roof 883
A Tenement House-top in Summer.....884
Chimneys and Dormers in Old New York .884
Rigging-Loft 885
Ship-Chandler's Loft.....886
Sail-Loft and Entrance 888
Boat-Builders' Loft 889

New York City Hall,* The ..... *Edward S. Wilde*.....5..XXVII..865

Illus. General View of the New York City Hall..865
The New York City Hall, from an old drawing 866
Bit of Detail of the Main Stair-way.....867
The Cupola prior to 1830 867
Statue from Architect's Design.....867
John McComb 868
View of Portico.....869
Proposed Foil at the Base of the Cupola...869
Ionic Order 870
Plan of Principal Floor.....870
Corinthian Order 871
Window Head.....872

See also "Public Buildings, Old, in America."

New York Harbor. See "Civic Rivers."
"New York, Irving's Knickerbocker's History of" ..... *Culture and Progress*..... XXI..802
New York, Old, and its Houses * ..... *Richard Grant White*.....4..XXVI..845

Illustrations by Mary Hallock Foote and the Architectural League of New York.

Illus. 7 State Street.....845
House, corner of Bridge and State Streets..846
Mantel in a Pawn-Shop 847
Window in Washington Hotel 848
A Dinner Party in 1800.....849
Colonial Fragments 850
Entablature in the House of the Third Mayor851
Old Mantel.....851
The Old Sugar-House 852
Old Mantel in Bedroom 853
Doorway of a House in Oliver Street 854
Door in House, corner of Bedford and Morton Streets.....855
Newel now in the Studio of William C. Chase 856
Newel in Bleecker Street 857
Doorway in Washington Square.....858

New York—Will it be the Final World Metropolis? ..... *William C. Conant*.....4..XXVI..687

With map of New York and vicinity, 692.

New Zealand in Blooming December..... *Constance F. Gordon-Cumming*.5..XXVII..919
Next of Kin. Poem..... *James T. McKay* .....8...XXX..240
Niagara, An Attempt to Save ..... *Topics of the Time* .....7..XXIX..954
"Niagara and the Other Cataracts of the World." (George W. Holley)..... *Literature*.....3...XXV..472
Niagara,* The Music of .... *Eugene Thayer* ....XXI..583; XXII..308

With eight Musical Diagrams.

"Niagara, The Music of." (L. Y. Schermerhorn and Clarence M. Boutelle) ..... *Communications* .....XXII..307
Nicholson, John P. "Fortress" Monroe .... *War Memoranda*.....8...XXX..478
Nickel with Iron, Welding .... *The World's Work*.....1..XXIII..157
Nicolay's (John G.) "The Outbreak of Rebellion" ..... *Literature*.....1..XXIII..625
"Nigger Mighty Happy." Poem. (J. A. Macon) ..... *Bric-à-Brac* .....3...XXV..800
Nightingale, A Hunt for the ..... *John Burroughs* .....5..XXVII..774
Night is Still, The. Poem..... *Edith M. Thomas*..... 8...XXX..576
Night-Wind, The. Poem ..... *Edith M. Thomas*.....1..XXIII..562
Nihilists, The .... *Topics of the Time* .... XXI..154
Nine Graves in Edinbro. Poem..... *Irwin Russell* .....6.XXVIII..334

Head-piece by Robert Blum.

Ningpo and the Buddhist Temples * ..... *Constance F. Gordon-Cumming*.2..XXIV..726

Illustrations by W. Tabor, F. Lathrop, F. H. Lungren, and the Author.

Illus. Chinese Shoe Merchant 729
A Passenger Barrow 729
Widow's Arch 730
Arch in Honor of a Chinese Virgin.....730
Receptacles for Ashes from the Vessels of Incense 731
The Three Pure Ones.....732
The Haul-over 733
Tyn-chee.....733
Bridge at Kongke'o 735
Beggar Boats.....736

Niñita ..... *Thomas A. Janvier*.....1..XXIII..932
Nixon, Richard. The World's Exposition at New Orleans .... *Open Letters*.....7..XXIX..312
N., M. L. Another Plan for Women's Clubs ..... " .....7..XXIX..474
Nocturne. Poem. (Clarence Clough Buel) ..... *Bric-à-Brac* .....5.XXVII..798
Nocturne of Rubinstein, A. Poem ..... *Helen Gray Cone* .....4..XXVI..431
"No Man's Land." Poem..... *Helen Jackson (H. H.)* .....XXII..512
Nordenskiöld's (A. E.) "The Voyage of the *Vega*" ..... *Literature* .....2..XXIV..303
Normandy,* By the Sea in ..... *Mary G. Loring* .....XXII..513

Illustrations by Douglas Volk, W. P. W. Dana, Ulysse Batin, Feyen-Perrin, Bastien Lepage, and Eugene Feyen.

Illus. The Sailor's Wife.....Frontispiece..XXII
Normandy Farm-house and Grounds 513
The Beach at Etretat.....516
The Bathing Scene 517
Watching for Return of Fishing-Boats 518
The Return from Fishing—Low-Tide.....519
The First Communion 521
The Fisherman's Return 526

Norris's (W. E.) "Matrimony"..... *Culture and Progress* .....XXII..635
"Norse Stories." (Hamilton Wright Mabie)..... *Literature* ..... 3...XXV..957

Vol. Page.

North and South ..... *Topics of the Time* ..... 8 ... XXX .. 965
North, Franklin D., Papers by:
A New Profession for Women * ... 3 .. XXV .. 38 — Sailors' Snug Harbor * ..... 6 .. XXVIII .. 192
The Taxidermal Art * ..... 3 .. XXV .. 230
Northrop, B. G. Progress in Forestry ..... *Open Letters* ..... 7 .. XXIX .. 794
North-west, New Features of the ..... *Eugene V. Smalley* ..... 3 ... XXV .. 529
North-west,* The New ..... *Eugene V. Smalley* . 2 . XXIV .. 504, 769, 863
With a map, page 770.
Norton, Charles Eliot. Dante's Portrait in the Bargello ..... *Open Letters* ..... 5 . XXVII .. 956
"Norway, Idyls of." (Hjalmar Hjorth Boyesen) ..... *Literature* ..... 3 ... XXV .. 794
Norway's Constitutional Struggle ..... *Björnstjerne Björnson* ..... XXI .. 603
Not Dead. Poem ..... XXII .. 941
Notes of a Walker ..... *John Burroughs* ..... XXI .. 518, 786, 836
Not Long Ago. Poem. (Sidney Herbert Pierson) ..... *Bric-à-Brac* ..... 6 . XXVIII .. 800
Not Too Early, Pretty Doves. Poem. (John Vance Cheney) . " ..... 7 .. XXIX .. 158
Nourse, J. E. Arctic Exploration: Is it Worth its Cost? ..... *Open Letters* ..... 6 . XXVIII .. 952
Novelist, Every Man His Own. (Augustus M. Swift) ..... *Bric-à-Brac* ..... 3 ... XXV .. 640
Novelists, Two Southern. (T. B. Dorsey) ..... *Open Letters* ..... 4 .. XXVI .. 956
Novels, Recent American. (Alfred Arden) ..... " ..... 5 . XXVII .. 313
November, In. Poem ..... *Robert U. Johnson* ..... 1 .. XXIII .. 344
Nurse, An English Hospital ..... *Home and Society* ..... XXI .. 317
Nursery Decoration and Hygiene. (Constance Cary Harrison) " ..... XXI .. 470
Nurses, Bellevue Training-School for. See "Women, A New Profession for."
Nurses, The Connecticut Training School for ..... *Open Letters* ..... 8 ... XXX .. 969

OAKEY, EMILY S. At the Foot of Parnassus. Poem ..... XXII. 943
Oakey, S. W. Recollections of American Society ..... XXI .. 416, 781
Oaths and Affirmations, Judicial. (Benjamin P. Moore) ..... *Communications* ..... 3 ... XXV .. 621
"Obelisks, Egyptian." (Henry H. Gorringe) ..... *Literature* ..... 2 .. XXIV .. 947
Obelisk,* the, The Negotiations for ..... *E. E. Farman* ..... 2 .. XXIV .. 879
Illus. The Obelisk of Heliopolis ..... 879 — Putting the Obelisk in the Hold of the Steamer 887
Cleopatra's Needle as it stood in Alexandria 880 — Swinging into Position 888
Hieroglyphics on the Four Sides ..... 882 — The Obelisk in Central Park 889
Lieut. Commander Henry H. Gorringe 885
Oberammergau, The Passion Play at ..... *Helen Jackson (H. H.)* ... 3 ... XXV. 913
Oberammergau, The Village of ..... *Helen Jackson (H. H.)* ... 3 ... XXV .. 663
"O'Brien's (Fitz-James) Poems and Stories." (William Winter) *Culture and Progress* ..... XXII .. 469
Observations of Rev. Gabe Tucker. Poem. (J. A. Macon) .. *Bric-à-Brac* ..... XXII .. 479
Ocean Studio,* Log of an ..... *Clarence Clough Buel* ..... 5 . XXVII .. 356
Illus. Initial ..... 356 — Moonlight 364
Farewell to Sandy Hook ..... 357 — The Goose Pasture 365
Cover of the Menu ..... 358 — A Mediterranean Memory 366
Under a French Sky ..... 359 — Flying the Great Kite 367
At Work in the Captain's Cabin ..... 360 — The Emigrant Model 368
"Captain" ..... 361 — In the Forest of "Chic" 369
The Comet ..... 362 — Petrels 370
In the Furnace-hold ..... 363 — In Honor of Rubens 371
O'Conor,* Charles, Some Recollections of ..... *John Bigelow* ..... 7 .. XXIX .. 725
Illustration: Portrait, engraved by T. Johnson, from a photograph .. 737.
"Odyssey," The, and its Epoch. See "Ulysses, On the Track of."
Office-Holding Aristocracy, An, The Danger of ..... *E. L. Godkin* ..... 2 .. XXIV .. 287
Office-Holding, Permanency in ..... *Topics of the Time* ..... XXI. 948
Ogden, Eva L. The Sea. Poem ..... *Bric-à-Brac* ..... 1 .. XXIII .. 320
Oil,* Striking ..... *E. V. Smalley* ..... 4 .. XXVI .. 323
Illustrations by Henry Farny.
Illus. Map of the Oil Regions ..... 324 — A Burning Well at Cherry Grove 331
An Oil Scout ..... 325 — A Burning Oil-Tank 333
Guarding a Wild-Cat Well ..... 326 — Oil-Siding and Pumping-Station 334
In the Derrick-House, Drilling ..... 328 — Gas Wells 336
Shooting a Well 329
"O Jay!" Poem. (George Parsons Lathrop) ..... *Bric-à-Brac* ..... XXI .. 328
Old Age. Poem ..... *Joel Benton* ..... 4 .. XXVI .. 87
Old-Fashioned Things Worth Reviving, Some. (Clarence Cook) ..... *Home and Society* ..... XXII .. 147
"Old Friends and New." (Sarah O. Jewett) ..... *Culture and Progress* ..... XXI .. 323
"Old Friends, Memories of." (Caroline Fox) ..... *Literature* ..... 2 .. XXIV .. 950
Oldham, Thomas S. Westminster Boys in Politics ..... *Communications* ..... XXII .. 789
Old Madame ..... *Harriet Prescott Spofford* ... 1 .. XXIII .. 453
Old Mrs. Grimes. Poem. (A. T.) ..... *Bric-à-Brac* ..... 5 . XXVII .. 159
Old Questions and New. (A Southern Democrat) ..... *Open Letters* ..... 7 .. XXIX .. 471

Vol. Page.

Old Rondo, An. Poem. (Frank D. Sherman) ..... *Bric-à-Brac* ..... XXII..960
Old Saws and See-Saws. (A. E. Watrous) ..... " ..... 2..XXIV..479
Old Sedan Chair,* The. Poem ..... *Austin Dobson* ..... 7..XXIX..10

Five illustrations by Reginald Birch.

Old Ship of Zion, The. Poem. (J. A. Macon) ..... *Bric-à-Brac* ..... 1..XXIII..797
"Old Swimmin' Hole, The, and Seven more Poems." (James Whitcomb Riley) ..... *Open Letters* ..... 6.XXVIII..467
"Old Testament in the Jewish Church, The." (W. Robertson Smith) ..... *Culture and Progress* ..... XXII..630
Old Testament, The Revised Version of the ..... *Topics of the Time* ..... 8...XXX..645
Old Town, An, with a History * ..... *Noah Brooks* ..... 2..XXIV..695

Illustrations by Will H. Low and G. W. Edwards.

Illus. Baron Castin of St. Castin 697
Doorway of Witherle House 698
Staircase and Garret of old Johnston House. 699
In the Old Days 700
A "Piece of Eight" 700
Old Wharves 701
Along Shore 702
General Gosselin's Head-quarters 703
Back from the Beach 704
Old Tilden House 705
Light-house Point 706
Looking Down Main Street 708
The Pine-Tree Shilling 708

Old Tree, The. Poem ..... *John Vance Cheney* ..... 4..XXVI..198
Old Vote for Young Master, An. Poem. (Eva M. De Jarnette). *Bric-à-Brac* ..... 6.XXVIII..958
"Ole Bull." (Sara C. Bull) ..... *Literature* ..... 3...XXV..958
Oliphant, M. O. W. Queen Victoria * ..... 5..XXVII..68
Oliphant's (Mrs. M. O. W.) "Literary History" ..... *Literature* ..... 3...XXV..305
Olives,* Under the ..... *E. D. R. Bianciardi* ..... 4..XXVI..552

Illustrations by Harry Fenn and W. H. Drake.

Illus. Olive Branches 552
The Mount of Olives 552
In an Olive Orchard 557
An Oil Bottle 557

One. Poem ..... *John Vance Cheney* ..... 4..XXVI..198
One Chapter ..... *Grace Denio Litchfield* ..... 5.XXVII..210
One Rainy Day. Poem. (W. A. Croffut) ..... *Bric-à-Brac* ..... 1..XXIII..960
One Sea-side Grave. Poem ..... *Christina G. Rossetti* ..... 6.XXVIII..134
One Way to Love. Poem ..... *Eliza Calvert Hall* ..... 6.XXVIII..122
On Kingston Bridge. Poem ..... *Ellen Mackay Hutchinson* ..... 1..XXIII..883
"Only an Incident." (Grace Denio Litchfield) (R. U. J.) .. *Open Letters* ..... 6.XXVIII..155
On the Inspiration of the Moment ..... *Bric-à-Brac* ..... XXI..167
"On the Threshold." (Theodore T. Munger) ..... *Literature* ..... 1..XXIII..154
Open Book, The. (S. B. H.) ..... *Home and Society* ..... XXI..473
Open Constituencies ..... *Topics of the Time* ..... 5.XXVII..153

OPEN LETTERS. Contents of:

Abbey's (Henry) "The City of Success" ..... 6..XXVIII..465
Abolition, Did it Abolish? (Leonard Woolsey Bacon) ..... 4...XXVI..636
See also 153.
"About People." (Kate Gannett Wells) (D) ..... 7...XXIX..796
Acting, The Study of, in Paris. (Julie M. Everts) ..... 6..XXVIII..471
See also 6..XXVIII..475.
Agriculture, Coöperative. (J. W. Caldwell) ..... 7...XXIX..316
"Airs From Arcady and Elsewhere." (H. C. Bunner) ..... 6..XXVIII..466
Aldrich's (Thomas Bailey) "Mercedes" ..... 6..XXVIII..464
Alexandria, The Bombardment of. (C. F. Goodrich) ..... 6..XXVIII..635; 7...XXIX..797
Rejoinder by Stone Pasha. (Charles P. Stone) ..... 6..XXVIII..953
Comment by the Commander of the *Galena*. (O. A. Batcheller) ..... 6..XXVIII..956
Alfabet, Reforming the. (Frederick A. Fernald) ..... 4...XXVI..649
"America and France." See "History Worth Writing."
"American Politician, An." (F. Marion Crawford) (A. B.) ..... 8... XXX..649
"Anachronism." (W. D. Howells) ..... 7...XXIX..477
Anderson, Miss Mary, in London. (Walter Herries Pollock) ..... 6..XXVIII..315
Archæological Study in America. (Thomas W. Ludlow) ..... 8... XXX..652
"Archibald Malmaison." (Julian Hawthorne) (A. B.) ..... 8... XXX..650
Arctic Exploration: Is it Worth its Cost? (J. E. Nourse) ..... 6..XXVIII..952
Arnold, Matthew, in America. (Henry A. Beers) ..... 5... XXVII..155
Artists, American, The Summer Haunts of. (Thomas Cole) ..... 8... XXX..973
Bacon, The Late Dr. Leonard, and the Abolitionists. (Oliver Johnson) ..... 4...XXVI..153
See also 636.
Baker, William M. (Rebecca Harding Davis) ..... 6..XXVIII..151
Bancroft's (Hubert Howe) Historical Enterprise. (Noah Brooks) ..... 7...XXIX..469
"Barnaval, Louis, The Love Poems of" ..... 6..XXVIII..465
Barnay as "Mark Antony." (Emma Lazarus) ..... 4...XXVI..312
Barrett, Lawrence, and his Plays. (George Edgar Montgomery) ..... 5... XXVII..954
Bellamy's (Edward) "Miss Ludington's Sister." (W. D. Howells) ..... 6..XXVIII..633
"Ben Hur." (Lew Wallace) (H. A. B.) ..... 7...XXIX..155
Blue, The, and the Gray. (C. N. Jenkins) ..... 7...XXIX..797
Booth's Escape. (E. G. D. G.) ..... 6..XXVIII..638
"Bread-Winners, The." (Edward J. Shriver and the Author of "The Bread-Winners") ..... 5..XXVII..137, 158, 794; 6..XXVIII..153; 8... XXX..649
Brown, John, Raid, The ..... 4...XXVI..958

OPEN LETTERS. Contents of: (Continued.)

Vol. Page.

Brown, John, Woodman's Portrait of. Letters from Selden J. Woodman, F. G. Adams, John G. Whittier, and Mrs. John Brown ....4...XXVI..477
Bryennios, Bishop, and the Teaching of the Twelve Apostles. With fac-similes. (Edmund A. Grosvenor) (Philip Schaff) ....8. XXX..167, 170
Bunner's (H. C.) "Airs from Arcady and Elsewhere" ....6..XXVIII..466
"Buntling Ball, The." (A. B.) ....8... XXX..649
"Burns Pilgrimage, A." (Albert S. Gallup) ....6..XXVIII..794
Butterflies, Tame. (E. Brightwen) ....4...XXVI..956
"But Yet a Woman." (Arthur Shelburne Hardy) (Alfred Arden) ....5..XXVII..313
Byers's (S. H. M.) "The Happy Isles" ....6..XXVIII..465
Cable's (Mr.) Readings. (Charles Dudley Warner) ....4...XXVI..311
Capital and Labor. See "Depression, Some Causes of the Present."
"Carquinez Woods, In the." (Bret Harte) (Alfred Arden) ....5..XXVII..313
Central Park as a Botanical Garden. (N. L. Britton and Samuel Parsons, Jr.) ....5..XXVII..958

See also p. 311.

CENTURY, THE, On the Printing of. (Theodore L. De Vinne) ....8... XXX..808
Chicago, The Claims of. (George M. Higginson) ....7...XXIX..790
Chicago *vs.* New York. (Notes on Letters Received) ....8... XXX..493
Chilcat Country, In the. (Mrs. Eugene S. Willard) ....8... XXX..970
Choirs, What the, Say. (Charles S. Robinson) ....6..XXVIII..306
"Christianity and Popular Amusements." (Washington Gladden) ....8... XXX..334
Christian League's Practicability, The. (A Methodist Layman) ....7...XXIX..150
Christian League, The. (Washington Gladden. George K. Dunlop. Mary H. Villars) ....4...XXVI..794; 6..XXVIII..795
Christmas, A Word about. (Susan Anna Brown) ....5..XXVII..319
Christ, The Influence of. (George P. Fisher) ....5..XXVII..478
Church, An Ideal. (Fred W. Wodell) ....6..XXVIII..471
Church Club, Our. (Julia C. R. Dorr) ....7...XXIX..472
Church Music ....6..XXVIII..306, 468, 471, 638, 950; 7..XXIX..156, 474
Church Music, *In re.* (W. H. S.) ....6..XXVIII..471
Church, Organs and Orchestras in. (Charles S. Robinson) ....5..XXVII..787
Cities, Rival, of the North-west. (Notes from Letters Received) ....8... XXX..493
"City of Success, and other Poems." (Henry Abbey) ....6..XXVIII..465
Clergy, The, and Political Reform. (William J. R. Taylor) ....6..XXVIII..787
Club, Our. (W.) ....8... XXX..492
Club, Our Church. (Julia C. R. Dorr) ....7...XXIX..472
Clubs, Social. (Notes from Letters Received) ....8... XXX..493
Clubs, Women's, Plan for. (M. L. N.) ....7...XXIX..474

See also "Coöperative Studies."

Coleridge. (Notes from Letters Received) ....8... XXX..495
Color-Bedding (with plan). (Samuel Parsons, Jr.) ....8... XXX..332
Congregational Singing. (Eugene Thayer) ....6..XXVIII..950
Conservatory? Shall We Have an American. (F. H. Sargent) ....6..XXVIII..475
Coöperative Agriculture. (J. W. Caldwell) ....7...XXIX..316
Coöperative Studies ....7...XXIX..474
Copyright, International. (Oliver Wendell Holmes) ....8... XXX..488
Copyright Movement, The Present State of the. (George Parsons Lathrop) ....7...XXIX..314
Copyright Question, Another side of the. (B. M.) ....8... XXX..488
"Country Town, The Story of a." (E. W. Howe) (W. D. Howells) ....6..XXVIII..632
Countrywomen, Words with. (Julia C. R. Dorr) ....6..XXVIII..634, 792
Courbet, the Artist. (Mrs. Schuyler van Rensselaer) ....7...XXIX..792
Craddock's (Charles Egbert) "In the Tennessee Mountains." (H. A. B.) ....7...XXIX..154
Craddock's (Charles Egbert) "Where the Battle was Fought." (A. B.) ....8... XXX..649
Crawford's (F. Marion) "An American Politician" and "Zoroaster." (A. B.) ....8... XXX..649
Crawford's (F. Marion) "Mr. Isaacs" and "Dr. Claudius." (Alfred Arden) ....5..XXVII..313
"Crime of Henry Vane, The." (J. S. of Dale) (H. A. B.) ....7...XXIX..154
Culture in New England Villages. (Julia C. R. Dorr) ....4...XXVI..155
Dante's Portrait in the Bargello. (Charles Eliot Norton) ....5..XXVII..956
Davis, Jefferson, and General Holt. (Loyalist) ....5..XXVII..477
Defenses, Our National. (Lieut.-Com. C. F. Goodrich) ....8... XXX..172
Dictionary, A New English. (Edited by James A. H. Murray) (S.) ....6..XXVIII..636
Dishonesty, The School of. (T. W. Tyrer) ....7...XXIX..152
"Dishonesty, The School of." (P. H. Felker) ....7...XXIX..958

See "Was the Chinese Traveler Right?"

Divine Service, Artistic Help in. (Charles S. Robinson) ....5..XXVII..632
Divorce, Some Causes of. See "Religion, Family."
Dodge's (Mary Mapes) "Donald and Dorothy." (A. B.) ....8... XXX..650
"Donald and Dorothy." (Mary Mapes Dodge) ....8... XXX..650
"Dr. Sevier": A Protest. (Malcolm McKay) ....6..XXVIII..957
"Dust." (Julian Hawthorne) (Alfred Arden) ....6..XXVIII..313
Dynamite Policy, The. (P. T. Quinn) ....4...XXVI..309

See also 4..XXVI..305.

Education, A Plea for National Aid to. (C. N. Jenkins) ....8... XXX..810
Education, Higher, for Women. (F. Benedict Herzog) ....4...XXVI..157
Education, National Aid to. { (J. B. Peterson) ....5..XXVII..790
{ (J. Allen Holt) ....6..XXVIII..156
Education, Political: What it should be. (J. B. Peterson) ....7...XXIX..807
Education, The Massachusetts Experiment in. (Charles Barnard) ....4...XXVI..789
Electrical Progress. (Charles Barnard) ....7...XXIX..313
Electrical Recorders. See "Inventions, Recent."
English Poets, Younger, Some of the. { E. W. Gosse. (X.) ....4...XXVI..954
{ Andrew Lang. (B.) ....4...XXVI..955
Ex-Presidents? What Shall be Done with Our. (A.) ....8... XXX..647
Family Religion. (Washington Gladden) ....7...XXIX..806
Fiction, A Boy's Appetite for. (Eliot McCormick) ....8... XXX..650
Fiction, Recent. (A. B.) ....8... XXX..649

OPEN LETTERS. Contents of: (Continued.)

	Vol.	Page.
Fielding, Henry. (T. R. Lounsbury)	5	xxvii..634
Flag, The National, at New Orleans. (Marion A. Baker)	8	xxx..492
Forestry, Progress in. (B. G. Northrop)	7	xxix..794
"For the Major." (Constance Fenimore Woolson) (Alfred Arden)	5	xxvii..313
"Fortune's Fool." (Julian Hawthorne) (Alfred Arden)	5	xxvii..313
Free Trade with Canada. { J. Fred Harley / Watson Griffin }	4	xxvi..474
"Gentle Savage, The." (Edward King) (Alfred Arden)	5	xxvii..313
Goodrich, C. F., Lieut.-Com. Our National Defenses	8	xxx..172
Gordon, Chinese, The Rescue of (with map). (R. E. Colston)	6	xxviii..768
Gosse, Edmund. (X.)	4	xxvi..954
Greek Art, A New Interpreter of. (Charles Dudley Warner)	4	xxvi..951
Grosvenor, Edmund A. Bishop Bryennios and the Teaching of the Twelve Apostles (with fac-similes)	8	xxx..167
"Guenn." (Blanche Willis Howard) (C. C. B.)	6	xxviii..154
Guiney's (Louise Imogen) "Songs at the Start"	6	xxviii..468
Hardy's (Arthur Shelburne) "But Yet a Woman." (Alfred Arden)	5	xxvii..313
Harris's (Joel Chandler) "Things." (H. A. B.)	7	xxix..153
Harte's (Bret) "In the Carquinez Woods." (Alfred Arden)	5	xxvii..313
Harvard Annex, The Appeal of the. (Catherine Baldwin)	6	xxviii..791
Hawthorne, Nathaniel, Again. (James Herbert Morse)	4	xxvi..309
Hawthorne's (Julian) "Archibald Malmaison." (A. B.)	7	xxix..649
Hawthorne's (Julian) "Dust." (Alfred Arden)	6	xxviii..313
Hawthorne's (Julian) "Fortune's Fool." (Alfred Arden)	5	xxvii..313
Heroines, The Modern. See "Serial Story, The."		
History, A Piece of, Worth Writing	4	xxvi..476
Hitt's (George C.) "Indianapolis"	6	xxviii..467
Holidays, American. (Charles W. Ward)	4	xxvi..634
Holmes, Oliver Wendell, on International Copyright	7	xxix..488
Horse, The Galloping, in Art (with illustration). (George Snell)	4	xxvi..315
"Hot Plowshares." (Albion W. Tourgée) (Alfred Arden)	5	xxvii..313
Houston, General Sam: A Correction. (Alexander Hyndes)	8	xxx..174
Howard's (Blanche Willis) "Guenn." (C. C. B.)	6	xxviii..154
Howells's (William Dean) "A Woman's Reason." (Alfred Arden)	5	xxvii..313
Howe's (E. W.) "The Mystery of the Locks." (A. B.)	8	xxx..650
Howe's (E. W.) "The Story of a Country Town." (W. D. Howells)	6	xxviii..632
"Huckleberry Finn, Adventures of." (Mark Twain) (T. S. Perry)	7	xxix..171
"Hunting the Rocky Mountain Goat"	7	xxix..973
Hynds, Alexander. General Sam Houston. A Correction	8	xxx..174
"Indianapolis." (George C. Hitt)	6	xxviii..467
Indian Education and Self-Support. (A. C. Fletcher)	4	xxvi..312
Indian Question, A New Solution of the. (Eugene V. Smalley)	8	xxx..813
Indian Schools, The, of New Mexico. See "New Mexico, The Indian Schools of."		
Inventions, Recent. (Charles Barnard)	5	xxvii..473; 6..xxviii..312, 637; 8 xxx..809
Irving's (Henry) Stage Management. (Walter Herries Pollock)	4	xxvi..953
Jackson's (Helen Hunt) (H. H.) "Ramona." (A. B.)	8	xxx..649
James's (Henry) "The Siege of London." "The Pension Beaurepas." "The Point of View." (Alfred Arden)	5	xxvii..313
Jefferson, Joseph, as "Caleb Plummer." (J. Ranken Towse)	5	xxvii..476
Jews, Will the, Return to Palestine? (Abram S. Isaacs)	4	xxvi..156
Jury System, Our. (Eugene Lewis)	5	xxvii..471
Keenan's (Henry F.) "Trajan." (A. B.)	8	xxx..650
King's (Edward) "The Gentle Savage." (Alfred Arden)	5	xxvii..313
Ku Klux Klan, The. (R. C. Mackall and an Ex-Member of the Union League)	6	xxviii..948, 949
Lake Moeris and the Greeks (with diagrams). (James Herbert Morse)	6	xxviii..946
Lang, Andrew. (B.)	4	xxvi..955
Lanier, Sidney, on the English Novel. (Arthur Penn)	5	xxvii..957
Lathrop's (George Parsons) "Newport." (C.)	6	xxviii..155
Law-and-Order Leagues, More About. (J. C. Shaffer)	5	xxvii..318
Law's Delay, The. (Walter B. Hill)	8	xxx..330
Lee, General Robert E., An Interview with. (John Leyburn)	8	xxx..166
Legal-Tender, The Recent, Decision. (Henry H. Neill) (Isaac L. Rice)	7	xxix..476
Letters Received, Notes from	8	xxx..493
Leyburn, John. An Interview with General Robert E. Lee	8	xxx..166
Library, The Proposed Congressional. A Reply. (J. L. Smithmayer and Paul J. Pelz)	5	xxvii..956
License Question, The Recent Decision on the. (E. V. Smalley)	4	xxvi..957
Lieber, Dr. Francis. See "Romantic Career, A."		
Lincoln, Anecdote of. (J. A. Anderson)	6	xxviii..317
Litchfield's (Grace Denio) "Only an Incident." (R. U. J.)	6	xxviii..155
Lorillard-Charnay Collection of Central American Antiquities, The. (Frederick W. True)	5	xxvii..796
Ludlow, Thomas W. Archæological Study in America	8	xxx..652
Making Light of It. (John Stone Pardee)	7	xxix..798
McCormick, Eliot. A Boy's Appetite for Fiction	8	xxx..650
"Mingo." (Joel Chandler Harris) (H. A. B.)	7	xxix..153
Minister, Christian, The Calling of a. (A Minister of the Gospel)	8	xxx..490
"Miss Ludington's Sister." (Edward Bellamy) (W. D. Howells)	6	xxviii..633
"Mr. Isaacs." (F. Marion Crawford) (Alfred Arden)	5	xxvii..313
"Music in America." (Richard Grant White)	5	xxvii..948; 6..xxviii..311
"Music in America." (Frederick Louis Ritter)	6	xxviii..309
Music, The Minister and the. (Charles S. Robinson)	6	xxviii..468
"Myers, Ned," The Original. (Benjamin B. Griswold)	6	xxviii..952
"Mystery of the Locks, The." (E. W. Howe) (A. B.)	8	xxx..650
Natural Gas Wells. (J. D. Dougherty)	7	xxix..466
New Mexico, The Indian Schools of. (R. W. D. Bryan)	8	xxx..814
New Orleans. See "Flag, The National, at New Orleans."		
New Orleans, The World's Exposition at. (Richard Nixon)	7	xxix..312
"Newport." (George Parsons Lathrop) (C.)	6	xxviii..155
"Newport Aquarelle, A." (Alfred Arden)	5	xxvii..313

OPEN LETTERS. Contents of: (Continued.)

Vol. Page.

New York as a Field for Fiction. (H. C. Bunner; Comment by William Henry Bishop; Reply by H. C. Bunner) ....4...XXVI..785; 5..XXVII..470, 471
Novelists, Two Southern. (T. B. Dorsey) ....4...XXVI..956
Novels, Recent American. (Alfred Arden) ....5..XXVII..313
Nurses, The Connecticut Training-School for ....8...XXX..906
See "Woman, A New Profession for."

Old Questions and New. (A Southern Democrat) ....7...XXIX..471
"Only an Incident." (Grace Denio Litchfield) (R. U. J.) ....6..XXVIII..155
Opera in New York. (G. Federlein) ....5..XXVII..156
Organ Loft, A Word from the. (Diapason) ....7...XXIX..156
See also "Church Music."

"Pension Beaurepas, The." (Henry James) (Alfred Arden) ....5..XXVII..313
Perry, T. S. Mark Twain ....8...XXX..171
Petrography and the Microscope. (Wm. Sloane Kennedy) ....5..XXVII..636
Petrography in America. (W. S. Bayley) ....6..XXVIII..317
Petroleum in Peru. (E. Fowks) (George R. Burnaby) ....6..XXVIII..317
"Point of View, The." (Henry James) (Alfred Arden) ....5..XXVII..313
Police Reform. (L. Edwin Dudley) ....8...XXX..972
Political Education: What it should be. (J. B. Peterson) ....8...XXX..807
Political Party, a New, A Rallying Point for. (E. B.) ....7...XXIX..149
Political Reform, The Clergy and. (William J. R. Taylor) ....6..XXVIII..787
Political Work for Young Men. (John H. Wigmore) ....7...XXIX..468
Politics, Young Alumni in. (Charles B. Spahr) ....6..XXVIII..631
Practical Suggestion, A. (M. P. Ayers) ....5..XXVII..958
See also "Christian League of Connecticut."

Prisoners, A Novel Suggestion Concerning. (Charles Acton Ives) ....4...XXVI..475
Prohibition in Kansas. (A. M. Richardson) ....6..XXVIII..150
Prussia: Does it Love War? (C. A. Eggert) ....6..XXVIII..156
"Ramona." (Helen Hunt Jackson) (A. B.) ....8...XXX..649
Reform, Hurricane. { (Washington Gladden) ....5..XXVII..316
{ (James Brand) ....6..XXVIII..147, 149
Reform, Police. (L. Edwin Dudley) ....7...XXIX..972
Religion, Family. (Washington Gladden) ....8...XXX..806
Riley's (J. W.) "The Old Swimmin' Hole" ....6..XXVIII..467
Romantic Career, A. (D. C. Gilman) ....4...XXVI..792
Schaff, Philip. Bishop Bryennios and the Teaching of the Twelve Apostles (with fac-simile) ....8...XXX..170
School-house, The, *versus* The Liquor Saloon. (Elizabeth W. Greenwood) ....6..XXVIII..315
Schools of Industry. (W. A. Platt) ....6..XXVIII..476
Sea-Sickness, A Study of. (George T. Stevens) ....4...XXVI..471
Serial Story, The. (Charlotte Porter) ....8...XXX..812
"Siege of London, The." (Henry James) (Alfred Arden) ....5..XXVII..313
Silk Culture at Home. (Charles Barnard) ....6..XXVIII..475
Sill's (E. R.) "The Venus of Milo" ....6..XXVIII..468
Silver Dollar, The. (John A. Grier; Comment by Horace White) ....5..XXVII..630, 631
"Songs of Fair Weather." (Maurice Thompson) ....6..XXVIII..466
Southern Woman, Letter from a. (A. Z.) ....8...XXX..653
South, The Solid. (Edward P. Clark) ....7...XXIX..955
"South, We of the." (George W. Cable) ....7...XXIX..151
See also "Old Questions and New," and "Blue, The, and the Gray," and "Peace, Let us Have."

Stage, the, The Trouble with. (J. Ranken Towse) ....7..XXIX..462, 637
"Strangulatus Pro Republica." (Edward S. Gregory) ....4...XXVI..317
Summer Resorts, Educational Value of. (Henry James Ten Eyck) ....6..XXVIII..796
Taney, Chief Justice, in Relation to the Dred Scot Case { J. A. Walter ....4...XXVI..957
{ Courtnay De Kalbnay ....4...XXVI..958
Tecumseh, Death of. (Benjamin B. Griswold; J. H. Hughes; D. B. Cook) ....7...XXIX..477
[6..XXVIII..317; 8...XXX..332
"Temperance Outlook, The." (Walter Farrington) ....5..XXVII..315
Temperance Question. (J. C. Shaffer; Mary B. Willard; S. K. Strother) ..5..XXVII..792, 793, 959
[5..XXVII..316, 318; 6..XXVIII..150, 313, 315
Temperance Union, The Women's Christian. (Frances E. Willard) ....4...XXVI..788
Tenement-House, Three Years' Experience in Managing a. (Alice A. Lincoln) ..6..XXVIII..145
Theology? What is the New. (Washington Gladden) ....4...XXVI..633
Thompson's (Maurice) "Songs of Fair Weather" ....6..XXVIII..466
Time, Standard Railway. (W. F. Allen) ....4...XXVI..796
Tourgée (Albion W.) "Hot Plowshares." (Alfred Arden) ....5..XXVII..313
Trades Unions. (J. H. Loomis) ....5..XXVII..636
See also page 624.

"Trajan." (Henry F. Keenan) (A. B.) ....8...XXX..690
Twain, Mark. (T. S. Perry) ....8...XXX..171
Unitarian Sunday-Schools, Text-Books in. (Henry G. Spaulding) ....8...XXX..493
"Venus of Milo, The, and Other Poems." (E. R. Sill) ....6..XXVIII..467
Voices, The Training of Children's. (J. Spencer Curwen) ....4...XXVI..798
Wallace's (Lew) "Ben Hur." (H. A. B.) ....7...XXIX..155
Watts's (G. F.) Pictures in New York. (Edmund Gosse) ....7...XXIX..155
Wells's (Kate Gannett) "About People" (D.) ....7...XXIX..796
"Where the Battle was Fought." (Charles Egbert Craddock) (A. B.) ....8...XXX..649
Whisky, The Tax on. (James F. Claflin) ....6..XXVIII..313
Wilkinson's (William Cleaver) "Poems" ....6..XXVIII..467
Woman, Southern, Letter from a. (A. Z.) ....7...XXIX..653
"Woman's Reason, A." (William Dean Howells) (Alfred Arden) ....5..XXVII..313
Women and Finance. (Emily F. Wheeler) ....8...XXX..811
Women, The Apathy of. (C. P. W.) ....7...XXIX..477
Woolson's (Constance Fenimore) "For the Major." (Alfred Arden) ....5..XXVII..313
Workingmen's Clubs and Coffee-Houses. (Charles Barnard) ....6..XXVIII..796
Worshiping by Proxy. (Charles S. Robinson) ....5..XXVII..946
"Zoroaster." (F. Marion Crawford) (A. B.) ....8...XXX..649

Vol. Page.

Opera in New York* ..... *Richard Grant White* .. 1.XXIII..686, 865
[2..XXIV..31, 193

Illus. Madame Malibran Garcia .....1..XXIII..689
Maria F. Malibran.....690
Park Theater.....690
New York Theater.....691
Mrs. Austin.....694
Master Burke in Character.....695
Montressor.....696
Adelaide Varese Pedrotti.....696
L. Fornasari.....697
Richmond Hill House.....698
Miss Paton (afterwards Mrs. Wood) as Mandane.....699
Miss Paton of the Theater Royal.....700
Joseph Wood.....701
Lorenzo Daponte.....702
Italian Opera House.....703
Mme. Caradori as Creusa.....865
City Hotel, Broadway.....867
Miss Shireff.....868
Fanny Elssler.....869
Edward Seguin.....869
Mrs. Edward Seguin.....871
Signor Giuseppe De Begnis.....872
Frances, Countess Waldegrave.....872
Madame Cinti Damoureau.....873
Palmo's Opera-House.....875
Sesto Benedetti.....877
Fortunata Tadesco.....878
Astor Place Opera House.....878
Teresa Truffi.....879
Madame Bishop as Ninetta.....880
Castle Garden, 1850.....2..XXIV..33
Lorenzo Salvi.....33
Alboni.....35
Tripler's Hall or Metropolitan Hall, 1854..35
Angiolina Bosio.....36
E. Frezzolini.....37
Broadway Theater.....38
Henrietta Sontag, as Donna Anna.....40
Mario.....193
Grisi.....194
Louisa Payne.....196
Brignoli.....196
Ronconi.....197
Maria Piccolomini.....197
Parepa Rosa.....199
Clara Louise Kellogg in "Aida".....200
Adelina Patti.....201
Christine Nilsson.....204
Pauline Lucca.....204
Annie Louise Cary.....205
Minnie Hauk.....206
Etelka Gerster.....208

Opera in New York. (G. Federlein) ..... *Open Letters*..... 5. XXVII..158
Opinion, The Power of ..... *Topics of the Time*..... XXI..949
Orchids* ..... *Sophie Bledsoe Herrick*.....8...XXX..230

Illustrations by the Author; engraved by G. H. Whittle, R. A. Muller, H. E. Sylvester, Miss J. Naylor, Miss M. L. Owens, K. C. Atwood, Miss J. C. Ebermeyer, and James Tynan.

Illus. Odontoglossum Cordatum.....230
Dendrobium Fimbriatum.....231
Phalænopsis Schilleriana.....232
Odontoglossum Rossii and Oncidium Barkerii.....232
Cattleya Citrina.....233
Dendrobium Nobilis.....234
Dissection of Aërides Odorata.....235
Disa Grandiflora.....235
Cattleya Triana Delicata.....236
Pterostylis Longifolia.....236
Coryanthes Speciosa.....237
Angræcum Scottianum.....237
Cynoches Egertonianum and Ventricosum.238
A Group of Masdevallias.....239
Cypripedium Barbatum.....239
Brassavola.....240

Organ Loft, A Word from the. (Liapason)..... *Open Letters*..... 7..XXIX..156
See also "Church Music."

Orléans, Princes of the House of..... *George B. McClellan*.....5. XXVII..614
Ornamental Forms in Nature *..... *Roger Riordan*.....4..XXVI..718

Illustrations by the Author.

Illus. The Stream.....718
The Natural Wall-covering.....719
Horse-tails.....720
Bed-straw.....720
Anthemions and Rosettes.....721
Painted Decoration, Hispano-Moresque...722
Festoon in Nature (Crab Apples).....723
Festoon in Marble (from the Antique).....723
The Vine in Nature.....724
The Vine in Art.....724
Plant Forms adapted to Decorative Treatment.....725
Pilaster and Capital.....725
Natural Forms Showing Distribution of Color.....726
The Hairy Woodpecker.....727
Pheasants' Heads.....727

Orpiment and Gamboge * ..... *Ivory Black (Thomas A. Janvier)*.....7..XXIX..397
Two illustrations by W. A. Rogers.

"Orthoëpist, The." (Alfred Ayres) ..... *Literature*..... 2..XXIV..460
Osborne, J. D. Glimpses of Paris * ..... 5..XXVII.. 74
"O Silver River Flowing to the Sea." Poem..... *Richard Watson Gilder*..... XXI.. 46
Ostrich Farming. See "Feathers, Farming for."
"O Tell me not of Heavenly Halls." Poem..... *Celia Thaxter*..... XXI..110
Our Circle. Poem..... *Augusta Moore*..... XXII..550
Our Decennial ..... *Topics of the Time*..... XXI..151
Our Story ..... *Frank R. Stockton*.....4..XXVI..762
Our Wood in Winter. Poem ..... *Edmund Gosse*.....3...XXV..499
"O Wind that Blows out of the West." Poem ..... *Julia C. R. Dorr*.....3...XXV..662
Owl Against Robin. Poem..... *Sidney Lanier*..... XXII..453

PACIFIC RAILWAY, THE CANADA. See "Canada Pacific Railway, The."
Page, Thomas Nelson, Papers by:

Old Yorktown * [Virginia] .....XXII..801
Marse Chan .....5..XXVII..932

Paine, Thomas. (W. J. Linton) ..... *Communications*..... XXI..635
Painters in Pastel,* American ..... *Mrs. Schuyler van Rensselaer*..7..XXIX. 204
Illustration from pastel by Robert Blum.

Vol. Page.

Painters, The Younger, of America * ..... *William C. Brownell* ..... XXII..321

Illus. Capri Peasant. (John S. Sargent).....321
Frank D. Millet. (George W. Maynard)..324
Market-Day by the Cathedral Steps, Morlaix, Brittany. (Louis C. Tiffany)....325
The Puritan Maiden. (Douglas Volk) 328
Portrait. (Maria R. Oakey).....329
Portrait. (Mrs. L. Whitman) 330
Portrait of a Boy. (Elizabeth H. Bartol)..331
Head of Italian Boy. (Helen M. Knowlton)332
At the Opera. (Mary S. Cassatt).....333

Paint, Luminous ..... *The World's Work* ..... XXII..318
Palestine, The Colonization of ..... *J. Augustus Johnston* .... 2..XXIV..293
Palfrey's (F. W.) "Antietam and Fredericksburg" ..... *Literature* ..... 2..XXIV..465
Palingenesia. Poem ..... *Thomas Dunn English* ..... XXII..939
Pallain's (M. G.) "The Correspondence of Prince Talleyrand" *Culture and Progress* ..... XXII..632
Palmer, Courtlandt, Papers by:

Comstock Postal Laws. A Reply ..XXII..459
The Organ of the National Liberal League ..... XXII..788

Palmer's, Courtlandt, Hasty Inferences. (Henry C. Potter)..*Communications* ..... XXII..777
Palustre's (Leon) "La Renaissance en France" ..... *Culture and Progress* ..... XXII..636
Pancha: * A Story of Monterey ..... *Thomas A. Janvier* ..... 6.XXVIII..656

Illustrations by Mary Hallock Foote.

Illus. Pancha.....Frontispiece (facing page 643)
"She buried her little face in Tio Tadeo's pudgy shoulder" 655
"A little apart from these was Pancha"....665

Parable, A. Poem ..... *Philip Bourke Marston* ....6.XXVIII.. 69
"Parables from Nature." (Mrs. Alfred Gatty) ..... *Culture and Progress* ..... XXI..482
Paradise Regained. Poem ..... *Maria W. Jones* ..... 3...XXV..433
Paradise Regained. Poem ..... *Elizabeth Sihler* ..... 4..XXVI..623
Pardee, John Stone. Making Light of it ..... *Open Letters* ..... 7..XXIX..798
Paris,* Glimpses of ..... *J. D. Osborne* ..... 5.XXVII.. 74

Illustrations by E. R. Butler.

Illus. A Fountain in the Luxembourg 75
Horse-dealers 76
St. Antoine Beggars 77
In the Street 78
A Type 79
The "Fairy" of the Tuileries Garden 80
Street in Old Paris 81
Public Benches 82
Anglers 83
A Concierge 84

Parisian Art. See "Art, Parisian, Glimpses of."
Parks, City. See "Civic Rivers."
Parlors, Outdoor. (Ella Rodman Church) ..... *Home and Society* ..... XXII..629
Parson in Politics, One ..... *Topics of the Time* ..... 2..XXIV..147
Parson Murray of James City. Poem. (A. C. Gordon). ....*Bric-à-Brac* ..... 2..XXIV.318
Parsons, Samuel, Jr., Papers by:

Railway, Church-yard, and Cemetery Lawn-Planting * .....XXII..415
Grace Church Lawn * ..... 2..XXIV..934
Central Park as a Botanical Garden ..... 5.XXVII..958
Color Bedding ..... 8...XXX..332

Parsons, Thomas W., Poems by:

Reality ..... 2...XXIV..568
Count Ernest Von Mansfeldt the Protestant .....6..XXVIII..191
In Remembrance ..... 6..XXVIII..507

Parsons, Vagrant ..... *Topics of the Time* ..... 4..XXVI..632
Parthenon,* The Frieze of the, A Discovery Connection with the Athene ..... *Charles Waldstein* ..... 5.XXVII..174

Illus. Plaque in the Louvre 176
Athene (Original Condition) 178
Athene (Restored) 180

Parthenon,* The Metopes of the ..... *Charles Waldstein* ..... 6.XXVIII.. 32

Illus. Corner of a Doric Temple 32
Marble Head in the Louvre Museum 34
Metopes of the Parthenon, showing Lapith and Centaur 36
The Metope before the Recent Discoveries. 37
The Metope as sketched by Carrey in 1674. 41

Parties, The Use and Abuse of ..... *Washington Gladden* ..... 6.XXVIII..270
Parting of Ilmar and Haadin. Poem ..... *John Vance Cheney* ..... 8...XXX.. 91
Parton's (James) "Life of Voltaire." ..... *Literature* ..... 1..XXIII..151

See also 471.

Party Harmony, The Real Basis of ..... *Topics of the Time* ..... 4..XXVI..469
Party of Progress, A, Wanted ..... " ..... 6.XXVIII..143
Passamaquoddy,* Legends of the ..... *Charles G. Leland* ..... 6.XXVIII..668

Illustrations by a Quādi Indian.

Illus. The Quādi "Puck" 668
Fleeing from the Owl 671
The Rabbit Tomahawks the Wildcat 672

Passion Play. See "Oberammergau."
Patches, New, on an Old Garment ..... *Topics of the Time* ..... 1..XXIII..464
"Pathies," Putting away the ..... " ..... 2..XXIV..149

See also "Puritans and Witches."

Patterson, Gen. Robert, and the Battle of Bull Run ..... *Robert E. Patterson* ..... 7..XXIX..635

Vol. Page.

Patterson, Robert E. Gen. Robert Patterson and the Battle of Bull Run ..... 7.. XXIX..635
Paul, C. Kegan. Cardinal Manning ..... 4.. XXVI..128; 2.. XXIV..273
Pauperism, The Suppression of ..... *D. McG. Means* ..... 5. XXVII..700
Favements, Pompeian, Reproduction of ..... *The World's Work* ..... 1.. XXIII..154
Payne, John Howard. See "Lamb, Charles," etc.
Peace. Poem ..... *Isaac O. Rankin* ..... 6. XXVIII..376
"Peace, Let us Have" ..... *Topics of the Time* ..... 7 . XXIX..638
Peace, New Reasons for ..... " ..... 2.. XXIV..150
"Peasant and Painter." Jean-François Millet ..... *Culture and Progress* ..... XXI..637
Peck, Samuel Minturn. Poems by:

I wonder what Maud will say! 5.. XXVII..480
An Afterthought ..... 6..XXVIII..320
The Fair Attorney ..... 6..XXVIII..640
A Kiss in the Rain ..... 6..XXVIII..798
Fessie Brown, M. D. ..... 7...XXIX..480

Pelz, Paul J. The Proposed Congressional Library. A Reply.. *Open Letters* ..... 5. XXVII..956
Peninsular Campaign, General Heintzelman in the ..... *Mary L. Heintzelman* ..... 8...XXX..956
Peninsular Campaign,* The ..... *Gen. George B. McClellan* 8 ..XXX..136

Illustrations from photographs drawn by W. Taber, and engraved by Henry Velten. Map drawn by J. Wells.

Illus. Portrait of General George B. McClellan, engraved by T. Johnson, from a photograph by G. C. Cox 2
Map of the Peninsular Campaign 137
Section of the Encampment of the Army of the Potomac near White House 139
The French Officers at Dinner 140

See also "War Memoranda," and "Jackson, Stonewall."

"Peninsula, The." (A. S. Webb) ..... *Literature* ..... 1.. XXIII..625
Penn, Arthur. See "Matthews, Brander."
"Pension Beaurepas, The." (Henry James) (Alfred Arden) .. *Open Letters* ..... 5. XXVII..313
"Pensionnaires du Louvre, Les." (Louis Leroy) ..... *Culture and Progress* ..... XXII..955
Pension Office, The United States ..... *Eugene V. Smalley* ..... 6.XXVIII..427
Pen Sketches among the Bretons. Drawings. (E. B. Smith).. *Bric-à-Brac* ..... 8...XXX..655
People's Problem, The ..... *Albert Stickney* ..... XXII.. 353, 570, 723
People's Voice, The. Poem ..... *Helen Jackson (H. H.)* ....6.XXVIII..302
"Pepacton." (John Burroughs) ..... *Culture and Progress* ..... XXII..634
"Perfect Day, The, and Other Poems." (Ina D. Coolbrith).. *Literature* ..... 2.. XXIV..950
Pergamon Altar. See "Sculptures of the Great Pergamon Altar."
Periwinkle. Poem ..... *Julia C. R. Dorr* ..... 6.XXVIII..760
Perry, Carlotta. Completeness. Poem ..... XXI..592
Perry's (Nora) "The Tragedy of the Unexpected" ..... *Culture and Progress* ..... XXI..479
Perry, Thomas Sargent, Papers by:

William Dean Howells* ..... 1..XXIII..680
Mark Twain ....8..XXX..171

"Peterkin Papers." (Lucretia P. Hale) ..... *Culture and Progress* ..... XXII..956
Peters, Edward T. Evils of our Public Land Policy ..... 3... XXV..599
Peterson, J. B. Papers by:

National Aid to Education ..... 5..XXVII..790
Political Education: What it Should be..8..XXX..807

Peter the Great as Ruler and Reformer* ..... *Eugene Schuyler* ..... XXI..1, 208, 329 [544, 709, 895; XXII..133, 249, 380, 581, 749, 874

Illustrations by Hawley, Riordan, Davidson, Nehlig, Répine, Edelfelt, Lathrop, Brennan, Makovsky, Lungren, Alexandrovsky, Blum, R. Birch, Frank R. Green, and others.

Illus. General View of Zaandam ..... XXI.. 2
Peter at Work in his Lodgings at Zaandam. 3
Peter's House at Zaandam 4
Peter the Great at Zaandam 5
Sham Fight at Amsterdam in Honor of Peter 6
The Stone Jug 8
Tartars burning the Steppe in advance of the Russian Army 9
Nicholas Witsen, Burgomaster of Amsterdam 10
Official Buildings at the Hague 11
Meeting of Peter and William III. of England 12
Views of Dresden 13
Peter in the Museum of Jacob De Wilde at Amsterdam 14
Peter's Lodging at Leyden 14
A Russian Nun 16
The Evening Pipe 18
Christianity Victorious over Islam 19
Sayes Court, Deptford 21
Spire of St. Stefan's Cathedral 24
West Front of St. Stefan's Cathedral 24
Trinity Column, Vienna 25
Column of the Virgin, Vienna 25
The Streltsi going to Execution 217
The Princess Sophia as the Nun Susanna in the Novodevitchy Monastery 218
Old Boyar Costumes 219
Cutting the Beard to Order 219
The Tsar Cutting the Long Sleeves of the Boyars 220
Cutting off the Long Robes of the Boyars..221
Coins of Peter's Time 221
Costumes of Little Russia 222
Procession in Honor of Bacchus 224
Russian Girl in Ancient Russian Dress 225
A Peasant of the Volga 227
The Apostle Peter 228
Seraglio Point and the Gate of the Sultan's Palace 229
The Sublime Porte 230
Oleg Nailing his Shield to the Gate of Constantinople 232
Mad Frolic of Charles XII 329
Charles XII. of Sweden 331
Ulreka Eleanora, Mother of Charles XII...331
Charles XII. Bear Hunting 332
Stockholm 333
Views of Moscow 334
A Swedish Queen-Mother of the Olden Time 336
Patkul 344
Count Charles Piper 345
Magnus Stenbock 353
The Battle of Narva 354
Girl with Old Russian Head-dress 553
Guard-Room of the Ancient Terem 555
The Bombardment of Noteburg 556

Vol. Page.

Peter the Great as Ruler and Reformer.* (Illustrations Continued.)

Illus. Defeat of the Swedish Flotilla....557
Menshikof....559
Empress Elizabeth....560
Views of St. Petersburg....709
Augustus II., King of Poland....710
Charles XII. at Cracow....711
Peter's former Bedroom, now used as an Oratory....712
Peter Striking the Priest in the Monastery..729
The Court Jester Crowned King of Sweden..731
Stanislas I., King of Poland....732
The Executioner Burning the Accusations against Patkul....896
A Cossack....XXII..133
A Cossack of the Ukraine....136
Mazeppa....381
Incidents of the Battle of Poltava....382
The Flight after the Battle of Poltava....383
Captured Standards of Poltava....384
Procession of Cavalry....387
Trailing Flags....388
The Litter in the Procession....389
Procession of Artillery....389
A Russian Frontier Village....585
Count Tolstoi....586
The Arrest of a Spy....587
An Encampment on the Pruth....588
Catherine I., Empress of Russia....589
A Janizary....592
The Tsarevitch Alexis and the Crown Princess Charlotte....753
Enlistment under Charles XII....754
Interview between Peter and Alexis....755
A Finnish Summer Landscape....756
Bearing the Body of Charles XII....881
The Procession in Honor of the Persian Embassadors....883
Life of a Peasant—Holiday....884
Peter Saving the Sailors....885
Life of a Peasant—Work....887
Life of a Peasant—The End....888

Petite Anse, Louisiana. See "Little World, A."
Petrography and the Microscope. (William Sloane Kennedy). *Open Letters*....5. XXVII..636
Petrography in America. (W. S. Bayley)....6.XXVIII..155
Petroleum in Peru. (E. Fowks) (George R. Burnaby)....6.XXVIII..317
"Phaeton Rogers." (Rossiter Johnson)....*Literature*....1..XXIII..474
Phelps, Elizabeth Stuart, Papers by:

Zerviah Hope....XXI..78
Unquenched. Poem....2..XXIV..779

Phelps's (Elizabeth Stuart) "Doctor Zay"....*Literature*....3..XXV..623
Philadelphia Committee of One Hundred, The....*Eugene V. Smalley*....4..XXVI..395
Philadelphia Library. See "Libraries, American, The Father of."
Philadelphia,* Old, A Ramble in....*Elizabeth Robins*....1..XXIII..655
With a Romany Ballad by....*Charles G. Leland*....665

Illustrations by J. Pennell.

Illus. Yard of the Plow Hotel....636
In a Side Street....637
Near the New Public Buildings....660
Red Horse Inn Yard....661
Mammy Saurkraut's Row....662
Near the Callowhill-Street Bridge....663
Stone-yard on the Schuylkill....664

Phillips, Barnet. The Primitive Fish-Hook....3..XXV..898
Philosopher, The. Poem. (Roger Riordan)....*Bric-à-Brac*....1..XXIII..157
Phoebe. Poem....*James Russell Lowell*....1..XXIII..90
Phœbe-Bird, The. Poem....*George Parsons Lathrop*....5.XXVII..562
Photographic Convenience....*The World's Work*....1..XXIII..319
Photographic Enlargements...." ....XXII..478
Photographic Process....".... 3...XXV..635
Photography....".... XXII..156, 957; 2..XXIV..[316, 638; 3..XXV..799
Photometer, Pocket....".... 3...XXV..315
Photophone....".... XXI..164
Piano-Tuners, Women as. (Charles Barnard)....*Home and Society*....3...XXV..796
Piatt, John James. Half-Lives. Poem....4..XXVI..95
Piatt, S. M. B., Poems by:

The Thought of Astyanax beside Iulus....XXI..77
My Neighbor's Confession....XXI..415
The Witch in the Glass*....XXI..744
"It is not Yesterday"....2...XXIV..938
At the Grave of Charles Wolfe..5..XXVII..304

Picking Berries. Poem. (Stanley Wood)....*Bric-à-Brac*....4..XXVI..478
Pictures....*Topics of the Time*....XXI..152
Pierson, Sydney Herbert. Not Long Ago. Poem....*Bric-à-Brac*....6.XXVIII..800
Pillow, Fort. See "Western Flotilla."
Pilot-Boat,* A Cruise in a....*S. G. W. Benjamin*....1..XXIII..177

Illustrations by M. J. Burns.

Illus. At the Light-ship....177
Under Studding Sail....177
Pilot-boat under Full Sail....177
Bound Out....177
Iced Up....179
On the Lookout....181
Steady!....182
A Glimpse of the Sun....182
Launching the Boat....183
Boarding a Steamer....185
Reefing the Mainsail....187
Hove to for a Pilot....188

Pines' Thought, The. Poem....*Juliet C. Marsh*....5.XXVII..100
Piracy, The Blessings of....*Edward Eggleston*....1.XXIII..942

See also "Copyright, International."

Pisidicé. Poem....*Andrew Lang*....3...XXV..744

Vol. Page.

Pitcairn Islanders, More about the. (Rosalind Young) ..... *Communications* ..... 2 . XXIV . . 302
See also "Mutineers of the *Bounty*, The."
Planets, The, and the Moon * ..... *S. P. Langley* ..... 7 . . XXIX . . 700
Plantation,* A Georgia ..... *David C. Barrow, Jr.* ..... XXI . . 830
Illus. A Georgia Plantation as it was in 1860 ..... 832 A Georgia Plantation as it is in 1881 833
Plantation Memories. Poem. (Joel Chandler Harris) ..... *Bric-à-Brac* ..... 7 . . XXIX . . 640
Plantation Songs, Two. Poems. (Joel Chandler Harris ["Uncle Remus"]) ..... " ..... 2 . . XXIV . . 160
Plants, Pot, New Methods of Culture for ..... *The World's Work* ..... XXI . . 325
Platt, W. A. Schools of Industry ..... *Open Letters* ..... 6 . XXVIII . . 476
Pleasure-Boats, Power for ..... *The World's Work* ..... XXI . . 805
Plevna, English Correspondents at. (Frederic Villiers) ..... *Communications* ..... XXII . 308
Plow and Harrow, Combined ..... *The World's Work* ..... XXII . . 479
Plowing. Poem. With two illustrations by W. Taber. (Charles H. Crandall) ..... *Bric-à-Brac* ..... 4 . . XXVI . . 159
Plummer, Mary W. My Own. Poem ..... 1 . . XXIII . . 686
Pneumatic Clock System ..... *The World's Work* ..... XXI . . 325
Pocahontas Rescued John Smith, The Spot where. (Lewis Mayer) ..... *Communications* ..... 1 . . XXIII . . 472
"Poe, Edgar Allan." (Edmund Clarence Stedman) ..... *Culture and Progress* ..... XXI . . 641
"Poe, Edgar Allan, The Life and Writings of." (Richard Henry Stoddard) ..... " ..... XXI . . 641
"Poems." (Edwin Arnold) ..... " ..... XXI . . 474
"Poems." (Oscar Wilde) ..... *Literature* ..... 1 . . XXIII . . 152
"Poems." (William Cleaver Wilkinson) ..... *Open Letters* ..... 6 . XXVIII . . 467
Poems from a Scrap-Book. Poems ..... *Edith M. Thomas* ..... XXII . 236
"Poems, Selected." (Thomas Bailey Aldrich) ..... *Culture and Progress* ..... XXI . . 473
Poetry and the Poet. Poem. (H. C. Bunner) ..... *Bric-à-Brac* ..... 2 . . XXIV . . 800
"Poetry, Aspects of." (John Campbell Shairp) ..... *Literature* ..... 3 . . . XXV . . 466
Poetry in America ..... *Edmund Clarence Stedman* . XXII . . 540, 817
Poetry made Practice. Poem ..... *John Vance Cheney* ..... 7 . . XXIX . . 320
Poet's Advent, The. Poem ..... *James T. McKay* ..... 7 . . XXIX . . 192
Poet, Scientific, The ..... *Topics of the Time* ..... XXII . . 786
Poet's Soliloquy, A. Poem ..... *Christopher P. Cranch* ..... 8 . . . XXX . . 837
Poets, The Twilight of the ..... *Edmund Clarence Stedman* 8 . . . XXX . 787
Poet's Wood-fire, The. Poem ..... *Marie Mason* ..... XXII . 942

POETICAL CONTRIBUTIONS. Index of:

Abigail Becker ..... *Amanda T. Jones* ..... 8 . . . XXX . 800
Absence Makes the Heart Grow Fonder ..... *John A. Fraser, Jr.* ..... 6 . XXVIII . . 958
Absence of Mind ..... *J. T. Wheelwright* ..... 1 . . XXIII . . 797
Accepted ..... *Robertson Trowbridge* ..... 8 . . . XXX . . 974
Actor, To a Weak-voiced ..... *Ben. Wood Davis* ..... 6 . XXVIII . . 480
Æsthetics ..... *Ella Wheeler* ..... XXII . . 800
Affinities ..... *William M. Briggs* ..... 3 . . . XXV . . 479
Afterglow ..... *Marie Mason* ..... XXII . . 942
Afterglow ..... *Elizabeth Akers Allen* ..... 2 . . XXIV . . 320
"After Sorrow's Night" ..... *Richard Watson Gilder* ..... 4 . . XXVI . . 80
After the Rain ..... *Annie R. Annan* ..... 2 . . XXIV . . 408
Afterthought, An ..... *Samuel Minturn Peck* ..... 6 . XXVIII . . 320
Age and Death ..... *Emma Lazarus* ..... 5 . XXVII . . 53
"Ah, si Jeunesse Savait!" ..... *A. C. Gordon* ..... 1 . . XXIII . . 799
Album, Pages from an ..... *Robert Browning* and *Henry Wadsworth Longfellow* 3 . . . XXV . . 159
Altruism. (A Tale) ..... *Robertson Trowbridge* ..... 8 . . . XXX . . 495
American Girl,* An ..... *Arthur Penn* ..... XXI . . 296
Illustration by E. L. Durand.
Amy ..... *H. C. Faulkner* ..... 7 . . XXIX . . 158
Angels' Wings ..... *Mary Bradley* ..... 4 . . XXVI . . 359
Anglo-American Ballad, An ..... *Charles G. Leland* ..... 1 . . XXIII . . 665
Antique Intaglio, An ..... *Susan Marr Spalding* ..... XXII . . 116
Antiquity ..... *James Sanderson* ..... 4 . . XXVI . . 27
Apology, An, for Gazing at a Young Lady ..... 2 . . XXIV . . 639
April ..... *Thomas S. Collier* ..... 1 . . XXIII . . 960
Astyanax, The Thought of, Beside Iulus ..... *S. M. B. Piatt* ..... XXI . . 77
At an Apple-Stand ..... *W. A. Croffut* ..... 6 . XXVIII . . 480
At Castle Hill, Newport ..... *Charles de Kay* ..... 4 . . XXVI . . 696
At Last ..... *R. K. Munkittrick* ..... 4 . . XXVI . . 479
At Long Branch ..... *Fitz-James MacCarthy* ..... XXII . . 800
At Rome: Farewell to Bianca ..... *Henry Eckford* ..... 1 . . XXIII . . 864

POETICAL CONTRIBUTIONS. Index of: (Continued.)

		Vol.	Page.
Atropos *vs.* Lachesis	*Margaret Vandegrift*	7.. XXIX.	959
At Sunset	*Mary L. Ritter*	XXI.	688
At the Foot of Parnassus	*Emily S. Oakey*	XXII.	943
At the Mill	*E. C. Messer*	4.. XXVI.	551
At the Piano	*Frank Dempster Sherman*	8... XXX	816
At Twilight	*Edna Dale*	4.. XXVI.	925
Aurora	*Henry Tyrrell*	5..XXVII.	355
Autumn Meditation, An	*Richard Watson Gilder*	7.. XXIX.	459
Avowal, An	*Frank Dempster Sherman*	6.XXVIII.	960
Baby Sorceress, The	*Thomas Wentworth Higginson*	3... XXV.	87
Backwoods Visions (Nova Scotia)	*Roger Riordan*	1.. XXIII.	142
Ballade of a Coquette	*Frank Dempster Sherman*	2.. XXIV.	640
Ballade of a Swell	*Frank Dempster Sherman*	5 XXVII.	960
Ballade of Ballades	*Frank Dempster Sherman*	0.XXVIII.	158
Ballade of Neglected Merit	*Andrew Lang*	6.XXVIII.	157
Ballade of Rhyme	*Frank Dempster Sherman*	3... XXV.	800
Ballad of Cassandra Brown, The	*Corœbus Green*	6.XXVIII.	320
Ballad of Old Meters, A	*D. A. Casserly*	1.. XXIII.	159
Ballad of the Mist, A	*Rose Hawthorne Lathrop*	4.. XXVI.	19
Bar Harbor Idyl, A	*Edward A. Church*	6.XXVIII.	640
Behind her Fan	*Frank Dempster Sherman*	1.. XXIII.	480
Bessie Brown, M. D.	*Samuel Minturn Peck*	7.. XXIX.	480
Beware	*A. B. Boyle*	XXII	365
Bigotry	*Edgar Fawcett*	8... XXX.	958
Bird-Voices	*A. Lampman*	8... XXX.	163
Birth of Man, The. A Legend of the Talmud	*Emma Lazarus*	6.XXVIII.	201
Bismillah	*David L. Proudfit*	1.. XXIII.	672
Black Dawn, The	*John Vance Cheney*	6.XXVIII.	677
Book of Nature, A	*R. K. Munkittrick*	7.. XXIX.	799
Boston Girl, A	*David S. Foster*	XXII.	320
Boy's Love	*Mary E. Wilkins*	4.. XXVI.	959
Breathing Time, A	*Charles G. D. Roberts*	4.. XXVI.	453
Broken Wings	*C. P. Cranch*	8 .. XXX..	53
Browning, A Sonnet by	*Robert Browning*	5. XXVII.	640
Browning, Look at	*Richard Watson Gilder*	4.. XXVI.	320
Bundle of Letters, A	*Frank Dempster Sherman*	4.. XXVI.	800
Burns, An Evening with	*Agnes Maule Machar*	5. XXVII.	479
Burroughs, John, A Letter to	*Richard Watson Gilder*	6.XXVIII.	159
Burroughs, John, A Tracer for	*Robert Underwood Johnson*	6.XXVIII.	159
Burroughs, John, To	*F. Blanchard*	4.. XXVI.	478
Butchers' Row, The	*Edmund W. Gosse*	5. XXVII.	563
Butterflies in March	*Roger Riordan*	1.. XXIII.	882
Byron at the Cell of Tasso	*Mary Stacy Withington*	5. XXVII.	705
Cabin Love Song	*J. A. Macon*	2 . XXIV.	480
Cabin Philosophy	*J. A. Macon*	XXI.	647
Calpurnia*	*Hjalmar Hjorth Boyesen*	XXII.	11
Illustrations by R. Blum.			
Cameron's Herd	*Alice Wellington Rollins*	8... XXX.	176
Captain Dick	*F. De Y. Carpenter*	XXI.	487
Captive	*Mary L. Ritter*	6.XXVIII.	397
Carlyle, Mrs., To	*Bessie Chandler*	5. XXVII.	160
Catalina's Betrothal	*Will Wallace Harney*	6.XXVIII.	351
Caught	*Harold Van Santvoord*	4.. XXVI.	478
Celestial Passion, The	*Richard Watson Gilder*	5. XXVII.	26
Celestial Torments	*F. B.*	6.XXVIII.	319
Chacun à Son Goût	*Walter Learned*	4.. XXVI.	640
Change	*Celeste M. A. Winslow*	XXII.	938
Charcoal-Burner, The	*Edmund Gosse*	XXI.	421
Cheerful Spirit, A	*Stanley Wood*	5. XXVII.	960
Childer and Wife	*Richard Henry Stoddard*	4.. XXVI.	159
Child's Grave, A	*W. P. Foster*	6.XXVIII.	832
Child's Wisdom, A	*Alice Wellington Rollins*	2.. XXIV.	959
Choir, The Silenced	*D. D.*	6.XXVIII.	959
Choral Ode to the North River	*Charles de Kay*	6.XXVIII.	377
Christmas Hymn,* A	*Richard Watson Gilder*	XXI.	432
With two illustrations by John La Farge.			
Christmas Song	*Marie Mason*	XXI.	447
Christophe	*Edmund Clarence Stedman*	1.. XXIII.	34
Cigar, A	*Frank Dempster Sherman*	7.. XXIX.	160
Classics, The Future of the	*H. C. Bunner*	4.. XXVI.	960

POETICAL CONTRIBUTIONS. Index of: (Continued.)

		Vol.	Page.
Coal Fragment, A	*George Edgar Montgomery*	3 XXV	38
Come, Death!	*W. F. Smyth*	1 XXIII	685
Come, Pan, and Pipe	*Frank Dempster Sherman*	3 XXV	319
Compensation	*George W. Jones*	7 XXIX	320
Compensations	*J. A. Macon*	8 XXX	976
Completeness	*Carlotta Perry*	XXI	592
Confession	*Nathan Haskell Dole*	XXI	967
Conjunctions	*Mary Ainge de Vere*	XXII	320
Conservatory, In the	*Walter Carey*	4 XXVI	958
Constant Heart, The	*Edmund Clarence Stedman*	3 XXV	512
Cophetua	*Xenos Clark*	2 XXIV	959
Coquette	*T. H. Robertson*	1 XXIII	344
Could She Have Guessed?	*Elaine Goodale*	7 XXIX	158
Count Ernst von Mansfeldt the Protestant	*Thomas William Parsons*	6 XXVIII	191
Countrywoman of Mine, A	*Elaine Goodale*	6 XXVIII	639
Couplet, The	*Charlotte Fiske Bates*	5 XXVII	960
Culture	*Robertson Trowbridge*	4 XXVI	478
Cupid as Reporter	*Clarence Clough Buel*	3 XXV	959
Cupid at School	*William P. Jones*	1 XXIII	159
Cupid's Kiss	*Walter Learned*	2 XXIV	640
Cupid's Mistake	*S. B. Foster*	3 XXV	479
Curse, The	*Robertson Trowbridge*	8 XXX	336
Cynics, To the Modern	*Harold E. Boulton*	6 XXVIII	919
Daisy, To a	*Frank Dempster Sherman*	4 XXVI	359
Dakota	*Joaquin Miller*	3 XXV	551
Dame and the Critic, The	*Caroline A. Mason*	XXII	959
Dat Fretful Tilda Strong	*Rev. Plato Johnson*	5 XXVII	639
Dat Yaller Gown	*Charles H. Turner*	3 XXV	318
Dawn	*Alice Worthington Winthrop*	5 XXVII	275
Daybreak. (From the French)	*Alice K. Sawyer*	6 XXVIII	319
"Day Unto Day Uttereth Speech"	*Richard Watson Gilder*	3 XXV	114
Dead Comrade, The	*Richard Watson Gilder*	8 XXX	955
Dead Moon, The	*T. N. Lawrence*	XXI	487
Dead of Night, The	*Robertson Trowbridge*	2 XXIV	878
Dead Woman, To a	*H. C. Bunner*	1 XXIII	512
Deaf	*H. C. Bunner*	2 XXIV	889
Death's Anchor	*George Parsons Lathrop*	6 XXVIII	572
Death's First Lesson	*Susan Marr Spalding*	4 XXVI	767
Decline of Faith, The	*Paul Hamilton Hayne*	3 XXV	458
Delay	*Andrew B. Saxton*	1 XXIII	79
Desdemona	*Robertson Trowbridge*	XXI	808
Desolation	*E. C. White*	3 XXV	411
Difference, The	*Mary Ainge De Vere*	XXI	900
Dissolving Views	*Caroline A. Mason*	4 XXVI	304
Distance	*Berry Benson*	7 XXIX	960
Dreamer, The	*L. Frank Tooker*	2 XXIV	30
Dream of Dreams, The	*C. T. Dazey*	7 XXIX	267
Drifting Among the Thousand Islands	*Agnes Maule Machar*	6 XXVIII	687
Drought	*Andrew B. Saxton*	2 XXIV	144
Drought	*James T. McKay*	4 XXVI	349
Dumb Beauty, A	*Charlotte Fiske Bates*	5 XXVII	960
Dum Vivimus Vivamus	*E. D. R. Bianciardi*	1 XXIII	418
Early Days, The	*Parmenas Mix*	1 XXIII	158
Early Morn	*Caroline May*	5 XXVII	371
East and West	*Marion Muir*	XXI	304
Eden	*John Vance Cheney*	5 XXVII	605
Eheu! Fugaces	*Walter Learned*	5 XXVII	960
Elsinore	*Nellie G. Cone*	XXI	257
Embryo	*Mary Ashley Townsend*	XXI	233
Emerson, Ralph Waldo, To	*Robert U. Johnson*	1 XXIII	200
Emerson's Poems, Written in. (For a Child)	*Robert Underwood Johnson*	5 XXVII	913
End, The	*M. K. Bullitt*	XXII	943
Endymion	*Elizabeth Akers*	6 XXVIII	533
Enfoldings	*Mary Mapes Dodge*	1 XXIII	125
Engaged	*Frank Dempster Sherman*	5 XXVII	160
Ephemera	*Edith M. Thomas*	3 XXV	338
Epigram on an Epigram	*Ben. Wood Davis*	5 XXVII	959
Epigrams from the French	*George Birdseye*	XXI	967
Equivocation	*C. Sooysmith*	6 XXVIII	800
Estrangement	*James Russell Lowell*	2 XXIV	16
Ethiopiomania	*Henry Tyrrell*	7 XXIX	960

POETICAL CONTRIBUTIONS. Index of: (Continued.)

		Vol.	Page.
Evening	*John Vance Cheney*	4. XXVI.	198
Evening	*John Vance Cheney*	5. XXVII.	832
Evening Song in May*	*John Vance Cheney*	6. XXVIII.	68
Illustration: Original engraving by Elbridge Kingsley.			
Evening Song on the Plantation	*J. A. Macon*	2. XXIV.	640
Extra	*S. Conant Foster*	5. XXVII.	160
Fair Attorney, A	*Samuel Minturn Peck*	6. XXVIII.	640
Fair Copy-Holder, The	*Charles H. Crandall*	2. XXIV.	480
Fair Physiologist, The	*J. Harper Benson*	7. XXIX.	478
Faith's Fortitude	*Helen Jackson (H. H.)*	3. XXV.	29
Farmer of Marshfield, The	*W. C. Wilkinson*	1. XXIII.	375
Farragut	*Charles de Kay*	XXII.	261
Fate	*John Vance Cheney*	6. XXVIII.	426
Fault-Demon, The	*Rose Hawthorne Lathrop*	5. XXVII.	798
Faynte Hearte	*F. Marshall White*	6. XXVIII.	960
F. D. L.	*L.*	8. XXX.	14
February	*Ina D. Coolbrith*	3. XXV.	670
Fickle Mollie	*Jennie E. T. Dowe*	2. XXIV.	478
First Needle, The	*Lucretia P. Hale*	6. XXVIII.	158
First Step, The	*Andrew B. Saxton*	6. XXVIII.	783
Flemish Bells, The	*Margaret J. Preston*	1. XXIII.	671
Flight of the Red Horse, The	*H. E. Warner*	6. XXVIII.	920
Flower of Flame, The	*Minnie Irving*	1. XXIII.	388
Fontanelle, A Fancy from	*Austin Dobson*	8. XXX.	422
Fool's May-Day,* The	*Kenyon Cox*	6. XXVIII.	176
Illustration by the Author.			
Forfeits	*H. C. Bunner*	2. XXIV.	159
For Her Mirror	*Alice Trumbull Learned*	6. XXVIII.	960
Forsaken	*Elizabeth A. Mattiers*	3. XXV.	886
Forty	*H. C. Bunner*	2. XXIV.	441
Fountains of the Rain, The	*Edith M. Thomas*	1. XXIII.	284
Four Feet on a Fender	*A. C. Gordon*	2. XXIV.	480
Four Letters. (Inscribed to Oliver Wendell Holmes)	*Julia C. R. Dorr*	XXI.	200
Free	*Walter Learned*	3. XXV.	800
Friendship	*Helen Gray Cone*	5. XXVII.	145
From Landeer to Neerwinden	*Minnie Irving*	2. XXIV.	768
Garland, The	*Alvey A. Adee*	2. XXIV.	959
Gate of Home, The	*Augusta Moore*	XXII.	940
Genoese Love-Song, A. (From the Italian)	*Alice K. Sawyer*	6. XXVIII.	480
Getting Round Grandmamma	*John Vance Cheney*	8. XXX.	816
Gilead	*Edmund Gosse*	8. XXX.	28
Good-bye	*Grace Denio Litchfield*	5. XXVII.	480
Grandmother's Rose	*Mary A. Denison*	7. XXIX.	160
Grave-yard at Sippican, The	*Edward A. Pomeroy*	3. XXV.	86
Gray Gull's Wing, The	*Mary Allen*	8. XXX.	860
Growing Old	*Mary Lowe Dickinson*	6. XXVIII.	840
Grown Old with Nature	*John Vance Cheney*	7. XXIX.	736
Half-Lives	*John James Piatt*	4. XXVI.	95
Half-Ring Moon, The	*John B. Tabb*	7. XXIX.	480
Heart and Hand	*George Birdseye*	8. XXX.	494
Heart of a Rose, The	*Helen Jackson (H. H.)*	XXI.	602
Heart of the City, The	*William H. Hayne*	6. XXVIII.	936
Heart of the Year, The	*Adeline D. T. Whitney*	2. XXIV.	380
He Came to Pay	*Parmenas Mix*	4. XXVI.	637
Hellas, The Lost	*Hjalmar Hjorth Boyesen*	XXI.	89
Hen, A, on her Eggs	*Cupid Jones*	7. XXIX.	480
Her Bonnet	*Mary E. Wilkins*	6. XXVIII.	640
Her China Cup	*Frank Dempster Sherman*	1. XXIII.	800
Her Choice	*Eliza Calvert Hall*	5. XXVII.	462
Here and Hereafter	*John Vance Cheney*	6. XXVIII.	212
Here by My Fire	*Frank Dempster Sherman*	7. XXIX	480
Her Fan	*C. E. S.*	2. XXIV.	960
Her Kiss. (From the Spanish)	*Mary Ainge De Vere*	6 XXVIII.	958
Her Look. (From the Spanish)	*Mary Ainge De Vere*	6. XXVIII.	958
Hermes Trismegistus	*Henry Wadsworth Longfellow*	1. XXIII.	532
Her Rival	*A. C. Gordon* and *W. W. Archer*	XXI.	328
Her Waiting	*Emma C. Dowd*	7. XXIX.	479
His Footsteps	*Henry A. Beers*	XXI.	517
His Quest	*L. Frank Tooker*	4. XXVI.	820
His Secret	*Harrison Robertson*	2. XXIV.	800

POETICAL CONTRIBUTIONS. Index of: (Continued.)

		Vol.	Page.
Hobby-Horse, The	*Henry S. Cornwall*	8	XXX	496
Hobson's Choice	*Francis E. Leupp*	8	XXX	976
Holland, J. G. An Autograph of "Two Homes"		1	XXIII	308
Holland, J. G., Poems in Memory of:				
The Last Words	*H. H.*	1	XXIII	306
J. G. H	*Edmund Clarence Stedman*			307
Hail and Farewell	*Washington Gladden*			307
Homesick	*Edith M. Thomas*	2	XXIV	597
"Home, Sweet Home," with Variations	*H. C. Bunner*		XXII	158
Hope, A Song of	*Celia Thaxter*	5	XXVII	581
Horseman, The	*William Young*	1	XXIII	438
How Iõ Died	*Simeon Tucker Clark*		XXII	959
How Love Looked for Hell	*Sidney Lanier*	5	XXVII	733
How Squire Coyote Brought Fire to the Cahrocs *	*John Vance Cheney*	7	XXIX	393
Three illustrations from clay sketches in bas-relief by George D. Brush.				
Humility	*Walter Learned*	8	XXX	336
Humming-Bird,* The	*John Vance Cheney*		XXII	760
Illustration by Roger Riordan.				
Humming-Bird, The	*Laura M. Marquand*	8	XXX	512
Hyacinth, Plucked for Decoration Day, To a	*H. C. Bunner*	4	XXVI	248
I and Thou	*Roger Riordan*	4	XXVI	829
Ideal, The	*Constantina E. Brooks*	5	XXVII	669
Imogen at the Harp, To	*Henry A. Beers*	1	XXIII	817
Impatience	*Alice Ward Bailey*	8	XXX	335
"In After Days"	*Austin Dobson*	6	XXVIII	113
In April	*Alice Wellington Rollins*	1	XXIII	896
In April	*Helen Jackson (H. H.)*	7	XXIX	857
In Arcadia	*R. T. W. Duke, Jr*	7	XXIX	157
In Camp	*Richard Watson Gilder*		XXI	901
Indian Summer	*Andrew B. Saxton*	3	XXV	297
Indian Summer	*L. Frank Tooker*	3	XXV	297
Indicator of the Gold and Stock Telegraph Company, The	*David L. Proudfit*	5	XXVII	638
Individuality	*Sidney Lanier*	3	XXV	222
"I Need not Hear"	*John Vance Cheney*	3	XXV	552
In Exile	*Maurice Thompson*	1	XXIII	575
In Explanation	*Walter Learned*		XXII	320
In Fancy's Field	*John Vance Cheney*	6	XXVIII	942
Ingram's "Life of Poe"			XXI	487
In Miss Kate L's Birthday Book	*Charles Henry Webb*	7	XXIX	478
In November	*W. P. Foster*	7	XXIX	44
In Parenthesis	*Frank Dempster Sherman*	8	XXX	336
In Primeval Wood	*John Vance Cheney*	5	XXVII	732
In Remembrance	*Thomas William Parsons*	6	XXVIII	507
Inscription for the Gates of Paradise	*Roger Riordan*	4	XXVI	830
In Servitude	*E. J. McPhelim*	6	XXVIII	655
In Swimming-Time	*James Whitcomb Riley*	4	XXVI	798
In the Garden	*James Herbert Morse*	3	XXV	568
In the German	*Charles W. Coleman, Jr.*	8	XXX	176
In the Haunts of Bream and Bass	*Maurice Thompson*	2	XXIV	210
In the Sierras	*Charles Warren Stoddard*	7	XXIX	501
"In Vain Our Wistful Hearts Would Grasp"	*Agnes Maule Machar*		XXI	693
Invita Minerva	*Henry A. Beers*	3	XXV	181
Invocation	*Roger Riordan*	1	XXIII	591
Invocation in a Library	*Nellie G. Cone*		XXII	680
In Winter	*Louise Chandler Moulton*	7	XXIX	908
Irrevocable	*Mary L. Ritter*		XXII	942
It is Not Yesterday	*S. M. B. Piatt*	2	XXIV	938
It's Vera Weel	*Wallace Dunbar*	3	XXV	319
It Was a Lass	*Mary E. Wilkins*	5	XXVII	959
I Want	*David L. Proudfit*		XXI	967
I Wonder what Maud will Say!	*Samuel Minturn Peck*	5	XXVII	480
Jennie's Wooin'	*Emma C. Dowd*	3	XXV	640
Jewess	*Joaquin Miller*	2	XXIV	175
Keats, On Severn's Last Sketch of *	*Edith M. Thomas*	4	XXVI	217
Illustration by Joseph Severn.				
Keenan's Charge. (Chancellorsville, May 1, 1863)	*George Parsons Lathrop*		XXII	257
Keys	*Bessie Chandler*	8	XXX	336
King-Cup's Test, The	*Amos L. Hinds*		XXI	807
King Redwald's Altars	*Helen Jackson (H. H.)*	8	XXX	815

POETICAL CONTRIBUTIONS. Index of: (Continued.)

		Vol.	Page.
King's Jester,* The	*Frank B. Mayer*	XXI.	881
With illustration by the Author.			
King's Quest, The	*Caroline A. Mason*	1. XXIII.	320
Kiss in the Rain, A	*Samuel Minturn Peck*	6. XXVIII.	798
Kitchen Clock, The	*John Vance Cheney*	6. XXVIII.	477
Knight, The, and the Squire	*Irwin Russell*	XXI.	327
Lady of the East, The. (On a drawing by John Lafarge)	*Richard Henry Stoddard*	3. XXV.	582
"Lady, The, or the Tiger?" or Both?	*Joseph Kirkland*	4. XXVI.	318
Lambs, The. A Tragedy	*Robert Grant*	2. XXIV.	537
Lamp-Post on the Corner, The	*F. W. Clarke*	3. XXV.	317
Lass Lurline	*John Vance Cheney*	8. XXX.	056
Last July	*Sophie St. G. Lawrence*	6 XXVIII.	480
"Latitude Unknown"	*Helen Jackson (H. H.)*	XXII.	218
Lawyer, Successful, A	*Ira Joyce*	1. XXIII.	800
Leaf from the Calendar, A	*William M. Briggs*	XXI.	945
Legend of St. Peter's, A	*John Flavel Mines*	XXII.	943
Leisure Lines	*Austin Dobson*	5. XXVII.	640
Les Morts Vont Vite	*H. C. Bunner*	3. XXV.	379
Lesson in Courting, A	*M. A. De L. V. H.*	8. XXX.	816
Lesson in Tennis, A	*C. F. Coburn*	8. XXX.	654
Life and Death*	*C. P. Cranch*	6. XXVIII.	220
Illustration: Original engraving by Elbridge Kingsley.			
Life-Lesson, A	*S. P. Driver*	XXII.	941
Lights Along the Shore	*Amalie La Forge*	XXII.	939
Lights, The	*Paul H. Hayne*	XXII.	940
Lilian	*J. H. Morse*	XXII.	31
Lion's Government, The	*Joel Benton*	5. XXVII.	960
Lip Service	*A. C. Gordon*	1. XXIII.	320
Literary Success, A	*Henry Terrell*	1. XXIII.	640
Little Tee-Hee.* (With four illustrations by W. Taber)	*W. W. Fink*	4. XXVI.	479
Listener by the Sea, A	*W. P. Foster*	1. XXIII.	376
Longfellow	*Wilbur Larremore*	2. XXIV.	256
Longfellow, Henry Wadsworth	*Helen Gray Cone*	2. XXIV.	176
Longfellow in Westminster Abbey	*Edgar Fawcett*	7. XXIX.	592
Longfellow's Inscription on the Shanklin Fountain		2. XXIV.	318
Longing	*William M. Briggs*	7. XXIX.	419
Lord's Day	*Caroline M. Mason*	6. XXVIII.	102
Lost Child, A	*H. C. Bunner*	3. XXV.	320
Love	*William M. Briggs*	3. XXV.	912
Love amid the Barley	*M. J. Wells*	XXII.	319
Love, A Song of	*Sidney Lanier*	5. XXVII.	559
Love Crowned	*John Godfrey Saxe*	2. XXIV.	64
Love in the Willow	*Mary E. Wilkins*	6. XXVIII.	318
Love-Knot, A	*Cora Linn Daniels*	3. XXV.	318
Love-Letter from Dakota, A	*W. W. Fink*	6. XXVIII.	477
Love-Letter, Just a	*H. C. Bunner*	4. XXVI.	640
Love Lies Bleeding	*Violet Hunt*	2. XXIV.	739
Love Passes By	*Mary Ainge De Vere*	7. XXIX.	157
Love Poems by Louis Barnaval. Edited by	*Charles de Kay*	4. XXVI.	629
Lovers in the Tropics. West Indian Idyl	*Edmund Clarence Stedman*	1. XXIII.	540
Love's Change	*Anne R. Aldrich*	7. XXIX.	819
Love's Chase	*Winifred Howells*	5. XXVII.	320
Love's Ever at Love's Side	*John Vance Cheney*	5. XXVII.	605
Love's Heritage	*William M. Briggs*	5. XXVII.	959
Love's Inquisition	*J. Cheever Goodwin*	2. XXIV.	319
Love's in the Calendar	*Robert Underwood Johnson*	8. XXX.	446
Love's Power	*Josephine Pollard*	4. XXVI.	761
Love's Seasons	*Frank Dempster Sherman*	7. XXIX.	960
Luck and Work	*Robert Underwood Johnson*	8. XXX.	654
Mad Poet, A	*Nat Lee*	7. XXIX.	320
Madrigal	*Frank Dempster Sherman*	8. XXX.	974
Madrigal. (From the Italian)	*Alice K. Sawyer*	6. XXVIII.	799
Maiden Lady, A	*Mary E. Wilkins*	8. XXX.	654
March in Janiveer	*H. C. Bunner*	8. XXX.	910
Mariana	*Stuart Sterne*	7. XXIX.	369
Mariette	*Dora Read Goodale*	8. XXX.	496
Marjorie's Kisses	*Walter Learned*	6 XXVIII.	480
Marriage, A	*Mary Ainge de Vere*	6 XXVIII.	81

POETICAL CONTRIBUTIONS. Index of: (Continued.)

		Vol.	Page.
Marry Me, Darlint, To-night	*W. W. Fink*	6 XXVIII	799
Marsyas	*L. Frank Tooker*	4 XXVI	79
Mary's Ward	*M. B. C. Slade*	XXII	940
Massachusetts French	*Bell F. Hapgood*	4 XXVI	800
Master, The. An imitation	*William Preston Johnson*	5 XXVII	899
May-Bloom	*H. C. Bunner*	8 XXX	57
Men and Spiders	*Richard Watson Gilder*	XXI	502
Message of the Rose, The	*Bessie Chandler*	2 XXIV	160
Middy, The, of 1881	*Mary Croley Roper*	XXII	480
Midnight Chime, The	*John P. Kane*	1 XXIII	479
Midsummer's Day Dream, A	*William M. Briggs*	4 XXVI	799
Mike's Confession	*Sarah D. Clark*	XXII	480
Minstrel at Castle Garden, The	*Hjalmar H. Boyesen*	2 XXIV	850
Miser, The	*Andrew B. Saxton*	5 XXVII	288
Missal of the Thirteenth Century, To a	*Austin Dobson*	1 XXIII	48
Misunderstood	*Stanley Wood*	6 XXVIII	318
Model Children	*Charles H. Turner*	4 XXVI	799
Modjeska as Rosalind, To	*Oscar Fay Adams*	7 XXIX	160
Mont Blanc	*A. B. Boyle*	XXII	365
More Life	*Henry Gillman*	5 XXVII	387
"Morning After, The"	*Harold Van Santvoord*	6 XXVIII	158
Morning Meadows	*E. C. Messer*	4 XXVI	361
Mother and Child	*Margaret Veley*	3 XXV	871
Mouse and the Lion, The	*Robert S. Talcott*	6 XXVIII	639
Music and Words	*Richard Watson Gilder*	6 XXVIII	221
Music in Nature	*R. K. Munkittrick*	4 XXVI	529
Music of Nature, The	*John Vance Cheney*	3 XXV	552
My Garden	*Philip Bourke Marston*	3 XXV	583
My Mural Chum	*Frank Bellew*	7 XXIX	158
My Neighbor's Confession	*S. M. B. Piatt*	XXI	415
My Own	*Mary W. Plummer*	1 XXIII	686
My Rival	*Bessie Chandler*	8 XXX	976
My Springs	*Sidney Lanier*	2 XXIV	838
My Sweetheart	*D. C. Hasbrouck*	2 XXIV	640
My Thought and I	*Charlotte Fiske Bates*	8 XXX	37
Nancy	*John A. Fraser, Jr.*	5 XXVII	320
Narcissus in Camden	*Helen Gray Cone*	3 XXV	157
Nature Abhors a Vacuum	*C.*	2 XXIV	959
Nature's Betrayal	*Ralph Stoddard Dewey*	XXI	909
Near Sunset	*L. Frank Tooker*	3 XXV	829
New England's Chevy-Chase	*Edward Everett Hale*	2 XXIV	112
New Play, The	*George Birdseye*	7 XXIX	160
New Troubadours, The	*Richard Watson Gilder*	8 XXX	422
New Wine	*Dora Read Goodale*	8 XXX	786
Next of Kin	*James T. McKay*	8 XXX	240
"Nigger Mighty Happy"	*J. A. Macon*	3 XXV	800
Night is Still, The	*Edith M. Thomas*	8 XXX	576
Night-Wind, The	*Edith M. Thomas*	1 XXIII	562
Nine Graves in Edinbro	*Irwin Russell*	6 XXVIII	334
Head-piece by Robert Blum.			
Nocturne	*Clarence Clough Buel*	5 XXVII	798
Nocturne of Rubinstein, A	*Helen Gray Cone*	4 XXVI	431
No Man's Land	*Helen Jackson (H. H.)*	XXII	512
Not Dead		XXII	941
Not Long Ago	*Sidney Herbert Pierson*	6 XXVIII	800
Not too Early	*John Vance Cheney*	7 XXIX	158
November, In	*Robert U. Johnson*	1 XXIII	344
Observations of Rev. Gabe Tucker	*J. A. Macon*	XXII	479
"O Jay"	*George Parsons Lathrop*	XXI	328
Old Age	*Joel Benton*	4 XXVI	87
Old Mrs. Grimes	*A. T.*	5 XXVII	159
Old Saws and See-saws	*A. E. Watrous*	2 XXIV	479
Old Sedan Chair,* The	*Austin Dobson*	7 XXIX	10
Five illustrations by Reginald Birch.			
Old Rondo, An	*Frank Dempster Sherman*	XXII	160
Old Ship of Zion, The	*J. A. Macon*	1 XXIII	797
Old Tree, The	*John Vance Cheney*	4 XXVI	198
Old Vote for Young Master, An	*Eva M. De Jarnette*	6 XXVIII	958
One	*John Vance Cheney*	4 XXVI	198
One Rainy Day	*W. A. Croffut*	1 XXIII	960

POETICAL CONTRIBUTIONS. Index of: (Continued.)

		Vol.	Page.
One Sea-side Grave	*Christina G. Rossetti*	6. XXVIII	134
One Way of Love	*Eliza Calvert Hall*	6. XXVIII	122
On Kingston Bridge	*Ellen Mackay Hutchinson*	1. XXIII	883
"O Silver River Flowing to the Sea"	*Richard Watson Gilder*	XXI	46
"O Tell me not of Heavenly Halls"	*Celia Thaxter*	XXI	110
Our Circle	*Augusta Moore*	XXII	550
Our Wood in Winter	*Edmund Gosse*	3. XXV	499
"O Wind that Blows out of the West"	*Julia C. R. Dorr*	3. XXV	662
Owl Against Robin	*Sidney Lanier*	XXII	453
Palingenesia	*Thomas Dunn English*	XXII	939
Parable, A	*Philip Bourke Marston*	6. XXVIII	68
Paradise Regained	*Maria W. Jones*	3. XXV	433
Paradise Regained	*Elizabeth Sihler*	4. XXVI	623
Parson Murray of James City	*A. C. Gordon*	2. XXIV	318
Parting of Ilmar and Haadin	*John Vance Cheney*	8. XXX	91
Peace	*Isaac O. Rankin*	6. XXVIII	376
People's Voice, The	*Helen Jackson (H. H.)*	6. XXVIII	302
Periwinkle	*Julia C. R. Dorr*	6. XXVIII	760
Philosopher, The	*Roger Riordan*	1. XXIII	159
Phœbe	*James Russell Lowell*	1. XXIII	90
Phœbe-bird, The	*George Parsons Lathrop*	5. XXVII	562
Picking Berries	*Stanley Wood*	4. XXVI	478
Pines' Thought, The	*Juliet C. Marsh*	5. XXVII	100
Pisidicé	*Andrew Lang*	3. XXV	744
Plantation Memories	*Joel Chandler Harris*	7. XXIX	640
Plantation Songs, Two	*Joel Chandler Harris*	2. XXIV	160
Plowing.*	*Charles H. Crandall*	4. XXVI	159
With two illustrations by W. Taber.			
Poems from a Scrap-Book	*Edith M. Thomas*	XXII	236
Poetry and the Poet	*H. C. Bunner*	2. XXIV	800
Poetry made Practice	*John Vance Cheney*	7. XXIX	320
Poetry, What is? (From the Spanish)	*Mary Ainge De Vere*	6. XXVIII	958
Poet's Advent, The	*James T. McKay*	7. XXIX	192
Poet's Soliloquy, A	*Christopher P. Cranch*	8. XXX	837
Poet's Wood-Fire, The	*Marie Mason*	XXII	942
Poet to his Wife, A. An unfinished poem by	*William Cullen Bryant*	3. XXV	671
Poet Years, The. (1807 to 1812)	*James T. McKay*	3. XXV	37
Politeness	*Cupid Jones*	1. XXIII	479
Portrait, A	*Edith Lapham*	6. XXVIII	640
Power Against Power	*Rose Hawthorne Lathrop*	6. XXVIII	41
Prayer, A	*Charlotte Fiske Bates*	4. XXVI	859
"Pray You, Love, Remember"	*W. W. Young*	XXI	150
President's Grave, At the	*Richard Watson Gilder*	1. XXIII	160
Pretty Toll-Gate Keeper, The	*Joel Benton*	1. XXIII	800
Prevalent Poetry	*Charles Follen Adams*	XXII	960
Private Theatricals	*Margaret Veley*	6. XXVIII	798
Provincial Idyl, A	*Charles C. Soule*	XXII	320
Psyche	*Samuel W. Duffield*	XXII	938
Punishment, The	*Edgar Fawcett*	2. XXIV	349
Quality	*Robert Underwood Johnson*	4. XXVI	510
Quatrain, The	*Charlotte Fiske Bates*	5. XXVII	960
Quel Dommage?	*Eleanor Putnam*	1. XXIII	480
Race, The	*Charles G. Blanden*	8. XXX	976
Rafting	*D. B. Dunn*	1. XXIII	797
Rain-Drops	*John Vance Cheney*	3. XXV	552
Rain in the Night	*Samuel Willoughby Duffield*	7. XXIX	629
Rainy Day, The	*Roger Riordan*	3. XXV	497
Ramez — Dormez — Aimez. (From the French)	*Alice K. Sawyer*	6. XXVIII	319
Reality	*Thomas W. Parsons*	2. XXIV	568
Reason, The	*Robertson Trowbridge*	6. XXVIII	800
Reconciliation	*Caroline A. Mason*	XXII	832
Regret	*Andrew B. Saxton*	1. XXIII	594
Rejected		2. XXIV	639
Reminiscence, A	*C. E. S*	3. XXV	320
Reminiscence, A	*Frank Dempster Sherman*	8. XXX	496
Remonstrance	*Sidney Lanier*	3. XXV	819
Renaissance, The	*Roger Riordan*	4. XXVI	829
Repentant	*William H. Hayne*	8. XXX	373
Reply	*Susan Coolidge*	6. XXVIII	744
Reproach, The	*Edmund Gosse*	6. XXVIII	126
Republicanism	*Margaret B. Harvey*	XXII	640

POETICAL CONTRIBUTIONS. Index of: (Continued.)

		Vol.	Page.
Retrospect	*Mary A. Leonard*	7 XXIX	455
Revelation, An Incomplete	*Richard A. Jackson*	4 XXVI	960
Rhyme of the Hercules Club, The	*Helen Gray Cone*	5 XXVII	800
River Inn, The	*Richard Watson Gilder*	XXII	607
Rock in the Sea,* The	*Henry Ames Blood*	4 XXVI	497
Illustration: Original engraving by Elbridge Kingsley.			
Romance	*Andrew Lang*	2 XXIV	56
Romance	*Roger Riordan*	7 XXIX	144
Rome, In	*Richard Watson Gilder*	5 XXVII	26
Rondeaux of Cities	*Robert Grant*	3 XXV	960
Rosa no Mar!	*Herbert H. Smith*	5 XXVII	799
Rose, A	*Helen Gray Cone*	4 XXVI	509
Rose-Gerardia	*John Albee*	2 XXIV	243
Salvini	*Robert Underwood Johnson*	3 XXV	951
Salvini, Farewell to	*H. C. Bunner*	4 XXVI	339
Sanctuary, A	*Horatio Nelson Powers*	6 XXVIII	506
San Terenzo	*Andrew Lang*	XXII	53
Schumann's Sonata in A Minor	*Celia Thaxter*	1 XXIII	420
Sea-King, The	*L. Frank Tooker*	4 XXVI	495
Sea Pictures	*Christopher P. Cranch*	4 XXVI	497
Sea Song, A	*Stanley Wood*	8 XXX	176
Sea, The	*Eva L. Ogden*	1 XXIII	320
Seeing a Fairy	*Roger Riordan*	6 XXVIII	479
Seen and Unseen	*George Hopkins*	XXII	940
See-saw	*Jennie E. T. Dowe*	8 XXX	815
Semitones	*Helen Jackson (H. H.)*	5 XXVII	115
Sequel, The	*Margaret Vandegrift*	5 XXVII	639
Seville Love Song, A	*Hamilton Aïdé*	5 XXVII	797
Shadow, A	*Frances Hodgson Burnett*	5 XXVII	511
Shadows	*William Watson*	XXII	414
Shakspere	*Minnie Irving*	XXI	310
Shakspere's Sonnets	*Charlotte Fiske Bates*	8 XXX	496
Sic Semper Liberatoribus, March 13, 1881	*Emma Lazarus*	XXII	178
Silence	*George A. Hibbard*	4 XXVI	637
Silence of the Hills, The	*W. P. Foster*	XXI	516
Simplicity. Written on a fly-leaf of Theocritus	*Maurice Thompson*	XXI	708
Singer, To a	*Ben Wood Davis*	6 XXVIII	958
Sir Jones and his Ride	*Margaret Vandegrift*	2 XXIV	479
Skit, A — Writ for "Miss Kit"	*Charles Henry Webb*	8 XXX	054
Slave Woman, The	*Charles G. D. Roberts*	6 XXVIII	41
Sleep, To	*Maybury Fleming*	6 XXVIII	364
Snow-Born *	*Henry R. Howland*	5 XXVII	604
Illustration: Original engraving by Elbridge Kingsley.			
Some Old Considerations	*James Herbert Morse*	5 XXVII	449
"Something Humorous"	*Margaret Vandegrift*	5 XXVII	799
Song	*Oscar Fay Adams*	4 XXVI	159
Song	*Mary L. Ritter*	5 XXVII	688
Song	*Edith M. Thomas*	8 XXX	484
Song	*Samuel Willoughby Duffield*	4 XXVI	91
Song. (From the Italian)	*Alice K. Sawyer*	6 XXVIII	319
Song Before Grief, A	*Rose Hawthorne Lathrop*	XXII	334
Song by the Barada, The	*Edna Dean Proctor*	7 XXIX	52
Song of a Mole, A	*Joel Chandler Harris*	XXI	968
Song of Sir Palamede, The	*Helen Gray Cone*	3 XXV	638
Song of the Gate, The	*T. H. Robertson*	XXI	648
Song of the Mocking-Bird, A	*Maurice Thompson*	6 XXVIII	483
Song of the "New Grounds"	*J. A. Macon*	5 XXVII	320
Song of the Parsee Lover	*Joel Benton*	3 XXV	640
Song of the Sleepers	*John Vance Cheney*	3 XXV	552
Song of the Spring	*J. A. Macon*	2 XXIV	319
Songs of Nature *	*Roger Riordan*	XXII	551
Illustration by the Author.			
Sonnet	*Benjamin Disraeli*	XXII	320
Sonnets from the Afghanese	*David L. Proudfit*	XXII	480
Sons of Cydippe, The	*Edmund Gosse*	2 XXIV	77
Soul of the Sunflower, The	*Sara Jewett*	XXII	942
Soul's Reflection, The	*R. T. W. Duke, Jr*	5 XXVII	918
Souvenir of Italy. To A. H. B. W	*Charles de Kay*	XXI	534
"Spăcially Jim"	*B. M*	6 XXVIII	320
Spring Madrigal, A	*Helen Jackson (H. H.)*	1 XXIII	895

POETICAL CONTRIBUTIONS. Index of: (Continued.)

		Vol.	Page.
Squirrel and Rabbit	*J. A. Macon*	2	XXIV. 800
Statue, The	*Frances Hodgson Burnett*	2	XXIV. 919
Stirrup-Cup, The	*John Hay*		XXII. 106
St. Martin's Summer	*Edith Jones*		XXI. 138
"Stockton, If I my, Should Forget"	*Robert Louis Stevenson*	7	XXIX. 800
Stormy Petrel, The	*Henry S. Cornwell*	4	XXVI. 495
Story of the Gate, The	*Harrison Robertson*		XXI. 648
Street Cries	*Edward Eggleston*		XXI. 808
Strephon and Sardon	*Richard Watson Gilder*	5	XXVII. 480
Study from Nature, A	*Walter Learned*	1	XXIII. 480
Summer *	*Mrs. T. W. Dewing*	4	XXVI. 360
Illustration by T. W. Dewing.			
Summer Drought	*J. P. Irvine*	2	XXIV. 826
Summer Evening	*John Vance Cheney*	4	XXVI. 361
Summer Evening, A	*Nathan Haskell Dole*	6	XXVIII. 318
Summer Girl, The	*W. H. A*	5	XXVII. 479
Summer Hours	*Helen Gray Cone*	5	XXVII. 623
Summer Night	*Milicent W. Shinn*		XXII. 931
Summer Noon	*John Vance Cheney*	2	XXIV. 503
Summer Noon	*John Vance Cheney*	4	XXVI. 198
Summer Song, A	*M. K. Bullitt*	2	XXIV. 453
Sunshine in March	*Edmund W. Gosse*	1	XXIII. 79
Swallow, The	*John B. Tabb*	4	XXVI. 361
Sweet Phyllis	*Mary E. Wilkins*	2	XXIV. 799
Tableaux	*David L. Proudfit*	2	XXIV. 320
Tapestry-Weavers, The	*Anson G. Chester*		XXII. 939
"Taps"	*F. M. Newton*	8	XXX. 955
Telegraph Operator, The	*Jacob F. Henrici*		XXI. 808
Tender Heart, The	*Helen Gray Cone*	7	XXIX. 800
Ten Years	*Andrew B. Saxton*	5	XXVII. 288
Terpsichore in the Flat Creek Quarter *	*J. A. Macon*		XXI. 488
With illustrations by L. Hopkins.			
Terra Incognita	*George A. Hibbard*	5	XXVII. 146
"That Bugle Call"	*Margaret Vandegrift*	6	XXVIII. 639
Thelga and Ethred	*Harrison Robertson*	3	XXV. 319
Theology in the Quarters	*J. A. Macon*	1	XXIII. 480
Theosophic Marriage, A	*Henry J. W. Dam*	6	XXVIII. 960
"The Woods that Bring the Sunset Near"	*Richard Watson Gilder*	4	XXVI. 80
This Lily	*E. M. Booth*	4	XXVI. 150
Thought, A	*Lucrèce*		XXII. 943
Thought-Fall	*John Vance Cheney*	5	XXVII. 86
Thousand Islands, Among the	*Emma Lazarus*	1	XXIII. 288
Threnody	*J. G. Holland*		XXII. 141
Through the Snow	*Harrison Robertson*		XXI. 967
Through the Wood	*William M. Briggs*	4	XXVI. 317
"Thy Kingdom Come"	*Alfred B. Street*	5	XXVII. 886
Thy Will be Done	*Stuart Sterne*	4	XXVI. 494
Tides	*Charles G. D. Roberts*	8	XXX. 568
Time's Revenge	*Walter Learned*	4	XXVI. 159
To a Bashful Lover	*Andrew B. Saxton*	1	XXIII. 800
To a Débutante	*Henry Tyrrell*	7	XXIX. 580
To a Face at a Concert	*E. R. Sill*	7	XXIX. 396
To America	*Harold Bolton*	1	XXIII. 297
To an Intrusive Butterfly	*Austin Dobson*	2	XXIV. 586
To an Obscure Poet who Lives on my Hearth	*Charles L. Hildreth*	2	XXIV. 799
To a Stolen Fan	*H. J. B.*	2	XXIV. 479
To-day	*Milicent Washburn Shinn*	3	XXV. 614
To E. W. G. in England	*Richard Watson Gilder*	2	XXIV. 396
To-morrow	*Robert Underwood Johnson*	4	XXVI. 510
To My Dog "Blanco"	*J. G. Holland*		XXII. 527
To My Dog, "Dick," Lost at Sea	*A. J. W. McNeiley*	3	XXV. 319
To My Love	*Frank Dempster Sherman*	5	XXVII. 800
To Spring	*J. A. Macon*	8	XXX. 176
Tourguéneff's Poems in Prose	*Boryz F. Gorow*	5	XXVII. 319
To Youngsters	*John Vance Cheney*	3	XXV. 317
Train, The	*Charles H. Crandall*	4	XXVI. 318
Triolets, Two	*Harrison Robertson*	3	XXV. 479
Triumph	*H. C. Bunner*	2	XXIV. 624
Tryst, The	*George Kirkhope*	2	XXIV. 479
Tryst, The	*Walter Learned*	7	XXIX. 800

POETICAL CONTRIBUTIONS. Index of: (Continued.)

		Vol.	Page.
"Tulips Blooming in the Snow"	*(R. R.)*	7 XXIX	799
Twilight Pastoral, A	*J. N. Newlin*	1 XXIII	480
Two Darks, The	*Robert Underwood Johnson*	5 XXVII	152
Two Enchantments, The	*Henry Ames Blood*	3 XXV	383
Two Homes	*J. G. Holland*	XXI	790
Two Scenes from an Unpublished Drama	*Bessie Chandler*	XXI	648
Two Singers	*Susan Marr Spalding*	XXI	69
Two Visions	*Agnes M. Machar*	1 XXIII	148
Uncle Gabe at the Corn-Shucking	*J. A. Macon*	2 XXIV	960
Uncle Gabe on Church Matters	*J. A. Macon*	8 XXX	656
Uncle Ned's Banjo Song	*J. A. Macon*	XXI	168
Uncle Remus's Christmas Dance Songs	*Joel Chandler Harris*	3 XXV	480
Undowered	*Harriet McEwen Kimball*	XXII	435
Universal Language	*Edmund R. Terry*	XXI	488
Unlooked for Return	*Charlotte Fiske Bates*	7 XXIX	408
Unquenched	*Elizabeth Stuart Phelps*	2 XXIV	779
Unspoken	*George Birdseye*	8 XXX	176
Untutored Mind, An	*Frank Dempster Sherman*	7 XXIX	800
Valentines to an Anonymous Miss	*Frank Dempster Sherman*	5 XXVII	638
Valentines, Two	*Frank Dempster Sherman*	7 XXIX	640
Valentine to a Man of Worth	*Edward A. Church*	5 XXVII	638
Variation, A	*Mattie Caverno Cook*	XXI	168
Vedder, on Two Pictures by	*Helen Jackson (H. H.)*	XXI	124
Very, Jones	*William P. Andrews*	3 XXV	723
Victoria Regia, The	*Helen Jackson (H. H.)*	2 XXIV	607
Vigil, A	*Edmund Clarence Stedman*	7 XXIX	677
Virtue its Own Reward	*Stanley Wood*	6 XXVIII	799
Visions	*James Herbert Morse*	5 XXVII	752
Voice of D. G. R. The	*Edmund Gosse*	4 XXVI	543
Voyager, The	*L. Frank Tooker*	5 XXVII	699
Waif, A	*Alice Trumbull Learned*	7 XXIX	960
Was it Chance?	*Margaret Rhett*	1 XXIII	479
Way of It, The	*John Vance Cheney*	5 XXVII	480
Way of Life, The	*John Vance Cheney*	3 XXV	752
Wayside Music	*C. H. Crandall*	7 XXIX	831
Webster, Daniel. See "Farmer of Marshfield, The."			
Wedding on the Creek, The	*J. A. Macon*	5 XXVII	159
We'll a' Keep Young Thegither	*A. D. L*	XXI	328
What's in a Name?	*R. K. Munkittrick*	4 XXVI	799
"When the True Poet Comes"	*Richard Watson Gilder*	1 XXIII	64
"When Twilight Comes"	*Frank Dempster Sherman*	4 XXVI	637
Where Goes Love?	*Mary Ainge De Vere*	6 XXVIII	958
Where Ignorance is Bliss	*Stephen Tabor*	XXI	166
Where to Walk	*Roger Riordan*	4 XXVI	829
"Whom He Loveth, He Chasteneth"	*Owen Innsley*	8 XXX	723
Wild Bird's Song, The	*Elizabeth A. Mattiers*	4 XXVI	359
Wilhelmina	*Clifford Lanier*	2 XXIV	192
Wind upon the Summit of Mount Washington, The	*W. P. Foster*	8 XXX	606
Winter	*O. C. Auringer*	7 XXIX	217
Witch in the Glass,* The	*S. M. B. Piatt*	XXI	744
Illustration by Mary Hallock Foote.			
Wolfe, Charles, At the Grave of	*S. M. B. Piatt*	5 XXVII	304
Woman's "No," A	*Arthur Graham*	8 XXX	816
Woman's Reason, A	*Frances Hodgson Burnett*	3 XXV	410
Woman's Secret, A	*Ella C. White*	1 XXIII	752
Wonderland	*George Edgar Montgomery*	4 XXVI	734
Wood-Sprite, The	*Roger Riordan*	8 XXX	974
Wooing O't, The	*William Howard Carpenter*	5 XXVII	640
Yaller Chinee, De	*J. A. Macon*	1 XXIII	158
Yearn of the Romantic, The	*George M. Davie*	1 XXIII	957
Years After	*Elizabeth Akers*	3 XXV	920
Year, The Glory of the *	*Ernest Whitney*	8 XXX	550
Yesterday and To-day	*Frances Hodgson Burnett*	4 XXVI	272
Youth and Death	*Emma Lazarus*	5 XXVII	53
Poetry and the Poet. Poem. (H. C. Bunner)	*Bric-à-Brac*	2 XXIV	800
"Poetry, Anthology of English." (T. H. Ward)	*Culture and Progress*	XXII	309
"Poetry, Aspects of." (John Campbell Shairp)	*Literature*	3 XXV	466
Poetry in America	*Edmund C. Stedman*	XXII	540, 817
Poetry made Practice. Poem. (John Vance Cheney)	*Bric-à-Brac*	7 XXIX	320

Vol. Page.

Poetry, What is? (From the Spanish.) Poem. (Mary Ainge De Vere) ... *Bric-à-Brac* ... 6 XXVIII..958
Poet's Advent, The. Poem ... *James T. McKay* ... 7..XXIX..193
Poet's Soliloquy, A. Poem ... *Christopher P. Cranch* ... 8..XXX..837
Poets, The Twilight of the ... *Edmund C. Stedman* ... 8...XXX..787
Poets, Three New York ... *Culture and Progress* ... XXII..469
Poet's Wood-Fire, The. Poem ... *Marie Mason* ... XXII..942
Poet, The Scientific ... *Topics of the Time* ... XXII..786
Poet to his Wife, A. An unfinished poem by ... *William Cullen Bryant* ... 3...XXV..671
Poet Years, The (1807 to 1812). Poem ... *James T. McKay* ... 3...XXV.. 37
Point of View, The ... *Henry James, Jr.* ... 3...XXV..248
"Point of View, The." (Henry James) (Alfred Arden) ... *Open Letters* ... 5. XXVII..313
Point of View, The. (Drawing by E. W. Kemble) ... *Bric-à-Brac* ... 7..XXIX..639
Police Reform. (L. Edwin Dudley) ... *Open Letters* ... 8...XXX..972
Politeness. Poem. (Cupid Jones) ... *Bric-à-Brac* ... 1..XXIII..479
Political Education of the People, The ... *Topics of the Time* ... 6.XXVIII..784
See also XXII..944.

Political Education: What it Should be. (J. B. Peterson) ... *Open Letters* ... 8...XXX..807
Political Era, The New ... *Topics of the Time* ... 3...XXV..787
Political Party, a New, A Rallying Point for. (E. B.) ... *Open Letters* ... 7..XXIX..149
Political Reform, The Clergy and. (William J. R. Taylor) ... " ... 6.XXVIII..787
Political Reform, The Difficulty of ... *Topics of the Time* ... 5. XXVII..467
Political Work for Young Men. (John H. Wigmore) ... *Open Letters* ... 7..XXIX. 468
Politicians, American, The Reticence of ... *Topics of the Time* ... 4..XXVI..783
Politics ... " ... 7..XXIX..148
[460, 462, 635. 953
Politics, American, The Lack of Earnestness in ... " ... 4..XXVI..949
Politics, American, The "Revolution" in ... " ... 3...XXV..459
Politics, Our Charming ... " ... ..XXII..455
Politics, Young Alumni in. (Charles B. Spahr) ... *Open Letters* ... 6.XXVIII..631
Pollard, Josephine. Love's Power. Poem ... 4..XXVI..761
Pollock, Walter Herries, Papers by:
Henry Irving's Stage Management [4..XXVI..953 — Miss Mary Anderson in London .6.XXVIII..315 — Some Drawings by Thackeray * .6.XXVIII..478

Pomeroy, Edward A. The Grave-yard at Sippican. Poem ... 3...XXV . 86
Pomona's Daughter ... *Frank R. Stockton* ... 4..XXVI.. 20
Poore, Ben Perley. The Capitol at Washington * ... 3...XXV..803
Poor, Economic Mistakes of the ... *Topics of the Time* ... 7..XXIX..310
Porter, Charlotte. The Serial Story ... *Open Letters* ... 8...XXX..812
Porter, David D. The Opening of the Lower Mississippi * ... 7..XXIX..923
Porter, Fitz John, Papers by:
The Offer of Union Command to Gen. A. S. Johnson ... 7..XXIX..634 — The Battle of Gaines's Mill and its Preliminaries * ... 8..XXX..309

Porter, Gen. Horace. Lincoln and Grant ... 8...XXX..939
Portrait, A. Poem. (Edith Lapham) ... *Bric-à-Brac* ... 6.XXVIII..640
"Portfolio of, A Second, Pictures" from Scribner's Monthly and St. Nicholas ... *Culture and Progress* ... XXI..482
Postal-Laws, The Comstock. A Reply. (Courtlandt Palmer) ... *Communications* ... XXII..459
See also XXII..456.

Postmasters, The Appointment of ... *Topics of the Time* ... 4..XXVI..152
Post-Office Savings-Banks in Great Britain ... *Alfred Edward Bateman* ... XXII..117
Pot Plants, New Method of Culture for ... *The World's Work* ... XXI. 325
Potter, Henry C., Right Rev., Papers by:
Mr. Courtlandt Palmer's Hasty Inferences [XXII..787 — A Phase of Social Science ... 7..XXIX..113

Potter, Henry C., Right Rev. See "Minister and Citizen."
Potter, P. M. Lord Beaconsfield * ... ...XXII..262
Poverty as a Discipline ... *Topics of the Time* ... 1..XXIII..310
Power Against Power. Poem ... *Rose Hawthorne Lathrop* ... 6.XXVIII . 41
Power, Distribution of ... *The World's Work* ... 3...XXV..316
Powers, Horatio Nelson. A Sanctuary. Poem ... 6.XXVIII..506
Poynter's (E. Frances) "Among the Hills" ... *Culture and Progress* ... XXII..796
Practical Suggestion, A. (M. P. Ayers) ... *Open Letters* ... 5. XXVII..958
See also "Christian League of Connecticut."

"Prairie Idyl, A." (Amanda T. Jones) ... *Literature* ... 3...XXV..151
Prayer, A. Poem ... *Charlotte Fiske Bates* ... 4..XXVI..859
"Pray You, Love, Remember." Poem ... *W. W. Young* ... XXI..150
Preble's (G. H.) "History of the Flags of the United States" ... *Culture and Progress* ... XXII..794
Prejudice and Progress ... *Topics of the Time* ... 8...XXX..965

		Vol.	Page.
Prescott, S. H. Effect of the Wind upon the Sound of Battle	*War Memoranda*	8... XXX	150
Preservation of Iron Surfaces	*The World's Work*	XXII	799
Presidency, The Next	*Wayne MacVeagh*	5. XXVII	670
President's Grave, At the. Poem	*Richard Watson Gilder*	1.. XXIII	160
Presidents? How shall we Elect our	*George Ticknor Curtis*	7.. XXIX	124
President, The, and the Supreme Court	*Topics of the Time*	2.. XXIV	145
President, The Attack on the	"	XXII	784
Press, New Cotton Baling	*The World's Work*	1.. XXIII	478
Press, The, and the New Reform	*Topics of the Time*	3... XXV	954
Preston, Margaret J. The Flemish Bells. Poem		1.. XXIII	671
Preston's (Harriet Waters) "Georgics of Vergil"	*Literature*	1.. XXIII	784
"Pretty Peggy." (Rosina Emmet)	*Culture and Progress*	XXI	481
Pretty Toll-Gate Keeper, The. Poem. (Joel Benton)	*Bric-à-Brac*	1.. XXIII	800
Prevalent Poetry. Poem. (Charles Follen Adams)	"	XXII	960
Prevention of Crime. Reply to Mr. Palmer. (Henry C. Potter)	*Communications*	XXII	787
Prevention, Ounces of	*Home and Society*	XXI	317
Price I Paid for a Set of Ruskin, The	*Grace Denio Litchfield*	6 XXVIII	937
Prince and the Pauper, The. (Mark Twain)	*Literature*	1.. XXIII	783
Prince Edward Island. See "Cruise of the Alice May, The."			
Prince Imperial, The. (F. B. J.)	*Communications*	1.. XXIII	472
Prince's Little Sweetheart, The	*Helen Jackson (H. H.)*	8... XXX	50
Printer, A Wise	*Topics of the Time*	2.. XXIV	941
Printers, Our	"	3... XXV	790
Printing-Plates	*The World's Work*	2.. XXIV	156
Prisoners, A Novel Suggestion concerning. (Charles Acton Ives)	*Open Letters*	4.. XXVI	475
Prison Reform. See "Convict Lease System in the Southern States, The."			
Private,* Recollections of a	*Warren Lee Goss*	7.. XXIX	107, 279 [767; 8.. XXX.. 130, 633

The Battle of Bull Run — Camping to no purpose — Up the Peninsula with McClellan — To the Chickahominy — The Battle of Seven Pines — Retiring from the Chickahominy.

Illustrations by W. Taber, R. F. Zogbaum, W. H. Shelton, and E. J. Meeker; A. R. Waud, W. L. Sheppard, J. D. Woodward, and Julian Scott.

Illus.
- A Soldier of 1861 ... 7.. XXIX.. 107
- A Cavalryman ... 279
- A Sutler's Tent ... 280
- Confederate Prisoners ... 281
- Long Bridge ... 282
- Harper's Ferry ... 283
- An Orderly at Headquarters ... 767
- Transports on the Potomac ... 767
- Maj. Theodore Winthrop ... 769
- Mrs. T.'s Exodus ... 769
- Federal Mortar Battery ... 770
- "Get those Mules out of the Mud!" ... 770
- Federal Water Battery ... 771
- Confederate Water Battery ... 771
- Exploded Gun ... 771
- An Angle of the Confederate Fortifications at Yorktown ... 771
- Camp of the Federal Army near White House on the Pamunkey River ... 772
- Federal Camp at Cumberland Landing ... 773
- Outline Map of the Peninsula Campaign ... 774
- A Tempting Breastwork ... 775
- Foraging ... 777
- Confederate Sharp-shooter ... 8.. XXX.. 130
- White House, Home of Gen. W. H. F. Lee ... 131
- Ruins of the White House ... 131
- Sumner's March to Reënforce Couch at Fair Oaks Station ... 132
- Sumner's Corps Crossing the Overflowed "Grapevine" Bridge ... 133
- After the Battle of Fair Oaks ... 134
- Line of Battle of Gen. Devens's Brigade ... 135
- The Camp Kitchen ... 633
- Map of the Change of Base from White House to Harrison's Landing ... 635
- Supplying the Hungry Army at Harrison's Landing ... 636
- A Part of the Fortified Camp at Harrison's Landing ... 637
- The Westover Mansion ... 638
- McClellan's Headquarters, Harrison's Landing ... 639
- Dummies and Quaker Guns left in the Works at Harrison's Landing ... 640

See also "Winthrop, Theodore, The Death of," and "'Fortress' Monroe."

Private Theatricals. Poem. (Margaret Veley)	*Bric-à-Brac*	6. XXVIII	798
Prizes for Decorative Art and Needle-work	*Home and Society*	XXI	794
Prizes for Wood-engraving, A Second Offer of	*Culture and Progress*	XXI	954
Problematic Character, A	*Hjalmar Hjorth Boyesen*	6. XXVIII	608 [745, 893
Proctor, Edna Dean. The Song by the Barada. Poem		7.. XXIX	52
"Progress and Poverty." (Henry George)	*Culture and Progress*	XXII	312
Prohibition in Kansas. (A. M. Richardson)	*Open Letters*	6. XXVIII	150
Prophecy and Science	*Topics of the Time*	XXII	142
Prophets, The Three, Chinese Gordon, El Mahdi, Arabi Pasha (Colonel Chaillé Long) (John Stone Pardee)	*Open Letters*	7.. XXIX	798
Protestantism in Italy	*Washington Gladden*	XXI	681

Prothero, G. W., Papers by:
- Mr. Watts at the Grosvenor Gallery* ... 4.. XXVI.. 558
- A Greek Play at Cambridge* ... 6. XXVIII.. 411

Proudfit, David L., Poems by:
- I Want ... XXI.. 967
- Sonnets from the Afghanese ... XXII.. 480
- Bismillah ... 1.. XXIII.. 672
- Tableaux ... 2.. XXIV.. 320
- The Indicator of the Gold and Stock Telegraph Company ... 5.. XXVII.. 638

Vol. Page.

Provincial Idyl, A. Poem. (Charles C. Soule) ..... *Bric-à-Brac* ..... XXII..320
Prussia, Love War, Does? (C. A. Eggert) ..... *Open Letters* ..... 6.XXVIII..156
Psyche. Poem ..... *Samuel W. Duffield* ..... XXII..938
Public Buildings, Old, in America* ..... *Richard Grant White* ..... 5. XXVII..077

Illustrations by Harry Fenn and Robert Blum.

Illus. St. Paul's Church 677
St. John's 679
Old State House 680
The Boston State House 681
Church at Wilmington 683
Église de Notre Dame de Bonsecours 684
Old South Church 685
Christ Church 686
King's Chapel 687

See also "New York City Hall."

Public Service and Private Business ..... *Topics of the Time* ..... 1..XXIII..616
Public Spirit ..... " ..... 1..XXIII..145
Puget Sound, From, to the Upper Columbia* ..... *Eugene V. Smalley* ..... 7..XXIX..832

Illustrations drawn by John A. Fraser, after sketches by G. T. Brown.

Illus. Mount Tacoma 833
Tyler Glacier 836

Pulverizing System ..... *The World's Work* ..... 3..XXV..636
Pump, Air and Water ..... " ..... 1..XXIII..636
Pump, Steam ..... " ..... 2..XXIV..958
"Punch," A Novel Entertainment from. (F. A. B.) ..... *Home and Society* ..... XXI..952
"Punch," The London, on Wood-engraving ..... *Bric-à-Brac* ..... XXII..959
Punishment, The. Poem ..... *Edgar Fawcett* ..... 2..XXIV..349
Puritans and Witches ..... *Topics of the Time* ..... 2..XXIV..460
Pusey, Dr., The Late ..... " ..... 3..XXV..302
Putnam, Eleanor. Quel Dommage? (Poem) ..... *Bric-à-Brac* ..... 1..XXIII..480
"Pyramid Problem, Solution of the." (Robert Ballard) ..... *Literature* ..... 3..XXV..626

QUACKS, Some ..... *Edward Eggleston* ..... XXI..620
Quail. See "Bob White, the Game Bird of America."
Quality. Poem ..... *Robert Underwood Johnson* ..... 4..XXVI..510
Qualtrough's (E. F.) "The Yachtsman's Manual" ..... *Literature* ..... 1..XXIII..954
"Quantics" ..... *Topics of the Time* ..... 3..XXV..459
Quatrain, The. (Charlotte Fiske Bates) ..... *Bric-à-Brac* ..... 5.XXVII..960
Quebec. See "Gibraltar of America, The."
Queen Titania ..... *Hjalmar Hjorth Boyesen* ..... XXII..593 [761, 841
"Queer Little People." (Harriet Beecher Stowe) ..... *Literature* ..... 1..XXIII..475
"Queer Pets at Marcy's." (Olive Thorne Miller) ..... *Culture and Progress* ..... XXI..481
Quel Dommage? Poem. (Eleanor Putnam) ..... *Bric-à-Brac* ..... 1..XXIII..480
Quinn, P. T. The Dynamite Policy ..... *Open Letters* ..... 4..XXVI..309

RAB'S Friend* ..... *Andrew Lang* ..... 3..XXV..240

Illus. Dr. John Brown and Rab 240
Dr. John Brown's Drawing-room 244
"Wull oo rip 'er up noo?" 245
The Duchess 245
Orat, Plorat, et Adorat 245

Race, The. Poem. (Charles G. Blanden) ..... *Bric-à-Brac* ..... 8..XXX..976
Radiometer, The, in Measuring Light ..... *The World's Work* ..... 2..XXIV..157
Rafting. Poem. (D. B. Dunn) ..... *Bric-à-Brac* ..... 1..XXIII..797
Ragozin, Mme. Z. Russian Jews and Gentiles ..... 1..XXIII..905
Railroads and the People, The ..... *F. B. Thurber* ..... XXI..258
Railroads, A Plea for ..... *William A. Crafts* ..... XXII..899
Railway Conveniences ..... *The World's Work* ..... 3..XXV..315
Rain-Drops. Poem ..... *John Vance Cheney* ..... 3..XXV..552
Rain in the Night. Poem ..... *Samuel Willoughby Duffield* ..... 7..XXIX..529
Rainy Day, The. Poem. (Roger Riordan) ..... *Bric-à-Brac* ..... 3..XXV..479
Raja. So Wags the World ..... " ..... 6.XXVIII..797
Ramez—Dormez—Aimez. (From the French.) Poem. (Alice K. Sawyer) ..... " ..... 6.XXVIII..319
"Ramona." (Helen Hunt Jackson [H. H.]). (A. B.) ..... *Open Letters* ..... 8..XXX..649
"Randolph, John." (Henry Adams) ..... *Literature* ..... 3..XXV..792
Rankin, Isaac O. Peace. Poem ..... 6.XXVIII..376
Reade, Charles, An Acquaintance with. (With Letters hitherto unpublished) ..... *Annie Fields* ..... 7..XXIX..67
Reading, Notes on. (Arthur Penn) ..... *Home and Society* ..... 2..XXIV..154
Reality. Poem ..... *Thomas W. Parsons* ..... 2..XXIV..568
Reaping the Whirlwind ..... *Topics of the Time* ..... 6.XXVIII..303
Reason, The. Poem. (Robertson Trowbridge) ..... *Bric-à-Brac* ..... 6.XXVIII..800
Rebecca in "Ivanhoe," The Original of ..... *Gratz van Rensselaer* ..... 2..XXIV..679

Illus. "Sunnyside," Irving's Home on the Hudson 679
Portrait of Rebecca Gratz 680

		Vol.	Page.
"Rebellion, The Outbreak of." (John G. Nicolay)	*Literature*	1.. XXIII	625
Rebellion, War of the. See "War, The Civil, in America."			
Reconciliation. Poem	*Caroline A. Mason*	XXII	832
Records, Family. (Arthur Penn)	*Home and Society*	3... XXV	632
Red Silk Handkerchief, The	*H. C. Bunner*	6. XXVIII	275
Redwood, Allen C., Papers by:			
A Little World *	XXII	555	
A Boy in Gray *	XXII	641	
Reform, Hurricane. (Washington Gladden)	*Open Letters*	5. XXVII	316
"Reform, Hurricane," That. (James Brand. / Washington Gladden.)	"	6. XXVIII	147, 149
Reforms, Some Practicable	*Topics of the Time*	7.. XXIX	635
Reforms, The Danger of Delaying	"	6. XXVIII	945
Refrigerating Apparatus	*The World's Work*	3... XXV	637
Refrigerator, Mechanical	"	1.. XXIII	634
Refuse, City, Disposal of	"	XXII	157
		[2.. XXIV	477
Refuse, Kitchen, Disposal of	"	XXII	799
Regnault. See "Fortuny and Regnault, In the Footsteps of."			
Regret. Poem	*Andrew B. Saxton*	1.. XXIII	594
Rejected. Poem	*Bric-à-Brac*	2.. XXIV	639
Religion, Family. (Washington Gladden)	*Open Letters*	8... XXX	806
"Religious Conflict, The Present." (Augustus Blauvelt)	*Literature*	3... XXV	149
Religious Snobbery	*Topics of the Time*	5. XXVII	469
Remarkable Wreck of the *Thomas Hyke*, The	*Frank R. Stockton*	6. XXVIII	587
Rembrandt. See "Hermitage, The."			
Reminiscence, A. Poem. (C. E. S.)	*Bric-à-Brac*	3... XXV	320
Reminiscence, A. Poem. (Frank Dempster Sherman)	"	8... XXX	496
Reminiscences of General Grant. See "Grant, General, Reminiscences of."			
Remonstrance. Poem	*Sidney Lanier*	3... XXV	819
Rémusat, de, The Letters of Madame	*Culture and Progress*	XXII	950
Renaissance, The. Poem	*Roger Riordan*	4.. XXVI	829
Renouard's (Paul) "Les Pensionnaires du Louvre"	*Culture and Progress*	XXII	955
Repentant. Poem	*William H. Hayne*	8... XXX	373
Reply. Poem	*Susan Coolidge*	6. XXVIII	744
Reproach, The. Poem	*Edmund Gosse*	6. XXVIII	126
Republican Institutions and the Spoils System	*Topics of the Time*	6. XXVIII	627
Republicanism. Poem. (Margaret B. Harvey)	*Bric-à-Brac*	XXII	640
"Republic of God, The." (Elisha Mulford)	*Literature*	1.. XXIII	623
Responsibility, A Grave	*Topics of the Time*	7.. XXIX	462
Retrospect. Poem	*Mary A. Leonard*	7.. XXIX	455
Revelation, An Incomplete. Poem. (Richard A. Jackson)	*Bric-à-Brac*	4.. XXVI	960
"Reverend Idol, A"	*Literature*	2.. XXIV	951
Reversible Landscape, The	*Frank R. Stockton*	6. XXVIII	434
Revised New Testament,* The	*Prof. George P. Fisher*	XXII	293
Illustrations: Two plates from Tyndale's First New Testament.			
Revised Version of the Old Testament	*Topics of the Time*	8... XXX	645
Rhett, Margaret. Was it Chance? Poem	*Bric-à-Brac*	1.. XXIII	479
Rhyme of the Hercules Club, The. Poem. (Helen Gray Cone).	"	5. XXVII	800
Rice, Isaac L., Papers by:			
Work for a Constitutional Convention	6.. XXVIII	534	
The Recent Legal-Tender Decision	7... XXIX	476	
Rich and the Poor, The	*Topics of the Time*	XXII	457
Richardson, A. M. Prohibition in Kansas	*Open Letters*	6. XXVIII	150
Rich, Hiram. Around Cape Ann *		1.. XXIII	49
Rich Men, Two	*Topics of the Time*	4.. XXVI	308
Richmond,* The Seven Days' Fighting about	*Gen. James Longstreet*	8... XXX	468
Illustrations by W. L. Sheppard, A. R. Waud, A. C. Redwood, Harry Fenn, and W. Lathrop; engraved by G. Kruell, J. W. Evans, W. H. Morse, H. Velten, and T. Schussler. Map by Jacob Wells.			
Illus. "Gin'l Longstreet's Body-sarvant, sah, endu'in' de Wah!"	468		
General J. E. B. Stuart, C. S. Army	469		
Map of the Battle of Frayser's Farm	470		
Opening of the Battle of Frayser's Farm	471		
Charge of Confederates upon Randol's Battery at Frayser's Farm	472		
Frayser's Farm-House	473		
General W. H. C. Whiting, C. S. Army	474		
Colonel E. M. Law, C. S. Army	474		
General George A. McCall	475		
Major-General William B. Franklin	476		
Sketch Map of the Vicinity of Malvern Hill	477		
"Jeb" Stuart's Hat	477		
See also "Seven Days' Battles."			
Rideing, William H., Papers by:			
Garrison Life at Governor's Island, New York Harbor*	XXI	593	
New York Attics and House-Tops *	XXI	882	
The Boys of the Family	XXII	789	
In the Footsteps of Thackeray *	4.. XXVI	830	

Vol. Page.

Riley, James Whitcomb. In Swimming Time. Poem.....*Bric-à-Brac* ..... 4.. XXVI..798
Riley's (James Whitcomb) "The Old Swimmin' Hole" .....*Open Letters* .....6.XXVIII..467
"Rimmer, William, The Art Life of." (Truman H. Bartlett) *Literature*.....3...XXV..957
Riordan, Roger, Papers by:

Songs of Nature. Poem .....XXII..551
Backwoods Visions. Poems....1..XXIII..142
The Philosopher. Poem.....1..XXIII..159
Invocation. Poem.....1..XXIII..991
Butterflies in March. Poem.....1..XXIII..822
The Rainy Day. Poem.....3...XXV..479
The Architectural League of New York*.....3...XXV..698
Ornamental forms in Nature*...4..XXVI..718
The Renaissance. Poem.....4..XXVI..829
Where to Walk. Poem .....4..XXVI..829
I and Thou. Poem .....4..XXVI..829
Inscription for the Gates of Paradise. Poem .....4..XXVI..830
Seeing a Fairy. Poem .....6.XXVIII..479
Romance. Poem .....7..XXIX..144
The Wood-Sprite. Poem ..... 8...XXX..974

"Ripley, George" (Octavius Brooks Frothingham) .....*Literature*.....3...XXV .468
Rise of Silas Lapham, The.....*W. D. Howells*. ...7..XXIX..13, 242, 370 [581, 663, 858; 8..XXX..15, 241, 353, 513

See also "Anachronism."

Ritter, Frederic Louis. "Music in America" .....*Open Letters*.....6.XXVIII..309
Ritter, Mary L., Poems by:

At Sunset.....XXI..688
Irrevocable.....XXII..942
Song.....5..XXVII..6
Captive.....6.XXVIII..397

"Rivals, The." See "Sheridan's Rivals."
River Currents, Utilizing.....*The World's Work* .....XXI..326
River Inn, The. Poem.....*Richard Watson Gilder* .....XXII..607
Rivers, Civic .....*Topics of the Time* .....8 ..XXX..967
Riverside Park*.....*William A. Stiles*..... ...8...XXX..911

Illustrations drawn by Alfred Parsons and Harry Fenn.

Illus. Looking up the Hudson from Claremont...912
View of Claremont from the South.....913
Riverside Drive at Ninety-sixth Street, Looking North.....914
Riverside Drive near Claremont, Looking South.....915
Across the Hudson from Claremont, Fort Lee in the Distance 916

Roberson's Medium* ..... *Ivory Black (T. A. Janvier)*..8...XXX..374

Illustration by E. W. Kemble.

Illus. "It's a Nasty, Mean Trick!".....385

Roberts, Charles G. D., Poems by:

A Breathing Time .....4..XXVI..453
The Slave Woman .....6.XXVIII.. 41
Tides .....8..XXX..568

Robertson,* Frederick W.....*Arthur Penrhyn Stanley*...1..XXIII..559

Illustration: Portrait and Autograph of Frederick W. Robertson, 560.

Robertson, Harrison, Poems by:

The Story of the Gate.....XXI..648
Through the Snow.....XXI..967
Coquette.....1..XXIII..344
His Secret.....2..XXIV..800
Thelga and Ethred.....3...XXV..319
Two Triolets .....3...XXV..479

Robins, Elizabeth. A Ramble in Old Philadelphia* .....1..XXIII..655
Robinson, Charles S., Papers by:

The Bible Society and the New Revision [XXI..447
Artistic Help in Divine Service..5. XXVII..632
Organs and Orchestras in Church [5. XXVII..787
Worshiping by Proxy.....5..XXVII..946
What the Choir Say.....6..XXVIII..306
The Minister and the Music....6..XXVIII..468

Robinson's (Charles S.) "Studies in the New Testament"....*Culture and Progress*.....XXII..636
Robinson, Rowland E., Papers by:

Hunting the Honey Bee*.....XXI..201
Merinos in America*.....5..XXVII..513

Robinson's (Phil) "Under the Sun" .....*Literature*..... .....3...XXV..309
Robinson's (W.) "The Wild Garden"..... " .....2..XXIV..153, 945
Rock in the Sea,* The. Poem .....*Henry Ames Blood* .....4..XXVI..497

Illustration: Original engraving by Elbridge Kingsley.

Rockwell, A. F. From Mentor to Elberon* .....1..XXIII..431
Rocky Mountain Goat,* Hunting the.....*William A. Baillie-Grohman*..7..XXIX..193

Illustrations by George Inness, Jr.

Illus. Crossing the Timber Line 197
Stalking.....198
An Old Ram on the Lookout.....199
At the Lake 200
Brought to Bay 201
Among the Clouds 203

See also 8..XXX..973.

Roe, E. P. Some New Berries* ... .XXII..267
Rollins, Alice Wellington, Poems by:

In April .....1..XXIII..896
A Child's Wisdom.....2..XXIV..959
Cameron's Herd .....8..XXX..176

"Rollo's Journey to Cambridge".....*Culture and Progress* .....XXI..320
Romance. Poem .....*Andrew Lang*..... .....2..XXIV.. 56

Vol. Page.

Romance. Poem ..... *Roger Riordan* ..... 7 .. XXIX .. 144
"Romance of the Nineteenth Century, A." (W. H. Mallock) . *Culture and Progress* ..... XXII . 796
Romantic Career, A. (D. C. Gilman) ..... *Open Letters* ..... 4 .. XXVI . 792
Rome, In. Poem ..... *Richard Watson Gilder* .... 5 . XXVII .. 26
Rondeaux of Cities. Poem. (Robert Grant) ..... *Bric-à-Brac* ..... 3 . . XXV . . 960
Roosevelt, Theodore, Papers by:
Phases of State Legislation ..... 7 .. XXIX .. 820 Still-Hunting the Grizzly * ..... 8 ... XXX .. 220
Roper, May Croly. The Middy of 1881. Poem ..... *Bric-à-Brac* ..... XXII .. 480
Ropes's (John C.) "The Army under Pope" ..... *Literature* ..... 1 .. XXIII .. 625
Rosa No Mar! Poem. (Herbert H. Smith) ..... *Bric-à-Brac* ..... 5 . XXVII .. 799
Rose, A. Poem ..... *Helen Gray Cone* ..... 4 .. XXVI .. 509
Rose-Gerardia. Poem ..... *John Albee* ..... 2 .. XXIV .. 243
Rose Madder * ..... *Ivory Black* ..... 6 . XXVIII .. 82
Illustrations by R. B. Birch.
Illus. Initial ..... 80 "He turned back to carry her market-basket" 86
"Are you going in for the Philadelphia Prizes?" ..... 85 "Old Cremnitz's long gray beard was fairly wagging with righteous rage" 88
Roses, Old and New * ..... *H. B. Elhwanger* ..... 4 .. XXVI .. 350
Illustrations engraved by F. S. King and J. H. E. Whitney.
Illus. The Duke of Edinburgh Rose ..... 353 The François Michelon Rose 336
The Marie Baumann Rose ..... 355 The Eugénie Verdier Rose 357
Rossetti, Christina G., Papers by:
Dante. The Poet Illustrated out of the Poem ..... 5 .. XXVII .. 566 One Sea-side Grave. Poem .... 6 . XXVIII .. 134
Rossetti, Dante Gabriel * ..... *Edmund Gosse* ..... 2 .. XXIV .. 718
Illustration: Portrait, from a pen drawing by William Bell Scott 718
Rossi, Ernesto ..... *Junius Henri Browne* ..... XXII .. 828
Roumania,* Carmen Sylva, Queen of ..... *Helen Zimmern* ..... 6 . XXVIII .. 524
Illustration: Elizabeth, Queen of Roumania, in the costume of the country 524
"Roundabout Rambles." (F. R. Stockton) ..... *Literature* ..... 1 .. XXIII .. 474
"Round Robin" Novels ..... *Culture and Progress* ..... XXII .. 794
Rousselot's (Louis) "The Two Cabin-Boys" ..... *Literature* ..... 1 .. XXIII .. 474
Royalty on the Mississippi * ..... *Mark Twain* ..... 7 .. XXIX .. 544
Thirteen illustrations by E. W. Kemble.
R., R. "Tulips Blooming in the Snow" ..... *Bric-à-Brac* ..... 7 .. XXIX .. 799
Rudder Grangers, The, in England ..... *Frank R. Stockton* ..... 3 ... XXV .. 404
Rugs, About Floors and. (S. B. H.) ..... *Home and Society* ..... XXI . 636
Runkle, Lucia Gilbert. A New Knock at an Old Door ..... 3 ... XXV .. 683
Russell, Irwin, Poems by:
The Knight and the Squire ..... XXI .. 327 Nine Graves in Edinbro * ..... 6 . XXVIII .. 334
Russian Artist, A (Basil Wereschagin) * ..... *Richard Whiteing* ..... XXII .. 673
Illustrations after Basil Wereschagin.
Illus. A Chorus of Dervishes ..... 673 Central Asian Politicians 677
A Kirghiz Gentleman, with Falcon ..... 676 In the Trenches at Shipka 680
Russian Christianity *versus* Modern Judaism ..... *Emma Lazarus* ..... 2 .. XXIV .. 48
Russian Jews and Gentiles ..... *Mme. Z. Ragozin* ..... 1 .. XXIII . 905
Russia, The Outrages in ..... *Topics of the Time* ..... 1 .. XXIII .. 949
Ruutz-Rees, Janet E. Women's Wages ..... *Home and Society* ..... 3 ... XXV .. 475

S. Young Men and "A Modern Instance" ..... *Home and Society* ..... 3 ... XXV .. 473
S. A Sign of the Times in Lexicography ..... *Open Letters* ..... 6 . XXVIII .. 636
Sacramento. See "Damming the Sacramento."
S., A. G. Club-life in America ..... *Home and Society* ..... 3 ... XXV .. 310
Sail-Boats. See "Yacht, American, The Evolution of the."
Sailors' Snug Harbor * ..... *Franklin H. North* ..... 6 . XXVIII .. 192
Illustrations by Harry Fenn and Alfred Kappes.
Illus. A View Along the Front ..... 193 In the Workshop 195
See also "Myers, Ned, The Original."
Sailor, The Phantom ..... *Noah Brooks* ..... 2 .. XXIV .. 587
Sainte Anne de Beaupré. See "Canadian Mecca, The."
Saint Gaudens, Augustus. See "Farragut Monument, The New York."
Saintsbury, George. Literary Work of Thomas Carlyle ..... XXII .. 92
Saint Sophia, Vandalism in. (J. S. Seymour) ..... *Communications* ..... 3 ... XXV .. 622
Salem, The, of Hawthorne. See "Hawthorne, The Salem of."
Salmagundi Exhibition, The Third ..... *Culture and Progress* ..... XXI . 644
Salvini. Poem ..... *Robert Underwood Johnson* . 3 ... XXV . 951

Vol. Page.

Salvini, Farewell to. Poem ..... *H. C. Bunner* ..... 4.. XXVI.. 339
Salvini's "King Lear" ..... *Emma Lazarus* ..... 4.. XXVI.. 89

Illustration: Sketch from life, by John W. Alexander, of Salvini as *King Lear*.

Salvini, Tommaso, Papers by:

Impressions of some Shaksperean Characters ..... 1.. XXIII.. 117 [Translated for THE CENTURY by Vincenzo Botta.]
Impressions of Shakspere's "Lear" ..... [5.. XXVII.. 563

Salvini, Tommaso* ..... *Emma Lazarus* ..... 1.. XXIII.. 110

Illustrations by Robert Blum.

Illus. Salvini as *Othello* 110
Salvini as *Macbeth* 112

Samuel, Bunford. The Father of American Libraries * ..... 4.. XXVI.. 81
Sanborn, Frank B. The John Brown Raid * ..... 4.. XXVI.. 411
Sanborn's (Frank B.) "Henry D. Thoreau" ..... *Literature* ..... 3... XXV.. 304
Sanctuary, A. Poem ..... *Horatio Nelson Powers* ..... 6. XXVIII.. 506
Sanderson, James. Antiquity. Poem ..... 4.. XXVI.. 27
Sanitary Arrangements in House Construction. (With diagrams). (Charles F. Wingate) ..... *Home and Society* ..... 2.. XXIV.. 310
Sanitary Condition of New York,* The ..... *George E. Waring, Jr* ..... XXII.. 64, 179

With map and diagrams.

San Terenzo. Poem ..... *Andrew Lang* ..... XXII.. 53
"Saratoga." (Bronson Howard) ..... *Literature* ..... 3... XXV.. 465
Savage's Station, Rear-Guard Fighting at. And the Engagement, the following day (June 30), at White Oak Bridge .. *Gen. W. B. Franklin* ..... 8... XXX.. 454

Illustrations by W. Taber, J. D. Woodward, A. R. Waud, R. F. Zogbaum, W. L. Sheppard, T. de T. Thulstrup, and Julian Scott; engraved by T. Schussler, W. H. Morse, J. W. Evans, and T. Butler. Map by Jacob Wells.

Illus. Woodbury's Bridge Across the Chickahominy 454
A Sample of the Chickahominy Swamp 455
The Retreat from the Chickahominy 456
Union Troops Building the Corduroy Approaches to Grapevine Bridge 457
The Second Line of Union Works at Fair Oaks Station 458
Dr. Trent's Farm-House 458
Field Hospital at Savage's Station 459
Plan of the Battle at Savage's Station 460
Battle of Savage's Station 461
The Artillery Engagement at White Oak Bridge 462
Major-General W. F. Smith 463
The Rear-Guard at White Oak Swamp 464

Sawyer, Alice K., Translations by:

Ramez — Dormez — Aimez ..... 6.. XXVIII.. 319
Daybreak ..... 6.. XXVIII.. 319
Song ..... 6.. XXVIII.. 319
A Genoese Love-Song ..... 6.. XXVIII.. 480
Madrigal ..... 6.. XXVIII.. 799

Saxe, John Godfrey. Love Crowned. Poem ..... 2.. XXIV.. 64
Saxton, Andrew B., Poems by:

Delay ..... 1.. XXIII.. 79
Regret ..... 1.. XXIII.. 594
To a Bashful Lover ..... 1.. XXIII.. 800
Drought ..... 2.. XXIV.. 144
Indian Summer ..... 3... XXV.. 297
The Miser ..... 5.. XXVII.. 288
Ten Years ..... 5.. XXVII.. 288
The First Step ..... 6. XXVIII.. 783

Sayce's New Edition of George Smith's "Chaldean Account of Genesis" ..... *Literature* ..... 1.. XXIII.. 148
S., C. E., Poems by:

Her Fan ..... 2.. XXIV.. 960
A Reminiscence ..... 3.. XXV.. 320

Schaff, Philip. Bishop Bryennios and the Teaching of the Twelve Apostles. (With fac-similes) ..... *Open Letters* ..... 8... XXX.. 170
Schayer, Julia. Tiger-Lily ..... XXI.. 70, 266, 407
Schermerhorn, L. Y. "The Music of Niagara" ..... *Communications* ..... XXII.. 307
Scherr's (Johannes) "Schiller and His Times" ..... *Literature* ..... 2.. XXIV.. 468
"Schiller and His Times." (Johannes Scherr) ..... " ..... 2.. XXIV.. 468
Schliemann's (Dr. Henry) "Ilios" ..... *Culture and Progress* ..... XXII.. 468
Schliemann's (Dr. Henry) "Mycenæ" ..... " ..... XXI.. 795
School-House, The, *versus* the Liquor Saloon. (Elizabeth W. Greenwood) ..... *Open Letters* ..... 6. XXVIII.. 315
School-Masters, The Disappearance of the ..... *Topics of the Time* ..... 1 .XXIII.. 617
Schools of Industry. (W. A. Platt) ..... *Open Letters* ..... 6. XXVIII.. 476
Schools,* Public, Hand-work in ..... *Charles G. Leland* ..... 2.. XXIV.. 890

Illustrations by Francis Lathrop.

Illus. Mr. Leland's Modeling Class at Work 890
Wood-Carving 891
Brass Repoussé Work 891
Two Brass Plaques 892
Vase with White Glaze Lizards 893
Vase with Dragon Handles 893
Original Designs 894
Study by a Girl of Fifteen 894
Design by a Girl of Fourteen 895
Study in Oil from Life 895
Embossed Leather Panel 896
Yellow Jar with Green Lizard 896
Wood-Carving in Low Relief 896

Vol. Page.

School-Systems, Over-organized ..... *Topics of the Time* ..... 4.. XXVI.. 307
Schouler's (James) "History of the United States" ..... *Culture and Progress* ..... XXII.. 153
Schumann's Sonata in A Minor. Poem ..... *Celia Thaxter* ..... 1.. XXIII.. 420
Schuyler, Eugene. Peter the Great as Ruler and Reformer * ..... XXI.. 1, 208, 329, 544, 709, 895 [XXII.. 133, 249, 380, 581, 749, 874
Schwatka,* Among the Esquimaux with ..... *William H. Gilder* ..... XXII.. 76

Illustrations by W. Taber, R. Blum, and others.

Illus. Map of the Schwatka Expedition 80
Esquimaux Entertainment 81
Breaking Camp 81
Bear-Hunting: The Romance and the Reality 84
Lieutenant Frederick Schwatka, U. S. N.. 85
Grave of Lieutenant John Irving 88
Relics of the Franklin Expedition 88

Schwatka, Frederick, Papers by:

A Musk-Ox Hunt * ..... 4.. XXVI.. 671
The Great River of Alaska. Exploring the Upper Yukon * ..... 8.. XXI.. 738, 819

Scotch Deer-Hound, The, or Stag-Hound.* See "Dogs, Typical."
Scovil, E. R. Letter-Writing ..... *Home and Society* ..... XXII.. 950
Screws and Nuts ..... *The World's Work* ..... 3... XXV.. 478
"Scribner's Monthly."—Historical. (J. G. Holland) ..... *Topics of the Time* ..... XXII.. 302
Scriptural Reminiscences. (Drawing by E. W. Kemble) ..... *Bric-à-Brac* ..... 8... XXX.. 494
Scudder, Horace E. Vedder's Accompaniment to the Song of Omar Khayyám * ..... 7.. XXIX.. 3
Scudder's (Horace E.) "Boston Town" ..... *Literature* ..... 1.. XXIII.. 474
Scudder's (Horace E.) "Mr. Bodley Abroad" ..... *Culture and Progress* ..... XXI.. 321
Scudder's (Horace E.) "Noah Webster" ..... *Literature* ..... 2.. XXIV.. 305
Scudder's (Horace E.) "Stories and Romances" ..... *Culture and Progress* ..... XXII.. 637
Scudder's (Horace E.) "The Children's Book" ..... *Literature* ..... 1.. XXIII.. 474
Sculptors,* Living English ..... *Edmund Gosse* ..... 4.. XXVI.. 163

Illustrations: Engravings from the works of Thomas Woolner, Henry Hugh Armstead, William Calder Marshall, John Bell, Hamo Thornycroft, George A. Lawson, Thomas Nelson Maclean, and from drawings by T. Blake Wirgman.

Illus. Alfred Tennyson 162
Virgilia 165
Thomas Woolner in his Studio 167
Henry Hugh Armstead at Work 168
Memorial to Frederick Walker 169
Fragment of the Podium of the Albert Memorial 172
Ophelia 173
Eagle-Slayer 174
Artemis 176
Teucer 177
Hamo Thornycroft in his Studio 179
Callicles 180
In the Arena 181
George A. Lawson at Work 182
Sea-Nymph 184

Sculptors of the Early Italian Renaissance * ..... *Kenyon Cox* ..... 7.. XXIX.. 62

Illustrations by the Author.

Illus. Head-piece 62
Count Della Luna 62
Unknown Woman, Louvre (two views) 63
Young Clerk, Fifteenth Century 64
Warrior 64
Laughing Child 65
Lady with the Rose 66

Sculpture,* Hellenistic Age of, The ..... *Lucy M. Mitchell* ..... 2.. XXIV.. 79

Illus. Life-size Marble Head 81
Votive Relief to Pan and the Nymphs 83
Small Marble Head found at Patras 84
Head of Demosthenes 85
Head of Pericles 86
Portrait Head of a Victor in the Olympic Games 86
Fisherman 87
Boy Extracting a Thorn from his Foot 88
Head of Satyr 89
The Satyr Marsyas, after Myron 90
Head with Negro Features 91
Fighting Persian 92
The Dying Galatian (front and back views) 93
Galatian Warrior and his Dying Wife 95
Sarcophagus 96

Sculptures of the Great Pergamon Altar * ..... *Lucy M. Mitchell* ..... 3... XXV.. 87

Illus. Restoration of the Great Altar 90
Restored View of the Temple of Athene 91
Selene 92
Ideal Bronze Head 93
Zeus Group 94
Figure of Goddess 95
Veiled Goddess hurling Snake-bound Vase at the Enemy 96
Plunging Horses 97
Athene Group 99

Sculpture,* Oriental and Early Greek ..... *Lucy M. Mitchell* ..... 1.. XXIII.. 389

Illus. Façade of Great Rock-Temple, Abou-Symbul, Nubia 390
Gate-way in Sargon's City Walls 391
Lion from Gate-way at Nimroud 392
Portal Figure from Nimroud 393
Portal Figure from Nimroud 393, 394
An Assyrian Goddess before the Sacred Tree, Nimroud 395
Portrait Statues of Ra-hotep and Nefer-t 395
Profile of Ra-hotep 396
Face of Nefer-t 396
Boy Kneading 396
Sheik-el-Belled 397
Head from Statue of Officer of Rank 397
Doors of Tomb of Hosi 398
Sculptors' Models 399, 400
Wounded Lioness from Assur-bani-abla's Palace 401
Hunting Scene, from Assur-bani-abla's Palace 402
Assur-bani-abla Pouring Out a Libation 403
Tombstone of Disk-Thrower 406
Tombstone from Pharsalos 407
Bronze Statuette, Verona 408

		Vol.	Page.
Sculpture: The Age of Praxiteles *	*Lucy M. Mitchell*	1..XXIII.	829

Illus. Head from the Temple of Hera 833
Hermes with the Child Dionysius (two illustrations) 834, 836
Head of the Hermes 837
The Demeter from Cnidus 840
Colossal Solid Marble Tombstone Vases 841
Tombstone inscribed Damasistrate and Polycleidus 842
Tombstone, probably of a Youthful Hunter ..843
Tombstone in Athens, representing Mother, Child, and Servant 843
Tombstone of Amenocleia 844
Tombstone inscribed Hegeso 845
Tombstone found in the Piræus 847

Sculpture,* The Phidian Age of	*Lucy M. Mitchell*	1..XXIII.	542

Illus. Statuette of Athene Parthenos 545
Copy of Shield of Athene Parthenos 547
Coin of Elis—Zeus Enthroned 548
Coin of Elis—Head of Zeus 548
Head of Zeus from Melos 552
Corner of the Parthenon 553
Group of Gods from the Parthenon 554
Cavalry from the Parthenon 556
East Pediment of the Parthenon 557
Olympus, from the Parthenon 557
Triad from the Parthenon 558

Sea-Horse,* The	*Henry W. Elliott*	XXII.	335

Illustrations by M. J. Burns, H. P. Share, and W. Taber, from sketches by the Author.

Illus. Esquimaux Hunters Cruising 335
Esquimaux Taking Walrus 336
A Rough Rider 337
Esquimaux Sorting and Stringing Ivory 338
Esquimaux Dressing Walrus-hides 339
A Walrus Breeding-ground, Behring Straits ..340
Walrus-herds at Bristol Bay 341
Arctic Fog-horns 342

Sea-King, The. Poem	*L. Frank Tooker*	4..XXVI.	495
Sea Pictures. Poem	*Christopher P. Cranch*	4..XXVI.	497
Sea-Shore Structures, Foundations for	*The World's Work*	1..XXIII.	155
Sea-Sickness, A Study of. (George Stevens)	*Open Letters*	4..XXVI.	471
Sea-Song, A. Poem. (Stanley Wood)	*Bric-à-Brac*	8...XXX.	176
Sea, The. Poem. (Eva L. Ogden)	"	1..XXIII.	320
Seawell, M. E. General Grant's Premonitions	*War Memoranda*	8...XXX.	958
Secondary Battery, The	*The World's Work*	1..XXIII.	319
Second-Sight, The Secret of. By an Ex-Conjurer	*Henry Hatton*	XXI..	65
Sedgwick, Arthur G., Papers by:			

Legal Aspect of the Mormon Problem .... [1..XXIII..449
The Copyright Negotiations ....1..XXIII..667

Seed-Planting, Improved Method of	*The World's Work*	1..XXIII.	955
Seeing a Fairy. Poem. (Roger Riordan)	*Bric-à-Brac*	6.XXVIII.	479
Seen and Unseen. Poem	*George Hopkins*	XXII.	940
See-Saw. Poem. (Jennie E. T. Dowe)	*Bric-à-Brac*	8...XXX.	815
Seidensticker, Oswald W. A Colonial Monastery *		1..XXIII.	209
Seitz, Don C. Artemus Ward, His Home and His Family		XXII..	46
Semitones. Poem	*Helen Jackson (H. H.)*	5.XXVII.	115
Sensier, Alfred. Jean-François Millet *		XXI..	104, 189, 392
Sensitiveness, The, of Cities	*Topics of the Time*	8...XXX.	804
Separator	*The World's Work*	2..XXIV.	477
Sequel, The. Poem. (Margaret Vandegrift)	*Bric-à-Brac*	5.XXVII.	639

See also "Nancy."

Serial Story, The. (Charlotte Porter)	*Open Letters*	8...XXX.	812
"Sermons." (Rev. R. Francis Colton)	*Literature*	2..XXIV.	952
Sermons to Students. (Llewelyn D. Bevan)	*Culture and Progress*	XXII.	154
Servant, Mistress and, The Legal Relations of. (G. S.)	*Home and Society*	3...XXV.	152
Servants and Household Economy. (S. B. H.)	"	2..XXIV.	955
Servants' Rooms and Quarters. (Constance Cary Harrison)	"	XXI..	794
Setting and Rising Sun, The. (Llewelyn D. Bevan)	*Topics of the Time*	XXI..	467
Seven Days' Battles,* The, The Last of. Malvern Hill, July 1st, 1862	*General Fitz John Porter*	8...XXX.	615

Illustrations by W. Taber, Harry Fenn, A. C. Redwood, and T. de T. Thulstrup; engraved by P. Aitken, G. P. Bartle, Charles Spiegle, G. Kruell, T. Johnson, A. Hayman, Miss C. A. Powell, and E. Heineman. Map by Jacob Wells.

Illus. Fort Darling, on the James 615
Fort Darling, looking down the James 616
Obstructions in the James River, near Fort Darling 616
Map of the Battle of Malvern Hill 617
Major-General George W. Morell 618
View from Malvern Hill, looking towards the James 619
Malvern Hill 619
The Malvern House 620
The Old House 621
The Crew House 621
The Main Battle-field—View of the Confederate Position 622
The Main Battle-field—View of the Federal Position 623
Major-General George Sykes 624
Brig.-General Lewis A. Armistead, C. S. Army 625
The West House, looking towards the Crew House 626
View from the Meadow West of the Crew House 627
Major-General William Mahone, C. S. Army 628
General James McQuade 628
Berdan's Sharp-shooters 629
Scene of the Confederate Attack on West Side of Crew's Hill 630
Repulse of Confederates on the Slope of Crew's Hill 631
The Parsonage, near Malvern Hill 632

Vol. Page.

Seven Pines, The Battle of. See "Private, Recollections of a."
Seven Pines, The Battle of, Position of the Union Troops. (Editor) ..... *War Memoranda* ..... 8..XXX..478, 641
Seven Pines,* The Second Day at ..... *Gen. Gustavus W. Smith* ..8...XXX..122

Illustrations by W. Taber, H. Fenn, A. R. Waud (Initial from sketch by Geo. L. Frankenstein); engraved by K. C. Atwood and J. W. Evans.

Illus. The Seven Pines 122
Two Views of Fair Oaks Station 123
Houses on the Battle-field used as Union Hospitals 124
Burying the Dead, and Burning Horses at Fair Oaks Station 128

See also "Manassas to Seven Pines."

Seventh Regiment Armory,* Decorations in the ..... *William C. Brownell* ..... XXII..370

Illustrations by R. Sayer and Alfred Brennan.

Illus. The Veterans' Room 371
Wainscot in Veterans' Room 372
Part of Gallery and Oriental Screen—Detail. 373
Columns of Mantel-shelf in Veterans' Room. 374
Old Venetian Crane in Fire-place, Veterans' Room 375
Fire-place in Veterans' Room 376
Arm-Chair in Veterans' Room 376
Link Portière in Library—Detail 377
The Library 378
Corner of Fire-place, Library 378
Part of Library 379

See also Vol. XX. 63.

Seville Love Song, A. Poem. (Hamilton Aïdé) ..... *Bric-à-Brac* ..... 5..XXVII..797
Seward's (George F.) "Chinese Immigration" ..... *Lecture and Progress* ..... XXI..957
Sewing-Machines, Improved Foot-Power for ..... *The World's Work* ..... XXI..325
Seymour, J. S. Vandalism in Saint Sophia ..... *Communications* ..... 3...XXV..622
S., G. The Legal Relations of Mistress and Servant ..... *Home and Society* ..... 3...XXV..152
S., G. F. Bits of Midsummer Metaphysics ..... *Bric-à-Brac* ..... 4..XXVI..479
Shadow, A. Poem ..... *Frances Hodgson Burnett* ..5.XXVII..511
Shadows. Poem ..... *William Watson* ..... XXII..414
Shaffer, J. C., Papers by:

More about Law-and-Order Leagues ..... 5..XXVII..318
Temperance Question ..... 5..XXVII..792

Shairp's (John Campbell) "Aspects of Poetry" ..... *Literature* ..... 3..XXV..466
"Shakespeare Phrase-Book, The." (John Bartlett) ..... " ..... 1..XXIII..950
Shakspere. Poem ..... *Minna Irving* ..... XXI..310
Shaksperean Characters, Impressions of Some ..... *Tommaso Salvini* ..... 1..XXIII..117

Translated for THE CENTURY by Vincenzo Botta.

Shakspere's "Lear," Impressions of ..... *Tommaso Salvini* ..... 5.XXVII..563
Shakspere's Sonnets. Poem. (Charlotte Fiske Bates) ..... *Bric-à-Brac* ..... 8...XXX..496

See also 8..XXX..493.

Shakspere, The Worship of ..... *O. B. Frothingham* ..... 7..XXIX..780
Sheep and Goats (Political) ..... *Topics of the Time* ..... 6.XXVIII..785
Sheep-raising. See "Merinos in America."
Sheep, The Wild, of the Sierra* ..... *John Muir* ..... XXII..1

Illustrations by J. Bolles, J. C. Beard, and George Inness, Jr.

Illus. Snow-bound on Mount Shasta 2
Head of Merino Ram (Domestic) 4
Head of Rocky Mountain Wild Sheep 5
Crossing a Cañon Stream 8
Indians Hunting Wild Sheep 9
Wild Sheep Jumping over a Precipice 10

Shenandoah. See "Stonewall Jackson in the Shenandoah."
Sheridan, Lieut.-General ..... *Adam Badeau* ..... 5.XXVII..496

Illustration: Portrait, engraved by T. Johnson, from the photograph from life by C. D. Mosher....496

Sheridan's "Rivals"* ..... *Brander Matthews* ..... XXI..182

Illustrations, by Robert Blum, after photographs.

Illus. Mrs. John Drew as *Mrs. Malaprop*, in "The Rivals" ..... XXI..182
Mr. Jefferson as *Bob Acres*, in "The Rivals" 184

Sherman, Frank Dempster, Poems by:

An Old Rondo ..... XXII..960
Behind her Fan ..... 1..XXIII..480
Her China Cup ..... 1..XXIII..800
Ballade of a Coquette ..... 2..XXIV..640
Come, Pan, and Pipe ..... 3...XXV..319
Ballade of Rhyme ..... 3...XXV..800
To a Daisy ..... 4..XXVI..359
"When Twilight Comes" ..... 4..XXVI..637
A Bundle of Letters ..... 4..XXVI..800
Engaged ..... 5..XXVII..160
Valentine to an Anonymous Miss. 5..XXVII..638
To My Love ..... 5..XXVII..800
Ballade of a Swell ..... 5..XXVII..960
Ballade of Ballades ..... 6.XXVIII..158
An Avowal ..... 6.XXVIII..960
A Cigar ..... 7..XXIX..160
Here by My Fire ..... 7..XXIX..480
Two Valentines ..... 7..XXIX 640
An Untutored Mind ..... 7..XXIX..800
Love's Seasons ..... 7..XXIX..960
In Parenthesis ..... 8...XXX..336
A Reminiscence ..... 8...XXX..496
At the Piano ..... 8...XXX..816
Madrigal ..... 8...XXX..974

Sherman,* General ..... *E. V. Smalley* ..... 5.XXVII..450

Illustration: Frontispiece, portrait, engraved by T. Johnson, after a photograph by George M. Bell (facing page 323).

Vol. Page.

S., H. E. The Jury Question ..... 4 .. XXVI .. 299
Shiloh Campaign,* Gen. Albert Sidney Johnston and the. By his son ..... *William Preston Johnston* .. 7 .. XXIX .. 614

Illus. Portrait and autograph of Gen. Albert Sidney Johnston 616
Map of Kentucky and Tennessee 618
Map used by the Confederate Generals 621
Scene of Gen. Johnston's Death 625

See also The Offer of Union Command to Gen. A. S. Johnston ..... *Fitz John Porter* ..... 7 .. XXIX .. 634

Shiloh,* The Battle of ..... *U. S. Grant* ..... 7 .. XXIX .. 593

Illustrations by W. H. Drake, F. B. Schell, A. C. Redwood, R. F. Zogbaum, T. de Thulstrup, Edwin Forbes, and from photographs.

Illus. New Shiloh Church 593
Shiloh Springs 593
Gen. W. H. L. Wallace 594
Outline Map 594
Pittsburg Landing 595
Gen. Lew Wallace 596
The Landing at Savanna 596
Mrs. Crump's House 597
Bridge over Snake Creek 598
Topographical Plan of Battle-field 599
Confederate Charge 600
Portrait and Autograph of Gen. D. C. Buell 601
Gen. John C. Breckinridge 602
Ford where the Hamburg Road crosses Lick Creek 603
A Federal Battery 604
The Old Hamburg Road 605
Stragglers 606
Checking the Confederate Advance 607
Gen. W. J. Hardee 607
Buell's Troops Debarking 608
Bivouac of the Federal Troops 609
The Last Stand 610
Portrait and Autograph of Gen. G. T. Beauregard 611
Capture of a Confederate Battery 612
Gen. Leonidas Polk, Bishop of Louisiana 613

Shiloh, General Lew Wallace and General McCook at. (U. S. Grant) ..... *War Memoranda* ..... 8 .. XXX .. 776
Shiloh, Notes of a Confederate Staff-Officer at ..... *Thomas Jordan* ..... 7 .. XXIX .. 629
Shinn, Milicent Washburn, Poems by:
Summer Night ..... XXII .. 931
To-day ..... 3 .. XXV .. 614

Shippen, Edward. Notes on the *Congress-Merrimac* Fight .... *War Memoranda* ..... 8 .. XXX .. 642
Ship Ventilation ..... *The World's Work* ..... 2 .. XXIV .. 475
Shop Conveniences ..... " ..... 2 .. XXIV .. 956
Shoppers' Rebellion, The ..... *Charles Barnard* ..... XXI .. 945
Shorthouse's (J. H.) "John Inglesant" ..... *Literature* ..... 2 .. XXIV .. 462
Shriver, Edward J. "The Bread Winners" ..... *Open Letters* ..... 5 .. XXVII .. 157
Sic Semper Liberatoribus, March 13, 1881. Poem ..... *Emma Lazarus* ..... XXII .. 178
Sidewalk Light ..... *The World's Work* ..... 2 .. XXIV .. 477
"Siege of London, The." (Henry James) (Alfred Arden) .... *Open Letters* ..... 5 .. XXVII .. 313
Siena,* Panforte di ..... *W. D. Howells* ..... 8 .. XXX .. 534, 659

Illustrations by Joseph Pennell; engraved by J. F. Jungling, T. S. Heard, J. H. E. Whitney, R. C. Collins, and N. W. Scott.

Illus. Sign in Iron Work 534
A Mountain Town 534
A Street in Siena 536
A High Breeze 543
Up and Down in Siena 545
Under the Arches in Siena 546
Fountain Outside of the Walls at Siena 548
Washing-Day — Siena 549
From the Cathedral 549
The Return from the Fountain 660
A City Gate 661
Sienese Walls and Gardens 663
A Mediæval Sienese 664
An Archway in Siena 665
One of the Listeners 667
A Home at Siena 667
Sienese Farm-house 668
Outside a Sienese Gate 669
Picturesque Peasants 670
Tower of the Mangia 672
Going to Town 673

Sierra Nevada,* The Coniferous Forests of the ..... *John Muir* ..... XXII .. 710, 921

Illustrations by T. Moran, G. Inness, Jr., R. Sayer, C. A. Vanderhoof, A. C. Warren, R. Swain Gifford, and J. Smillie.

Illus. View in the Sierra Forest 710
Edge of the Timber-line on Mount Shasta 712
View in Main Pine-belt of the Sierra Forest 712
Indians Gathering Nuts of the Digger Pine 713
Nut-Pine 714
Lower Margin of the Main Pine-belt 714
The Grove Form — The Isolated Form. (Pinus Tuberculata) 715
Sugar-pine 220 feet high 716
Sugar-pine on Exposed Ridge 717
Young Sugar-pine Beginning to Bear Pines 718
Forest of Sequoia, Sugar-pine and Douglas Spruce 718
Pinus Ponderosa 719
Silver-pine 210 feet high 720
Specimens of Pinus Ponderosa 721
Old Incense-cedar 722
Incense-cedar in its Prime 722
Forest of Grand Silver-firs 922
View of Forest of the Lovely Silver-fir 922
Silver-fir Forest Growing on Moraines of the Hoffman and Tenaya Glaciers 923
View in a Forest of the Two-leaved Pine 924
Juniper — Red Cedar 925
Storm-beaten Williamson Spruce 926
An Oak Growing Among Yellow-pines 926
Group of Erect Dwarf-pines 927
A Dwarf-pine 928

Signal System ..... *The World's Work* ..... 3 .. XXV .. 635
Signs and Seasons* ..... *John Burroughs* ..... 3 .. XXV .. 672

Illustrations from engravings by Elbridge Kingsley.

Illus. Flight of the Birds 673
The Gathering Storm 674
Button Balls 675
Among the Pines 676
Waiting for Spring 678
An Observer 680

Sihler, Elizabeth. Paradise Regained. Poem ..... 4 .. XXVI .. 623
Sikes, Wirt. Welsh Fairs* ..... XXI .. 434

Vol. Page.

Silence. Poem. (George A. Hibbard) ... *Bric-à-Brac* ... 4.. XXVI..637
Silence of the Hills, The. Poem ... *W. P. Foster* ... XXI..516
Silk Culture ... *The World's Work* ... 1..XXIII..956
Silk Culture at Home. (Charles Barnard) ... *Open Letters* ... 6.XXVIII..475
Silk Dress Story, The ... *James D. Hague* ... 4.. XXVI..587
Sill, Elizabeth. Fritz ... XXII..259
Sill, E. R. To a Face at a Concert. Poem ... 7 XXIX..396
Sill's (E. R.) "The Venus of Milo" ... *Open Letters* ... 6.XXVIII..468
Silverado Squatters, The. Sketches from a Californian Mountain ... *Robert Louis Stevenson* .. 5..XXVII..27, 182
Silver Dollar, The. (John A. Grier. Comment by Horace White) ... *Open Letters* ... 5..XXVII..630, 631
Simplicity. Written on a fly-leaf of Theocritus. Poem ... *Maurice Thompson* ... XXI..708
Singer, To a. Poem. (Ben Wood Davis) ... *Bric-à-Brac* ... 6.XXVIII..958
Sir Jones and his Ride. Poem. (Margaret Vandegrift) ... " ... 2..XXIV..479
S., J. of Dale. Papers by:

Mrs. Knollys ... 5. XXVII..146 A First Love-Letter ... 5. XXVII..542

S., J. of Dale's "Guernsdale" ... *Literature* ... 2..XXIV..948
S., J. of Dale's "The Crime of Henry Vane." (H. A. B.) ... *Open Letters* ... 7..XXIX..153
Skate-Sail,* The Danish ... *T. E. Hammer* ... 1..XXIII..726

Illustrations by W. Taber.

Illus. Diagram of the Sail ... 726 On Starboard Tack ... 727
Before the Wind: Under Full Sail ... 726 "Going About" ... 728
Before the Wind: Topsail Down ... 727 On the Port Tack ... 728

Skit, A.—Writ for "Miss Kit." Poem. (Charles Henry Webb) ... *Bric-à-Brac* ... 8 ..XXX..654
Slade, M. B. C. Mary's Ward. Poem ... XXII..940
Slates, White ... *The World's Work* ... 1..XXIII..796
Slave or Master ... *Topics of the Time* ... 3...XXV..953
Slavery, Anti. See "Connecticut in the Middle Ages."
Slavery, My Escape from ... *Frederick Douglass* ... 1..XXIII..125
Slave Woman, The. Poem ... *Charles G. D. Roberts* ... 6.XXVIII.. 41
Sleep, To. Poem ... *Maybury Fleming* ... 6.XXVIII..364
Smalley, Eugene V. Papers by:

Characteristics of President Garfield* ... 1..XXIII..168
A Great Charity Reform ... 2..XXIV..401
The New North-west* .. 2..XXIV..504, 769, 863
The Supreme Court of the United States* ... 3...XXV..163
New Features of the North-west. 3...XXV..529
Striking Oil* ... 4..XXVI..323
The Philadelphia Committee of One Hundred ... 4..XXVI..395
The Recent Decision on the License Question ... 4..XXVI..957
General Sherman* ... 5. XXVII..450
The White House* ... 5. XXVII..803
The United States Pension Office. 6.XXVIII..427
The Cœur D'Alène Stampede ... 6.XXVIII..841
The Kalispel Country ... 7..XXIX..447
From Puget Sound to the Upper Columbia ... 7..XXIX..832
The New Orleans Exposition* .. 8.. XXX.. 3
In and Out of the New Orleans Exposition* ... 8.. XXX..185
A New Solution of the Indian Question ... 8.. XXX..813

Smith, E. B. Pen Sketches among the Bretons ... *Bric-à-Brac* ... 8 ..XXX..655
Smith, Gustavus W., Gen. The Second Day at Seven Pines* ... 8 ..XXX..122
Smith, Henry E. The Rear-Guard after Malvern Hill ... *War Memoranda* ... 8...XXX..642
Smith, Herbert H. Rosa no Mar! Poem ... *Bric-à-Brac* ... 5. XXVII..799
Smithmayer, J. L. The Proposed Congressional Library. A Reply ... *Open Letters* ... 5. XXVII..956
Smith's (George) "The Chaldean Account of Genesis" ... *Literature* ... 1..XXIII..148
Smith's (W. Robertson) "The Old Testament in the Jewish Church" ... *Culture and Progress* ... XXII..630
Smoke Abatement ... *The World's Work* ... 2..XXIV..155
Smoke Prevention ... " ... 3...XXV..638
Smyth, Newman. The Late Dr. Dorner and the "New Theology" ... 6.XXVIII..774
Smyth, W. F. Come, Death! Poem ... 1..XXIII..685
Snell, George. The Galloping Horse in Art* ... *Open Letters* ... 4..XXVI..315
Snipe-Shooting* ... *George Bird Grinnell* ... 4..XXVI..921

Illus. A Wilson's Snipe Family ... 922 Egg of Wilson's Snipe ... 924

Snow-Born.* Poem ... *Henry R. Howland* ... 5. XXVII..605

Illustration: Original engraving by Elbridge Kingsley, 604.

Snow-storm, A ... *John Burroughs* ... 2..XXIV..547
"Social Equality." (William Hurrell Mallock) ... *Literature* ... 3...XXV..307
Social Evenings, A Bar to. (Louise Stockton) ... *Home and Society* ... 3...XXV..633
Social Phenomenon, On a Recent ... *Topics of the Time* ... 1..XXIII..779
Social Science, A Phase of ... *Rt. Rev. Henry C. Potter, D. D.* 7..XXIX..113
Society, American, Recollections of ... *S. W. Oakey* ... XXI..416, 781

		Vol.	Page.
Some Old Considerations. Poem	*James Herbert Morse*	5. XXVII.	449
"Something Humorous." Poem. (Margaret Vandegrift)	*Bric-à-Brac*	5 XXVII.	799
Song. Poem	*Mary L. Ritter*	5. XXVII.	688
Song. Poem	*Edith M. Thomas*	8. XXX.	484
Song. Poem. (Oscar Fay Adams)	*Bric-à-Brac*	4. XXVI.	159
Song. (From the Italian.) Poem. (Alice K. Sawyer)	"	6. XXVIII.	319
Song, A. Poem	*Samuel Willoughby Duffield*	4. XXVI.	91
Song Before Grief, A. Poem	*Rose Hawthorne Lathrop*	XXII.	334
Song-Birds, English and American	*John Burroughs*	1. XXIII.	357
Song by the Barada, The. Poem	*Edna Dean Proctor*	7. XXIX.	52
Song of Sir Palamede, The. Poem. (Helen Gray Cone)	*Bric-à-Brac*	3. XXV.	638
Song of Songs, The	*Ellice Hopkins*	3. XXV.	821
Song of the Mocking-Bird, A. Poem	*Maurice Thompson*	6. XXVIII.	483
Song of the Mole, The. (Joel Chandler Harris)	*Bric-à-Brac*	XXI.	968
Song of the "New Grounds." Poem. (J. A. Macon)	"	5. XXVII.	320
Song of the Parsee Lover. Poem. (Joel Benton)	"	3. XXV.	640
Song of the Sleepers. Poem	*John Vance Cheney*	3. XXV.	552
Song of the Spring. Poem. (J. A. Macon)	*Bric-à-Brac*	2. XXIV.	319
"Songs and Lyrics." (Ellen Mackay Hutchinson)	*Literature*	1. XXIII.	626
"Songs at the Start." (Louise Imogen Guiney)	*Open Letters*	6 XXVIII.	468
"Songs of a Semite." (Emma Lazarus)	*Literature*	2. XXV.	471
"Songs of Fair Weather." (Maurice Thompson)	*Open Letters*	6. XXVIII.	466
Songs of Nature. Poem	*Roger Riordan*	XXII.	551
Illustrations by the Author.			
Sonnet, A, by Benjamin Disraeli	*Bric-à-Brac*	XXII.	320
Sonnet in English Poetry, The	*Richard Henry Stoddard*	XXII.	905
Sonnets from the Afghanese. (David L. Proudfit)	*Bric-à-Brac*	XXII.	480
Sons of Cydippe, The. Poem	*Edmund Gosse*	2. XXIV.	77
Sooysmith, C. Equivocation. Poem	*Bric-à-Brac*	6. XXVIII.	800
Soudan. See "False Prophet."			
Soule, Charles C. A Provincial Idyl. Poem	"	XXII.	320
Soul of the Sunflower, The. Poem	*Sara Jewett*	XXII.	942
Soul's Reflection, The. Poem	*R. T. W. Duke, Jr*	5. XXVII.	918
Sound Battle, Effect of Wind upon the. (S. H. Prescott)	*War Memoranda*	8. XXX.	150
Southern Democrat, A. Old Questions and New	*Open Letters*	7. XXIX.	471
Southern Life, Oddities of	*Henry Watterson*	1. XXIII.	884
Southern Woman, Letter from a. (A. L.)	*Open Letters*	8. XXX.	653
South Gate,* The Great	*George W. Cable*	4. XXVI.	218
Illustrations by Joseph Pennell.			
Illus. The Old Levee Cotton-Press ... 218	Old St. Louis Hotel ... 230		
Entrance to a Cotton-Yard ... 219	Old "Passage de la Bourse" ... 231		
In a Cotton-Yard ... 220	Exchange Alley ... 232		
The Old Bank in Toulouse Street ... 229			
South, The Silent	*George W. Cable*	8. XXX.	674
South, The Solid. (Edward P. Clark)	*Open Letters*	7. XXIX.	955
South, The Young	*Topics of the Time*	2. XXIV.	939
"South, We of the." (George W. Cable)	*Open Letters*	7. XXIX.	151
See also under "Negro Question, The."			
Souvenir of Italy. To A. H. B. W. Poem	*Charles de Kay*	XXI.	534
So Wags the World. (Raja)	*Bric-à-Brac*	6. XXVIII.	797
"Späcially Jim." Poem. (B. M.)	"	6. XXVIII.	320
Spahr, Charles B. Young Alumni in Politics	*Open Letters*	6. XXVIII.	631
Spalding, Susan Marr, Poems by:			
Two Singers ... XXI. 69	Death's First Lesson ... 4. XXVI. 767		
An Antique Intaglio ... XXII. 110			
Spaulding, Henry G. Text-books in Unitarian Sunday-Schools	*Open Letters*	8. XXX.	493
Specimen of "Line Work," A. (Drawing by Hopkins)	*Bric-à-Brac*	XXII.	160
Spectral Mortgage, The	*Frank R. Stockton*	3. XXV.	553
Spectroscopes, Rain-band	*The World's Work*	3. XXV.	799
Speech, Careless. (Louise Herrick)	*Home and Society*	3. XXV.	631
Spelling Reform, The Problem of	*T. R. Lounsbury*	3. XXV.	269
Spencer, Herbert, in America	*Topics of the Time*	2. XXIV.	789
"Spiritual Songs for the Sunday-School." (Rev. C. S. Robinson)	*Culture and Progress*	XXI.	480
Split Zephyr	*Henry A. Beers*	4. XXVI.	273
Spofford, Harriet Prescott. Old Madame		1. XXIII.	453
Spring Madrigal, A. Poem	*Helen Jackson (H. H.)*	1. XXIII.	895
Sprinklers, Automatic	*The World's Work*	2. XXIV.	797
Squirrel and Rabbit. Poem. (J. A. Macon)	*Bric-à-Brac*	2. XXIV.	800
Stage, the, The Trouble with. (J. Ranken Towse)	*Open Letters*	7. XXIX.	462

Vol. Page.

Stage, Three Comments on the ..... *Topics of the Time* ..... 7 .. XXIX .. 637
Stag-Hound. See "Dogs, Typical."
Stained Glass, American Progress in the Manufacture of ..... *The World's Work* ..... XXI .. 485
Stanley, Arthur Penrhyn. Frederick W. Robertson * ..... 1 .. XXIII .. 559
Stanley, Arthur Penrhyn ..... *Frederic W. H. Myers* ..... 3 .. XXV .. 380
Star-Fish. See "Stars of the Sea."
Stars of the Sea * ..... *Ernest Ingersoll* ..... XXII .. 650

Illustrations by J. C. Beard.

Illus. Upper and Under View of the Star-Fish ... 651
Immature Forms of Star-Fish. (Five Figures) 652–3
Star-Fish Attacking an Oyster 654
Asterias Vulgaris Reproducing Rays 655
The Basket-Fish (Astrophyton) 656

State Charities Aid Association. See "Charity Reform, A Great."
State in Schuylkill, The. See "Club, The Oldest in America."
Statesmen, "College Bred" ..... *Topics of the Time* ..... 4 .. XXVI .. 784
Statesmen in America, The Outlook for ..... " ..... 4 .. XXVI .. 305
Statue, The. Poem ..... *Frances Hodgson Burnett* .. 2 .. XXIV .. 919
St. Bernard, The. See "Dogs, Typical."
Stead, W. T. Chinese Gordon ..... 6 .. XXVIII .. 556
Steam-Boat and Engines ..... *The World's Work* ..... 1 .. XXIII .. 794
Steam-Boiler ..... " ..... 3 .. XXV .. 315
Steam-Ships,* Ocean ..... *S. G. W. Benjamin* ..... 2 .. XXIV .. 666

Illus. Hull's Steamer 667
Propeller, built by John Stevens, and Machinery 667
Propeller *Phœnix* 667
Ericsson's Propeller, *Robert F. Stockton* ... 668
Compound Marine Engine 668
The *Britannic* 669
The *Servia* 670
The City of Augusta 671
Bow of an American Steamer 672
Two Ways of Crossing the Ocean 673
Bow of the *City of Rome* 674
Stair-way Main Saloon, *City of Pueblo* 675
On Deck 676
In the Saloon, *City of Pueblo* 676
In the Last Harbor 677
Fair Weather 678

See also "Yacht, American," "Yachting, Steam."

Steam Vessels, New ..... *The World's Work* ..... XXI .. 324
Steam Yachting. See "Yachting, Steam, in America."
Stearns, I. H. Sunlight on all sides of the House ..... *Home and Society* ..... 3 .. XXV .. 314
Stedman, Edmund Clarence, Papers by:

Walt Whitman * ..... XXI .. 47
Poetry in America ..... XXII .. 540, 817
Christophe. Poem ..... 1 .. XXIII .. 34
J. G. H. Poem ..... 1 .. XXIII .. 307
Lovers in the Tropics. West Indian Idyl. Poem ..... 1 .. XXIII .. 540
James Russell Lowell * ..... 2 .. XXIV .. 79
The Constant Heart. Poem .... 3 .. XXV .. 512
Emerson * ..... 3 .. XXV .. 872
Longfellow * ..... 4 .. XXVI .. 926
Keats.* (With Editorial Notes on the Illustrations) ..... 5 .. XXVII .. 599
Oliver Wendell Holmes * ..... 7 .. XXIX .. 502
A Vigil. Poem ..... 7 .. XXIX .. 677
Whittier ..... 8 .. XXX .. 38
The Twilight of the Poets ..... 8 .. XXX .. 787

Stedman's (Edmund Clarence) "Edgar Allan Poe" ..... *Culture and Progress* ..... XXI .. 641
Steelyard, New ..... *The World's Work* ..... XXI .. 647
Steering Apparatus, Electrical ..... " ..... 1 .. XXIII .. 795
Steps in the Right Direction ..... *Topics of the Time* ..... XXII .. 944

See also "Political Education."

Stereoscope ..... *The World's Work* ..... 2 .. XXIV .. 797
Sterne, Stuart, Poems by:

Thy Will be Done ..... 4 .. XXVI .. 494
Mariana ..... 7 .. XXIX .. 369

Stevens, George S. A Study of Sea-Sickness ..... *Open Letters* ..... 4 .. XXVI .. 471
Stevenson, Robert Louis, Papers by:

The Silverado Squatters. Sketches from a Californian Mountain 5 .. XXVII .. 27, 182
"If I my Stockton should Forget." Poem ..... 7 .. XXIX .. 800

Stevenson's (Robert Louis) "New Arabian Nights" ..... *Literature* ..... 3 .. XXV .. 628
Stickney, Albert, Papers by:

The People's Problem ... XXII .. 353, 570, 723
Is the Jury System a Failure? ... 3 .. XXV .. 124 [4 .. XXVI .. 302

Stiles, William A. Riverside Park * ..... 8 .. XXX .. 911
Stillman, W. J. Papers by:

The So-called Venus of Melos * [1 .. XXIII .. 94, 316
Characteristics of London ..... 4 .. XXVI .. 822
On the Track of Ulysses * ..... 6 .. XXVIII .. 562 [688, 882
Dutch Portraiture * ..... 7 .. XXIX .. 573

"Stillwater Tragedy." (Thomas Bailey Aldrich) ..... *Culture and Progress* ..... XXI .. 161
Stinson, James Page. The Bull-Terrier. See "Dogs, Typical."
Stirrup-cup. Poem ..... *John Hay* ..... XXII .. 106
St. John's (Charles) "Natural History Sport in Moray" ..... *Literature* ..... 3 .. XXV .. 793
St. Lawrence, Gulf of. See "Cruise of the Alice May, The."

Vol. Page.

St. Martin's Summer. Poem ..... *Edith Jones* ..... XXI..138
"St. Nicholas." Vol. VIII. ..... *Literature* ..... 1..XXIII..953
Stockton, Frank R., Papers by:

Euphemia among the Pelicans...1..XXIII..606
The Transferred Ghost.....2..XXIV..43
The Lady, or the Tiger?.....3...XXV..83
The Rudder Grangers in England 3...XXV..404
The Spectral Mortgage.....3...XXV..553
Pomona's Daughter.....4..XXVI..20
"The Lion and the Lamb." Poem 4..XXVI..638
Our Story.....4..XXVI..762
"His Wife's Deceased Sister"..5. XXVII..463
On the Training of Parents.....6.XXVIII..123
The Reversible Landscape.....6.XXVIII..434
The Remarkable Wreck of the *Thomas Hyke*.....6.XXVIII..587
A Tale of Negative Gravity.....7..XXIX..135
The Discouragerof Hesitancy...8..XXX..482

"Stockton, If I my, should Forget." Poem. (Robert Louis Stevenson) ..... *Bric-à-Brac* ..... 7..XXIX..800
Stockton's (Frank R.) "A Jolly Fellowship" ..... *Culture and Progress* ..... XXI..321
Stockton's (Frank R.) "Roundabout Rambles" ..... *Literature* ..... 1..XXIII..474
Stockton's (Frank R.) "Tales Out of School" ..... " ..... 1..XXIII..474
Stockton's (Frank R.) "The Floating Prince" ..... " ..... 1..XXIII..475
Stockton, Louise. A Bar to Social Evenings.. ..... *Home and Society* ..... 3...XXV..633
Stoddard, Charles Warren, Papers by:

Primeval California* .....XXII..832
In the Sierras. Poem .....7..XXIX..901

Stoddard, John T. Going Abroad for an Education ..... *Home and Society* ..... 3...XXV..152
Stoddard, Richard Henry, Papers by:

The Sonnet in English Poetry.....XXII..905
The Lady of the East. (On a drawing by John Lafarge.) Poem .....3...XXV..582
Childer and Wife.....4..XXVI..159

Stoddard's (Richard Henry) "The Life and Writings of Edgar Allan Poe" ..... *Culture and Progress* ..... XXI..641
Stone, Fanny. Diary of an American Girl in Cairo during the War of 1882 ..... 6.XXVIII..289
Stone, Lieut.-Gen. Charles P., Papers by:

Washington on the Eve of the War .....4..XXVI..458
Introductory Letter to Diary of an American Girl in Cairo during the War of 1882...6.XXVIII..288
The Bombardment of Alexandria.....6.XXVIII..953

"Stories and Romances." (Horace E. Scudder) ..... *Culture and Progress* ..... XXII..637
"Stories of Adventure." (Edward Everett Hale) ..... *Literature* ..... 1..XXIII..474
"Stories of the War." (Edward Everett Hale) ..... *Culture and Progress* ..... XXI..482
Stormy Petrel, The. Poem ..... *Henry S. Cornwell* ..... 4..XXVI..495
Storrs's (Richard S.) "Oration on Wycliffe" ..... *Culture and Progress* ..... XXII..476
Story, A, with a Hero ..... *James T. McKay* ..... 8...XXX..569
Story of the Gate, The. Poem. (Harrison Robertson) ..... *Bric-à-Brac* ..... XXI..648
Stoves, Improvement in ..... *The World's Work* ..... 1..XXIII..796
Stowe's (Harriet Beecher) "A Dog's Mission" ..... *Literature* ..... 1..XXIII..475
Stowe's (Harriet Beecher) "Little Fussy Willow" ..... " ..... 1..XXIII..475
Stowe's (Harriet Beecher) "Queer Little People" ..... " ..... 1..XXIII..475
St. Philip, Fort. See "Mississippi."
St. Pierre. See "Cruise of the *Alice May*, The."
Strahan, Edward. Greek Terra-Cottas from Tanagra and Elsewhere ..... XXI..911
"Stranded Ship, A." (Clarke Davis) ..... *Culture and Progress* ..... XXI..480
"Strangulatus Pro Republica." (Edward S. Gregory) ..... *Open Letters* ..... 4..XXVI..317
Strayer, O. O'B. Old Children ..... *Home and Society* ..... 3...XXV..633
Street, Alfred B. "Thy Kingdom Come." Poem ..... 5. XXVII..886
Street-Cries. Poem. (Edward Eggleston) ..... *Bric-à-Brac* ..... XXI..808
Street of the Hyacinth, The ..... *Constance F. Woolson*..2..XXIV..134, 177
Strephon and Sardon. Poem. (Richard Watson Gilder) ..... *Bric-à-Brac* ..... 5. XXVII..480
Strother, S. K. Temperance Question ..... *Open Letters* ..... 5. XXVII..793
"Studies in the New Testament." (Charles S. Robinson) ..... *Culture and Progress* ..... XXII..636
Study from Nature, A. Poem. (Walter Learned) ..... *Bric-à-Brac* ..... 1..XXIII..480
Study, Home, Young Men's Society for ..... *Home and Society* ..... XXII..308
Successful Man's Failure, A ..... *Topics of the Time* ..... 2. XXIV..459
Sullivan, Philip O. A Chapter on Tableaux* ..... XXI.. 91
Summer.* Poem ..... *Mrs. T. W. Dewing* ..... 4..XXVI..360

Illustration by T. W. Dewing.

Summer Drought. Poem ..... *J. P. Irvine* ..... 2..XXIV..826
Summer Evening. Poem ..... *John Vance Cheney* ..... 4..XXVI..361
Summer Evening, A. Poem. (Nathan Haskell Dole) ..... *Bric-à-Brac* ..... 6.XXVIII..318
Summer Girl, The. Poem. (W. H. A.) ..... " ..... 5. XXVII..479
Summer Holinight, A ..... *Edith M. Thomas* ..... 6.XXVIII..508
Summer Hours. Poem ..... *Helen Gray Cone* ..... 5. XXVII..623
Summer Night. Poem ..... *Millicent W. Shinn* ..... XXII..931

Vol. Page.

Summer Noon. Poem ..... *John Vance Cheney* ..... 2.. XXIV. 503
Summer Noon. Poem ..... *John Vance Cheney* ..... 4.. XXVI.. 198
Summer Resorts, Educational Value of. (Henry James Ten Eyck) ..... *Open Letters* ..... 6. XXVIII.. 796
Summer Song, A. Poem ..... *M. K. Bullitt* ..... 2.. XXIV.. 453
Sumner, Charles. See "Memorials, National, of the Civil War."
Sumner's (William Graham) "Andrew Jackson" ..... *Literature* ..... 3... XXV.. 148
Sunday Rest ..... *Topics of the Time* ..... 3... XXV.. 788
Sunlight on all Sides of the House. (I. H. Stearns) ..... *Home and Society* ..... 3... XXV.. 314
Sun's Energy,* The ..... *S. P. Langley* ..... 7.. XXIX.. 224
Sunshine in March. Poem ..... *Edmund Gosse* ..... 1.. XXIII.. 79
Sun,* Spots on the ..... *S. P. Langley* ..... 6. XXVIII.. 712
Sun's Surroundings,* The ..... *S. P. Langley* ..... 6. XXVIII.. 922
Superlative, The ..... *Ralph Waldo Emerson* ..... 1.. XXIII.. 534
Superstitions, Primitive Origin of. (Rushton M. Dorman) ..... *Literature* ..... 2.. XXIV.. 470
Supreme Court of the United States,* The ..... *Eugene V. Smalley* ..... 3... XXV. 163

Illustrations from photographs, and by Alfred Brennan and others. Frontispiece, portrait of Chief-Justice Marshall (facing page 163), engraved by T. Johnson, from a phototype.

Illus. Detail of Ionic Capital 164
John Jay 165
Roger B. Taney 166
The Supreme Court in Session 168
The Present Justices of the Supreme Court 168
Seal 168
Oliver Ellsworth and Wife 171
Salmon P. Chase 173
The Late D. W. Middleton 174
A Corner in the Law Library 175
John G. Nicolay, Marshal 176

See also 3.. XXV.. 622.

Surrey,* The Borderlands of ..... *Alice Maude Fenn* ..... 2.. XXIV.. 483

Illustrations by Harry Fenn.

Illus. A Surrey Lane 484
A Stretch of Heath 485
Dead Bracken 486
Carting Heather 486
Brookbank 487
Gorse or Furze 488
Linchmere Common 488
Furze and Bracken 488
Alfred Tennyson's House 489
Burning the Furze 490
Withering the Bloom 491
Broom-maker's Cottage 492
Gilbert White's House 493
Broom-maker's Shop 494

See also 9.. XXIV.. 946.

Sussex,* Among the Red Roofs of ..... *Alice Maude Fenn* ..... 8... XXX.. 709

Illustrations by Harry Fenn, engraved by H. E. Babcock, H. E. Sylvester, W. H. Morse, F. H. Wellington, K. C. Atwood, W. W. Britt, Robert Hoskins, and A. J. Whitney.

Illus. In the Kitchen 710
The Homestead 711
Sheep-Washing 712
Sheep-Shearing 713
The Studio 714
In the Hay-field 716
The Mail in Summer 717
The Mail in Winter 718
The Swing 720
The Village Street 721
On the Common 722

Swallow, The. Poem ..... *John B. Tabb* ..... 4.. XXVI.. 361
Swedenborg on Civil-Service Reform ..... *Bric-à-Brac* ..... 3... XXV.. 800
Sweeping and Dusting. (Mary Dean) ..... *Home and Society* ..... XXI.. 472
Sweet Phyllis. Poem. (Mary E. Wilkins) ..... *Bric-à-Brac* ..... 2.. XXIV.. 799
S., W. H. *In re* Church Music ..... *Open Letters* ..... 6. XXVIII.. 471
Swift, Augustus M. Every Man His Own Novelist ..... *Bric-à-Brac* ..... 3... XXV.. 640
"Synnöve Solbakken" and "Arne." (Björnstjerne Bjornson) ..... *Literature* ..... 1.. XXIII.. 786

T., A. Old Mrs. Grimes. Poem ..... *Bric-à-Brac* ..... 5. XXVII.. 159
Tabb, John B., Poems by:
.... The Swallow ..... 4.. XXVI.. 361
The Half-Ring Moon ..... 7.. XXIX.. 480

Tableaux. Poem. (David L. Proudfit) ..... *Bric-à-Brac* ..... 2.. XXIV.. 320
Tableaux,* A Chapter on ..... *Philip O. Sullivan* ..... XXI.. 91

Illustrations by Maria R. Oakey.

Illus. Suggestions for Greek Borders 92
Screens for the Stage 93
Curtain and Frame 94
Silver Paper Armor 94
Florentine Fashion of Hair 95
Greek Fashion of Hair 95
Various Kinds of Sandals 96
Ophelia at the Brook 97
Memory 98
A Monk in his Cell, by Moonlight 99
Pandora 100
A Nun at her Devotions 101
The Masquers 102
The Harvesters 103

Tabor, Stephen. Where Ignorance is Bliss. Poem ..... *Bric-à-Brac* ..... XXI.. 166
Talcott, Robert S. The Mouse and the Lion. Poem ..... " ..... 6. XXVIII.. 634
"Tales Out of School." (F. R. Stockton) ..... *Literature* ..... 1.. XXIII.. 479
"Talleyrand, The Correspondence of Prince." (M. G. Pallain). *Culture and Progress* ..... XXII.. 632
Tanagra Figurines. See "Greek Terra-Cottas from Tanagra, and Elsewhere."
"Tanagra Figurines." (Miss Curtis) ..... *Culture and Progress* ..... XXI.. 958

Vol. Page.

Taney, Chief-Justice, in Relation to the Dred Scott Case. (J. A. Walter. Courtney De Kalb) ..... *Open Letters* ..... 4 . XXVI . . 957, 958
Tanning Process, Quick ..... *The World's Work* ..... 1 . . XXIII . . 157
Tapestry-Weavers, The. Poem ..... *Anson G. Chester* ..... XXII . . 939
"Taps," August 8, 1885. Poem ..... *F. M. Newton* .....
Tariff, Art and the Stupidities of the ..... *Topics of the Time* ..... XXI . . 631
Tariff, The, on Works of Art. (G.) ..... *Communications* ..... XXI . . 634
Taste Supply Association, The. (H. C. Bunner and Julian Magnus) ..... *Bric-à-Brac* ..... 1 . . XXIII . . 798
Taxidermal Art,* The ..... *Franklin D. North* ..... 3 . . . XXV . . 230

Illustrations by James C. Beard.

Illus. Ready for Work 230
Scarlet Ibis and Young Crocodile 231
Woodcock and Young 232
Harlequin Duck, Wrapped 233
Trigger Fish 234
Room in a Taxidermist's Shop 235
Peacock Screen 236
South American Black-Faced Monkey 236
Screech Owl and Young 237
Golden Eagle 238
A Grotesque 239

See also 3 . . XXV . . 462.

"Taylor," or "Tyler," The Gunboat. (W. E. Chandler) .... *War Memoranda* ..... 8 . . . XXX . . 150
Taylor, William J. R. The Clergy and Political Reform ..... *Open Letters* ..... 6 . XXVIII . . 787
Tecumseh, The Death of. (J. C. Hughes) ..... " ..... 6 . XXVIII . . 317
(Benjamin B. Griswold) ..... " ..... 7 . . XXIX . . 477
(D. B. Cook) ..... " ..... 8 . . . XXX . . 332
Telegraph System, New ..... *The World's Work* ..... XXI . . 164
Telegraph Operator, The. Poem. (Jacob F. Henrici) ..... *Bric-à-Brac* ..... XXI . . 808
Telegraph Sounder ..... *The World's Work* ..... 3 . . . XXV . . 637
Telegraphy, Under-ground ..... " ..... XXI . . 646
Telephony, Recent Progress in. With diagrams ..... " ..... XXII . . 797
Temperance Outlook, The ..... *Topics of the Time* ..... 4 . . XXVI . 782
[5 . . XXVII . . 153
Temperance Question. (J. C. Shaffer; Mary B. Willard; S. K. Strother) ..... *Open Letters* ..... 5 . XXVII . . 792
[793, 959; 6 . . XXVIII . . 150, 313, 315

See also "Law-and-Order League" and "Reform, Hurricane."

Temperance Union, The Woman's Christian. (Frances E. Willard) ..... *Open Letters* ..... 4 . . XXVI . . 788
Tender Heart, The. Poem. (Helen Gray Cone) ..... *Bric-à-Brac* ..... 7 . . XXIX . . 800
Tenement-House, Three Years' Experience in Managing a. (Alice A. Lincoln) ..... *Open Letters* ..... 6 . XXVIII . . 145
Ten Eyck (Henry James). Educational Value of Summer Resorts ..... " ..... 6 . XXVIII . . 796
"Tennessee Mountains, In the." (Charles Egbert Craddock) " ..... 7 . . XXIX . . 154
Tennyson's (Alfred) "Ballads and other Poems" ..... *Culture and Progress* ..... XXI . . 639
Tension-Belt ..... *The World's Work* ..... 1 . . XXIII . . 156
Ten Years. Poem ..... *Andrew B. Saxton* ..... 5 . XXVII . . 288
Terpsichore in the Flat Creek Quarter.* Poem. (J. A. Macon.) [Drawing by L. Hopkins] ..... *Bric-à-Brac* ..... XXI . . 488
Terra Incognita. Poem ..... *George A. Hibbard* ..... 5 . XXVII . . 146
Terrell, Henry. A Literary Success. Poem ..... *Bric-à-Brac* ..... 1 . . XXIII . . 640
Terry, Edmund R. Universal Language. Poem ..... " ..... XXI . . 488
Terry, Thomas H. The Collie.* ..... 8 . . . XXX . . 328
Testament, Old, The Revised Version of the ..... *Topics of the Time* ..... 8 . . . XXX . . 645
Tests, Optical, for Milk ..... *The World's Work* ..... XXI . . 806
Thackeray,* In the Footsteps of ..... *William H. Rideing* ..... 4 . . XXVI . . 830

Illustrations by Hubert Herkomer and Homer Martin, from a daguerreotype.

Illus. The Chapel of the Charter-House 833
Dining-room in the Charter-House 834
Cloister Leading to the Chapel 835
Memorial Tablet to Thackeray 835
Old Chapel 836
Russell Square 837
Doorway of 37 Fitzroy Square 838
Becky Sharp's House 839
Portrait and Autograph of Thackeray 840

Thackeray, Some Drawings by. (Walter Herries Pollock) ... *Bric-à-Brac* ..... 6 . XXVIII . . 478
Thackeray's Relations to English Society* ..... *E. S. Nadal* ..... XXI . . 535

Illustration: Pen Sketches, by Robert Blum, of Boehm's Statuette of Thackeray, 536.

Thanet, Octave. Mrs. Finley's Elizabethan Chair ..... 5 . . XXVII . . 765
"That Bugle Call." Poem. (Margaret Vandegrift) ..... *Bric-à-Brac* ..... 6 . XXVIII . . 639
Thaxter, Celia, Poems by:

"O Tell me not of Heavenly Halls." [XXI . . 110
Schumann's Sonata in A Minor . . . XXIII . . 420
A Song of Hope ..... 5 . . XXVII . . 581

Thayer, Eugene, Papers by:

Music of Niagara* ..... XXI . . 583; XXII . . 308
Congregational Singing ..... 6 . XXVIII . . 950

Vol. Page.

Thayer, John E. The Scotch Deer-Hound, or Stag-Hound * ..... 8... XXX..532
Theatres. See "London Theatres, The."
Thelga and Ethred. Poem. (Harrison Robertson) ..... *Bric-à-Brac* ..... 3...XXV..319
Theology in the Quarters. Poem. (J. A. Macon) ..... " ..... 1..XXIII..480
Theology? What is the New. (Washington Gladden) ..... *Open Letters* ..... 4..XXVI..633
Theosophic Marriage, A. Poem. (Henry J. W. Dam) ..... *Bric-à-Brac* ..... 6 XXVIII..960
The Point of View. (Drawing by E. W. Kemble) ..... " ..... 7..XXIX..639
Thermometer, New ..... *The World's Work* ..... XXI..326
"The Woods that Bring the Sunset Near." Poem ..... *Richard Watson Gilder* ..... 4..XXVI..80
Thiers,* Reminiscences of ..... *Elihu B. Washburne* ..... 1..XXIII..439

Illustration: Frontispiece, portrait of Louis Adolphe Thiers (facing page 321).

Thieves and Robbers ..... *Topics of the Time* ..... 3..XXV..615
This Lily. Poem ..... *E. M. Booth* ..... 4..XXVI..150
Thomas, Edith M., Papers by:

Poems from a Scrap-Book ..... XXII..236
The Fountains of the Rain. Poem ..... 1..XXIII..284
The Night-Wind. Poem ..... 1..XXIII..562
Homesick. Poem ..... 2..XXIV..597
Ephemera. Poem ..... 3...XXV..338
On Severn's Last Sketch of Keats.* Poem ..... 4..XXVI..217
A Summer Holiniight ..... 6.XXVIII..508
Song. Poem ..... 8..XXX..484
The Night is Still. Poem ..... 8..XXX..576

"Thomas, George H., Maj.-Gen." (Thomas B. Van Horne, U. S. A.) ..... *Literature* ..... 3...XXV..625
Thomas, Theodore, Papers by:

Musical Possibilities in America ..... XXI..777
Introduction to "On the Training of Children's Voices" ..... 4..XXVI..194

See also XXII..627.

Thompson, John B. Alessandro Gavazzi ..... XXI..274
Thompson, Maurice, Papers by:

Simplicity. Poem ..... XXI..708
In Exile. Poem ..... 1..XXIII..575
In the Haunts of Bream and Bass. Poem ..... 2..XXIV..210
A Song of the Mocking-Bird. Poem ..... 6.XXVIII..483
Hodson's Hideout * ..... 7..XXIX..678

Thompson's (Maurice) "Songs of Fair Weather" ..... *Open Letters* ..... 6.XXVIII..466
Thoreau,* Henry D. ..... *John Burroughs* ..... 2..XXIV..368

Illustration: The last portrait of Henry D. Thoreau, 368.

"Thoreau, Henry D." (Frank B. Sanborn) ..... *Literature* ..... 3...XXV..304
Thought, A. Poem ..... *Lucrèce* ..... XXII..943
Thought-Fall. Poem ..... *John Vance Cheney* ..... 5. XXVII.. 86
Thought of Astyanax beside Iulus, The ..... *Bric-à-Brac* ..... XXI..168
Thousand Islands, Among the. Poem ..... *Emma Lazarus* ..... 1. XXIII..288
Threnody. Poem ..... *J. G. Holland* ..... XXII..141
"Threshold, On the." (T. T. Munger) ..... *Literature* ..... 1..XXIII..154
Through One Administration ..... *Frances Hodgson Burnett.* 1.XXIII..80, 273
[345, 595, 673, 819; 2..XXIV..65, 212, 442, 608, 683, 931; 3..XXV..115, 284, 449, 560, 760, 921
Through the Snow. Poem. (Harrison Robertson) ..... *Bric-à-Brac* ..... XXI..967
Through the Wood. Poem. (William M. Briggs) ..... " ..... 4..XXVI..317
Thurber, F. B. The Railroads and the People ..... XXI..258
"Thy Kingdom Come." Poem ..... *Alfred B. Street* ..... 5. XXVII..886
Thy Will be Done. Poem ..... *Stuart Sterne* ..... 4..XXVI..494
Tides. Poem ..... *Charles G. D. Roberts* ..... 8...XXX..568
Tiernan, Mary Spear. Honi Soit qui Mal y Pense ..... XXII..107
Tiger-Lily ..... *Julia Schayer* ..... XXI..70, 266, 407
Tile-Club Ashore,* The ..... *W. Mackay Laffan* ..... 1..XXIII..481

Illustrations by W. M. Chase, C. G. Bush, F. Dielman, Arthur Quartley, R. Swain Gifford, F. Hopkinson Smith, F. D. Millet, N. Sarony, Alfred Parsons, and C. S. Reinhart.

Illus. A Subtle Device 481
Two Fleeting Impressions 482
Coming Ashore 483
The Captain 484
Under the Awning 485
The Bow of the *Two Sisters* 486
Clamming 487
A Skipper 487
The Sea-Serpent (three cuts) 488
The Clam-bake 490
A Road-side View 491
Too Wet Outside 492
The House of the Reckless Landlord 493
An Old Salt 494
A Corner of the Harbor 495
A Sea-side Homestead 496
The Jovial Sea-Dog 497
Home of the Artist, W. S. Mount 498

Tiles,* Some American ..... *Frank D. Millet* ..... 1..XXIII..896

Illustrations by Henry Sandham, A. Brennan, Arthur Osborne, and Theodore Baur.

Illus. The Glazed Tile 897
Charging the Kilns 899
Group of Tiles 900
A Tiled Fire-place 901
Ornamented Jug 902
Owl and Bat 903
Boy on Dolphin 904

		Vol.	Page.
Time's Revenge. Poem. (Walter Learned)	*Bric-à-Brac*	4	XXVI. 159
Time, Standard Railway. (W. F. Allen)	*Open Letters*	4	XXVI. 795
Tips and their Takers	*Topics of the Time*	6	XXVIII. 944
To a Bashful Lover. Poem. (Andrew B. Saxton)	*Bric-à-Brac*	1	XXIII. 800
To a Critic. Poem. (M. Montreal)	"		XXII. 640
To a Débutante. Poem	*Henry Tyrrell*	7	XXIX. 580
To a Face at a Concert. Poem	*E. R. Sill*	7	XXIX. 396
To an Intrusive Butterfly. Poem	*Austin Dobson*	2	XXIV. 586
To an Obscure Poet who Lives on My Hearth. Poem. (Charles L. Hildreth)	*Bric-à-Brac*	2	XXIV. 799
To a Stolen Fan. Poem. (H. J. B.)	"	2	XXIV. 479
To-day. Poem	*Milicent Washburn Shinn*	3	XXV. 614
Todd, William. Uniform of the Highlanders at Bull Run	*War Memoranda*	7	XXIX. 635
To E. W. G. in England. Poem	*R. W. Gilder*	2	XXIV. 396
Tomlins, William L. On the Training of Children's Voices		4	XXVI. 195
To-morrow. Poem	*Robert Underwood Johnson*	4	XXVI. 510
To My Dog "Blanco." Poem	*J. G. Holland*		XXII. 527
To My Dog "Dick," Lost at Sea. Poem. (A. J. W. McNeily)	*Bric-à-Brac*	3	XXV. 319
To My Love. Poem. (Frank Dempster Sherman)	"	5	XXVII. 800

Tooker, L. Frank, Poems by:

The Dreamer	2	XXIV. 30	The Sea-King	4	XXVI. 495
Indian Summer	3	XXV. 297	His Quest	4	XXVI. 820
Near Sunset	3	XXV. 829	The Voyager	5	XXVII. 699
Marsyas	4	XXVI. 79			

"Too Too." (A. A. Adee)	*Bric-à-Brac*	4	XXVI.	479
To Spring. Poem	*J. A. Macon*	8	XXX.	176
Tourgée (Albion W.) "Hot Plowshares" (Alfred Arden)	*Open Letters*	5	XXVII.	313
Tourguéneff in Paris	*Alphonse Daudet*	5	XXVII.	48

Illustration: Portrait of Ivan Tourguéneff, engraved by T. Cole, from a painting by E. R. Butler, 48.

Town, Huddling in the, and Living in the Country	*Topics of the Time*	8	XXX.	802
Townsend, George Alfred. How Wilkes Booth Crossed the Potomac		5	XXVII.	822

TOPICS OF THE TIME, Contents of:

Advertising Power of a Good Name, On the	6	XXVIII.	462
American Magazines in England		XXII.	145
American Way, Not the	7	XXIX.	953
Archæological Institute of America, The	3	XXV.	303
Aristocracy, The Dreaded American	3	XXV.	143
Art, American, A Chinese Wall for	5	XXVII.	784
Art, American Monumental	6	XXVIII.	630
Art and Congressmen	6	XXVIII.	786
Art and the Stupidities of the Tariff	XXI. 631; 7	XXIX.	953
Art, Free	3	XXV.	619
Art-Students, American, Abroad	2	XXIV.	459, 942
"Astronomy, The New"	6	XXVIII.	787
Authors' Rights	1	XXIII.	779
Benevolence, Vicarious	4	XXVI.	631
Benevolence, Wise	3	XXV.	144
Bible in the Sunday-School, The	7	XXIX.	146
Bible Revision, The, among the People		XXII.	624
Book-Trade, Communism in the	1	XXIII.	467
"Boss," A New Kind of	1	XXIII.	945
Bossism		XXII.	625
Bribery in Politics	7	XXIX.	148
British Strawberry, The	3	XXV.	616
Burial, Murder by	2	XXIV.	942
Carlyle, Thomas		XXII.	303
Catholicism, Modern	5	XXVII.	625
Catcus Reform	4	XXVI.	631
Central Park in Danger	5	XXVII.	311

See also p. 958.

CENTURY MAGAZINE, THE	1	XXIII.	143
CENTURY'S, THE, First Year under its New Name	2	XXIV.	939
CENTURY, THE, A New Volume of	8	XXX.	164
CENTURY, THE, A Word to the Readers of	4	XXVI.	951
Character, and what comes of it		XXI.	469
Charity, Institutional	2	XXIV.	458
Cholera. See "Guest, An Undesired."			
Christian Congress, The, and its Fruits	8	XXX.	644

See also p. 959.

Christianity and Commerce	1	XXIII.	947
"Christian League of Connecticut, The"	5	XXVII.	784

See also "Practical Suggestion, A."

Christian Work, Coöperation in	3	XXV.	142
Christmas	3	XXV.	460

TOPICS OF THE TIME. Contents of: (Continued.)

	Vol.	Page.
Cities, The Sensitiveness of	8.. XXX	804
Civic Rivers	8.. XXX	967
Civil-Service Reform	XXI.. 311; 1..XXIII.. 464, 465, 616; 3..XXV.. 143, 459, 785, 954 [4..XXVI.. 151; 8..XXX..	643
"College-Bred" Statesmen	4..XXVI..	784
College Presidents and the Power of Appointment	4..XXVI..	467
Colleges, American, Science in	1..XXIII..	946
Comstock Laws, The	XXII..	456
Comstock's (Anthony) "Frauds Exposed"	XXI..	950
Congress, The Influence of	XXII..	143
Copyright. See "Foreign Market for American Goods."		
Copyright at Home and Abroad	XXII..	144
Copyright Bill, The Dorsheimer	6.XXVIII..	144
Copyright, International	1..XXIII..	467, 779
"Copyright League, The American"	5. XXVII..	787
Country Homes for the Poor. See "Town, Hudding in the, and Living in the Country."		
Coxe, Bishop, A Correction from	XXI..	792
See "Bible Society, The, and the New Revision."		
Dante, On the Reading of	5. XXVII..	629
Darwin's Attitude toward Religion	2..XXIV..	790
Decennial, Our	XXI..	151
Degradation of Politics, The	7..XXIX..	460
Democrats, The, and the Presidency	4..XXVI..	947
Depression, Some Causes of the Present	8.. XXX..	803
Diplomatic Scandal, A	2..XXIV..	146
Discussion, Freedom of	7..XXIX..	789
Dishonesty in Commerce and Politics	6.XXVIII..	463
Divorce, One Way to Prevent	7..XXIX..	309
Drama, The	XXI..	632
Drunkenness, The Spiritual Effects of	5. XXVII..	311
Eccentricity, Literary	XXII..	945
Education, Practical, in the Common Schools	2..XXIV..	297
Education, Prof. Jevons on	4..XXVI..	950
Eliot, George	XXI..	790
Emerson, George Eliot and	1..XXIII..	619
Emerson, Ralph Waldo	2..XXIV..	457
Enemy, Abetting the	8.. XXX..	327
Faith, Is the Old, Dying?	5. XXVII..	154
Foreign Market for American Goods, A Ready-made	7..XXIX..	311
Foreign Policy, Ghosts in our	1..XXIII..	778
"Frauds Exposed." (Anthony Comstock's)	XXI..	950
Free-Library Movement, The	2..XXIV..	300, 946
Future Life, The	8.. XXX..	165
Gambling, Business	6.XXVIII..	629
Garfield on Civil-Service Reform	1..XXIII..	465
Good-natured Man, The	1..XXIII..	469
Guest, An Undesired	7..XXIX..	788
Health, Purchasable	XXII..	626
Historical Papers, Dr. Edward Eggleston's	8...XXX..	487
Holland, Dr. J. G	1..XXIII..	310, 311, 314
Howells, William Dean, on Divorce	2..XXIV..	940
"Inability," The Contingency of	1..XXIII..	144
Independent Voter, The, in the Next Campaign	5. XXVII..	786
Ireland, The Situation in	1..XXIII..	618
Irish Question, The Present Aspect of the	4..XXVI..	305
See also p. 309.		
Issues, False	7..XXIX..	148
Jews and Jew-Baiters	2..XXIV..	149
Kindness and Blindness	1..XXIII..	780
Ku Klux Klan, New Light on the	6.XXVIII..	461
See also 6..XXVIII..948, 949.		
Labor Question, The. See "Trades-Unionism."		
Law-and-Order Leagues	4..XXVI..	948
Law-Making in Albany	3.. XXV..	617
Law's Delay, The Cause of the	8.. XXX..	328
Laws, The Comstock	XXII.	456
Lawyers' Morals	7..XXIX..	145
Legislators, The Blindness of	8.. XXX..	486
Lesson, A Hopeful	XXI..	313
Lesson of the Year, The	1..XXIII..	309
Lessons, Forgotten, in Trade	6.XXVIII..	300
Library Building, The Proposed, in Washington	5. XXVII..	627
Literary Eccentricity	XXII..	945
Literature, Southern	XXII..	785
Longfellow, Henry Wadsworth	2..XXIV..	296
Lunatics, The Exodus of	3...XXV..	143
Magazines, American, in England	XXII..	145
Mayoralty and the Schools, The	XXI..	468
Medicines, Advertising Patent	XXII..	304
Men and Women	XXI..	312
Merit System, Extend the	8.. XXX..	643
Metropolitan Museum, The	XXI..790; 2..XXIV..625, 946; 5..XXVII..	942
Military Morality	6.XXVIII..	142
Militia of the United States, The	6.XXVIII..	304
Minister and Citizen	2..XXIV..299; 5..XXVII..	469

TOPICS OF THE TIME. Contents of: (Continued.)

	Vol.	Page.
Minister, Stealing a	3	xxv..786
Ministry, A Forgotten Obligation to the	1	xxiii..468
Miracle, A Modern	3	xxv..785
Mob or Magistrate	5	xxvii..944
Museum, The Metropolitan	xxi..790; 2	xxiv..625, 946; 5. xxvii..942
New Departure, A	4	xxvi..151
Newspaper and the Organ, The	7	xxix..461
See also "Making Light of it."		
Niagara, An Attempt to Save	7	xxix..954
Nihilists, The		xxi..154
North and South	8	xxx..965
Office-Holding, Permanency in		xxi..948
Old Testament, The Revised Version of the	8	xxx..645
Open Constituencies	5	xxvii..153
Opinion, The Power of		xxi..949
Our Decennial		xxi..151
Parson in Politics, One	2	xxiv..147
Parsons, Vagrant	4	xxvi..632
Party Harmony, The Real Basis of	4	xxvi..469
Party of Progress, A, Wanted	6	xxviii..143
Patches, New, on an Old Garment	1	xxiii..464
"Pathies," Putting away the	2	xxiv..149, 460
"Peace, Let us Have"	7	xxix..638
Peace, New Reasons for	2	xxiv..150
Pictures		xxi..152
Poet, The Scientific		xxii..786
Political Education of the People, The	6	xxviii..786
See also xxii..944.		
Political Era, The New	3	xxv..787
Political Reform, The Difficulty of	5	xxvii..467
Politicians, American, The Reticence of	4	xxvi..783
Politics	7	xxix..148, 460, 462, 635, 953
Politics, American, The Lack of Earnestness in	4	xxvi..949
Politics, American, The "Revolution" in	3	xxv..459
Politics, Our Charming		xxii..455
Poor, Economic Mistakes of the	7	xxix..310
Postmasters, The Appointment of	4	xxvi..152
Potter, Henry C. (Assistant Bishop). See "Minister and Citizen."		
Poverty as a Discipline	1	xxiii..310
Prejudice and Progress	8	xxx..965
President, The, and the Supreme Court	2	xxiv..145
President, The Attack on the		xxii..784
Press, The, and the New Reform	3	xxv..954
Printer, A Wise	2	xxiv..941
Printers, Our	3	xxv..790
Prophecy and Science		xxii..147
Public Service and Private Business	1	xxiii..616
Public Spirit	1	xxiii..145
Puritans and Witches	2	xxiv..460
Pusey, Dr., The Late	3	xxv..302
"Quantics"	3	xxv..459
Reaping the Whirlwind	6	xxviii..303
Reforms, Some Practicable	7	xxix..635
Reforms, The Danger of Delaying	6	xxviii..945
Religious Snobbery	5	xxvii..467
Repablican Institutions and the Spoils System	6	xxviii..697
Responsibility, A Grave Responsibility	7	xxix..462
Revised Version, The. of the Old Testament	8	xxx..645
Rich and the Poor, The		xxii..457
Rich Men, Two	4	xxvi..303
Russia, The Outrages in	1	xxiii..949
School-Master, The Disappearance of the	1	xxiii..617
School Systems, Over-organized	4	xxvi..307
"Scribner's Monthly"—Historical. (J. G. Holland)		xxii..301
Setting and the Rising Sun, The		xxi..467
Sheep and Goats, Political	6	xxviii..785
Slave or Master?	3	xxv..953
Social Phenomenon, On a Recent	1	xxiii..779
South, The Young	2	xxiv..929
Spencer, Herbert, in America	2	xxiv..789
Stage, Three Comments on the	7	xxix..637
Statesmen in America, The Outlook for	4	xxvi..305
Steps in the Right Direction		xxii..944
See also 6..xxviii..784.		
Successful Man's Failure, A	2	xxiv..459
Sunday Rest	3	xxv..788
Tariff, Art	xxi..632; 7	xxix..953
Temperance Outlook, The	4	xxvi..782, 788
Thieves and Robbers	3	xxv..615
Tips and Their Takers	6	xxviii..944
Town, Huddling in the, and Living in the Country	8	xxx..802
Trades-Unions, The Uses and Abuses of	5	xxvii..604
See also page 636.		
Travel, The Courtesies of	2	xxiv..789
University, A Great Metropolitan	3	xxv..952

TOPICS OF THE TIME. Contents of: (Continued.)

	Vol.	Page.
War, Civil, Battles and Leaders of the	6. XXVIII.	943
War, Civil, Legacies of the	6. XXVIII.	630
War Series, General Grant's Papers in the	8. XXX.	805
War Series, "The Century"	7. XXIX.	788
War, Twenty Years After the	8. XXX.	485
Was the Chinese Traveler Right?	7. XXIX.	309
Western Careers for Eastern Young Men	3. XXV.	301
Wheat, Experiments in Crossing	XXII.	798
Wisdom, Overmuch	7. XXIX.	637
Woman and Her Work	XXI.	633
Wood-Engraving, A Third Offer of Prizes for	2. XXIV.	301
Working Class, The Greatest Need of the	4. XXVI.	470

To Spring. Poem. (J. A. Macon) ..... *Bric-à-Brac* ..... 8. XXX. 176
Tourguéneff in Paris * ..... *Alphonse Daudet* ..... 5. XXVII. 49

Illustration: Portrait of Ivan Tourguéneff, engraved by T. Cole, from a painting by E. R. Butler, 48.

Tourguéneff's Poems in Prose. (Borys F. Gorow) ..... *Bric-à-Brac* ..... 5. XXVII. 319
Towne, P. A. International Copyright Question ..... *Communications* ..... 1. XXIII. 781
Town, Huddling in the, and Living in the Country ..... *Topics of the Time* ..... 8. XXX. 802
Townsend, George Alfred. How Wilkes Booth Crossed the Potomac ..... 5. XXVII. 822
Townsend, Mary Ashley. Embryo. Poem ..... XXI. 233
Towse, J. Ranken, Papers by:

Madame Modjeska* ..... 5. XXVII. 22
Joseph Jefferson as "Caleb Plummer" [5. XXVII. 476
Henry Irving * ..... 5. XXVII. 600
The Trouble with the Stage ..... 7. XXIX. 462

To Youngsters. Poem. (John Vance Cheney) ..... *Bric-à-Brac* ..... 3. XXV. 317
Traction Engine ..... *The World's Work* ..... 2. XXIV. 798
Trade, New Roads to a ..... *Charles Barnard* ..... 1. XXIII. 285
Trades-Unionism in England ..... *Thomas Hughes* ..... 6. XXVIII. 127
Trades-Unions. (J. H. Loomis) ..... *Open Letters* ..... 5. XXVII. 636
Trades-Unions, The Uses and Abuses of ..... *Topics of the Time* ..... 5. XXVII. 624
Tragedies of the Nests,* The ..... *John Burroughs* ..... 4. XXVI. 680

Illustration, original engraving, Elbridge Kingsley.

Illus. A Tragedy of a Nest 680

"Tragedy of the Unexpected, The." (Nora Perry) ..... *Culture and Progress* ..... XXI. 479
Training of Children, Books on the. (Margaret A. Lake) ..... *Home and Society* ..... XXII. 949
Training of Parents, On the ..... *Frank R. Stockton* ..... 6. XXVIII. 123
Train, The. Poem. (Charles H. Crandall) ..... *Bric-à-Brac* ..... 4. XXVI. 318
"Trajan." (Henry F. Keenan) ..... *Open Letters* ..... 8. XXX. 650
Travel, The Courtesies of ..... *Topics of the Time* ..... 2. XXIV. 789
Tricycling. See "Coventry, From, to Chester on Wheels."
Triolets, Two. Poem. (Harrison Robertson) ..... *Bric-à-Brac* ..... 3. XXV. 479
Tripod ..... *The World's Work* ..... 1. XXIII. 796
Triumph. Poem ..... *H. C. Bunner* ..... 2. XXIV. 624
Trollope,* Anthony ..... *Henry James* ..... 4. XXVI. 385

Illustration: Portrait, drawn by R. Birch, after a photograph by Sarony ..... 384.

Tropical Hurricane, A ..... *Horace D. Warner* ..... 6. XXVIII. 771
"Troublesome Daughters." (L. B. Walford) ..... *Culture and Progress* ..... XXI. 963
Trowbridge, Robertson, Poems by:

Desdemona ..... XXI. 808
The Dead of Night ..... 2. XXIV. 878
Culture ..... 4. XXVI. 478
The Reason ..... 6. XXVIII. 800
The Curse ..... 8. XXX. 336
Altruism. (A Tale) ..... 8. XXX. 495
Accepted ..... 8. XXX. 974

Trowbridge's (J. T.) "Home Idyl." ..... *Literature* ..... 1. XXIII. 788
"Troy." (S. G. W. Benjamin) ..... *Culture and Progress* ..... XXI. 476
True, Frederic W. The Lorillard-Charnay Collection of Central American Antiquities ..... *Open Letters* ..... 5. XXVII. 796
Tryst, The. Poem. (George Kirkhope) ..... *Bric-à-Brac* ..... 2. XXIV. 479
Tryst, The. Poem. (Walter Learned) ..... " ..... 7. XXIX. 800
"Tulips Blooming in the Snow." Poem. (R. R.) ..... " ..... 7. XXIX. 799
Tunis and Its Bey * ..... *Ernest von Hesse-Wartegg* ..... 1. XXIII. 803

Illustrations by H. Bolton Jones, Frank C. Jones, and from photographs.

Illus. Portrait of the Bey, with his autograph 804
Arabs 805
Tunis from the House-Tops 806
A Street in the Suburbs of Tunis 807
The Holy Mosque of Kairwan 808
Encampment of Bedouins 809
The Decorations of the Bey 810
An Oasis in Tunis 811
Bazaar and Mosque in Tunis 812
A Musician 813
Seal of the Bey 813
Women of Tunis 814
Female Musicians 816

"Tunis: The Land and the People." (Chevalier de Hesse-Wartegg) ..... *Literature* ..... 3. XXV. 629
Tunneling ..... *The World's Work* ..... 3. XXV. 637

Vol. Page.

Turner, Charles H., Poems by:

Dat Yaller Gown ..... 3..XXV..318
Model Children ..... 4..XXVI..799

Tuscan Cities * ..... *W. D. Howells* ..... 8...XXX..890

Illustrations drawn by Joseph Pennell.

Illus. From Cathedral at Lucca 890
The Landing Stairs, Leghorn 893
The Sweep of the Arno at Pisa 894
An Arcaded Street, Pisa 895
The Clock Tower at Lucca 897
Sketch in Lucca 900
A Stairway, Lucca 901
The Tower, with a Grove on its Crest 902
A Corner, Pistoia 903
Armorial Drawings of Podestà in Palazzo Pretorio 903
Market Place, Pistoia 904
A Street in Fiesole 905
A Country Villa 906
A Courtyard, Fiesole 908
From the Cathedral, Lucca 910

Twain, Mark, Papers by:

A Curious Experience ..... 1..XXIII.. 35
An Adventure of Huckleberry Finn * [7..XXIX..268
Jim's Investments and King Sollermun * [7..XXIX..456
Royalty on the Mississippi * ....7..XXIX..544

Twain, Mark * ..... *William Dean Howells* ....2..XXIV..780

Illustration: Frontispiece, portrait, engraved by T. Cole, from the painting by Abbott Thayer (facing page 643).

Twain, Mark. (T. S. Perry) ..... *Open Letters* ..... 8...XXX..171
Twain's (Mark) "The Prince and the Pauper." ..... *Literature* ..... 1..XXIII..783
Twilight Pastoral, A. Poem. (I. A. Newlin) ..... *Bric-à-Brac* ..... 1..XXIII..480
"Two Cabin Boys, The." (Louis Rousselot) ..... *Literature* ..... 1..XXIII..474
Two Darks, The. Poem ..... *Robert Underwood Johnson* .5..XXVII..152
Two Enchantments, The. Poem ..... *Henry Ames Blood* ..... 3...XXV..383
Two Homes. Poem ..... *J. G. Holland* ..... XXI..790
Two Scenes from an Unpublished Drama. Poem. (Bessie Chandler) ..... *Bric-à-Brac* ..... XXI..648
Two Singers. Poem ..... *Susan Marr Spalding* ..... XXI.. 69
Two Visions. Poem. (Agnes M. Machar) ..... *Home and Society* ..... 1..XXIII..148
Type-Writer ..... *The World's Work* ..... 1..XXIII..155
Tyrer, T. W. The School of Dishonesty ..... *Open Letters* ..... 7..XXIX..152
Tyrrell, Henry, Poems by:

A Literary Success ..... 1..XXIII..640
Aurora ..... 3..XXVII..355
To a Débutante ..... 7..XXIX..580
Ethiopomania ..... 7..XXIX..960

"ULTIMA THULE." (H. W. Longfellow) ..... *Culture and Progress* ..... XXI..156
Ulysses,* On the Track of ..... *W. J. Stillman* ..... 6.XXVIII..562 [688, 882

Illustrations by Harry Fenn.

Illus. The Route of Ulysses 562
Ithaca and Adjoining Islands 563
West Coast of Scheria 565
Meeting of Ulysses and Menelaus 566
Greek Boats and Rostrum of Roman Galley .567
Corfu, from the King's Garden 568
Ulysses' Cave 689
Port of Phorcys and Neriton, from the mouth of Ulysses' Cave 689
Raven's Cliff and the Fountain of Arethusa .692
The Site of Ithaca, Port Polis 693
Inscription found at Polis 694
The School of Homer 696
View of Same from the West, with parts of Pelasgic and Hellenic Walls 885
Cranê from the Sea-shore 886
Distant View of Palé from the Citadel of Cranê 887
Zante 888
Citadel of Cerigo 889
Landing-place of Cyprian Aphrodite or Astarte 892

Uncle Esek's Wisdom ..... XXI..166, 327, 807
5..XXVII..798; 6..XXVIII..318, 800, 957; 7..XXIX..157, 478, 638, 798; 8..XXX..175, 335, 494, [654, 814
Uncle Gabe at the Corn-Shucking. Poem. (J. A. Macon) ... *Bric-à-Brac* ..... 2..XXIV..960
Uncle Gabe on Church Matters. Poem. (J. A. Macon) ..... " ..... 8...XXX..656
Uncle Ned's Banjo Song. (J. A. Macon) ..... " ..... XXI..168
Uncle Remus, A Rainy Day with ..... *Joel Chandler Harris* ..... XXII..241
"Uncle Remus, His Songs and Sayings." (Joel Chandler Harris) ..... *Culture and Progress* ..... XXI..961 [463, 608
Uncle Remus in Objibaway. (Walter Haydan) ..... *Bric-à-Brac* ..... 2..XXIV..159
Uncle Remus, Nights with ..... *Joel Chandler Harris* ..... 4..XXVI..340
Uncle Remus's Christmas Dance-Songs. (Joel Chandler Harris) ..... *Bric-à-Brac* ..... 3...XXV..480 [611, 772
Uncle Tom without a Cabin ..... *Walter B. Hill* ..... 5.XXVII..859
"Under Slieve-Ban." (R. E. Francillon) ..... *Culture and Progress* ..... XXII..795
Under the Glacier ..... *Hjalmar Hjorth Boyesen* ..... XXI..234
"Under the Sun." (Phil Robinson) ..... *Literature* ..... 3...XXV..309
Underwood's (Francis H.) "Henry Wadsworth Longfellow" ..... " ..... 3...XXV..147
Undowered. Poem ..... *Harriet McEwen Kimball* ..... XXII..435
"Union League," An Ex-member of the. Ku Klux Klan ..... *Open Letters* ..... 6.XXVIII..949

Vol. Page.

Union League Decorations,* Some of the ..... 1..XXIII..745

Illustrations by H. Hawley, O. Stark, R. Birch, A. Brennan, and R. Riordan.

Illus. The Union League Club House 745
Window from Grand Staircase 746
A Corner of the Alcove Dining-room 746
In the Smoking-room 747
Fish Curtain in the Dining-room 748
Alcoves in the Library 749
Part of the Dining-room Ceiling 750
Bas-relief of "Victory" in the Dining-room 751
Small Window on the Staircase 752

Union of North and South. See "North and South."
Unitarian Sunday-schools, Text-books in. (Henry G. Spaulding). *Open Letters* ..... 8..XXX..493
United States, the, The Growth of ..... *Francis A. Walker* ..... 2..XXIV..920
Universal Language. Poem. (Edmund R. Terry) ..... *Bric-à-Brac* ..... XXI..488
Universe, The Destiny of the ..... *Samuel Willard* ..... 5..XXVII..914
University, A Great Metropolitan ..... *Topics of the Time* ..... 3...XXV..951
Unlooked for Return. Poem ..... *Charlotte Fiske Bates* ..... 7..XXIX..408
Unquenched. Poem ..... *Elizabeth Stuart Phelps* ..... 2..XXIV..779
Unspoken. Poem. (George Birdseye) ..... *Bric-à-Brac* ..... 8...XXX..176
Untutored Mind, An. Poem. (Frank Dempster Sherman) ..... " ..... 7..XXIX..800
Utah. Has it a Republican Form of Government? ..... *Allen G. Campbell* ..... 1..XXIII..712

VALENTINES, Old. (Mrs. Burton Harrison) ..... *Home and Society* ..... 3...XXV..631
Valentines, Two. Poem. (Frank Dempster Sherman) ..... *Bric-à-Brac* ..... 7..XXIX..640
Valentine to a Man of Worth. Poem. (Edward A. Church) ..... " ..... 5..XXVII..638
Valentine to an Anonymous Miss. Poem. (Frank Dempster Sherman) ..... " ..... 5..XXVII..638
Vandegrift, Margaret, Poems by:

Sir Jones and his Ride ..... 2...XXIV..479
The Sequel (of "Nancy") ..... 5..XXVII..639
"Something Humorous" ..... 5..XXVII..799
"That Bugle Call" ..... 6.XXVIII..639
Atropos vs. Lachesis ..... 7..XXIX..959

Van Horne's (Thomas B.) "The Life of Major-General Thomas" ..... *Literature* ..... 3...XXV..625
Van Rensselaer, Gratz. The Original of Rebecca in Ivanhoe* ..... 2..XXIV..679
Van Rensselaer, Mrs. Schuyler, Papers by:

Wood-Engraving and THE CENTURY Prizes* [2..XXIV..230
American Etchers* ..... 3...XXV..483
Frans Hals* ..... 4...XXVI..416
An American Artist in England* . 5..XXVII.. 13
George Fuller* ..... 5..XXVII..226
American Painters in Pastel* ...7..XXIX..204
Recent Architecture in America* [6..XXVIII..48, 323, 511; 7..XXIX..323
The Artist Courbet ..... 7..XXIX..792

Van Santvoord, C. A Reception by President Lincoln ..... 3...XXV..612
Van Santvoord, Harold, Poems by:

Caught ..... 4..XXVI..478
The Morning After ..... 6..XXVIII..158

Variation, A. Poem. (Mattie Caverno Cook) ..... *Bric-à-Brac* ..... XXI..168
Vedder,* Elihu ..... *Charles de Kay* ..... XXI..111

Illustrations after originals by Elihu Vedder.

Illus. The Lair of the Sea-Serpent 111
The Cumaean Sibyl 112
The Questioner of the Sphinx 113
The Roc's Egg 114
Greek Actor's Daughter 116
The Lost Mind 120
The Young Marsyas 121
A Little Knowledge is a Dangerous Thing . 122
An Old Saint 123
Weirdness 124

Vedder, On Two Pictures by. Poem ..... *Helen Jackson (H. H.)* ..... XXI..124
Vedder's Accompaniment to the Song of Omar Khayyám* .... *Horace E. Scudder* ..... 7..XXIX.. 3

Six illustrations, including frontispiece, drawn by Elihu Vedder.

"*Vega*, The Voyage of the." (A. E. Nordenskiold) ..... *Literature* ..... 2..XXIV..303
Veley, Margaret, Poems by:

Mother and Child ..... 3..XXV..871
Private Theatricals ..... 6.XXVIII..798

Venice* ..... *Henry James, Jr.* ..... 3..XXV.. 3

Illustrations from drawings and paintings from M. D. Rice, Robert Blum, Alfred Brennan, J. H. Cocks, Francis Lathrop, Clara Montalba, C. C. Coleman, and others.

Illus. Venice 4
A Venetian Balcony 5
Feeding the Pigeons in St. Mark's Square .. 6
The Bridge of Sighs 7
St. Mark's and the Campanile 7
In St. Mark's 8
Desdemona's House 9
The Piazzetta 9
Rialto Bridge 10
San Giorgio Maggiore 11
Bucentaur 11
A Narrow Canal 12
Monks Going to the Church of Santa Maria Della Salute 13
Hay-boats 14
Scala-Antica 16
Statue of Colleoni 17
View from the Garden on the Island of San Lazzaro 18
The Ducal Palace 20
A Memory of Venice 21
A Canal in Venice 22
Bird's-eye View of Venice 22

		Vol.	Page.
Ventilating System	*The World's Work*	3 XXV	476
Ventilation, Chemical	"	XXI	324
Ventilation, Improved System of	"	XXII	477
"Venus of Milo, The, and other Poems." (E. R. Sill)	*Open Letters*	6 XXVIII	467
Venus, The So-Called, of Melos *	*W. J. Stillman*	1 XXIII	94

Illus. The So-Called Venus of Melos 97; Street in Castro 98; The Site of Old Melos 99; Field where the "Venus" was Found 99; Medicean Venus 100; Capitoline Venus 100; Venus Urania 100; Venus of the Vatican 100; Venus Anadyomene 101; Venus Victrix of the Louvre 101; Restoration of the Statue as Proposed by Mr. Tarral 101; Fragments Found at Melos Attributed to the Statue 101; Venus of Capua 102; Victory of Brescia: Front and Side 102; Victory Raising an Offering 103; Victory Untying her Sandal 104; Victories Leading a Bull to Sacrifice 105; The So-Called Venus of Melos: Side and Front 106; The "Venus" Restored: Side and Front 107; Victory of Consani 108; Temple of Nikê Apteros 109; Coin of Athens (Sixth Century B. C.) 109

See also "Communications," 1..XXIII..316.

"Verbalist, The." (Alfred Ayres)	*Literature*	2 XXIV	460
Verne's (Jules) "The Explorations of the World"	*Culture and Progress*	XXI	322
"Verses." (Susan Coolidge)	"	XXII	155
Very, Jones. Poem	*William P. Andrews*	3 XXV	723
Very, Jones. See "Inspired Life, An."			
Vessels, New Steam	*The World's Work*	XXI	324
Vicksburg,* The Siege of	*Ulysses S. Grant*	8 XXX	752

With fac-similes of General Grant's Dispatches, and maps.

Illus. Portrait of Ulysses S. Grant, with fac-simile of first signature as "General Retired" on the Army Pay-account 658; Fac-simile of General Grant's Dispatch announcing the surrender of General Lee 752; Map of Campaign against Vicksburg 754; Map of the Siege of Vicksburg 756; Fac-simile of the "Unconditional Surrender" Dispatch 756

See also 8..XXX..958.

Vicksburg, Siege of, A Woman's Diary of the. With an Introduction by	*George W. Cable*	8 XXX	767
Victoria,* Queen	*M. O. W. Oliphant*	5 XXVII	68

Illustration: Frontispiece (facing page 3) and full-page portrait, engraved by T. Johnson, 73; autograph, 2.

Victoria Regia, The. Poem	*Helen Jackson (H. H.)*	2 XXIV	607
Vigil, A. Poem	*Edmund Clarence Stedman*	7 XXIX	677
Village Convict, The	*C. H. White*	XXII	610
Villars, Mary H. "The Christian League"	*Open Letters*	6 XXVIII	795
Villiers, Frederic. English Correspondence at Plevna	*Communications*	XXII	308
Virginia Girl, A, in the First Year of the War	*Mrs. Burton Harrison*	8 XXX	606
Virginian, An Old	*John Esten Cooke*	XXII	432
Virginia Town,* An Old	*F. H. Lungren*, *R. Blum*	XXI	489

Illustrations by the Authors.

Illus. An Evening on the Mall in Colonial Times 489; The Haunted House and Door-way 490; Glimpses of Alexandria 491; A Quaint Old House 492; The Hall-way 492; A Corner of the Market 493; A Levee at the Braddock-House 494; Old Wharf and Gun 495; Mail Coach at the Royal George 496; A Birthnight Ball in the Olden Time 497; A Bit of an Old Garden 499; Old Fire-place 500; Sunday Morning 501

Virtue its Own Reward. Poem. (Stanley Wood)	*Bric-à-Brac*	6 XXVIII	799
Visions. Poem	*James Herbert Morse*	5 XXVII	752
Vision, The, of Esther. (Charles de Kay)	*Literature*	3 XXV	149
"Vision, The, of Nimrod." (Charles de Kay)	*Culture and Progress*	XXII	313
Voice of D. G. R., The. Poem	*Edmund Gosse*	4 XXVI	543
Voices. Children's, On the Training of	*William L. Tomlins*	4 XXVI	195
With an Introduction by	*Theodore Thomas*	4 XXVI	194

See also 4..XXVI..798.

Volcano,* The Greatest Active	*C. F. Gordon-Cumming*	XXI	926

Illustrations by Thomas Moran and the Author.

Illus. Lake and Rivers of Molten Lava in the outer Crater of Kilauea, October 29th, 1879 927; Halemauman, as seen October 29th, 1879 927; Halemauman, in 1856 928; Forms Like Drapery and Serpents taken by Lava in Cooling 931

Volcano,* The Largest Extinct	*C. F. Gordon-Cumming*	XXII	272

Illustration by the Author.

Illus. Extinct Crater on the Summit of Halaekala, East Maui, Sandwich Islands, 272

Vol. Page.

Volk, Leonard W., Papers by:
The Lincoln Life-Mask, and How it was Made ..... 1..XXIII..223 "Lincoln's Height" ..... 3..XXV..462

"Voltaire, Life of." (James Parton) ..... *Literature* ..... 1..XXIII..151
Von Falke's (Jacob) "Greece and Rome" ..... " ..... 1..XXIII..787
Von Holst's (H.) "Constitutional History of the United States" . *Culture and Progress* ..... XXI..477
Von Holst's (H.) "John C. Calhoun." ..... *Literature* ..... 2..XXIV..792
Von Reizenstein, L. A New Moth * ..... XXII..864
Voyager, The. Poem ..... *L. Frank Tooker* ..... 5. XXVII..699

W. Our Club ..... *Open Letters* ..... 8...XXX..492
Wade, W. The Mastiff * ..... 8...XXX.. 30
Wagner, How (He) makes Operas * ..... *John R. G. Hassard* ..... 2..XXIV..619
Illustration: Frontispiece, portrait, engraved by T. Cole, after the etching by Hubert Herkomer (facing page 483).
Waif, A. Poem. Alice Trumbull Learned ..... *Bric-à-Brac* ..... 7..XXIX..960
Wait, James J. Through Water-Spout and Typhoon ..... 4..XXVI..941
Waldstein, Charles. See "Greek Art, A New Interpreter of."
Waldstein, Charles, Papers by:
The Frieze of the Parthenon *...5. XXVII..174 The Metopes of the Parthenon * 6.XXVIII.. 32
Walford's (L. B.) "Troublesome Daughters" ..... *Culture and Progress* ..... XXI..963
Walke, Henry. Operations of the Western Flotilla * ..... 7..XXIX..423
Walker, Francis A. The Growth of the United States ..... 2..XXIV..920
See also "Communications," 3..XXV..462.
Wallace, Alfred R. The Debt of Science to Darwin * ..... 3...XXV..420
Wallace, Lew, Gen. The Capture of Fort Donelson * ..... 7..XXIX..284
Wallace, Lew, Gen. See "Shiloh, The Battle of"; also "Shiloh, General Lew Wallace and General McCook at."
Wallace's (Lew) "Ben Hur." (H. A. B.) ..... *Open Letters* ..... 7..XXIX..155
Wall Decoration, Material for ..... *The World's Work* ..... 1..XXIII..634
Walrus-Hunting. See "Sea-Horse, The."
Walter, J. A. Chief-Justice Taney in Relation to the Dred Scott Case ..... *Open Letters* ..... 4..XXVI..957
War, A Virginia Girl in the First Year of the ..... *Mrs. Burton Harrison* ..... 8...XXX..606

WAR, CIVIL:

Allen's Farm, Va., Engagement at, June 29, 1862.
See "Peninsular Campaign," 8..XXX..148; "Savage's Station," 8..XXX..450; and "Recollections of a Private," 8..XXX..633.
Army Life, Lights and Shadows of ..... *George F. Williams* ..... 6.XXVIII..803
Badeau, General Adam, Papers by:
Lieut.-General Sheridan * ..... 5..XXVII..496
General Grant * ..... 8....XXX..151
The Last Days of General Grant * ..... 8....XXX..919
Bath, Va., Expedition to, January, 1862. "Jackson, Stonewall, in the Shenandoah" ..... 8...XXX..287
Beauregard, General G. T. The Battle of Bull Run * ..... 7..XXIX.. 80
Beaver Dam Creek, Va., Engagement at, June 26, 1862 —
"The Peninsular Campaign" ..... 8....XXX..147
"The Battle of Gaines's Mill" ..... 8....XXX..296
"The Battle of Gaines's Mill and its Preliminaries" ..... 8....XXX..312
"The Seven Days' Fighting about Richmond" ..... 8....XXX..470
See also "Mechanicsville."
Belmont, Mo., Battle of, Nov. 7, 1861 ..... 7..XXIX..425
See "Western Flotilla."
Big Black River, Miss., Engagement at, May 17, 1863. "The Siege of Vicksburg" ..... 8...XXX..753
Bissell, Colonel J. W. Sawing out a Channel above Island No. 10 * ..... 8...XXX..324
Blackburn's Ford, Va., Engagement at, July 18, 1861 —
"The Battle of Bull Run" ..... 7...XXIX.. 87
"A Virginia Girl in the First Year of the War" ..... 8....XXX..608
Blue and the Gray, The. (C. N. Jenkins) ..... *Open Letters* ..... 7..XXIX..797
Booth's Escape. E. G. D. G. ..... " ..... 6.XXVIII..638
Booth, Wilkes, How He Crossed the Potomac ..... *George Alfred Townsend* ...5. XXVII..822

WAR, CIVIL: (Continued.)

Vol. Page.

Boy in Gray,* A ..... *Allen C. Redwood* ..... XXII..641

Illustrations by the Author.

Illus. The Dinner-Party 741
A Camp Toilet 643
Jack 645
An Artillery Duel 646
The Retreat from Gettysburg 648
Good-bye 649

Brackett's Ford, Va., Action at, June 30, 1862. Rear-Guard Fighting at Savage's Station ..... 8...XXX..465

Brown, Campbell —

General R. S. Ewell at Bull Run ..... 7... XXIX..777
General Beauregard's Courier at Bull Run ..... 8....XXX..779

Brown, John, at Harper's Ferry ..... *Capt. John E. P. Daingerfield* .8 ..XXX..265

Buell, General D. C. A "Famous Saying" Contradicted ..... 8...XXX..956

Bull Run * (1861), The Battle of ..... *General G. T. Beauregard* .7..XXIX..80

Illustrations by A. C. Redwood, W. Taber, Harry Fenn, J. Pennell, and T. de Thulstrup.

Illus. A Louisiana Tiger 80
Topographical Map 82
Outline Map 83
Bull Run, near Blackburn's Ford 84
Portrait and Autograph of Gen. Irvin McDowell 85
Stone House on the Warrenton Pike 86
Sudley Springs Hotel 87
Sudley Springs Ford 88
Portrait and Autograph of Gen. J. E. Johnston 89
Colonel F. S. Bartow 90
Ruins of the Stone Bridge 90
Gen. Barnard E. Bee 91
Rallying Confederate Troops 92
Gen. Thomas J. ("Stonewall") Jackson .. 93
The Main Battle Ground 94, 95
Captain James B. Ricketts 96
Stone Church, Centreville 97
Captain Charles Griffin 100
Confederate Quaker Guns 100
Confederate Fortifications 101
Charge of the Federal Line on the Henry Hill 106

—— General Beauregard's Courier at ..... { *Robert Hemphill* ..... 8...XXX..478 / *Campbell Brown* ..... 8...XXX..779 }

—— General R. S. Ewell at ..... *Campbell Brown* ..... 7..XXIX..777

—— General Johnston's Chief of Artillery at ..... *Editor* ..... 8...XXX..641

—— General Robert Patterson and the battle of ..... *Robert E. Patterson* ..... 7..XXIX..635

"Recollections of a Private" ..... 7... XXIX..111
"Manassas to Seven Pines" ..... 8....XXX..101
"A Virginia Girl in the First Year of the War" ..... 8....XXX..608

—— The Number of Men Engaged at ..... { Union ..... *James B. Fry* ..... 7..XXIX..317 / Confederate.. *Thomas Jordan* ..... 7..XXIX..318 }

—— Uniform of a Highlander at ..... *William Todd* ..... 7..XXIX..635

See also "Manassas" and "Manassas to Seven Pines."

Cable, George W., Papers by:

New Orleans before the Capture* ..... 7... XXIX..918
Introduction to a Woman's Diary of the Siege of Vicksburg ..... 8....XXX..767

Champion's Hill, Miss., Battle of, May 16, 1863. "The Siege of Vicksburg" ..... 8...XXX..753

Charles City Cross-Roads, Va., Battle of, June 30, 1862 —

"The Peninsular Campaign" ..... 8....XXX..148
"McClellan's Change of Base" ..... 8....XXX..448
"The Seven Days' Fighting about Richmond" ..... 8....XXX..472
"Recollections of a Private" ..... 8....XXX..634

Chickahominy, Va., Advance to the —

"Recollections of a Private" ..... 8....XXX..130
"The Peninsular Campaign" ..... 8....XXX..144

See also "Gaines's Mill."

Battle of the —

"The Battle of Gaines's Mill" ..... 8....XXX..299
"The Battle of Gaines's Mill and its Preliminaries" ..... 8....XXX..315
"The Seven Days' Fighting about Richmond" ..... 8....XXX..471

Colston, R. E. Watching the *Merrimac* ..... 7..XXIX..763

Confederate Army. See "Boy in Gray, A."

Congress-Merrimac Fight, Notes of the ..... *Edward Shippen* ..... 8 ..XXX..642

Contradicted "Famous Saying," A ..... *General D. C. Buell* ..... 8...XXX..956

Cooke, General Philip St. George. The Charge of Cooke's Cavalry at Gaines's Mill ..... 8 ..XXX..777

Cross Keys, Va., Battle of, June 8, 1862. "Stonewall Jackson in the Shenandoah" ..... 8...XXX..290

Dabney, Major R. L. Jackson's March to the Field ..... 8...XXX..294

Daingerfield, Captain John E. P. John Brown at Harper's Ferry ..... 8...XXX..265

Davis Jefferson, The Capture of ..... *Burton N. Harrison* ..... 5 .XXVII..130

Donelson, Fort, Tenn., Battle of. "Operations of the Western Flotilla." ..... 7..XXIX..431

WAR, CIVIL: (Continued.)

Vol. Page.

Donelson, Fort, Tenn., Capture of, February 16, 1862.
"Albert Sidney Johnston and the Shiloh Campaign." ..... 7.. XXIX .618
—— Names of Gun-boats at. Erratum ..... 7.. XXIX..779
——* The Capture of, February 12–16, 1862 ..... *General Lew Wallace* ..... 7.. XXIX..284

Illustrations by W. Taber, W. H. Drake, Harry Fenn, R. F. Zogbaum, and H. C. Stephens.

Illus. Frontispiece, Portrait and Autograph of General Grant ..... facing page...163
On the Skirmish Line 284
Dover 285
General Simon B. Buckner 286
General John B. Floyd 287
Map of the Lower Tennessee and Cumberland Regions 287
General Gideon J. Pillow 288
Dover Tavern 289
Major-General Charles F. Smith 290
Major-General John A. McClernand 291
Glimpse of the Cumberland River 292
The Crisp Farm 293
Mrs. Crisp's House 293
Map of Fort Donelson 294
The Bivouac in the Snow 296
Pillow's Defenses in Front of McClernand..298
McAllister's Battery in Action 300
Present Aspect of the Position of the Gun-boats and of the West Bank 301
View near Dover 302
Rowlett's Mill 303
Branch of Hickman's Creek 304
Copy of General Grant's "Unconditional Surrender" Dispatch 305

Douglas, Henry Kyd. General Imboden's "Incidents of the Battle of Manassas" ..... 8... XXX..640
Douglass, Frederick. "My Escape from Slavery" ..... 1.. XXIII..125
Eads, James B. Recollections of Foote and the Gun-Boats ..... 7.. XXIX..419
Editor. Errata ..... 7.. XXIX..779; 8... XXX..150

The Gun-boat *Taylor* or *Tyler* ...8..XXX..150
Positions of Union Troops at the Battle of Seven Pines 478
The *Mississippi* at the Passage of the Forts.478
The Second Day at Seven Pines 641

Eldridge, Charles W. National Memorials of the Civil War ..... 8... XXX..957
Ellerson's Mill, Va., Battle of, June 26, 1862—

"The Battle of Gaines's Mill" ..... 8.... XXX..296
"The Battle of Gaines's Mill and its Preliminaries" ..... 8.... XXX..312
"The Seven Days' Fighting about Richmond" ..... 8.... XXX..470

Errata ..... *Editor* ..... 7..XXIX..779; 8... XXX..150
Ewell, General R. S., at Bull Run ..... *Campbell Brown* ..... 7.. XXXI..218
Fair Oaks, Va., Battle of, May 31–June 1, 1862—

"Manassas to Seven Pines" ..... 8.... XXX..115
"Recollections of a Private" ..... 8.... XXX..132
"The Peninsular Campaign" ..... 8.... XXX..145
"A Virginia Girl in the First Year of the War" ..... 8.... XXX..611

Farragut. Poem ..... *Charles de Kay* ..... XXII..261
Farragut, An August Morning with ..... *J. C. Kinney* ..... XXII..199

See also XXII..306.

Foote and the Gun-Boats, Recollections of ..... *James B. Eads* ..... 7.. XXIX..419

See also "Western Flotilla."

Fort Monroe ..... *John P. Nicholson* ..... 8... XXX..478
Franklin, General William B. Rear-Guard Fighting at Savage's Station * ..... 8... XXX..454
Frayser's Farm, Va., Battle of, June 30, 1862—

"The Peninsular Campaign" ..... 8.... XXX..148
"McClellan's Change of Base" ..... 8.... XXX..448
"The Seven Days' Fighting about Richmond" ..... 8.... XXX..472
"Recollections of a Private" ..... 8.... XXX..634

Front Royal, Va., Engagement at, May 23, 1862. "Stonewall Jackson in the Shenandoah" ..... 8... XXX..289
Fry, General James B. The Number of Union Troops engaged at Bull Run ..... 8.. XXX..317
Gaines's Mill, Va., The Battle of, June 27, 1862 * ..... *General D. H. Hill* ..... 8... XXX..294

Illustrations by W. Faber, A. J. Volck, W. L. Sheppard, Harry Fenn, A. C. Redwood, and T. de Thulstrup.

Illus. W'at war dey fighting 'bout? (Initial) 294
Stonewall Jackson 295
Confederate Skirmish Line 296
Exterior Line of Defenses of Richmond 297
Map of the Upper Chickahominy 298
Mechanicsville 299
Plan of the Battle 300
Charge of Confederates at Beaver Dam Creek 300
The Battle-field of Beaver Dam Creek..... 301
Charge of a Sutler 302
General A. P. Hill 303
Present Aspect of Gaines's Mill 304
General Fitz John Porter 305
Old Cold Harbor Tavern 307
"Captured by Stonewall Jackson Himself" .308

See also:

"The Peninsular Campaign" ..... 8.... XXX..147
"The Battle of Gaines's Mill and its Preliminaries" ..... 8 .. XXX..315
"The Seven Days' Fighting about Richmond" ..... 8.... XXX..471

WAR, CIVIL: (Continued.)

Vol. Page.

Gaines' Mill,* Va., The Battle of, and its Preliminaries ... *Gen. Fitz John Porter* ..... 8 ... xxx .. 309

Illustrations by W. Taber, A. R. Waud, W. L. Sheppard, and from photograph by G. S. Cook.

Illus. Lowe's Military Balloon 309
Confederate Retreat through Mechanicsville, May 24, 1862 313
Union Artillery at Mechanicsville Shelling Confederate Works 314
Union Defenses at Ellerson's Mill 316
Map of the Battle-field of Gaines's Mill 317
The Battle of Gaines's Mill (after the Painting by the Prince de Joinville) 318
Capture of Abandoned Union Guns at the Battle of Gaines's Mill 319
Portrait and Autograph of Gen. James Longstreet 320

—— The Charge of Cooke's Cavalry at ..... *Gen. P. St. George Cooke* .. 8 ... xxx .. 777

—— Recollections of a Participant in the Charge of Cooke's Cavalry at ..... *Rev. W. H. Hitchcock* .... 8 ... xxx .. 779

Glendale, Va., Battle of, June 30, 1862 —

"The Peninsular Campaign" ..... 8 ... xxx .. 148
"McClellan's Change of Base" ..... 8 ... xxx .. 448
"The Seven Days' Fighting about Richmond" ..... 8 ... xxx .. 472
"Recollections of a Private" ..... 8 ... xxx .. 634

Goss, Warren Lee. Recollections of a Private * —

I.—The Battle of Bull Run ..... 7 ... xxix .. 107
II.—Campaigning to no Purpose ..... 7 ... xxix .. 279
III.—Up the Peninsula with McClellan ..... 7 ... xxix .. 767
IV.—To the Chickahominy — The Battle of Seven Pines ..... 8 ... xxx .. 130
V.—Retiring from the Chickahominy ..... 8 ... xxx .. 633

Grand Gulf, Miss., Attack on, April 29, 1863. "The Siege of Vicksburg" ..... 8 ... xxx .. 753

Grant, General U. S., Papers by:

The Battle of Shiloh * ..... 7 ... xxix .. 613
The Siege of Vicksburg * ..... 8 ... xxx .. 752
General Lew Wallace and General McCook at Shiloh ..... 8 ... xxx .. 776

Grant, General * ..... *Gen. Adam Badeau* ..... 8 ... xxx .. 151

With a portrait taken in 1864 .. 158

Grant,* General, The Last Days of ..... *Gen. Adam Badeau* ..... 8 ... xxx .. 919

Illus. Grant's Birthplace at Point Pleasant, Ohio .925
Lieut. U. S. Grant and Gen. Alexander Hays 926
Captain U. S. Grant 927
Gen. Grant's Cabin, formerly Headquarters at City Point 928
Gen. Grant, Mrs. Grant, and Master Jesse at Headquarters at City Point 929
Gen. Grant at Headquarters during the Virginia Campaign 932
Autograph of Gen. Grant, written while at West Point 939

See also 8 .. xxx .. 955.

—— Lincoln and ..... *Gen. Horace Porter* ..... 8 ... xxx .. 938

—— Reminiscences of ..... *Gen. James Harrison Wilson* . 8 ... xxx .. 947

—— "Taps." Poem ..... *F. M. Newton* ..... 8 ... xxx .. 955

—— The Dead Comrade. Poem ..... *Richard Watson Gilder* .... 8 ... xxx .. 955

—— A Contradicted "Famous Saying" ..... *Gen. D. C. Buell* ..... 8 ... xxx .. 956

—— National Memorials of the Civil War ..... *Charles W. Eldridge* ..... 8 ... xxx .. 957

—— General Grant's Premonitions ..... *M. E. Seawell* ..... 8 ... xxx .. 958

Greene, Commander Samuel Dana. In the Monitor Turret * ..... 7 .. xxix .. 754

Hamilton, General Schuyler. Who Projected the Canal at Island No. 10? ..... 8 ... xxx .. 776

Hampton Roads, Va. See "Iron-Clads."

Hancock, Md., Expedition to, January, 1862. "Stonewall Jackson in the Shenandoah" ..... 8 ... xxx .. 287

Hanover Court House, Va., Engagement at, May 27, 1862. "The Peninsular Campaign" ..... 8 ... xxx .. 145

Harper's Ferry, Va., Operations at, February, 1682 —

"Recollections of a Private" ..... 7 ... xxix .. 279
"The Peninsular Campaign" ..... 8 ... xxx .. 139

Harrison, Mrs. Burton (C. C.) A Virginia Girl in the First Year of the War ..... 8 ... xxx .. 606

Heintzelman, Mary L. General Heintzelman in the Peninsular Campaign ..... 8 ... xxx .. 956

Hemphill, Robert R. General Beauregard's Courier at Bull Run ..... 8 ... xxx .. 478

Henry, Fort, Tenn., The Battle of, Feb. 6, 1862. "Operations of the Western Flotilla" ..... 8 ... xxx .. 426

Highlanders, Uniform of the, at Bull Run ..... *William Todd* ..... 7 .. xxix .. 635

Hill, General D. H., Papers by:

The Battle of Gaines's Mill * ..... 8 .. xxx .. 294
McClellan's Change of Base * ... 8 .. xxx .. 447

WAR, CIVIL: (Continued.)

Vol. Page.

Hitchcock, Rev. W. H. Recollections of a Participant in the Charge of Cooke's Cavalry at Gaines's Mill ..... 8 ... XXX .. 779

Imboden, General John D., Papers by:

Incidents of the Battle of Manassas (1861) * ..... 8 ... XXX .. 92
Stonewall Jackson in the Shenandoah * ..... 8 ... XXX .. 280

Iron-Clads,* The First Fight of, March 9, 1862 ..... *John Taylor Wood* ..... 7 .. XXIX .. 738

Illustrations from photographs, and by J. O. Davidson and W. H. Drake.

Illus. U. S. Frigate *Merrimac* 738
Burning of the *Merrimac* and the Norfolk Navy-yard 738
Remodeling the *Merrimac* 740
Lieut. Catesby ap R. Jones 740
Section of the *Merrimac* 741
The *Merrimac*, from a sketch made the day before the fight 742
Map of the Hampton Roads and Vicinity .. 743
Commodores Franklin Buchanan and John Tatnall 745
The *Merrimac* Ramming the *Cumberland* . 746
Lieut. George U. Morris 747
The *Merrimac* driving the *Congress* from her Anchorage 748
Escape of the Crew of the *Congress* 749
The Explosion on the Burning *Congress* ... 750
Lieut. Joseph B. Smith 750
Capt. Gershom J. Van Brunt 751
The Encounter at Short Range 752
The Late Commander S. D. Greene 753

In the *Monitor* Turret * ..... *Commander Samuel Dana Greene* .. 7 .. XXIX .. 754

Illustrations from photographs, and by J. O. Davidson and Kenyon Cox.

Illus. Capt. John Ericsson 754
Side Elevation and Deck Plan of the *Monitor* 755
The Effect of Shot on the *Monitor* Turret .. 755
Portrait and Autograph of John L. Worden . 756
Arrival of the *Monitor* at Hampton Roads . 757
Bird's-eye View of the Engagement 758
Lieut. John Taylor Wood 759
Sinking of the *Monitor* 759
Part of the Crew of the *Monitor* 760
First Assistant Engineer Isaac Newton 761
Transverse Section of the *Monitor* 761
The *Monitor* in Battle Trim 763

—— Watching the *Merrimac* * ..... *R. E. Colston* ..... 7 .. XXIX .. 763

Illustration by J. O. Davidson.

Illus. The *Merrimac* Passing the Confederate Battery on Craney Island 764

Island Number 10, Mississippi River, Exploits at, March 17–April 8, 1862. "Operations of the Western Flotilla" ..... 7 .. XXIX .. 439
—— Sawing out a Channel above (with map and diagram) . *Col. J. W. Bissell* ..... 8 ... XXX .. 324
—— Who Projected the Canal at ..... *Gen. Schuyler Hamilton* ... 8 ... XXX .. 776
Jackson, Fort, La. "The Opening of the Lower Mississippi" ..... 7 .. XXIX .. 92
Jackson, Miss., Engagement at, May 14, 1863. "The Siege of Vicksburg" ..... 8 ... XXX .. 753
Jackson, "Stonewall." See "Shenandoah" and "Gaines's Mill."
Johnston, Albert Sidney ..... *William Preston Johnston* .. 7 .. XXIX .. 614

See also "Shiloh."

—— The Offer of Union Command to ..... *Gen. Fitz John Porter* ..... 7 .. XXIX .. 634
Johnston, General Joseph E. Manassas to Seven Pines * ..... 8 ... XXX .. 99
Johnston, William Preston. Albert Sidney Johnston and the Shiloh Campaign * ..... 7 .. XXIX .. 614
Jordan, Thomas, Papers by:

The Number of Confederate Troops Engaged at Bull Run ..... 7 ... XXIX .. 318
Notes of a Confederate Staff-Officer at Shiloh ..... 7 ... XXIX .. 629

Ku Klux Klan, The ..... *D. L. Wilson* ..... 6 . XXVIII .. 398

See also 6 .. XXVIII .. 461, 948.

Lee, General Robert E., An Interview with ..... *John Leyburn* ..... 8 ... XXX .. 166
Leyburn, John. An Interview with General Robert E. Lee ..... 8 ... XXX .. 166
Lincoln and Grant ..... *General Horace Porter* .... 8 ... XXX .. 938
Locke, General Fred. T. Subterranean Shells at Yorktown ..... 8 ... XXX .. 641
Longstreet, General James. The Seven Days' Fighting about Richmond * ..... 8 ... XXX .. 468
Malvern Cliff, Va., Engagement at, June 30, 1862. "McClellan's Change of Base" ..... 8 ... XXX .. 449
Malvern Hill, Va., Battle of, July 1, 1862—

"The Peninsular Campaign" ..... 8 ... XXX .. 149
"McClellan's Change of Base" ..... 8 ... XXX .. 450
"The Seven Days' Fighting about Richmond" ..... 8 ... XXX .. 475
"The Last of the Seven Days' Battles" ..... 8 ... XXX .. 615
"Recollections of a Private" ..... 8 ... XXX .. 635

—— Reconnaissance to, August, 1862. "Recollections of a Private" ..... 8 ... XXX .. 640
—— The Rear-Guard after ..... *Henry E. Smith* ..... 8 ... XXX .. 642
Manassas, Va., Advance to, March, 1862. "Recollections of a Private" ..... 7 .. XXIX .. 283

WAR, CIVIL: (Continued.)

Vol. Page.

Manassas, Va. (1861),* Incidents of the Battle of ..... *Gen. John D. Imboden* ..... 8 ... XXX .. 92

Illustrations by E. J. Meeker.

Illus. Ruins of the Henry House ..... 92 Plan of the Battle-Field 95

General Imboden's Incidents of the Battle of. Comment by ..... *Hy. Kyd Douglas* ..... 8 ... XXX .. 640

Manassas to Seven Pines * ..... *General Joseph E. Johnston* 8 ... XXX .. 99

Frontispiece (facing page 3): Portrait of Gen. George B. McClellan, engraved by T. Johnson, from a photograph by G. C. Cox.

Illustrations by C. H. Stephens and from photographs.

Illus. Sudley Springs Ford 99
General Map of the Battle-field of Manassas 103
Map of the Virginia Campaigns 113
Major-Gen. John B. Magruder 114
Major-Gen. Benjamin Huger 115
Major-Gen. Gustavus W. Smith 116
Major-Gen. Daniel H. Hill 116
Major-Gen. Darius N. Couch 117
Major-Gen. Edwin V. Sumner 118
Map showing Relative Positions of Armies at Seven Pines, May 31 118
Major-Gen. Erasmus D. Keyes 119
Major-Gen. Samuel P. Heintzelman 120
Generals R. E. Lee and J. E. Johnston 121

McClellan, Gen. George B. The Peninsular Campaign * ..... 8 ... XXX .. 136

McClellan's Change of Base.* The Confederate Pursuit .. *General D. H. Hill* ..... 8 ... XXX .. 447

Illustration by E. J. Meeker; Map by Jacob Wells.

Illus. Willis's Church on the Quaker Road ..... 447 Map of the Region of the Seven Days' Fighting 453

McDowell, Va., Engagement at, May 8, 1862. "Stonewall Jackson in the Shenandoah" ..... 8 ... XXX .. 289

Mechanicsville, Va., Battle of, June 26, 1862 —

"The Peninsular Campaign" ..... 8 ... XXX .. 147
"The Battle of Gaines's Mill" ..... 8 ... XXX .. 296
"The Battle of Gaines's Mill and its Preliminaries" ..... 8 ... XXX .. 312
"The Seven Days' Fighting about Richmond" ..... 8 ... XXX .. 470

Memorials, National, of the Civil War. Views of Gen. Grant and Charles Sumner ..... *Charles W. Eldridge* ..... 8 ... XXX .. 957

Memphis, Tenn., Battle of, June 6, 1862. "Operations of the Western Flotilla" ..... 7 .. XXIX .. 445

Merrimac. See "Iron-Clads."

Mill Springs, Ky., Engagement at, January 19, 1862. "Albert Sidney Johnston and the Shiloh Campaign" ..... 7 .. XXIX .. 617

Mississippi,* Lower, The Opening of the ..... *David D. Porter* ..... 7 .. XXIX .. 923

Illustrations by T. de Thulstrup, A. C. Redwood, J. O. Davidson, and E. J. Meeker.

Illus. The Man who would not haul down the Union Flag at the Pensacola Navy-yard. 923
Portrait and Autograph of D. G. Farragut. 925
Present Aspect of Fort Jackson 926
Maps of the Lower Mississippi 926
Map showing the Defenses 927
Entrance to Fort St. Philip 927
Mortar Schooners 928
Plan of Fort Jackson 929
Major-Gen. Mansfield Lovell 930
Commander David D. Porter 931
Major-Gen. Benjamin F. Butler 932
Confederate Sharpshooters and Swamp-Hunters 935
The Passage of the Forts 937
Commander John K. Mitchell 938
The *Louisiana* 938
Commander Charles F. McIntosh 939
Lieut. John Wilkinson 939
Plan of the *Louisiana* 939
Captain Theodorus Bailey 940
The *Cayuga* Breaking through the Confederate Fleet 941
Engagement between the *Varuna* and the *Governor Moore* and *Stonewall Jackson* 941
Fight between the *Iroquois* and Confederate Vessels 942
Commander Charles S. Boggs 943
Section of Fort St. Philip 943
Lieut. Thomas B. Huger 944
The *Hartford* attacked by a Fire-Raft 944
The *Brooklyn* attacked by the *Manassas* 945
Commander Melancton Smith 946
U. S. S. *Mississippi* attempting to run down the *Manassas* 946
Mortar-Steamers attacking the Water Battery of Fort Jackson 949
Commander Porter Receiving Confederate Officers on the *Harriet Lane* 951
The Flag-ship *Hartford* 952

Mississippi, The, at the Passage of the Forts ..... *Editor* ..... 8 ... XXX .. 478

Mitchell's Ford, Va., Skirmish at, July 18, 1861. ("The Battle of Bull Run") ..... 7 .. XXIX .. 87

Monitor. See "Iron-Clads."

Monroe, "Fortress" ..... *Col. John P. Nicholson* ..... 8 ... XXX .. 478

Moore, J. B. The Death of Theodore Winthrop ..... 8 ... XXX .. 478

Nelson's Farm, Va., Battle of, June 30, 1862 —

"The Peninsular Campaign" ..... 8 ... XXX .. 148
"McClellan's Change of Base" ..... 8 ... XXX .. 448
"The Seven Days' Fighting about Richmond" ..... 8 ... XXX .. 472
"Recollections of a Private" ..... 8 ... XXX .. 634

New Market Cross-Roads, Va., Battle of, June 30, 1862 —

"The Peninsular Campaign" ..... 8 ... XXX .. 148
"McClellan's Change of Base" ..... 8 ... XXX .. 448
"The Seven Days' Fighting about Richmond" ..... 8 ... XXX .. 472
"Recollections of a Private" ..... 8 ... XXX .. 634

New Orleans, before the Capture * ..... *George W. Cable* ..... 7 .. XXIX .. 918

Illustration: Captain Theodorus Bailey and Lieutenant George H. Perkins on their way to demand the surrender of New Orleans, 921.

WAR, CIVIL: (Continued.)

Vol. Page.

Newtown, Va., Engagement at, May 24, 1862. "Stonewall Jackson in the Shenandoah" ... 8 ... XXX .. 290
Nicholson, Colonel John P. "Fortress" Monroe ... 8 ... XXX .. 478
Patterson, General Robert, and the Battle of Bull Run ... *Robert E. Patterson* ... 7 .. XXIX .. 635
Patterson, Robert E. General Robert Patterson and the Battle of Bull Run ... 7 .. XXIX .. 635
Peninsular Campaign,* The (May and June, 1862) ... *Gen. George B. McClellan* . 8 ... XXX .. 136

Illustrations by W. Taber; Map by Jacob Wells.

Illus. On the Road to Richmond ... 136
Map of the Campaign ... 137
Encampment of the Army of the Potomac .. 138
The French Officers at Dinner ... 140

See also papers by:

General Joseph E. Johnston ... 99
General Gustavus W. Smith ... 122
General D. H. Hill ... 294, 447
General W. B. Franklin ... 454
General James Longstreet ... 468
General Fitz John Porter ... 309, 615

Also 7 .. XXIX .. 767; 8 .. XXX .. 130, 280, 478, 606, 633, 642.

—— General Heintzelman in ... *Mary L. Heintzelman* ... 8 ... XXX .. 956
Pillow, Fort, Tenn., Capture of, June 5, 1862. "Operations of the Western Flotilla" ... 7 .. XXIX .. 445
Pittsburg Landing, Tenn., Battle of, April 6-7, 1862. See "Shiloh."
Porter, David T. The Opening of the Lower Mississippi* ... 7 .. XXIX .. 923
Porter, General Fitz John, Papers by:

The Offer of Union Command to General A. S. Johnston ... 7 ... XXIX .. 634
The Battle of Gaines's Mill and its Preliminaries* ... 8 ... XXX .. 309
The Last of the Seven Days' Battles — Malvern Hill, July 1, 1862* ... 8 ... XXX .. 615

Porter, General Horace. Lincoln and Grant ... 8 .. XXX .. 939
Port Gibson, Miss., Battle of, May 1, 1863. "The Siege of Vicksburg" ... 8 ... XXX .. 753
Port Republic, Va., Battle of, June 9, 1862. "Stonewall Jackson in the Shenandoah" ... 8 ... XXX .. 290
Private,* Recollections of a ... *Warren Lee Goss.*

I. The Battle of Bull Run ... 7 ... XXIX .. 107

Illus. A Soldier of 1861 (14th New York) ... 107

II. Campaigning to no Purpose ... 7 ... XXIX .. 279

Illustrations by W. Taber, R. F. Zogbaum, W. H. Shelton, and E. J. Meeker.

Illus. A Cavalry-man ... 279
A Sutler's Tent ... 280
Confederate Prisoners ... 281
Long Bridge ... 282
Maryland Heights, Harper's Ferry, and Loudon Heights ... 283

III. Up the Peninsula with McClellan ... 7 ... XXIX .. 767

Illus. An Orderly at Headquarters ... 767
Transports on the Potomac ... 767
Major Theodore Winthrop ... 769
Mrs. T——'s Exodus ... 769
Federal Mortar Battery before Yorktown .. 770
"Get those Mules out of the Mud!" ... 770
Federal Water Battery in Front of Yorktown 771
Exploded Confederate Gun at Yorktown ... 771
An Angle of the Confederate Fortifications at Yorktown ... 771
Camp of the Federal Army near White House ... 772
Federal Camp at Cumberland Landing ... 773
Outline Map of the Peninsular Campaign .. 774
A Tempting Breastwork ... 775
Foraging ... 777

IV. To the Chickahominy — The Battle of Seven Pines ... 8 ... XXX .. 130

Illus. Confederate Sharpshooters ... 130
White House, McClellan's Base of Supplies on the Pamunkey ... 131
Ruins of the White House ... 131
Sumner's March to Fair Oaks Station ... 132
Sumner's Corps Crossing the Overflowed "Grapevine" Bridge ... 133
After Fair Oaks — Putting the Wounded Aboard the Cars ... 134
Line of Battle of Gen. Devens's Brigade ... 135

V. Retiring from the Chickahominy ... 8 ... XXX .. 633

Illus. The Camp Kitchen ... 633
Map of the Change of Base from White House to Harrison's Landing ... 635
Supplying the Hungry ... 636
The Fortified Camp at Harrison's Landing . 637
The Westover Mansion, Harrison's Landing ... 638
McClellan's Headquarters, Harrison's Landing ... 639
Dummies and Quaker Guns ... 640

Prescott, S. H. Effect of the Wind upon the Sound of Battle ... 8 ... XXX .. 150
Raymond, Miss., Battle of, May 12, 1863. "The Siege of Vicksburg" ... 8 ... XXX .. 753
Richmond,* Va., The Seven Days' Fighting about. (With special reference to the Battle of Frayser's Farm, June 30, 1862) ... *General James Longstreet* ... 8 ... XXX .. 468

Illustrations by W. L. Sheppard, A. R. Waud, A. C. Redwood, Harry Fenn, and W. Lathrop.

Illus. "Gin'l Longstreet's Body-servant" ... 468
General J. E. B. Stuart ... 469
Map of the Battle of Frayser's Farm ... 470
Opening of the Battle of Frayser's Farm ... 471
Charge of Confederates upon Randol's Battery at Frayser's Farm ... 472
Frayser's Farm-house ... 473
General W. H. C. Whiting ... 474
Colonel E. M. Law ... 474
General George A. McCall ... 475
Major-General W. B. Franklin ... 476
Map of the Vicinity of Malvern Hill ... 477
"Jeb" Stuart's Hat ... 477

WAR, CIVIL: (Continued.)

Vol. Page.

Romney, Va., Expedition to, January, 1862. "Stonewall Jackson in the Shenandoah" ..... 8...XXX..287
St. Philip, Fort, La. "The Opening of the Lower Mississippi" ..... 7..XXIX..92
Savage's Station,* Va., Rear-Guard Fighting at. (Including Engagement at White Oak Bridge) ..... *Gen. W. B. Franklin* ..... 8...XXX..454

Illustrations by W. Taber, J. D. Woodward, A. R. Waud, R. F. Zogbaum, W. L. Sheppard, T. de Thulstrup, and Julian Scott. Map by Jacob Wells.

Illus. Woodbury's Bridge 454
A Sample of the Chickahominy Swamp 455
The Retreat from the Chickahominy 456
Building Grapevine Bridge 457
Second Line of Union Works at Fair Oaks 458
Dr. Trent's Farm-house 458
Field Hospital at Savage's Station 459
Plan of the Battle at Savage's Station 460
Battle of Savage's Station 461
The Artillery Engagement at White Oak Bridge 462
Major-General W. F. Smith 463
The Rear-Guard at White Oak Swamp 464

See also 8..XXX..148, 448, 634.

Seawell, M. E. General Grant's Premonition ..... 8...XXX..958
Seven Days' Battles,* the, The Last of (Malvern Hill, July 1, 1862) ..... *Gen. Fitz John Porter* ..... 8...XXX..915

Illustrations by W. Taber, Harry Fenn, A. C. Redwood, and T. de Thulstrup.

Illus. Fort Darling (two views) 615, 616
Obstructions in the James 616
Map of the Battle of Malvern Hill 617
Major-General George W. Morell 618
Malvern Hill (two views) 619
The Malvern House 620
The Crew House (old and new) 621
The Main Battle-field (Federal and Confederate Positions) 622, 623
Major-General George Sykes 624
Brig.-Gen. Lewis A. Armistead 625
The West House 626
View for the Crew House 627
Major-General William Mahone 628
General James McQuade 628
Berdan's Sharpshooters 629
Scene of Confederate Attack on West Side of Crew's Hill 630
Repulse of Confederates on Slope of Crew's Hill 631
The Parsonage 632

See also "Peninsular Campaign."

Seven Pines, Va., Battle of, May 31, June 1, 1862 —
"Manassas to Seven Pines" ..... 8....XXX..115
"Recollections of a Private" ..... 8....XXX..130
"The Peninsular Campaign" ..... 8....XXX..145
"A Virginia Girl in the First Year of the War" ..... 8....XXX..611

—— The Second Day at, June 1, 1862 * ..... *Gen. Gustavus W. Smith* ..8...XXX..122

Illustrations by W. Taber, H. Fenn, A. R. Waud, (Initial from sketch by George L. Frankenstein).

Illus. The Seven Pines 122
Two Views of Fair Oaks Station 123
Houses Used as Union Hospitals 125
Burying the Dead and Burning Horses 128

—— Position of Union Troops at ..... *Editor* ..... 8...XXX..478
—— The Second Day at ..... *Editor* ..... 8...XXX..641
Shenandoah,* Stonewall Jackson in the (including his Relations to the Peninsular Campaign) ..... *Gen. John D. Imboden* ..... 8...XXX..280

Illustration by A. C. Redwood. Map by Jacob Wells.

Illus. A Confederate of 1862 280
Map of the Virginia Campaign, May and June, 1862 293

Sheridan,* Lieut.-General ..... *Adam Badeau* ..... 5. XXVII..496

Illustration: Portrait, engraved by T. Johnson, from a photograph from life by C. D. Mosher, 496.

Sherman,* General ..... *Eugene V. Smalley* ..... 5. XXVII..450

Illustration: Frontispiece, portrait, engraved by T. Johnson after a photograph by George M. Bell (facing page 323).

Shiloh,* Tenn., The Battle of, April 6–7, 1862 ..... *Gen. U. S. Grant* ..... 7..XXIX..593

Illustrations by W. H. Drake, F. B. Schell, A. C. Redwood, R. F. Zogbaum, T. de Thulstrup, Edwin Forbes, and from photographs.

Illus. New Shiloh Church 593
Shiloh Spring 593
General W. H. L. Wallace 594
Outline Map 594
Pittsburg Landing 595
General Lew Wallace 596
The Landing at Savanna 596
Mrs. Crump's House and Landing 597
Bridge over Snake Creek 598
Topographical Plan of Battle-field 599
Confederate Charge 600
Portrait and Autograph of Gen. D. C. Buell. 601
Gen. John C. Breckinridge 602
Ford where the Hamburg Road Crosses Lick Creek 603
Surprise of a Federal Battery 604
The Old Hamburg Road 605
Stragglers to the Rear and Ammunition to the Front 606
Checking the Confederate Advance 607
General William J. Hardee 607
Buell's Troops Debarking 608
Bivouac of the Federal Troops 609
The Last Stand of the Confederates 610
Portrait and Autograph of General G. T. Beauregard 611
Capture of a Confederate Battery 612
Gen. Leónidas Polk, Bishop of Louisiana 613

WAR, CIVIL: (Continued.)

Vol. Page.

Shiloh, Tenn. Albert Sidney Johnston and the Shiloh Campaign * ..... *William Preston Johnston* .. 7 .. XXIX .. 614

Illus. Portrait and Autograph of General Albert Sidney Johnston 614, 616
Map of Kentucky and Tennessee 618
Map used by the Confederate Generals 621
Scene of Gen. Johnston's Death 625

—— Notes of a Confederate Staff-Officer at ..... *Thomas Jordan* ..... 7 .. XXIX .. 629
—— Gen. Lew Wallace and Gen. McCook at ..... *Gen. U. S. Grant* ..... 8 .. XXX .. 776
Shippen, Edward. Notes of the *Congress-Merrimac* Fight ..... 8 .. XXX .. 642
Slavery, My Escape from ..... *Frederick Douglass* ..... 1 .. XXIII .. 125
Smith, General Gustavus W. The Second Day at Seven Pines * ..... 8 .. XXX .. 122
Smith, Henry E. The Rear-Guard after Malvern Hill ..... 8 .. XXX .. 642
Stone, Gen. Charles P. Washington on the Eve of the War ..... 4 .. XXVI .. 456
Taylor or Tyler, The Gun-boat ..... *Editor* ..... 8 .. XXX .. 150
Todd, William. Uniform of the Highlanders at Bull Run ..... 7 .. XXIX .. 635
Turkey Bridge, Va., Engagement at, June 30, 1862. "McClellan's Change of Base" ..... 8 .. XXX .. 449
Vicksburg, Miss., The Siege of ..... *Gen. U. S. Grant* ..... 8 .. XXX .. 752

With fac-similes of General Grant's dispatch announcing the surrender of General Lee, and the original "Unconditional Surrender" dispatch; and with maps.

—— A Woman's Diary of. (With an introduction by George W. Cable) ..... 8 .. XXX .. 767
Virginia Girl, A, in the First Year of the War ..... *Mrs. Burton (C. C.) Harrison.* 8 .. XXX .. 606
Walke, Henry. Operations of the Western Flotilla * ..... 7 .. XXIX .. 423
Wallace, Lew. The Capture of Fort Donelson * ..... 7 .. XXIX .. 284
Washington on the Eve of the War ..... *Gen. Charles P. Stone* ..... 4 .. XXVI .. 458
Western Flotilla,* Operations of the ..... *Henry Walke* ..... 7 .. XXIX .. 423

Illustrations after sketches by the Author.

Including engagements at Belmont, Fort Henry, Fort Donelson, Island Number Ten, Fort Pillow, and Memphis.

Illus. Foote in the Wheel-house 423
Region of Foote's Operations 424
Portrait and Autograph of James B. Eads .. 425
Gun-boats *Taylor* and *Lexington* during the Battle of Belmont 426
U. S. Gun-boat *Taylor* 427
Cross Section of a Confederate Torpedo ... 427
Map of Fort Henry 428
U. S. Gun-boat *St. Louis* 429
Battle of Fort Henry 430
Gen. Lloyd Tilghman 431
Between Decks — Serving the Guns 432
The Gun-boats at Fort Donelson 433
Rear-Admiral Andrew Hull Foote 434
Explosion of a Gun on the *Carondelet* 436
Mortar Boats at Island No. 10 438
Gen. W. W. Mackall 439
U. S. Gun-boat *Carondelet* Running the Batteries at Island No. 10 440
Map of Operations about Island No. 10 441
Practicing on a River Picket 446

Western Gun-boats, Names of ..... *Editor* ..... 7 .. XXIX .. 779
West Point, Va., Engagement at, May 7, 1862. "Manassas to Seven Pines" ..... 8 .. XXX .. 112
White Oak Bridge, Va., Engagement at, June 30, 1862. See "Savage's Station."
Williamsburg, Va., Battle of, May 5, 1862 —
"Recollections of a Private" ..... 7 .. XXIX .. 774
"Manassas to Seven Pines" ..... 8 .. XXX .. 112
"The Peninsular Campaign" ..... 8 .. XXX .. 144

Wilson, General James Harrison. Reminiscences of General Grant ..... 8 .. XXX .. 947
Winchester, Va., Engagement at, May 25, 1862. "Stonewall Jackson in the Shenandoah" ..... 8 .. XXX .. 290
Wind, Effect of, upon the Sound of Battle ..... *S. H. Prescott* ..... 8 .. XXX .. 150
Winthrop, Theodore, The Death of ..... *J. B. Moore* ..... 8 .. XXX .. 478
Wood, John Taylor. The First Fight of the Iron-Clads * ..... 7 .. XXIX .. 738
Yorktown, Va., Siege of, April 5, May 4, 1862 —
"Recollections of a Private" ..... 7 .. XXIX .. 772
"Manassas to Seven Pines" ..... 8 .. XXX .. 110
"The Peninsular Campaign" ..... 8 .. XXX .. 143

—— Subterranean Shells at ..... *Gen. Fred. T. Locke* ..... 8 .. XXX .. 641

War-Correspondent, An English ..... *Kate Field* ..... XXI .. 297
Ward, Artemus ..... *E. S. Nadal* ..... XXI .. 144
Ward, Artemus, His Home and Family * ..... *Don C. Seitz* ..... XXII .. 46

Illustrations by A. C. Redwood, R. Birch, and from photographs.

Illus. The Home of Artemus Ward, Waterford, Maine 46
Mrs. Caroline E. Brown 46
Artemus Ward as a Lecturer 48

Vol. Page.

Ward, Charles C. The Black Bear * ..... 1..XXIII..718
Ward, Charles W. American Holidays ..... *Open Letters* ..... 4..XXVI..634
Ward's (Thomas Humphrey) "The English Poets" ..... *Culture and Progress* ..... XXII..309
Ward, William Hayes. Sidney Lanier, Poet * ..... 5. XXVII..816
Warfield (Benjamin Breckinridge) In Defense of Dr. Breckinridge) ..... *Communications* ..... XXI..951
War for the Union. See "War, The Civil, in America."
Waring, George E., Jr., Papers by:

The Sanitary Condition of New York * ..... XXII..64, 179
George W. Cable * ..... 1..XXIII..602
The Horse in Motion * ..... 2..XXIV..381
The Principles and Practices of House-Drainage ..... 7..XXIX..45, 255

War, Legacies of the ..... *Topics of the Time* ..... 6.XXVIII..630
Warner, Charles Dudley, Papers by:

England ..... 3..XXV..134
The English Volunteers during the Late Invasion ..... 4..XXVI..92
Mr. Cable's Readings ..... 4..XXVI..311
A New Interpreter of Greek Art..4..XXVI..951
The Bull-Fight * ..... 5. XXVII.. 3

Warner, H. E. The Flight of the Red Horse. Poem ..... 6.XXVIII..920
Warner, Horace D. A Tropical Hurricane ..... 6.XXVIII..771
Warner's (Charles Dudley) "Washington Irving" ..... *Literature* ..... 2..XXIV..305
War Series, General Grant's Papers in the ..... *Topics of the Time* ..... 8..XXX..805
War Series, THE CENTURY ..... " ..... 7..XXIX..788
War, Twenty Years after the ..... " ..... 8..XXX..485
Washburne, Elihu B. Reminiscences of Thiers * ..... 1..XXIII..439
Washington on the Eve of the War ..... *Gen. Charles P. Stone* ..... 4..XXVI..458
"Washington Square." (Henry James) ..... *Culture and Progress* ..... XXI..795
Washington,* The New ..... 5. XXVII..643

Illustrations by Joseph Pennell, J. H. Cocks, and F. C. Jones.

Illus. The State, War, and Navy Departments...644
Statue of Gen. George H. Thomas 645
The Treasury Department 645
The U. S. Post-Office Department 646
The Old Carroll Mansion 646
Plan of the City 647
"Above the Grade" 648
Massachusetts Avenue 649
Thomas Circle 650
Pennsylvania Avenue 651
Long Bridge 652
Outside the Market 653
Entrance to the Navy Yard 655
Street Scene 656
St. John's Church 657
The Treasury Department 657
Gen. Lee's House 658
Soldiers' Graves, Arlington 659

See also "White House" and "Capitol."

Was it Chance? Poem. (Margaret Rhett) ..... *Bric-à-Brac* ..... 1..XXIII..479
Waste-Water Alarm ..... *The World's Work* ..... 3...XXV..478
Was the Chinese Traveler Right? ..... *Topics of the Time* ..... 7..XXIX..309
Water-Color Exhibition of 1880–1881 ..... *Culture and Progress* ..... XXI..955
Water-Lens, New Variable ..... XXI..647
Water-Meter ..... *The World's Work* ..... 1..XXIII..797
Waterphone, The ..... " ..... 3...XXV..155
Water Spaniel, The. See "Dogs, Typical."
Water-spout and Typhoon, Through. A Story of the Tropics..*James J. Wait* ..... 4..XXVI..941
Watrous, A. E. Old Saws and See-Saws. Poem ..... *Bric-à-Brac* ..... 2..XXIV..479
Watson, James. The Fox-Terrier * ..... 8...XXX..530
Watson, J. Crittenden. The Lashing of Admiral Farragut in the Rigging ..... *Communications* ..... XXII..306
Watson, William. Shadows. Poem ..... XXII..414
Watterson, Henry. Oddities of Southern Life ..... 1..XXIII..884
Watts, Mr., at the Grosvenor Gallery * ..... *G. W. Prothero* ..... 4..XXVI..558

Illus. Portrait of Frederick Watts, R. A. 558
Mrs. Percy Wyndham 561
Rev. James Martineau, D.D. 562
Love and Death 564

Watt's (G. F.) Pictures in New York. (Edmund Gosse) ..... *Open Letters* ..... 7..XXIX..155
Way of it, The. Poem. (John Vance Cheney) ..... *Bric-à-Brac* ..... 5. XXVII..480
"Way of Life, The." (George S. Merriam) ..... *Literature* ..... 2..XXIV..471, 944
Way of Life, The. Poem ..... *John Vance Cheney* ..... 3...XXV. 752
Wayside Music. Poem ..... *C. H. Crandall* ..... 7..XXIX..831
W., C. P. The Apathy of Women ..... *Open Letters* ..... 7..XXIX..477
Webb, Charles Henry. Poems by:

In Miss Kate L.'s Birthday Book 7..XXIX..478
A Skit—Writ for "Miss Kit"..8...XXX..654

Webb's (A. S.) The "Peninsula" ..... *Literature* ..... 1..XXIII..625
Webster, Daniel ..... *W. C. Wilkinson* ..... 1..XXIII..538
Webster, Daniel, Reminiscences of ..... *Stephen M. Allen* ..... 7..XXIX..721

Illustration: Frontispiece portrait (facing page 643), engraved by T. Johnson, from a daguerreotype.

Webster, Daniel. See "Farmer of Marshfield, The."
"Webster, Noah." (Horace E. Scudder) ..... *Literature* ..... 2..XXIV..305
Wedding on the Creek, The. Poem. (J. A. Macon) ..... *Bric-à-Brac* ..... 5. XXVII..159
Welsh, Robert W. Marble-Mining in Carrara * ..... 2..XXIV..240

Vol. Page.

We'll A' Keep Young Thegither. Poem. (A. D. L.) ..... *Bric-à-Brac* ..... XXI..328
Well-Pumps, Submerged ..... *The World's Work* ..... XXI..166
Wells's (Kate Gannett) "About People." ..... *Open Letters* ..... 7..XXIX..796
Wells, M. J. Love Amid the Barley. Poem ..... *Bric-à-Brac* ..... XXII..319
Welsh Fairs * ..... *Wirt Sikes* ..... XXI..434

Illustrations by George Inness, Jr., William Magrath, and A. B. Frost.

Illus. Welsh Black Cattle 434
Dancing on the Green 436
"Britons, Strike Home" 437
The Shooting Gallery 438
Aunt Sally and her Friend 439
Hiring — Fair Night 440
Hiring — Fair Morning 441
The Elfin Cow and the Green Lady 446

Wereschagin, Basil. See "Russian Artist, A."
Wesley Memorial, The ..... *Literature* ..... 1..XXIII..475
Western Adventure. (Drawing by Hopkins) ..... *Bric-à-Brac* ..... XXI..168
Western Careers for Eastern Young Men ..... *Topics of the Time* ..... 3...XXV..301
Western Flotilla," Operations of the ..... *Henry Welke* ..... 7..XXIX..423

Including engagements at Belmont, Fort Henry, Fort Donelson, Island Number Ten, Fort Pillow, and Memphis.
Illustrations after sketches by the Author.

Illus. Foote in the Wheel-house 423
Region of Foote's Operations 424
Portrait and Autograph of James B. Eads 425
Gun-boats *Taylor* and *Lexington* during the Battle of Belmont 426
U. S. Gun-boat *Taylor* 427
Cross Section of a Confederate Torpedo 427
Map of Fort Henry 428
U. S. Gun-boat *St. Louis* 429
Battle of Fort Henry 430
Gen. Lloyd Tilghman 431
Between Decks — Serving the Guns 432
The Gun-boats at Fort Donelson 433
Rear-Admiral Andrew Hull Foote 434
Explosion of a Gun on the *Carondelet* 436
Mortar Boats at Island No. 10 438
Gen. W. W. Mackall 439
U. S. Gun-boat *Carondelet* 440
Map of Operations about Island No. 10 441
Practicing on a River Picket 446

Recollections of Foote and the Gun-boats ..... *James B. Eads* ..7..XXIX..419
Names of Western Gun-boats 779

See also 8..XXX..150, 324, 776.

Westminster Boys in Politics. (Thomas S. Oldham) ..... *Communications* ..... XXII..789
Westminster Play, The ..... *E. S. Nadal* ..... XXII..237

See also XXII..789.

W. H. A. The Summer Girl. Poem ..... 5..XXVII..479
What is Poetry? Poem. (Mary Ainge De Vere) ..... *Bric-à-Brac* ..... 6..XXVIII..958
What's in a Name? Poem. (R. K. Munkittrick) ..... *Bric-à-Brac* ..... 4..XXVI..799
Wheat, Experiments in Crossing ..... *The World's Work* ..... XXII..799
Wheel as a Symbol in Religion,* The ..... *C. F. Gordon Cummings* ..... XXII..733

Illustrations by the author, and by A. Brennan, W. Taber, and A. Will.

Illus. Hand Prayer-wheels, Thibet 733
Section of Lama Temple 734
Scripture-wheel (fac-simile of an old Japanese wood-cut) 736
Copy of a Scripture-wheel of Fu Daishi 736
Prayer-wheels at Rarung, India 737
Water Prayer-wheels, Thibet 737
Symbolic Wheel and Celestial Cloud 738
Bass-relief, "Adoration of the Wheel" 739
The Pilgrimage to Fuji-Yama 740
Scripture-wheel at Asakusa, Tokio 741
Wheel Supported by Kneeling Elephants 741
Temple Building at Pekin 742
Revolving Bronze Lantern, Nikko 743
The Symbolic Wheel on the Bronze Portal leading to the Shrine of Tyeasu, Nikko 744

Wheeler, Ella. Æsthetics. Poem ..... *Bric-à-Brac* ..... XXII 800
Wheeler, Emily F. Women and Finance ..... *Open Letters* ..... 8...XXX..811
Wheelwright, J. T. Absence of Mind. Poem ..... *Bric-à-Brac* ..... 1..XXIII..797
"When the True Poet Comes." Poem ..... *R. W. Gilder* ..... 1..XXIII..64
"When Twilight Comes." Poem. (Frank Dempster Sherman) ..... *Bric-à-Brac* ..... 4..XXVI..637
Where Goes Love? Poem. (Mary Ainge De Vere) ..... " ..... 6.XXVIII..958
Where Ignorance is Bliss. Poem. (Stephen Tabor) ..... " ..... XXI..166
"Where the Battle was Fought." (Charles Egbert Craddock) ..... *Open Letters* ..... 8...XXX. 649
Where to Walk. Poem ..... *Roger Riordan* ..... 4..XXVI..829
Whisky. The Tax on. (James F. Claflin) ..... *Open Letters* ..... 6.XXVIII..313
White, C. H., Papers by:

The Village Convict ..... XXII..616
Eli ..... 1...XXIII..131
Five Hundred Dollars ..... 2...XXIV..827
The New Minister's Great Opportunity [4...XXVI..623

White, Ella C., Poems by:

A Woman's Secret ..... 1...XXIII..752
Desolation ..... 3....XXV..411

White, F. Marshall. Faynte Hearte. Poem ..... *Bric-à-Brac* ..... 6.XXVIII..960
White, Horace. Comment on J. A. Grier's "The Silver Dollar" ..... *Open Letters* ..... 5. XXVII..631
White House,* The ..... *E. V. Smalley* ..... 5. XXVII.. 83

Illustrations by Joseph Pennell, J. H. Cocks, and A. C. Redwood.

Illus. Rear View of the White House 804
The White House from the Front 805
Ground Plan 806
The Waiting Room 807
The White House by Night 808
In the Red Room 809
A Corner of the State Dining-room 809
In the Conservatory 810
The Library 811
The White House from near the Treasury 811
The Portico 812
West Window 813
Corner of the East Room 814
The Cabinet Room 815

Vol. Page

Whiteing, Richard, Papers by:

A Russian Artist* [Basil Wereschagin] ..... XXII..673
The American Student at the Beaux-Arts* [1..XXIII..259
The Hermitage* ..... 5. XXVII..559

White Oak Bridge, Engagement at. See "Savage's Station."
White, Richard Grant, Papers by:

Opera in New York* ..... 1..XXIII..636, 865; [2..XXIV..31, 193
Old New York and its Houses* .4..XXVI..845
Old Public Buildings in America* 5. XXVII..677
"Music in America" ..... 5..XXVII..948; [6..XXVIII..311

Whiting, Julia D., Papers by:

Brother Sesostris ..... 1..XXIII..760
The Story of Myra ..... 6.XXVIII..448

Whitman,* Walt ..... *Edmund Clarence Stedman* .... XXI.. 47

Illustration: Portrait of Walt Whitman, 48.

Whitney, Adeline D. T. The Heart of the Year. Poem ..... 2.. XXIV..380
Whitney, Ernest. The Glory of the Year* Poem. ..... 8... XXX..550
Whittier ..... *Edmund Clarence Stedman* .8... XXX . 38
Whittier, John Greenleaf, Letters from:

On J. G. Holland ..... 1..XXIII..471
Woodman's Portrait of John Brown [4..XXVI..477

Whittier's (John Greenleaf) "King's Missive" ..... *Culture and Progress* ..... XXII..472
Whittier's Poem of "Mogg Megone." (John Langdon Bonython, with a Reply from John G. Whittier) ..... *Communications* .... 2.. XXIV..302
"Whom He Loveth, He Chasteneth." Poem ..... *Owen Innsly* ..... 8... XXX..723
Wigmore, John H. Political Work for Young Men ..... *Open Letters* ..... 7.. XXIX..468
Wild Bird's Song, The. Poem ..... *E. A. M.* ..... 4.. XXVI..359
Wilde, Edward S. The New York City Hall* ..... 5. XXVII..865
Wilde's (Oscar) "Poems" ..... *Literature* ..... 1..XXIII..152
Wild Flowers, British. See "British Wild Flowers."
"Wild Garden, The." (W. Robinson) ..... *Literature* ..... .2.. XXIV..153, 945
"Wild Roses of Cape Ann, and Other Poems." (Lucy Larcom) *Culture and Progress* ..... XXII..796
Wilhelmina. Poem ..... *Clifford Lanier* ..... 2 . XXIV..192
Wilkins, Mary E., Poems by:

Sweet Phyllis ..... 2..XXIV..799
Boy's Love ..... 4 . XXVI..939
It was a Lass ..... 5. XXVII..939
Love in the Willows ..... 6.XXVIII..318
Her Bonnet ..... 6.XXVIII..640
A Maiden Lady ..... 8...XXX..654

Wilkinson, W. C., Papers by:

The Farmer of Marshfield. Poem 1..XXIII..375
Daniel Webster ..... 1..XXIII..538

Wilkinson's (William Cleaver) "Poems" ..... *Open Letters* ..... 6.XXVIII..467
Willard, Mary B. Temperance Question ..... " ..... 5. XXVII..793, 959
Willard, Frances E. The Woman's Christian Temperance Union *Open Letters* ..... 4..XXVI..788
Willard, Mrs. Eugene S. In the Chilcat Country ..... " ..... 8...XXX..970
Willard, Samuel. The Destiny of the Universe ..... 5..XXVII..914
Williams, George F. Lights and Shadows of Army Life* ..... 6.XXVIII..803
Wilson, D. L. The Ku Klux Klan—Its Origin, Growth, and Disbandment ..... 6.XXVIII..398
Wilson, Gen. James Harrison. Reminiscences of General Grant ..... 8...XXX..947
Winde, Lewis. "The Evolution of the American Yacht" ..... *Communications* ..... 2..XXIV..946
Window Shade, Improved ..... *The World's Work* ..... XXII..318
Wind, The Effect of the, upon the Sound of Battle. (S. H. Prescott) ..... *War Memoranda* ..... 7.. XXIX..150
Wind upon the Summit of Mount Washington, The. Poem... *W. P. Foster* ..... 8...XXX..606
Wingate, Charles F. Sanitary Arrangements in House Construction* ..... 2..XXIV..310
Winslow, Celeste M. A. Change. Poem ..... XXII..938
Winsor's (Justin) "The Memorial History of Boston" ..... *Culture and Progress* ..... XXI 800; [1..XXIII..153; 2..XXIV..467
Winter. Poem ..... *O. C. Auringer* ..... 7.. XXIX 217
Winter Neighbors ..... *John Burroughs* ..... 7.. XXIX .218
"Winter, William, The Poems of" ..... *Culture and Progress* ..... XXII..469
Winter's (William) "Fitz James O'Brien, Poems and Stories" ..... " ..... XXII..499
Winter's (William) "The Jeffersons" ..... *Literature* ..... 2.. XXIV..468
Winter's (William) "The Poems of George Arnold" ..... *Culture and Progress* ..... XXII..469
Winthrop, Alice Worthington. Dawn. Poem ..... 5. XXVII 275
Winthrop, Theodore, The Death of. (J. B. Moore) ..... *War Memoranda* ..... 8 ..XXX..478
Wisdom, Overmuch ..... *Topics of the Time* ..... 7.. XXIX..637
Witch in the Glass, The.* Poem ..... *S. M. B. Pratt* ..... XXI. 744
Witherspoon, Edward. Church Music ..... *Open Letters* ..... 7.. XXIX..474

Vol. Page.

Withington, Mary Stacy, Papers by:

Early Letters of Emerson. [Edited by.] [4..XXVI..454
Byron at the Cell of Tasso. Poem [5. XXVII..705

Wodell, Fred W. An Ideal Church ..... *Open Letters* ..... 6. XXVIII..471
Wolfe, Charles, At the Grave of. Poem ..... *S. M. B. Piatt* ..... 5. XXVII..304
Woman and her Work ..... *Topics of the Time* ..... XXI..633
"Woman's Handiwork in Modern Homes," Mrs. Harrison's . *Home and Society* ..... XXII..464
Woman's "No," A. Poem. (Arthur Graham) ..... *Bric-à-Brac* ..... 8...XXX..816
Woman's Reason, A. Poem ..... *Frances Hodgson Burnett* ..3...XXV. 410
Woman's Reason, A ..... *W. D. Howells*..3 XXV..513, 753, 887; [4..XXVI..115, 233, 433, 592, 659, 907
"Woman's Reason, A." (William Dean Howells) ..... *Open Letters* ..... 5. XXVII..313
Woman's Secret, A. Poem ..... *Ella C. White* ..... 1..XXIII..752
Women and Business. (S. B. H.) ..... *Home and Society* ..... 1..XXIII. 954
Women and Finance. (Emily F. Wheeler) ..... *Open Letters* ..... 8.. XXX..811
Women,* A New Profession for ..... *Franklin D. North* ..... 3...XXV.. 38

Illustrations by Mary Hallock Foote, R. Birch, and J. H. Cocks.

Frontispiece Portrait of Florence Nightingale (facing page 3), engraved by T. Cole.

Illus. Bellevue Hospital and Grounds 41
A Demonstration in Bandaging 42
Tenement-House Work 43
The Patient 44
The Nurse 45
Nurse's Badge 47

See "Nurses, The American Training School for."

Women as Piano-Tuners. (Charles Barnard) ..... *Home and Society* ..... 3...XXV..796
Women of the Bee-hive, The ..... *Helen Jackson (H. H.)* ...6.XXVIII..114
Women's Wages. (Janet E. Runtz-Rees) ..... *Home and Society* ..... 3..XXV..475
Women, The Apathy of. (C. P. W.) ..... *Open Letters* ..... 7..XXIX..477
Wonderland. Poem ..... *George Edgar Montgomery* .4..XXVI..734
Wood, C. E. S., Papers by:

Among the Thlinkits in Alaska*.2..XXIV..323
Chief Joseph, the Nez-Percé*...6.XXVIII..135

Wood-Engraving, American, The Exhibition of. (A. W. D)..*Communications* ..... 1..XXIII..621
Wood-Engraving and THE CENTURY Prizes* ..... *Mrs. Schuyler van Rensselaer* 2..XXIV..230

Illus. First Prize, Milk Carrier 232
Third Prize, The Morning Song 233
Laughing Girl 234
Landscape 235
On the Threshold 236
First Prize for Best Work by Former Competitors 237
Sheep 239

Wood-Engraving and the "Scribner" Prizes ..... XXI..937

First Prize, "From Shifting Shade to Sunshine Pass" 937
Second Prize, Portrait 940
Third Prize, "Caught at Last" 941
The Bellman 942
Winter Scene 943
Country House 944

See also 2..XXIV..301.

Wood-Engraving, A Second Offer of Prizes for ..... *Culture and Progress* ..... XXI..954
Wood-Engraving Direct from Nature* ..... *Elbridge Kingsley* ..... 3...XXV.. 48

Illustration: View in New England Woods, engraved direct from Nature by the Author.

"Wood-Engraving in America." (W. J. Linton) ..... *Literature* ..... 3...XXV..626
Wood-Engravings, An Exhibition of ..... *Culture and Progress* ..... XXII..637
Wood, John Taylor. The First Fight of Iron-Clads* ..... 7..XXIX. 738
Woodman, Selden J. Portrait of John Brown ..... *Open Letters* ..... 4..XXVI..477
Wood, Preservation of ..... *The World's Work* ..... 2..XXIV..478
Woods, Leonard. (Professor Park's Memorial) ..... *Richard Henry Dana* ..... XXI..138
Wood-Sprite, The. Poem. (Roger Riordan) ..... *Bric-à-Brac* ..... 8...XXX..974
Wood, Stanley, Poems by:

Picking Berries ..... 4...XXVI..478
A Cheerful Spirit ..... 5..XXVII..960
Misunderstood ..... 6..XXVIII..318
Virtue its Own Reward ..... 6..XXVIII..799
A Sea Song ..... 8...XXX..176

Wooing O't, The. Poem. (William Howard Carpenter) ..... *Bric-à-Brac* ..... 5. XXVII..640
Woolsey, ex-President, The Academic Career of* ..... *George P. Fisher* ..... 2..XXIV..709

Illus. Obverse and Reverse of the Woolsey Medal 709
Ex-President Woolsey, after the Statue by Weir 710
Theodore D. Woolsey, after the Bust by St. Gaudens 712

Woolsey, Theodore D. Academical Degrees: Especially Honorary Degrees in the United States ..... 6.XXVIII..365
Woolson, Constance Fenimore. The Street of the Hyacinth ..... 2..XXIV..134, 177
Woolson's (Constance Fenimore) "Anne" ..... *Literature* ..... 2..XXIV..635

		Vol.	Page.
Woolson's (Constance Fenimore) "For the Major"	*Open Letters*	5. XXVII.	313
Wordsworth's Country, In	*John Burroughs*	5. XXVII.	418
Working Class, The Greatest Need of the	*Topics of the Time*	4. XXVI.	470
Workingmen's Clubs and Coffee Houses. (Charles Barnard)	*Open Letters*	6. XXVIII.	776
Workmen, Protection for	*The World's Work*	1. XXIII.	634
		[2. XXIV.	315

WORLD'S WORK, THE. Contents of:

Apartment-Houses, New. (With elevations and plans)	XXI.	964; XXII.	157
Atlanta Cotton Exposition, The	1.	XXIII.	475
Ballast, Artificial	XXI.		805
Battery, The Secondary	1.	XXIII.	319
Bell-call, Pneumatic	1.	XXIII.	319
Blasts, Exploder for Firing	2.	XXIV.	316
Boat-Building, Improvements in	XXII.		638
Boat Propulsion	3.	XXV.	155
Boat-Rig, Novel	XXI.		326
Building Material	3.	XXV.	315
Chain-Pumps, Improved	2.	XXIV.	158
City Refuse, Disposal of	XXII.	157; 2. XXIV.	477
Construction, Slow-burning	1.	XXIII.	319
Cooking-Stove, New, and Utensils (with drawing)	XXI.		804
Cooking Utensil	1.	XXIII.	156
Copying Process, New	XXII.		478
Cotton Exposition, The Atlanta	1.	XXIII.	475
Counter-Seat	XXII.		639
Damper Regulator	2.	XXIV.	958
Decorative Process	2.	XXIV.	798
Diseases of Cattle, Some Recent Research in the Prevention of	XXI.		646
Diving Apparatus, Improved	XXI.		165
Dock Gates, Controlling the Waves at	2.	XXIV.	317
Electrical Progress	1.	XXIII.	157
Electrical Soldering-Iron	XXII.		639
Electrical Steering Apparatus	1.	XXIII.	795
Electricity, Domestic Application of	3.	XXV.	476
Electricity for Railroads	2.	XXIV.	157
Electricity, Novel Application of	3.	XXV.	799
Electric Light in Photography, The	3.	XXV.	799
Electrograph, The Music	3.	XXV.	156
Elevators	2.	XXIV.	316; 3. XXV. 477
Exhibiting Fabrics, Device For	1.	XXIII.	156
Expansion of Metals	2.	XXIV.	316
Experiments in Crossing Wheat	XXII.		798
Fire-Damp in Mines	3.	XXV.	634
Fire-Door, Self-acting	2.	XXIV.	797
Fire-Grate	3.	XXV.	317
Fire-Proof Construction	3.	XXV.	798
Fire-Proofing Iron Columns	XXI.		647
Fish-Curing Plant	3.	XXV.	477
Forge-Furnace, Improved	1.	XXIII.	956
Gas-Burners	3.	XXV.	316
Gas-Burners, Regenerative	XXII.		638
Gas for Kindling (with diagram)	XXII.		316
Gas-Fuel	XXII.		478
Gas-Fuel	XXII.		798
Gas-Lighting	2.	XXIV.	958
Gas-Motor	1.	XXIII.	635
Gas-Producer and Engine	2.	XXIV.	476
Gas-Producer, Novel	XXII.		639
Grinding-Machine	3.	XXV.	317
Hand-Drill	3.	XXV.	314
Hand-Stamps, Self-Registering	1.	XXIII.	157
Heat, Economy of	1.	XXIII.	637
Heat from Friction (with diagram)	XXI.		645
History, American	1.	XXIII.	473
Horticulture	2.	XXIV.	476
Hydraulic Crane, Portable	2.	XXIV.	476
Hydraulic Dispatch	2.	XXIV.	157
Hydrometer	3.	XXV.	314
Hydromotor, The	1.	XXIII.	636
Iron Columns, Fire-Proofing	XXI.		647
Iron-Founding, Recent Progress in	XXII.		638
Iron Surfaces, Preservation of	XXII.		799
Iron Surfaces, Protecting	1.	XXIII.	956
Kitchen Refuse, Disposal of	XXII.		799
Lens, Water-, New, Variable	XXI.		647
Light into Sound, Transformation of	XXII.		327
Lime-Light	1.	XXIII.	955
Lime-Light, Hydrogen in the	3.	XXV.	797
Lime, The Use of, in Breaking Down Coal	2.	XXIV.	798
Machine, Plaiting	XXI.		324
Mast, Boat's	1.	XXIII.	156
Metallurgical Progress	3.	XXV.	478
Milling Appliances	2.	XXIV.	317
Molding Plastic Material, Method for	1.	XXIII.	635
Motor, Domestic	1.	XXIII.	155
Motor, Gas	1.	XXIII.	635
Motors	3.	XXV.	156
Motor, Steam	2.	XXIV.	638

WORLD'S WORK, THE. Contents of: (Continued.)

	Vol.	Page.
Music Electrograph, The	3	XXV..156
Music, Recording	2	XXIV..317
Nickel with Iron, Welding	1	XXIII..157
Paint, Luminous		XXII..318
Pavements, Pompeian, Reproduction of	1	XXIII..154
Photographic Convenience	1	XXIII..319
Photographic Enlargements		XXII..478
Photographic Process	3	XXV..635
Photography	XXII..156, 957; 2..XXIV..316, 638; 3	XXV..799
Photometer, Pocket	3	XXV..315
Photophone		XXI..164
Plants, Pot, New Method of Culture for		XXI..325
Pleasure-Boats, Power for		XXI..805
Plow and Harrow, Combined		XXII..479
Pneumatic Clock System		XXI..325
Power, Distribution of	3	XXV..316
Preservation of Iron Surfaces		XXII..799
Printing-Plates	2	XXIV..156
Pulverizing System	3	XXV..636
Pump, Air and Water	1	XXIII..636
Pump, Steam	2	XXIV..958
Punch, Improved Iron		XXII..316
Radiometer, The, in Measuring Light	2	XXIV..157
Railway Conveniences	3	XXV..315
Refrigerating	3	XXV..637
Refrigerator, Mechanical	1	XXIII..634
Refuse, City, Disposal of	XXII..157; 2	XXIV..477
Refuse, Kitchen, Disposal of		XXII..799
River Currents, Utilizing		XXI..326
Screws and Nuts	3	XXV..478
Sea-shore Structures. Foundation for	1	XXIII..155
Seed-Planting, Improved Method of	1	XXIII..955
Separators	2	XXIV..477
Sewing-Machines, Improved Foot-Power for		XXI..325
Ship Ventilation	2	XXIV..475
Shop Conveniences	2	XXIV..956
Sidewalk Light	2	XXIV..477
Signal System	3	XXV..635
Silk Culture	1	XXIII..956
Slates, White	1	XXIII..796
Smoke Abatement	2	XXIV..155
Smoke Prevention	3	XXV..638
Spectroscopes, Rain-band	3	XXV..799
Sprinklers, Automatic	2	XXIV..797
Stained Glass, American Progress in the Manufacture of		XXI..485
Steam-boat and Engines	1	XXIII..794
Steam-Boiler	3	XXV..315
Steam Vessels		XXI..324
Steelyard, New		XXI..947
Steering Apparatus, Electrical	1	XXIII..795
Stereoscope	2	XXIV..797
Stoves, Improvement in	1	XXIII..796
Tanning Process, Quick	1	XXIII..157
Telegraphic System, New		XXI..164
Telegraph Sounder	3	XXV..637
Telegraphy, Underground		XXI..646
Telephony, Recent Progress in (with diagrams)		XXII..797
Tension-belt	1	XXIII..156
Tests, Optical, for Milk		XXI..806
Thermometer, New		XXI..326
Traction Engine	2	XXIV..798
Tripod	1	XXIII..796
Tunneling	3	XXV..637
Type-Writer	1	XXIII..155
Ventilating System	3	XXV..476
Ventilation, Chemical		XXI..324
Ventilation, Improved System of		XXII..477
Vessels, New Steam		XXI..324
Wall Decoration, Material for	1	XXIII..634
Waste-Water Alarm	3	XXV..478
Water-Lens, New Variable		XXI..647
Water-meter	1	XXIII..797
Waterphone, The	3	XXV..155
Well-Pumps, Submerged		XXI..166
Window Shade, Improved		XXII..318
Wood, Preservation of	2	XXIV..478
Workmen, Protection for	1..XXIII..634; 2	XXIV..315
Yale College Horological and Thermometrical Bureau, The		XXI..483

Worshiping by Proxy. (Charles S. Robinson) ..... *Open Letters* ..... 5. XXVII..946
"Worst Boy in Town, The." (John Habberton) ..... *Culture and Progress* ..... XXI..321
"Wycliffe, John, and the First English Bible." (An Oration by Richard S. Storrs) ..... *Culture and Progress* ..... XXII..476

X. Edmund Gosse ..... *Open Letters* ..... 4..XXVI. 954

Vol. Page.

YACHTING, Steam, in America * ..... *S. G. W. Benjamin* ..... 2 .. XXIV .. 598

Illus. Plan of 100-feet Herreshoff Steam-yacht ... 598
Skeg 599
The Herreshoff Compound Engine 599
J. G. Bennett's *Namouna* 600
The Forward Deck of the *Namouna* 600
The After Deck of the *Namouna* 603
Camilla, formerly owned by Dr. J. G. Holland 605
Main Saloon of the *Namouna* 605
A Bedroom on the *Namouna* 607
Entrance to the Ladies' Saloon on the *Namouna* 607

"Yachtsman's Manual, The." (E. F. Qualtrough) ..... *Literature* ..... 1 .. XXIII .. 954
Yacht," the American, The Evolution of ..... *S. G. W. Benjamin* ..... 2 .. XXIV .. 350

Illus. A Pink 350
Baltimore Buckeye 352
Sheer Plan of the *Maria* 353
America and *Maria* 354
A Pirogue with Leeboard 354
Bevel-Wheel for Small Yachts 355
Body Plan of a Norwegian Pilot-boat 355
The *Shark* 355
Sheer Plan of the *America* 356
Body Plan of the *America* 356
The Pilot-boat *George Steers* 356
The *Idler* 357
Body Plan of Skip-Jack 357
A Sharpie 357
The *Regina* 358
Model of the *Gracie* 358
The Cutter *Muriel* 359
Herreshoff Yacht *Kelpie* 360
Sheer and Half-breadth Plan of the *Valkyr* 360
Henry Eckford 361
George Steers 362
Commodore John C. Stevens 363
Getting a Cat-boat Ready for the Season ... 364
Catamaran 364
A Fresh Breeze 365
Type of Small American Yacht 366
Keel Plan of Cutter 366
Midship Section of Typical Center-board Sloop-Yacht 367
Body Plan of Typical English Cutter 367
American Yawl 367

See also 2 .. XXIV .. 946.

Yale College Horological and Thermometrical Bureau, The .... *The World's Work* ..... XXI .. 483
Yaller Chinee, De. Poem. (J. A. Macon) ..... *Bric-à-Brac* ..... 1 .. XXIII .. 158
Yarns, Direct Process for ..... *The World's Work* ..... 1 .. XXIII .. 479
Yatil ..... *Frank D. Millet* ..... 3 ... XXV .. 745
Yearn of the Romantic, The. Poem. (George M. Davie) .... *Bric-à-Brac* ..... 1 .. XXIII .. 957
Years After ..... *Elizabeth Akers* ..... 3 ... XXV .. 920
Year," The Glory of the. Poem ..... *Ernest Whitney* ..... 8 ... XXX .. 550

Illustrations by Kenyon Cox; engraved by J. H. E. Whitney, H. Davidson, and A. Gamm.

Illus. Spring. Chant Royal 550
Summer 550
Autumn 551
Winter Chases Autumn 551
Spring Chases Winter 552

Yesterday and To-day. Poem ..... *Frances Hodgson Burnett* .. 4 .. XXVI .. 272
Yorktown * (Virginia), Old ..... *Thomas Nelson Page* ..... XXII .. 801

Illustrations by R. Blum, J. H. Pennell, and F. H. Lungren.

Illus. "Dis yere am de Keerage" 801
The Principal Street of Yorktown 802
The Nelson Mansion 803
Old-Time Canopies 804
Tomb of Thomas Nelson 805
Before the Custom-House 808
Governor Nelson at the Age of Fifteen 809
The Spottswood House 810
Tomb of Major Gooch 811
Old Powhatan Chimney 813
Rosewell 814
Interior of Rosewell Mansion 815
Part of Mann Page's Tomb 816

Yorktown, Subterranean Shells at. (Fred T. Locke) ..... *War Memoranda* ..... 8 ... XXX .. 641
Young Folks' School of Observation, A. (S. B. H.) ..... *Home and Society* ..... 3 ... XXV .. 153
Young Ideas How to Shoot, To Teach the. (Lillian Mayne) .. " ..... 3 ... XXV .. 153
Young, Rosalind A., Papers by:

The Mutineers of the Bounty * ..... XXII .. 54
More About the Pitcairn Islanders . 2 . XXIV .. 302

Young, William, Poems by:

"Pray You, Love, Remember" ..... XXI .. 150
The Horseman ..... 1 .. XXIII .. 438

Youth and Death. Poem ..... *Emma Lazarus* ..... 5 . XXVII .. 53
Yukon, Exploring the Upper and Lower. See "Alaska, The Great River of."

Z., A. Letter from a Southern Woman ..... *Open Letters* ..... 8 ... XXX .. 653
Zerviah Hope ..... *Elizabeth Stuart Phelps* ..... XXI .. 78
Zimmern, Helen, Papers by:

Count von Moltke * ..... 5 . XXVII .. 689
Carmen Sylva, Queen of Roumania * [6 . XXVIII .. 524

"Zoroaster." (F. Marion Crawford). (A. B.) ..... *Open Letters* ..... 8 ... XXX .. 650
Zuñi Indians. See "Aboriginal Pilgrimage, An."

Vol. Page.

Zuñi,* My Adventures in ..... *Frank H. Cushing* ..... 3.. XXV.. 191, [500; 4.. XXVI.. 28

Illustrations by W. L. Metcalf and H. Farny.

Illus. General View of Zuñi ..... 3... XXV.. 193
First View of Zuñi 193
Pool of Zuñi and Water-Carriers 194
Pa-lo-wah-ti-wa 195
A Midsummer Terrace 196
Returning from the Field 196
Street Scene 197
Pottery Firing 200
Decorating Pottery 201
Cooking Breakfast 203
The Dance of the Great Knife 205
Dance Paraphernalia 207
Ko-lo-wissi 500
The Return of the Flock 500
Zuñi Weaving 501
Chief Priest of the Bow 502
Women Grinding Corn 503
Zuñi Spinning 504
Making Hé-wé 505
The Tower of the Shadows 506
A Night with the Shá-la-k'o 508
Arrival of the Shá-la-k'o 509
Ancient Mines in the Valley of the Pines 510
A Bivouac in the Valley of the Pines 511
The God of War 511
Zuñi Ceremony ..... 4.. XXVI.. 33
Thunder Mountain 33
A Zuñi War Party 36
A Zuñi Farm-house 37
Zuñi Planting 38
A Zuñi Silversmith 40
Zuñi Courtship 41
Torturing a Sorcerer 44
The Demon of Childhood 45
A Zuñi Burial 46

Zweibak: Being Notes of a Professional Exile ..... 8... XXX.. 960